

Concerto for Violin I. in D major (Violin and orchestra)

2011. 4. 14.

1

moderato

Handwritten musical score for Violin I and orchestra. The score includes staves for Violin I, Violin II, Violoncello (cel), Contrabasso (cb), Flute I (fl I), Flute II (fl II), Clarinet I (cl I), Clarinet II (cl II), Bassoon (Fg), Horn I (cor I), Horn II (cor II), Trumpet (Trb), Trombone (Tbn), Percussion (Apr), Piano (p), and Double Bass (bno).

Key markings and annotations include:

- Violin I:** Solo, mp, mf, p, div, arzo, div.
- Violin II:** pizz, mp, pp.
- Violoncello:** pizz, mp, pp.
- Contrabasso:** pizz, mp, pp.
- Percussion:** apr.
- Piano:** mp, mf, p.
- Double Bass:** p, mp, pp.

The score is written in D major and 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. There are several instances of heavy scribbling, particularly in the Percussion and Piano parts, suggesting revisions or deletions.

Handwritten musical score for the first system, measures 1-12. The score includes parts for 2 Flutes (2Fi), 2 Oboes (2ob), Clarinet I (cI), Clarinet II (clII), 2 Bassoons (2Fg), 2 Cori (2cor), Bassoon (Apr), Violoncello (Visolo), Violin I (viI), Violin II (viII), Viola (val), Violoncello (vc), and Contrabass (cb). The music features various dynamics such as *p*, *mp*, *mf*, and *pp*, along with performance instructions like *senza sord.* and *con sord.*. A large handwritten scribble is present in the center of the page, overlapping several staves.

Handwritten musical score for the second system, measures 13-24. This system continues the orchestration with similar instrumentation and dynamic markings. It includes detailed notes for the strings and woodwinds, with some parts marked *arco* and *pizz.*. The notation is dense, with many notes and rests across the staves.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	48	50	52

Section 1: Musical score for various instruments including 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, cel, Trg, Vi solo, vi I, vi II, val, vc, and cb. The score includes dynamic markings such as *rit*, *mp*, and *p*. A ***I. solo*** marking is present for the flute and oboe parts. The key signature is one sharp (F#).

Section 2: Musical score for the same instruments as Section 1. This section includes a variety of performance instructions and dynamics, such as *mp*, *p*, *pp*, *mf*, and *sf*. Specific markings include ***Senza cord.*** (without strings) and ***Solo*** for the trumpet and trombone. The woodwind parts have ***ch I*** (clarinet in Bb) markings. The string parts have ***con cord.*** (with strings) and ***div con cord.*** (divided with strings) markings. The key signature is one sharp (F#).

Handwritten musical score for measures 10-12. The score includes staves for 2FC, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, cel, Trg, Visol, Vi I, Vi II, val, vc, and cb. Measure 10 is marked with a box containing the number 10. Measure 12 is marked with a box containing the number 12. The music features complex rhythmic patterns and dynamic markings such as *mp*, *p*, and *mf*. There are some scribbles and corrections in the lower staves, particularly in the violin and viola parts.

Handwritten musical score for measures 13-15. The score includes staves for 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, cel, Trg, Visol, Vi I, Vi II, val, vc, and cb. Measure 13 is marked with a box containing the number 13. Measure 15 is marked with a box containing the number 15. The music continues with complex rhythmic patterns and dynamic markings. There are several annotations and corrections, including "I. solo", "I. II. III. IV. Senza sord.", and "con sord.". The lower staves show significant scribbling and corrections, particularly in the violin and viola parts.

17

18

2Fl
2ob
2cl
2Fg
2Cor
Trb
Apr
cel
Trg
Visolo
Vi I
Vi II
Val
vc
ob

Handwritten musical score for measures 17 and 18. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Cor Anglais, Trumpets, Trombones, Percussion (Apr), Cymbals (cel), Triangle (Trg), Violoncello (Visolo), Violins I and II, Valleys (Val), Violas (vc), and Oboes (ob). The notation includes various dynamics such as *pp*, *p*, *f*, and *mp*, and performance instructions like *arco*, *staccato*, and *ritardando*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score for measures 17 and 18, featuring woodwinds, strings, and percussion.

Handwritten musical score for measures 17 and 18, featuring woodwinds, strings, and percussion. This section contains detailed performance instructions and dynamics for various instruments, including:

- Flutes:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Oboes:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Clarinets:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Bassoons:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Cor Anglais:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Trumpets:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Trombones:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Percussion:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Cymbals:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Triangle:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Violoncello:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Violins I and II:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Valleys:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Violas:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*
- Oboes:** *pp*, *p*, *f*, *mp*, *arco*, *staccato*, *ritardando*

2Fl
2ob
2cl
2Fg
2cor
Trb
Apr
cel
Trg
piatti
vi sob
VI I
VI II
val
vc
ob 3
ob 4

2Fl

2Ob

2Cl

2Fg

2Cor

Trb

Apr

cel

Trg

vi solo

vi I

vi II

val

Vc

cb

2Fl

2Ob

2Cl

2Fg

2Cor

Trb

Apr

cel

Trg

visob

vi I

vi II

val

Vc

cb

171

Handwritten musical score for measures 23-34. The score includes staves for 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, cel, Trg, violino, viola, violoncello, and contrabbasso. The music features complex rhythmic patterns and dynamic markings such as *mp*, *p*, and *pp*. There are several annotations including *con sord.*, *arco*, and *div.*. A large section of the score is heavily scribbled over with black ink, particularly in the lower woodwind and string sections.

Handwritten musical score for measures 35-46. This section continues the orchestral arrangement with staves for 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, cel, Trg, violino, viola, violoncello, and contrabbasso. It includes dynamic markings like *mp*, *p*, and *pp*, and performance instructions such as *senza sord.*, *arco*, *div.*, and *tremolo*. A circled section in the string parts is labeled *arco div.*. The score concludes with a *p* dynamic marking at the bottom left.

Handwritten musical score for the first system, featuring staves for 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, Cel, Trg, Visolo, VII, VII, Val, Vc, and Ob. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *pp*. Performance instructions include *senza sord.*, *arco*, and *arco sul facta*. A section marked *I.* begins with a *rit.* and *a tempo* marking, followed by *I muta in F#II*. The page number **11** is written in the top right corner.

Handwritten musical score for the second system, featuring staves for Picc, Fl I, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, Cel, Trg, Visolo, VI, VII, Val, Vc, and Ob. The score includes various musical notations and dynamic markings. Performance instructions include *senza sord.*, *arco*, and *arco sul facta*. A section marked *I.* begins with a *rit.* and *a tempo* marking, followed by *I muta in F#II*. The page number **12** is written in the top right corner.

2011.7.3

Lento, poco sul pont

Musical score for Violin I and II, Viola, Violoncello, Double Bass, and Trombone. The score is written in G major and 3/4 time, marked *Lento, poco sul pont*. The Violin parts feature melodic lines with various dynamics and articulations. The Viola part includes notes for *bol*, *bre*, *bla*, and *bmi*. The Violoncello and Double Bass parts are mostly sustained notes with dynamic markings like *mf* and *pp*. The Trombone part is marked *pp* and includes some rhythmic notation.

Musical score for Trumpets (2Fl, 2Fg), Horns (2Cb, 2Cg), and Tuba (Tb). The score is marked *Andante*. It features sustained notes with dynamic markings such as *mp* and *sf*. The 2Fl part includes a first ending bracket. The 2Cb and 2Cg parts have notes marked *I.*. The Tuba part has notes marked *mp* and *mf*.

Musical score for Percussion (Tam-tam), Violoncello (Vi C), and Double Bass (Cb). The score is marked *poco sul pont* and *Andante*. The Violoncello part includes notes for *sul C*. The Double Bass part includes notes for *IV*. The Percussion part has notes marked *mf* and *pp*.

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include:

- 2 Fl (Flutes)
- ob (Oboe)
- cing (Clarinet in G)
- 2 cl (Clarinets in Bb)
- 2 Fg (Flutes in G)
- 2 cor (Cor Anglais)
- Trb (Trumpet)
- Apr (Trumpet in A)
- cel (Cello)
- Trg (Trombone)
- Visob (Violin)
- vi I (Violin I)
- vi II (Violin II)
- val (Viola)
- vc (Violoncello)
- cb (Contrabasso)
- 2 Fl (Flutes)
- ob (Oboe)
- cing (Clarinet in G)
- 2 cl (Clarinets in Bb)
- 2 Fg (Flutes in G)
- 2 cor (Cor Anglais)
- Trb (Trumpet)
- Apr (Trumpet in A)
- cel (Cello)
- Trg (Trombone)
- Visob (Violin)
- vi I (Violin I)
- vi II (Violin II)
- val (Viola)
- vc (Violoncello)
- cb (Contrabasso)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *pp*. There are also performance instructions like "solo" and "P. sul tavolo". The page is numbered "14" in the top right corner. There are some handwritten annotations and corrections throughout the score, including a circled "6" in the middle section.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (ob), Clarinet (cing), Bassoon (2cl), Bassoon (2Fg), Cor (2cor), Trumpet (Trb), Trombone (Apr), Cello (cel), Double Bass (Tg), Violin I (Vi I), Violin II (Vi II), Viola (Vcl), and Cello/Double Bass (cb). The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *mf*.

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (ob), Clarinet (cing), Bassoon (2cl), Bassoon (2Fg), Cor (2cor), Trumpet (Trb), Trombone (Apr), Cello (cel), Double Bass (Tg), Violin I (Vi I), Violin II (Vi II), Viola (Vcl), and Cello/Double Bass (cb). This system features performance instructions such as *Fl II muta in pic*, *cing muta in ob II*, and *cl I, II muta in A*. It also includes dynamic markings like *pp* and *p*, and a date *2011.10.12* at the bottom.

vif

1

pic

2 Fl

2 ob

2 cl (A)

2 Fg

2 cor (F)

Trb (C)

Apr

Trg

piatti

Tamb

visolo

vi I

vi II

vm

vc

cb

2

pic

2 Fl

2 ob

2 cl (A)

2 Fg

2 cor (F)

Trb (C)

Apr

Trg

piatti

Tamb

visolo

vi I

vi II

vm

vc

cb

Handwritten musical score for the first system (measures 1-10). The score includes staves for Piccolo (pic), Flute 2 (2 Fl), Oboe (2 ob), Clarinet in A (2 cl CA), Bassoon (2 Fg), Cor (2 cor CF), Trumpet (Trb CC), Trombone (Apr), Trombone (Trg), Piccolo (picotti), Tambourine (Tamb), Violino (Violo), Viola (VI), Violoncello (Vc), and Contrabasso (Cb). The score is heavily annotated with performance instructions such as *trémolo*, *sf*, *mf*, *ff*, *div*, *val*, and *unis*. A box containing the number '3' is present at the top of the first staff. The music is written in a complex, rhythmic style with many accidentals and dynamic markings.

Handwritten musical score for the second system (measures 11-20). The instrumentation remains the same as in the first system. This system features more detailed performance markings, including *mf*, *f*, *mp*, *p*, *cresc*, *unis*, and *mf*. A box containing the number '5' is located at the top of the Piccolo staff. The score continues with complex rhythmic patterns and dynamic shifts across all instruments.

8

9

62 *trémolo*

pic *sf*

2Fl *sf*

2ob *sf*

2cl (A) *sf*

2Fg *sf*

2cor (F) *sf*

Trb (cc) *sf*

Apr *sf*

Try *sf*

pintri

Tamb

Vi solo *mp* *pizz*

VII *mf* *(pizz)*

VIII *mf* *unis* *col legno*

Val *mf* *col legno*

Vc *mf*

cb *mf*

10

75

pic *mp*

2Fl *mp*

2ob *mp*

2cl (A) *mp*

2Fg *mp*

2cor (F) *mp*

Trb (cc) *mp*

Apr *mp*

Try *mp*

pintri *mp*

Tamb *mp*

Vi solo *mp* *arco*

VII *mp* *arco* *unis*

VIII *mp* *arco* *unis*

Val *mp*

Vc *mp*

cb *mp*

30

87

picc
 2Fl
 2ob
 2cl (A)
 2Fg
 2cor (F)
 Trb (C)
 Apr
 Trg
 piatti
 Tamb
 Visola
 viI
 viII
 Viol
 VC
 ob

picc
 2Fl
 2ob
 2cl (A)
 2Fg
 2cor
 Trb (C)
 Apr
 Trg
 piatti
 Tamb
 Visola
 viI
 viII
 Viol
 VC
 ob

15

16

Handwritten musical score for a symphony orchestra, spanning measures 110 to 177. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Sections:

- Woodwinds:** Piccolo (picc), Flute 1 (2Fl), Oboe (2ob), Clarinet in A (2c(A)), Flute 2 (2Fg), Cor Anglais (2cor (F)), Trumpet in C (Trb (C)), Trombone (Apr), Trumpet in G (Trg), Piccolo (picc).
- Strings:** Violin I (vi I), Violin II (vi II), Viola (Val), Violoncello (Vc), Double Bass (Cb).
- Percussion:** Tambourine (Tamb), Violoncello Solo (Visoo).

Key Musical Features and Annotations:

- Measure 110:** Piccolo and Flute 1 have complex rhythmic patterns with triplets and sixteenth notes. Clarinet in A and Trombone in C play sustained notes with dynamics like *mf* and *mp*.
- Measure 117:** A section marked **(Visoo)** begins, featuring a solo for the Violoncello Solo part with a *mf* dynamic. The string section has a *dim* (diminuendo) marking.
- Measure 120:** The string section has a *rit* (ritardando) marking. The Trombone in C part has a *consord.* (consonance) marking.
- Measure 125:** The Violoncello Solo part has a *f* (forte) dynamic. The string section has a *rit* marking.
- Measure 130:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 135:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 140:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 145:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 150:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 155:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 160:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 165:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 170:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 175:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.
- Measure 177:** The Violoncello Solo part has a *f* dynamic. The string section has a *rit* marking.

picc

2Fl

2ob

2cc
(CA)

2Fg

2cor.
(P)

Trb
(C)

Apr

Trg

flutti

ramb

visolo

vi I

vi II

val

vc

cb

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