



# ORGAN MUSIC

## FINALE for ORGAN

By  
EDWARD SHIPPEN BARNES

Arranged from "Finale" for Pianoforte  
by same author



Price, 60 cents

G. SCHIRMER

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# Finale for Organ

Arranged from "Finale" for Pianoforte by same author

Foundation stops throughout

Sw. to Ch. Sw. to Gt.

Gt., Ch. and Sw. to Ped.

Edward Shippen Barnes

*Allegro moderato*

Manuals *ff*

Pedal *ff*

*cresc. rit. ff a tempo*

*mf*

Ch.  
(Sw. closed)

*dim. e poco rit.*

*p* Gt.

off Gt. to Ped.

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (D# and E#). The music begins with a piano introduction marked 'dim. e poco rit.' and 'p'. A guitar part is indicated by 'Gt.' and 'off Gt. to Ped.'. A choral part is marked 'Ch. (Sw. closed)'.

*cresc.*

*mf*

This system contains the second system of the musical score. It continues the grand staff from the first system. The piano part is marked 'cresc.' and 'mf'. The guitar part continues with 'Gt.' and 'off Gt. to Ped.'.

Sw. open

*f*

This system contains the third system of the musical score. The piano part is marked 'f'. A new instruction 'Sw. open' appears above the staff. The guitar part continues with 'Gt.' and 'off Gt. to Ped.'.

Gt. *f*

*rit.*

Gt. to Ped.

*f*

This system contains the fourth system of the musical score. The piano part is marked 'f' and 'rit.'. The guitar part is marked 'Gt.' and 'Gt. to Ped.'. A final 'f' is marked at the bottom of the system.

ff a tempo

This system features a piano introduction in G major. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'a tempo' and the dynamics are 'ff' (fortissimo).

cantabile

This system continues the piano introduction. The right hand features a more melodic line with slurs, and the left hand continues with chords and eighth notes. The tempo is marked 'cantabile' (moderately slow).

mf p cresc.

This system shows a dynamic shift. It begins with a mezzo-forte (mf) section, followed by a piano (p) section, and then a crescendo (cresc.) section. The right hand has more complex chordal textures, and the left hand continues with a steady accompaniment.

cresc. sempre

This system concludes the piano introduction with a 'cresc. sempre' (crescendo sempre) marking. The right hand features a rapid, ascending eighth-note scale, while the left hand continues with a steady eighth-note accompaniment.



First system of musical notation. The top staff (treble clef) contains a melodic line with a *rit.* (ritardando) marking. The middle staff (bass clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a single melodic line. A *f a tempo* marking is present in the middle staff.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a *cresc.* (crescendo) marking. The middle staff (bass clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a single melodic line. A *ff* (fortissimo) marking is present in the middle staff.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking. The middle staff (bass clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a single melodic line. A *dim.* marking is also present in the middle staff.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *pp cresc. molto* (pianissimo, crescendo, molto) marking. The middle staff (bass clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a single melodic line. A *f rit.* (forte, ritardando) marking is present in the middle staff, and a *ff* (fortissimo) marking is present in the bottom staff.

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