

IV

Allegro molto  $\text{♩} = 162$  *g.p.* *g.p.*

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I, II  
4 Cori (F)

III, IV

2 Trombe (A)

3 Tromboni  
o  
Tuba

Timpani (E, H)

Triangolo

Tamburino

Tamburo

Piatti

Cassa  
(poi Tam-tam)

Arpa

Allegro molto  $\text{♩} = 162$  *g.p.* *g.p.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

IV

Lento Recit.

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
A.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

Lento Recit.  
Cadenza  
capriccioso  
rit. molto

IV

Allegro molto e frenetico

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno  
P  
Archi

Allegro molto e frenetico  
tutti

10

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Tp.  
Trgl.  
Tno.  
P.  
Archl.

20

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
Tb.  
Tp.  
Trgl.  
Tno.  
P.  
Gr. o.  
Archl.



IV

Fl.

Cr. I II

Trgl.

Archi

60

pizz.

61

62

63

64

65

66

67

68

69

B IV

Fl.

Cl.

Cr.

Trb.

Trbn. e Tb.

Tp.

Tao.

P.

Archi

70

pizz.

arco

71

72

73

74

75

76

77

78

79

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tno.  
P.  
Archi

arco pizz. arco pizz. arco pizz.

80

IV

C

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tno.  
P.  
Archi

pizz. pizz. pizz. pizz.

81

IV

Cr.  
Trb.  
Tro  
P.  
Archi

90

Detailed description: This page contains the musical score for measures 90 to 99. It features five staves: Cr. (Cornet), Trb. (Trumpet), Tro (Trombone), P. (Percussion), and Archi (Archi). The Cr. and Trb. parts have a first ending bracketed and marked with '1'. The Tro and P. parts have a first ending bracketed and marked with '1'. The Archi part is marked with 'a2'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 90 and 99 are indicated at the bottom of the respective staves.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro  
P.  
Archi

100

Detailed description: This page contains the musical score for measures 100 to 109. It features nine staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), Tro (Trombone), P. (Percussion), and Archi (Archi). The Cr. and Trb. parts have a first ending bracketed and marked with '1'. The Tro and P. parts have a first ending bracketed and marked with '1'. The Archi part is marked with 'a2'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 100 and 109 are indicated at the bottom of the respective staves.

IV

Pico.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Trgl.  
P.  
Gr.c.  
Archi

110

*un poco pesante.*  
arco  
*f un poco pesante.*  
arco  
*f un poco pesante.*  
arco  
*f un poco pesante.*  
arco  
*f un poco pesante.*  
(arco)

pizz.  
p  
pizz.  
p  
pizz.  
p

Detailed description: This page contains the musical score for measures 110 to 119. It features thirteen staves: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trombone), Trgl. (Trumpet), P. (Percussion), Gr.c. (Glockenspiel), and Archi (Archi). The Cr. and Trb. parts have a first ending bracketed and marked with '1'. The Trbn. e Tb. part has a first ending bracketed and marked with '1'. The Archi part is marked with 'a2'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 110 and 119 are indicated at the bottom of the respective staves. Performance instructions for the Archi part include 'un poco pesante.' and 'arco' with dynamic markings 'f' and 'p', and 'pizz.' with dynamic marking 'p'.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Trgl.  
Tro.  
P.  
Gr. e.  
Archi

*pizz.*  
*un poco pesante -*  
*arco*

120

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Tro.  
P.  
Archi

IV

Musical score for the first system of the 'IV' movement, measures 130-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e.), Tuba (Tb.), Trombone (Trb.), Trumpet (Tp.), Trombone (Trgl.), Trombone (Tro.), Percussion (P.), and Grand Orchestra (Gr. o.). The flute part features a melodic line with a first ending bracket. The woodwinds and brasses provide harmonic support with various textures and dynamics.

IV

Musical score for the second system of the 'IV' movement, measures 140-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr. I, II), Trumpet (Trb.), Trombone (Tno), Archa (Arohi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tno), Archa (A.), and Archa (Arohi). The flute part has a melodic line with a first ending bracket and the instruction 'dolce dolce'. The woodwinds and brasses continue with their respective parts, including dynamic markings like 'dimin.', 'pizz.', and 'pp'.



IV

170

IV

180

IV

Ob.  
Cl.  
Fg.  
Cr.  
P.  
Archi

190

200

mf

arco

pizz.

1 solo

mf

p

This system of the score covers measures 188 to 200. It features woodwinds (Ob., Cl., Fg.), strings (Cr., P.), and a full orchestra (Archi). The woodwinds play a melodic line with various dynamics (mf, p, solo). The strings provide harmonic support with pizzicato and arco passages. The orchestra plays a rhythmic accompaniment. Measure numbers 190 and 200 are clearly marked.

IV

K

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
c  
Tb.  
Tp.  
Trgl.  
Tno.  
P.  
Archi

This system of the score covers measures 201 to 213. It continues the orchestration with Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Cr., Trb., Trbn., Tb.), Trumpet (Tp.), Trombone (Tno.), Percussion (P.), and Orchestra (Archi). The woodwinds continue their melodic and harmonic roles, with some instruments playing in octaves (a.2). The strings and orchestra maintain their accompaniment. Measure numbers 201 and 213 are indicated.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
Archl.

210

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gr.o.  
Archl.

220

IV

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trbn. e), Trombone (Tb.), Trumpet (Tp.), Triangle (Trgl.), Percussion (P.), and Cymbals (Gr. o.) parts for measures 230-239. The score includes dynamic markings such as *dim.* and *f*, and the instruction *collo bacchetta* for the percussion. The woodwinds play a rhythmic pattern with accents, while the strings provide a steady accompaniment.

230

IV

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trbn. e), Trombone (Tb.), Trumpet (Tp.), Triangle (Trgl.), Percussion (P.), and Cymbals (Gr. o.) parts for measures 240-249. The score includes dynamic markings such as *f* and *mf*, and the instruction *L* (Lento) at the beginning of the section. The woodwinds continue their rhythmic pattern, and the strings maintain their accompaniment.

240

IV

Score for the first page of the 'IV' movement. The score is arranged in a system with 11 staves. From top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone III (Tbn. III), Trumpet (Tp.), Trombone I (Trgl.), Percussion (P.), and Grand Organ (Gr.o.). The woodwinds and strings play complex rhythmic patterns. The brass section has a more melodic line. The percussion and organ provide a steady accompaniment. Dynamics include *mf*, *dim.*, and *sf*. There are markings for *a2* and *III* in the brass parts.

IV

Score for the second page of the 'IV' movement. The score continues from the first page with the same instrumentation. The woodwinds and strings continue their rhythmic patterns. The brass section has a melodic line. The percussion and organ provide a steady accompaniment. Dynamics include *mf*, *dim.*, and *sf*. There are markings for *a2* and *arco* in the brass parts. The number 250 is written at the bottom of the page.

IV

260

Gr.o. colla bacch

Archi

This page contains the musical score for measures 260 to 270. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trompanone (Tp.), Trombones (Tno), Trumpet (Tro), Percussion (P.), Grand Orchestra (Gr.o.), and Arches (Archi). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *dim.* and *sf*. The instruction *colla bacch* is written for the Grand Orchestra part.

IV

270

Archi

This page contains the continuation of the musical score for measures 270 to 280. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trompanone (Tp.), Trombones (Tno), Trumpet (Tro), Percussion (P.), Grand Orchestra (Gr.o.), and Arches (Archi). The music continues with the same complex rhythmic pattern. Dynamics include *sf* and *Ord.* (Ordine).

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tb.  
Tp.  
Trgl.  
Tao  
Tpo  
P.  
Gr.o.  
Aroh.  
Aroh.

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tb.  
Tp.  
Aroh.  
Aroh.

280

IV

Fl. *p poco cresc.*

Ob. *p poco cresc.*

Cl. *p poco cresc.*

Fg. *p poco cresc.*

Cr.

Trb.

Trbn. e Tb. *p poco cresc.*

Tp.

Archl. *p poco cresc.*

290 *p poco cresc.*

IV

N

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb. *cresc.*

Tp. *cresc.*

Trgl.

Tno. *mf cresc.*

Tro.

P. *pp*

Gr.c.

Archl. *cresc.* *pizz.*

300 *cresc.*

IV

Fl. *mf*

Cl.

Fg. *p*

Trp. *p*

Tro.

Archi. *sempre pizz.* *sul G*

810

I II IV

Cl. *mf*

Fg.

Cr. I II *p* *I solo*

Trb. *p*

Trp.

Tro.

Archi. *p* *dimin.* *pp*

320

Cr. I II *un poco marcato*

Trp.

Tro. *pp*

Archi. *morendo* *morendo*

330

IV

Fl. *dolce*

Ob. *dolce*

Cl. *p*

Fg. *dolce*

Cr. *pp*

Tp.

Tno.

A. *p*

Archl. *p*

340

IV

Fl. *I*

Ob. *I*

Cl. *p*

Fg. *I*

Cr. *I*

Tp.

Tno.

A. *p*

Archl. *p*

350

IV

P

Fl. Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Trgl.

Tao.

Tro.

P.

Gr. o.

Arohl.

350

359

This page contains the musical score for measures 350 to 359. It features a woodwind section with Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone (E-flat and B-flat), and Trombone III. Percussion includes Triangle, Tom-tom, Snare Drum, and Gong. The string section (Arohl.) is marked with 'unis' and 'arco'.

IV

Fl. Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Tro.

P.

Gr. o.

Arohl.

360

369

This page contains the musical score for measures 360 to 369. It continues the woodwind and brass parts from the previous page. The string section (Arohl.) continues with 'arco'.

IV

Fl. a<sub>2</sub>  
Ob. a<sub>2</sub>  
Cl. a<sub>2</sub>  
Fg. a<sub>2</sub>  
Cr. a<sub>2</sub>  
Trb. a<sub>2</sub>  
Trbn. c  
Tb. a<sub>2</sub>  
Trgl.  
Tno.  
P.  
Gr. e.  
Aroh.  
370

IV

Fl. a<sub>2</sub>  
Ob. a<sub>2</sub>  
Cl. a<sub>2</sub>  
Fg. a<sub>2</sub>  
Cr. a<sub>2</sub>  
Trb. a<sub>2</sub>  
Trbn. c  
Tb. a<sub>2</sub>  
Trgl.  
Tno.  
P.  
Gr. e.  
Aroh.

IV

Fl.Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trba.  
e  
Tb.  
Togl.  
Tuo  
Tro  
P.  
Gr.o  
Arehl

380 *mf*

IV

Cr. I. II  
Trb.  
Tro  
P.  
Arehl  
Cr. I. II  
Trb.  
Tro  
P.  
Arehl

390 *mf*

IV

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro.), Percussion (P.).

String section (Arohi): Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Kontrabaß).

Rehearsal mark 'R' is placed above the first measure. Dynamics include *sf* and *p*. First endings are marked with '1'.

IV

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro.), Percussion (P.).

String section (Arohi): Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Kontrabaß).

Rehearsal mark 'IV' is placed above the first measure. Dynamics include *f*, *p*, and *sf*. Performance instructions include *pizz.*, *arco*, and *un poco pesante*. A first ending is marked with '1'. The page number '400' is at the bottom left.

IV

S

Musical score for measures 410-419. The score is for a symphony orchestra and includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. o. Tb.), Trombone (Tbn.), Percussion (Tro., P.), and Grand Orchestra (Gr. o.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *sf*. A section marked 'S' begins at measure 410. The page number 410 is located at the bottom center.

IV

Musical score for measures 420-429. The score is for a symphony orchestra and includes parts for Cor (Cr.), Trumpet (Trb.), Trombone (Tro.), Percussion (P.), Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. o. Tb.), Trombone (Tbn.), Percussion (Tro., P.), and Archi (Archi). The score features complex rhythmic patterns and dynamic markings such as *mf* and *sf*. A section marked 'IV' begins at measure 420. The page number 420 is located at the bottom center.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
T-bo  
Tro.  
P.  
Gr.o.  
Archi

IV

Fl. solo dolce  
Ob. I solo dolce  
Cl. dolce  
Trb. Isola  
Tro. dim.  
Archi pizz. dim.  
480  
Fl. I  
Ob. I  
Cl. I  
Fg. I  
Trb. pp  
Tro. pp  
A. mf  
pizz.  
pp  
pp  
pp  
440

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Tro.  
A.  
Archi

IV Z

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
Tro.  
A.  
Archi

pizz.  
pp  
450  
arco  
mf  
p

IV

Fl.oo.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
o  
Trb.  
A.  
Archi

This page shows the first system of the 'IV' movement. It includes staves for Piccolo (Fl.oo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. o Trb.), Piano (A.), and Arches (Archi). The woodwinds and strings are active, while the brass instruments are mostly silent.

IV

Fl.oo.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
o  
Trb.  
A.  
Archi

460

This page shows the second system of the 'IV' movement, starting at measure 460. The instrumentation remains the same as in the first system. The woodwinds and strings continue their parts, and the brass instruments remain silent.

IV

Fl. a2  
Ob.  
Cl.  
Fg.  
Cr.  
A.  
Archi  
Archi

*p non legato*  
*pizz.*  
*p*  
*pizz.*  
*(pizz.)*  
*p*

470

Detailed description: This page shows measures 465 to 470. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor) and strings (Violins, Violas) are active. The flute has a second flute (a2) part. The strings play a rhythmic pattern with pizzicato (pizz.) and piano (p) dynamics. The woodwinds have various articulations and dynamics, including piano (p) and non legato.

IV

Ob.  
Cl.  
Fg.  
Archi  
Picc.  
Fl. a2  
Ob.  
Cl.  
Fg.  
Cr. I, II  
Trgl.  
Archi

480

Detailed description: This page shows measures 475 to 480. The woodwinds (Oboe, Clarinet, Bassoon, Piccolo, Flute, Cor, Trombone) and strings (Archi) are active. The strings play a rhythmic pattern with pizzicato (pizz.) and piano (p) dynamics. The woodwinds have various articulations and dynamics, including piano (p), mezzo-forte (mf), and fortissimo (ff). The piccolo has a second flute (a2) part.



IV

**Più stretto**

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Tro.

Archi

500

IV

Cr.  
Archi  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tro.

Archi

510

IV

Fl.

Ob.

Cl. <sup>a.2</sup>

Fg. <sup>a.2</sup>

Cr.

Trb.

Trbn.  
e

Tb.

Trp.

Tro

Archi

520

Detailed description: This page of the musical score (page 520) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trp.) and Trombone (Tb.). The string section (Archi) is represented by two staves. The woodwinds play rhythmic patterns, with the Clarinet and Bassoon parts marked with 'a.2' and '3'. The strings provide a steady accompaniment. The page number '520' is centered at the bottom.

IV

Picc.

Fl.

Ob.

Cl. <sup>a.2</sup>

Fg. <sup>a.2</sup>

Cr.

Trb.

Trbn.  
e

Tb.

Trp.

Tro

Archi

530

Detailed description: This page of the musical score (page 530) continues the woodwind and brass parts from the previous page. It includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trp.), and Trombone (Tb.). The string section (Archi) continues with two staves. The woodwinds play rhythmic patterns, with the Clarinet and Bassoon parts marked with 'a.2' and '3'. The strings provide a steady accompaniment. The page number '530' is centered at the bottom.

IV

Fl. Ob. Cl. Fg. Cr. Trb. Tbn. Tbn. Tp. Tbn. Tbn. P. Gr. a.

IV

Spiritoso  $\text{♩} = 96$

Fl. Ob. Cl. Fg. Cr. Trb. Tbn. Tbn. Tp. Tbn. Tbn. P. Gr. a.

540

IV

Picc.  
Fl.  
Cb.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.e.  
Archl.

550

This page contains the first system of the musical score for the 'IV' movement. It features a woodwind section with Piccolo, Flute, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Triangle, Tom-tom, and Snare Drum. The string section includes Violin, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex melodic line. The page number 550 is centered at the bottom.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.e.  
Archl.

This page contains the second system of the musical score for the 'IV' movement. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Triangle, Tom-tom, and Snare Drum. The string section includes Violin, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex melodic line. The page number 550 is centered at the bottom.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.o.  
Archi

560

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.o.  
Archi

570

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
F.  
Gr. o.  
Arohl.

Archi

pizz. arco

580

Detailed description: This page contains the musical score for measures 580 through 583. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), Trombone (Tao), Trombone (Tro), Fagott (F.), and Grand Organo (Gr. o.). The woodwind and string sections are marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The page number 580 is located at the bottom center.

IV

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
F.  
Gr. o.  
Arohl.

Archi

pizz. arco

580

Detailed description: This page contains the musical score for measures 580 through 583, continuing from the previous page. The instrumentation and parts are the same as on the left page. The woodwind and string sections are marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The page number 580 is located at the bottom center.

IV  
Allegro non troppo maestoso  $\text{♩} = 60$

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tao.  
Tro.  
P.  
Gr.o.

Archl.

arco

Allegro non troppo maestoso  $\text{♩} = 60$

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archl.

arco

Allegro non troppo maestoso  $\text{♩} = 60$

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr.c.  
A.  
Archi

590

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn.  
Tb.  
Trgl.  
P.  
A.  
Archi

(Mi, La, Si, Fa) (La, Fa, Re) (Fa, Sol)

*pizz. arco* *pizz.* *simile*

IV

Fl.Ob.

Cl.

Fg.

Cr.

Trbn.

Tbn.

Trgl.

P.

Gr.o.

A.

(Mil, Rot, Sol)

Archi

IV

X

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Tbn.

Trgl.

P.

A.

(Sil, Fa#)

Archi

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Trgl.  
P.  
Gr. c.  
A.  
Archl.

600

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Trgl.  
Gr. c.  
Archl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tbn.  
Tp.  
Trgl.  
P.  
Gr.o.  
A.  
Archl.

(Re<sup>b</sup>, Fa<sup>b</sup>, Sol<sup>b</sup>) (Do<sup>b</sup>)

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tbn.  
Trgl.  
P.  
Gr.o.  
A.  
Archl.

(Do<sup>#</sup>, Re<sup>#</sup>, Fa<sup>#</sup>, Sol<sup>#</sup>)

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
P.  
Gro.  
A.  
Archl.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Trgl.  
P.  
Gro.  
A.  
Archl.

(Do<sup>♯</sup>, Re<sup>♯</sup>, Fa<sup>♯</sup>, Sol<sup>♯</sup>)

arco

610

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
Trgl.  
P.  
Gr.c.  
A.  
Archi

(Sol b) (Reb, Dob)

plizz.

IV

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
Trgl.  
P.  
Gr.c.  
A.  
Archi

(Do#, Re#, Sol#)

arco





IV

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *IV*

Trb. *IV*

Trbn. *IV*

Tb. *IV*

Trp. *IV*

A. *IV*

6 Viol. I soli *pp*

Vc. solo arco *p*

640

IV

Lento. Recit.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Trp. *f*

A. *f colla parte*

Lento. Recit.

Vno solo *dolce e capriccioso*

V. I

V. II

Vle *Vc. solo*

Vo. *Vc. solo*

Cb. *Vc. solo*

A. *Vc. solo*

Vno solo *Cadenza*

V. I

V. II

Vle

Vo.

Cb. *riten.*

IV

Alla breve  $\text{♩} = 48$   
Tempo come I

Ob.  
Fg.  
A.

Alla breve  $\text{♩} = 48$   
Tempo come I

2 Violini soli

Vno I [solo]

2 Violini soli

V. I div.  
V. II  
Vle  
Vo.  
Cb.

Vni I altri  
tutti *pp*  
arzo  
Tutti *pp*

650

Fl.  
Ob.  
Cl.  
Fg.

Vno I [solo]

2 Violini soli

V. I  
V. II  
Vle  
Ve  
Cb.

IV

tenuto colla parte a tempo

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Tp.

A.

tenuto colla parte  
a piacere  
riten. assai  
a tempo

Vno I [solo]

espress.

ten.

piuz.  
*pp*  
piuz.  
*pp*  
piuz.  
*pp*  
piuz.  
*pp*  
piuz.  
*pp*  
piuz.  
*pp*

660