

Cello

Sarabanda, Giga e Badinerie

A. Corelli

Nº 1 Sarabanda *Largo*

Handwritten musical score for the first Sarabanda. The piece is in 3/4 time, key of B-flat major. It features a slow tempo marked *Largo*. The score includes various dynamics such as *pp*, *p*, *f*, and *sf*, and articulation marks like slurs and accents. There are four numbered first endings marked with circled numbers 1 through 4.

Nº 2 Giga

Handwritten musical score for the second Giga. The piece is in 6/8 time, key of D major. It features a fast tempo marked *Giga*. The score includes various dynamics such as *pp*, *p*, *f*, *cresc*, and *dim*, and articulation marks like slurs and accents. There are eight numbered first endings marked with circled numbers 1 through 8.

Cello

3.

9 *meno* *rall*

10 *Tempo I^{mo}* *f* *cresc*

11 *pp* *cresc*

12 *f*

14 *dim* *p*

rall f

Nº3 Badinerie

Vivace

pizz *p*

cresc *f* *pp*

15 *pp*

16 *f* *pp*

I 17 *pp* II

18 *pizz* *pp* *cresc*