

LEICHTE
CHARAKTERISTISCHE
ETUDEN

für
Pianoforte
von.
Ludwig Schytte.
Op. 95 Heft 1. 2.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE PRÉSENTATION RÉSERVÉS.

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Tanz der Bergmännchen.

TROLDEDANS.

DANCE OF THE DWARFS.

Ludwig Schytte, Op. 95. Heft 1.

Moderato.

1. *mf*

p

ff

p

ff

p

f

p

Sheet music for piano, page 3, featuring six staves of musical notation:

- Staff 1:** Treble clef, key signature of A major (two sharps). Fingerings: 2 1 3 2 1, 3 2 1 3 2 4, 4 3 4, 4 3 1 3, 5 2 3, 5 3 3. Dynamics: *f*.
- Staff 2:** Bass clef, key signature of A major (two sharps). Fingerings: 1 2 3, 2 1 2, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3.
- Staff 3:** Treble clef, key signature of A major (two sharps). Fingerings: 4 3 2 1, 3 2 1 2, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3.
- Staff 4:** Bass clef, key signature of A major (two sharps). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Staff 5:** Treble clef, key signature of A major (two sharps). Fingerings: 4 3 2 1, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3, 3 2 1 3.
- Staff 6:** Bass clef, key signature of A major (two sharps). Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

a tempo

cresc. *e rit.* *ff* *p*

ff *ff*

A la Menuett.

A LA MENUET.

A LA MENUET.

Moderato.

The sheet music consists of six staves of musical notation for two voices. The top staff is for the second voice (2.) and the bottom staff is for the first voice (1.). Both staves are in 3/4 time, B-flat major, and have a tempo of Moderato. The music features various note values including eighth and sixteenth notes, with grace notes and slurs. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions like *rit.* (ritardando) are also present. The music is divided into measures by vertical bar lines.

Wandernde Zigeuner.

VANDRENDE ZIGEUNERE.

ROVING GIPSIES.

Molto moderato.

3.

Unter dem Lindenbaum.

UNDER LINDETRÆET.

UNDER THE LINDEN TREE.

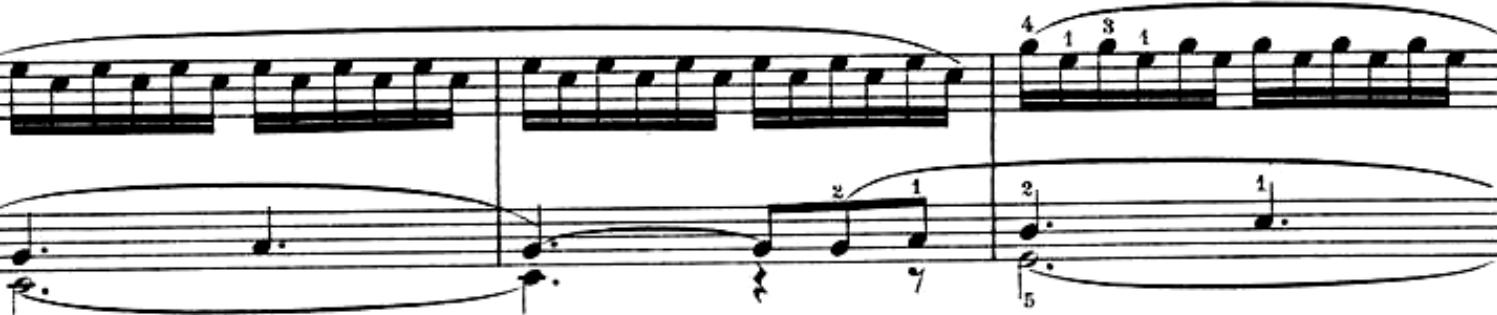
Andante.

Cantabile

4.



Un poco animato.



Musical score for piano, two staves. Top staff: treble clef, common time. Bottom staff: bass clef, common time. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Top staff: treble clef, common time. Bottom staff: bass clef, common time. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Top staff: treble clef, common time. Bottom staff: bass clef, common time. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Top staff: treble clef, common time. Bottom staff: bass clef, common time. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Top staff: treble clef, common time. Bottom staff: bass clef, common time. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Top staff: treble clef, common time. Bottom staff: bass clef, common time. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Die Sylphide.

SYLPHIDEN.

THE SYLPH.

Allegro moderato.

5. *p leggiero*

Sheet music for piano, page 9, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamics such as *espressivo*, *f*, and *p* are used. Measure 1: Treble staff has eighth-note pairs (3,4) (3,2) (1,2) (5,4). Bass staff has eighth notes 5, 5, 2. Measure 2: Treble staff has eighth-note pairs (3,4) (3,2) (1,2) (5,4). Bass staff has eighth notes 5, 2. Measure 3: Treble staff has eighth-note pairs (1,4) (3,2) (1,2) (5,4). Bass staff has eighth notes 5, 3. Measure 4: Treble staff has eighth-note pairs (1,4) (3,2) (1,2) (5,4). Bass staff has eighth notes 5, 3. Measure 5: Treble staff has eighth-note pairs (3,4) (2,1) (4,3) (3,2). Bass staff has eighth notes 5, 2, 5. Measure 6: Treble staff has eighth-note pairs (2,1) (4,3) (3,2). Bass staff has eighth notes 5, 4, 2. Measure 7: Treble staff has eighth-note pairs (1,2) (3,2) (3,1) (2,1). Bass staff has eighth notes 5, 4, 2. Measure 8: Treble staff has eighth-note pairs (1,2) (3,2) (3,1) (2,1). Bass staff has eighth notes 5, 4, 2. Measure 9: Treble staff has eighth-note pairs (1,2) (3,2) (3,1) (2,1). Bass staff has eighth notes 5, 4, 2. Measure 10: Treble staff has eighth-note pairs (1,2) (3,2) (3,1) (2,1). Bass staff has eighth notes 5, 4, 2.

Die Soldaten kommen!

SOLDATERNE KOMME!

THE SOLDIERS ARE COMING!

Marschtempo.

6.

pp

cresc.

decresc.

cresc.

Piano sheet music in G minor (two sharps). The right hand plays eighth-note patterns with fingerings: 5-2, 4-3, 4-2-1, 5-1, 5-2-1, 4-3-2-1, 4-2-1, 5-1. The left hand provides harmonic support with chords. Measure 4 includes a dynamic instruction *cresc.*

Piano sheet music in G minor (two sharps). The right hand continues eighth-note patterns with fingerings: 5-1, 4-3, 3-2, 5-1, 5-4, 1-2, 5-5, 1-2, 4-3, 5-4, 1-2, 5-5, 1-2. The left hand provides harmonic support with chords.

Piano sheet music in G minor (two sharps). The right hand plays eighth-note patterns with fingerings: 4-1, 5-1, 5-1, 4-1, 5-1, 5-1, 4-1, 5-1, 5-1, 4-1. The left hand provides harmonic support with chords. Measures 11 and 12 include dynamic instructions *f* and *fp*.

Cantabile

Piano sheet music in G minor (two sharps). The right hand plays eighth-note patterns with fingerings: 5-1, 5-4, 3-2, 5-1, 5-4, 3-2, 5-1, 5-4, 3-2, 5-1. The left hand provides harmonic support with chords. Measure 14 includes a dynamic instruction *mf*.

Piano sheet music in G minor (two sharps). The right hand plays eighth-note patterns with fingerings: 5-2, 4-3, 3-2, 5-1, 5-4, 3-2, 5-1, 5-4, 3-2, 5-1. The left hand provides harmonic support with chords.

Piano sheet music in G minor (two sharps). The right hand plays eighth-note patterns with fingerings: 5-3, 4-3, 5-2, 4-3, 5-2, 4-3, 5-2, 4-3, 5-2, 4-3. The left hand provides harmonic support with chords. Measure 22 includes a dynamic instruction *fz*. Measure 24 includes a dynamic instruction *D.C. al Fine senza ripetizione.*

Schäferlied.

HYRDESANG.

SHEPHERD'S SONG.

Allegretto.

7.

Musical score for piano, two staves. Treble staff: Measures 1-2 show eighth-note chords with fingerings 4-5 and 1-4-5. Measure 3 has a bass note with a sharp sign and a treble note with a 2. Measure 4 shows a descending scale with fingerings 3-2-3-5-4-3. Bass staff: Measures 1-2 show eighth-note chords with fingerings 4-3 and 5-4. Measure 3 has a bass note with a sharp sign and a treble note with a 1. Measure 4 shows a descending scale with fingerings 3-2-3-5-4-3.

Musical score for piano, two staves. Treble staff: Measures 5-6 show eighth-note chords with fingerings 4-3 and 3-2. Measure 7 has a bass note with a sharp sign and a treble note with a 1. Measure 8 shows a descending scale with fingerings 4-5. Bass staff: Measures 5-6 show eighth-note chords with fingerings 4-3 and 3-2. Measure 7 has a bass note with a sharp sign and a treble note with a 1. Measure 8 shows a descending scale with fingerings 3-2.

Musical score for piano, two staves. Treble staff: Measures 9-10 show eighth-note chords with fingerings 4-5 and 3-4-5. Measure 11 has a bass note with a sharp sign and a treble note with a 2. Measure 12 shows a descending scale with fingerings 3-2-3-5-4-3. Bass staff: Measures 9-10 show eighth-note chords with fingerings 4-3 and 5-4. Measure 11 has a bass note with a sharp sign and a treble note with a 1. Measure 12 shows a descending scale with fingerings 3-2-3-5-4-3.

Musical score for piano, two staves. Treble staff: Measures 13-14 show eighth-note chords with fingerings 4-3 and 3-2. Measure 15 has a bass note with a sharp sign and a treble note with a 1. Measure 16 shows a descending scale with fingerings 2-3-2-3-2-3. Bass staff: Measures 13-14 show eighth-note chords with fingerings 4-3 and 3-2. Measure 15 has a bass note with a sharp sign and a treble note with a 1. Measure 16 shows a descending scale with fingerings 2-3-2-3-2-3.

Musical score for piano, two staves. Treble staff: Measures 17-18 show eighth-note chords with fingerings 3-2-3-2. Measure 19 has a bass note with a sharp sign and a treble note with a 1. Measure 20 shows a descending scale with fingerings 5-4-5-4-5-4. Bass staff: Measures 17-18 show eighth-note chords with fingerings 3-2-3-2. Measure 19 has a bass note with a sharp sign and a treble note with a 1. Measure 20 shows a descending scale with fingerings 5-4-5-4-5-4.

Musical score for piano, two staves. Treble staff: Measures 21-22 show eighth-note chords with fingerings 3-2-3-2. Measure 23 has a bass note with a sharp sign and a treble note with a 1. Measure 24 shows a descending scale with fingerings 3-2-3-2-3-2. Bass staff: Measures 21-22 show eighth-note chords with fingerings 3-2-3-2. Measure 23 has a bass note with a sharp sign and a treble note with a 1. Measure 24 shows a descending scale with fingerings 3-2-3-2-3-2.

Kleine leichte Stücke für Klavier.

Zu zwei Händen.

	Mk. Pf.
L. Birkedal-Barfod: Op. 11. Petites Etudes mélodiques.	2 50
Rudolph Bergh: Op. 27. Von Morgen bis Abend, sieben kleine Stücke.	1 75
Auf zur Schule. Mädchenplauderei. Lustiger Knabenstreit. Heimkehr aus der Schule. Knabenspiel. Mütterchen erzählt Märchen. Abendlied von Mutter und Kind.	
Buch der Jugend. 100 Melodien aus älterer und neuerer Zeit.	2 >
J. H. Doppler: Op. 255. Musikalische Spielereien Sechs kleine Stücke.	à 60
1. Polonais. 2. Der Kuckuck. 3. Die Trommel. 4. Die Trompete. 5. Der Leierkasten. 6. Das Schaukelpferd.	
Paolo Felis: Für Anfänger. Neues Album berühmter Meister für Klavier in erleichteter Spielart.	1 25
Alban Förster. Op. 128. Kleine bunte Blätter.	
Heft 1.	1 50
Menüetto. Die Post kommt. Andachtiges Kind. Scherzo. Gefangenene Vöglein.	
Heft 2.	1 50
Immer lustig. Bleierne Soldaten. Feldblumen. Fröhliche Wanderschaft. Gavotte.	
Otto Fuchs Op. 94. Tonblüthen. Vortragsstückchen (ohne Octavenspannung).	
Heft 1.	1 50
Menüett. Mazurka. Melodie. Walzer. Es war einmal (Märchen).	
Heft 2.	1 50
Jagdstück. In der Mühle. Junges Blut. Wasserfahrt.	
Charles Godard: Op. 43. La Journée d'une jeune fille (A maiden's day). Petite nouvelette musicale (Musical novelette).	à 1 >
1. Le matin (Morning). 2. Promenade au bois (Promenade in the park). 3. Flirtation. 4. Les visites (Calls). 5. Au bal (At the ball). 6. Le rêve (Dreams)	
— Op 44. Les bijoux. Douze morceaux faciles sans octaves.	
Cahier I.	2 >
Mignonnette. Un tour de valse. Fleurs des Alpes. Gondolletta. Joyeux moulin. Prière à la Madone.	
Cahier II.	2 >
A la source. Feux follets. Retraite militaire. Souvenance. Bergérie. Mélodie russe.	
J. P. E. Hartmann: Op. 55. Novellette in sechs kleinen Stücken, mit Motto von H. C. Andersen.	2 >
Fini Henriques: Op. 21. Miniatur-Aquarellen.	
Heft 1.	1 50
1. Hopp! Hopp! mein Kindchen. 2. Das kleine Einmaleins. 3. Der kleine Spassvogel. 4. Hymne. 5. Wiegenlied.	
Heft 2.	1 50
1. Die Katze jagt die Maus. 2. Karo's Tod. 3. Im Kindergarten. 4. Irrlichter. 5. Melodie	
— Op. 30. Kinder-Lyrik.	
Heft 1.	3 >
1. Die kleine Chinesin. 2. Wiegenlied. 3. Soldaten. 4. Hinter dem Flügel. 5. Der Narr. 6. Der Einsame. 7. In der Manege. 8. Abend. 9. Bei guter Laune. 10. Menuett der Trauer.	
Heft 2.	3 >
11. Kannst du mich greifen? 12. Der Jongleur. 13. Pantomime. 14. Wanderung durch die Wüste. 15. Sommer-Kinderspiel. 16. Dänemark. 17. Der Singvogel. 18. Tanz der Wilden. 19. Es war nur ein Traum. 20. Die beiden Alten.	
Ludwig Holm: Leichte Klavierstudien für die Jugend.	1 80
1. Spaziergang. 2. Zu Hause. 3. Die Kinder singen. 4. Die Kirchenglocke. 5. Allein. 6. Tanze, Tanze, Püppchen mein.	
Olivo Krause: Charakterstücke.	1 25
1. Ingos Tanz mit der Puppe. 2. Der Puppe Wiegenlied. 3. Auf dem Schaukelpferde	
Jørgen Malling: Bagatellen. Leichte Klavierstücke in progressiver Folge.	
Heft 1.	1 >
Wehmuth. Im Sonnenschein. Die lustigen Seeleute. Auf der Wiese Klage	
Heft 2.	1 25
Im Garten im Mondchein. Menüett. Kinder-Märchen. Jagdstück.	
— Kleine Stücke.	2 >
Des Abends. Das Mädchen im Hühnerhofe. Warmer Sommertag. Bauerntanz. Kinderweinen bei dem Tanzlehrer. Die Mutter bei dem schlafenden Kind.	
August Meinig: Op. 11. Bilder aus dem Kinderleben.	
Heft 1.	1 80
Kinderträume. Puppentanz. Wiegenlied. Haschen. Jetzt sei gut.	
Heft 2.	1 80
Marchenerzählungen. Betrüb. Vergnügt. Waldausflug. Soldatspielen	
Ejnær Melling: Op. 5. Bilder aus der Kinderwelt.	
1. Guten Morgen.	> 60
2. Wiegenlied.	> 60
3. Mutter singt.	> 80
4. Spiel.	1 25

	Mk. Pf.
Niels Ravnkilde: Op. 5. Zwölf Kinderstücke.	
Heft 1.	1 >
Am Brunnen [Près la fontaine]. Im Freien [En plein air]. Grossmutter erzählt [Le récit de grand'mère]. Jagermarsch [Marche des chasseurs]. Am Sonnenuntergang [Au coucher du soleil]. Bauerntanz [Danse à la paysanne].	
Heft 2.	1 >
Die erste Sorge [Le premier chagrin]. Heinzelmännchen [Farfadet]. Am Kamin [Au coin du feu]. Im Herbst [L'Automne]. Hexentanz [Danse des sorcières]. Auf der See [Le long du lac].	
Anton Réé: Souvenirs d'enfance. Cinq morceaux caractéristiques.	2 >
La trompette. La violette. Le berceau. La chasse. Les braves soldats.	
Ludwig Schytte: Op. 94. Musikalische Bilder für kleine Leute.	
Heft 1.	2 >
Fangen spielen. Klage. Das Ballspielen. Eine lustige Geschichte. Der Kuckuck. Am Kamin. Der Trompeter.	
Heft 2.	2 >
Bauerntanz. Irrlichter. Die Quelle. Im Walde. Im Sonnenschein.	
— Op. 95. Leichte charakteristische Etüden.	
Heft 1.	2 >
Tanz der Bergmännchen. A la Menuett. Wandernde Zigeuner. Unter dem Lindenbaum. Die Sylphide. Die Soldaten kommen. Schäferlied.	
Heft 2.	1 60
Der Harfenspieler. Der Abschied. Die Leuchtkäfer. Ballade. Die Dämmerstunde.	
— Op. 96. Erzählungen und Märchen.	
Heft 1.	2 >
Schneeflocken. Sicilianisch. In der Mühle. Die Gitarrenspieler. Jagleried. Der Verlassene. Vogelgeschwitzer. Echo.	
Heft 2.	2 >
Die Tänzerin. Die Sibylle. Schmetterlingsjagd. Faschingscherz. Die Schneekönigin.	
— Op. 97. Jugendfreuden.	
Heft 1.	2 >
Der Troubadour. Die Elfen. Arietta. Kosakentanz. Die Schlittschuhläufer. Die Kirchglocken. Der Fließling.	
Heft 2.	2 >
Der Springbrunnen. Der Traum. Der Toreador. Singvöglein im Walde. Hexentanz. Die Sommers Nacht.	
— Op. 107. Märchen. Kleine Klavierstücke mit Mottoes.	
Heft 1, 2.	à 1 75
— Op. 108. 25 leichte Etüden. 1. Sammlung.	à 1 80
— Op. 109. Vier Kindersonaten. Nr. 1. C-dur. Nr. 2. G-dur. à 1 50	
— Nr. 3. F-dur. Nr. 4. D-dur.	à 1 80
— Op. 160. 25 leichte Etüden. 2. Sammlung.	à 1 80
P. A. D. Steenfeldt: Bilder aus dem Kinderleben (für Anfänger).	
An Steckenpferd. Wiegenlied. Mein Bablein. Puppen-Polka. Auf der See. An Mutter. Die Puppe träumt. In der Dämmerung. Im Ballschmuck. Vaters Geburtstag. Zu Schluss. Tanz.	
— Tonbilder für die Jugend.	
Die Sennerin. Bauerntanz. Abend auf der Seene. Auf dem Kinderball. Abendlied der Nixe. Idyll. Mondnacht am Fluss. Die kleine Marketenderin.	
— Empfindungen der Jugendzeit, rhythmische und melodische Vortragsstücke.	
Innige Liebe. Unruhe. Elegische Stimmung. Zartes Gemüth.	
— Melodische Etüden und Charakterstücke.	1 25
Der Schaukelpferd. Norwegische Brautfahrt. Der Waldbach. Die heilige Quelle. Der Zitherspieler aus Tyrol. Frühling im Thale. Der Haussierer.	
J. Wiel-Lange: Ellen's A. B. C. Instructive Klavierstücke.	
Heft 1. Kleine fortschreitende Stücke im Umfang von fünf Tönen.	1 25
— 2. Kleine Stücke ohne Ueber- u. Untersetzen.	1 25
— In der Dämmerung, kleine Klavierstücke.	1 >
— Kleine Studien im Umfang von sechs Tönen.	1 >
— Märchenbilder.	
Heft 1. Die Hühnerwärterin Ederland.	1 50
Der Edelmann. Im Hühnerhofe. Die Zauberinsel. Die Bootsfahrt. Hochzeit.	
Heft 2. Die wilden Schwäne.	1 50
Die wilden Schwäne. Der Jäger. Die Nesselheimden. Böse Zungen. Der Scheiterhaufen. Errettung. Tanz und Lust.	
Heft 3. Die Schneekönigin.	1 50
Grossmutterchen. Schneewetter. Den Fluss entlang. Mit dem Renntiere. Die Rosen blühen im Thale.	
Heft 4. Aschenbrödel.	1 50
Aschenbrödel. Die Vögel bringen goldene Kleider. Tanz auf dem Schlosse. Auf der Flucht nach Hause. Das Hochzeitfest.	
Heft 5. Der Tannenbaum.	1 50
Unter den Tannen. Festgewachsen. Die Weihnachtsglocken. Alt und Jung (Ringtanz). „Klumpe-Dumpe“.	