

2
N O C P U R N O S

für

PIANOFORTE

componirt und

Herrn Dr. Paul Ullmann

in freundschaftlicher Ergebenheit zugeeignet

von

ADOLF JENSEN.

Op. 38.

Nº 1. Pr. M. 1, 25.

" 2. " " 1, 25.

Eigenthum des Verlegers.

LEIPZIG, ROB. FORBERG.

London, Ent. Stat. Hall.

771. 772.



I.

Andante espressivo.

Adolf Jensen, Op. 38.

PIANO.

The musical score is written for piano and consists of four systems of staves. Each system includes a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as dynamics (p, mf, f, pp, cresc., decresc.), articulation (rubato, dolce, dolciss.), and fingerings (e.g., 2 1 5 4, 2 1 5 4 2, 1 5 4 2 1 2, 6, 5 4 3 2 1). Pedal markings (Ped.) are placed below the bass staff in each system. The first system starts with a piano (p) dynamic and includes a rubato marking. The second system features a mezzo-forte (mf) dynamic with a dolce marking and a crescendo (cresc.) leading to a forte (f) dynamic. The third system begins with a pianissimo (pp) dynamic and a leggiero (legg.) marking, followed by a dolcissimo (dolciss.) marking. The fourth system includes a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and finally a decrescendo (decresc.) marking.

leggierissimo
p

Ped. Ped. * Ped. Ped. * Ped. *

molto ritenuto *Un poco più mosso, ma tranquillo*

Ped. Ped. * Ped. Ped. * Ped. Ped. *

Ped. Ped. Ped. Ped. Ped.

in Tempo

p *mf* *f* *sfz*

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped.

3 3 3 3
cresc.
f *p*
Ped. Ped. Ped. Ped.

3 3 3 3
f *p* *poco*
Ped. Ped. Ped. Ped.

3 3 3 3
poco *accelerando* *cre*
Ped. Ped. Ped. Ped.

3 3 3 3
scen *do* *f* *più*
Ped. Ped. Ped. Ped.

cresc. *ff* *ca* *lan* *do*
Ped. Ped. Ped. Ped. Ped. Ped.

in Tempo

p sonore

Ped. Ped. Ped. Ped.

p cre - - scen - - do *ff*

Ped. Ped. Ped. Ped. Ped.

de - - cre - - scen - do *p espress. e molto legato*

Ped. Ped.

Tempo I.

rallent. *pp* *rubato*

Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped.

mf *p* *cresc.*

Ped. Ped. Ped. Ped.

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic, followed by a piano (*pp*) section marked *legg.* (leggiero), and ends with a *dolciss.* (dolcissimo) section. The bass staff (bottom) includes several *Ped.* (pedal) markings. A fingering sequence 5 4 5 2 is indicated above the final notes of the piano staff.

Second system of musical notation. The piano staff features a sixteenth-note triplet marked with a '6' above it. The bass staff includes several *Ped.* markings. Dynamics include piano (*p*) and piano (*p*).

Third system of musical notation. The piano staff contains complex textures with many beamed notes. The bass staff includes several *Ped.* markings.

Fourth system of musical notation. The piano staff includes a *ritard.* (ritardando) section. Dynamics range from mezzo-forte (*mf*) to piano (*p*) and mezzo-forte (*mf*). The bass staff includes several *Ped.* markings and asterisks (*) indicating specific notes.

Fifth system of musical notation. The piano staff includes a *rallent.* (rallentando) section and ends with a *Lento.* section. Dynamics include piano (*p*) and piano (*p*). The bass staff includes several *Ped.* markings and asterisks (*).