

2
M O C T U R N O S

für

PIANOFORTE

componirt und

Herrn Dr. Paul Allmann

in freundschaftlicher Ergebenheit zugeeignet

ADOLF JENSEN.

Op. 38.

Nº 1. Pr. H. 1. 25.

" 2. " " 1. 25.

Eigenthum des Verlegers.

LEIPZIG, ROB. FORBERG.

London, Ent. Stat. Hall.

771. 772.



I.

Andante espressivo.

Adolf Jensen, Op. 38.

PIANO.

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a common time signature. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and includes a *rubato* marking. The second system features a mezzo-forte (*mf*) dynamic with a *dolce* (sweet) articulation, followed by a *cresc.* (crescendo) and a fortissimo (*f*) dynamic. The third system starts with a pianissimo (*pp*) dynamic and a *legg.* (leggiero) articulation, then moves to a *dolciss.* (dolcissimo) articulation. The fourth system includes a *cresc.* marking, followed by mezzo-forte (*mf*) and fortissimo (*f*) dynamics. Fingerings are indicated with numbers 1-5, and slurs are used throughout. Pedal points are marked with 'Ped.' below the bass staff in each system.

leggierissimo
p

Ped. Ped. * Ped. Ped. * Ped. *

molto ritenuto *Un poco più mosso, ma tranquillo*

Ped. Ped. * Ped. Ped. * Ped. * Ped.

Ped. Ped. Ped. Ped. Ped.

in Tempo

p *mf* *f* *sfz*

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped.

3 3 3 3
cresc.
f *p*
Ped. Ped. Ped. Ped.

3 3 3 3
f *p* *poco*
Ped. Ped. Ped. Ped.

3 3 3 3
poco *accelerando* *cre*
Ped. Ped. Ped. Ped.

3 3 3 3
scen *do* *f* *piu*
Ped. Ped. Ped. Ped.

cresc. *ff* *ca* *lan* *do*
Ped. Ped. Ped. Ped. Ped. Ped.

in Tempo

p sonore

Ped. Ped. Ped. Ped.

p cre - scen - do - *ff*

Ped. Ped. Ped. Ped. Ped.

de - cre - scen - do *p espress. e molto legato*

* Ped. *

Tempo I.

rallent. *p* *rubato*

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

mf *p* *cresc.*

Ped. Ped. Ped. Ped.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic, followed by a piano-piano (*pp*) section marked *legg.* (leggiero), and concludes with a *dolciss.* (dolcissimo) section. The bass staff includes several *Ped.* (pedal) markings. A fingering sequence 5 4 5 2 is indicated above the final notes of the treble staff.

Second system of musical notation. The treble staff features a sixteenth-note triplet marked with a '6' above it. The dynamic marking *p* (piano) is present. The bass staff contains five *Ped.* markings.

Third system of musical notation. The treble staff shows various dynamic markings including *f*, *pp*, and *p*. The bass staff includes six *Ped.* markings.

Fourth system of musical notation. The treble staff includes dynamics *mf*, *ritard.* (ritardando), *p*, and *mf*. The bass staff features six *Ped.* markings, with asterisks (*) placed below some of them.

Fifth system of musical notation. The treble staff includes dynamics *p*, *rallent.* (rallentando), and *Lento.* The bass staff features six *Ped.* markings, with asterisks (*) placed below some of them.