

## II. Venus, the Bringer of Peace.

**Adagio**

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Adagio**. The woodwind section includes 4 Flutes (I and II parts), 3 Oboes, an English Horn, 3 Clarinets in Bb, a Bass Clarinet in Bb, and 3 Bassoons (with a Double Bassoon part). The brass section consists of 6 Horns in F (I, II, III, IV, V, and VI parts). The keyboard section includes Glockenspiel, Celesta, Harp I, and Harp II. The string section includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score shows the first few measures of the piece, with dynamic markings such as *p* and *pp* indicating soft and very soft volumes. The key signature has two flats, and the time signature is 4/4.

I II  
4 Flutes  
III IV  
3 Oboes  
English Horn  
3 Clarinets in Bb  
Bass Clarinet in Bb  
3 Bassoons  
Double Bassoon  
I II  
6 Horns in F  
III IV  
V VI  
Glockenspiel  
Celesta  
Harp I  
Harp II  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

**Adagio**

Fl. *pp* *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl.

Bsn. I *pp* II

Dbn.

Hrn. *pp* III *simile*

Tr. *pp*

Tbn. *p*

Cel. *pp*

Hp. I. *pp* Db

Hp. II. *pp* Db Aq Ab

Vns.

Vas.

Vc. *pp*

Db. *pp*

Fl.

Ob. I II pp

E.H.

Cl.

Bcl.

Bn.

Dbn. pp

Hrn.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Andante

Fl.  
Ob.  
E. H.  
Cl.  
Bcl.  
Hrn. I II  
III  
Vns. *divisi* *pp* *cresc.*  
Vas. *pp* *cresc.*  
Vc. *p* *cresc.*  
Db. *p*  
I Solo Violin  
Andante

Ob.  
E. H.  
Hrn. I II  
III IV  
Vns. *Tutti*  
Vas.  
Vc.  
Db.

II

Fl. *p*

Ob. *mf* I Solo *p*

E. H. *mf*

Cl. *mf*

Hrn. I II *mf*  
III IV

Vns. *mf* *pp*

Vas.

Vc.

Db.

II

Animato

Fl. *mp cresc.*

Ob. *mp cresc.*

E. H. *mp cresc.*

Cl. *mp cresc.*

Hrn. I II *p*  
III IV

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db. *p*

Animato

**III**

Rall.      **Meno mosso**

Rall.      **III**      **Meno mosso**

**Largo**      **Animato**

**Largo**      **Animato**

**IV** Largo                      Animato

Fl. *a 2* *p cresc.* *f*

Ob. *I* *p cresc.* *I* *p cresc.* *II* *f*

E.H. *p cresc.* *f*

Cl. *p* *cresc.* *f*

Bcl. *f*

Ba. *I II* *f*

Dbn. *III* *f*

Hrn. *p* *f*

Cel. *f*

Hp.I. *f*

Hp.II. *f*

Vns. *Tutti* *p* *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f* *arco*

Db. *f*

**IV** Largo                      Animato

Largo

Adagio (come prima)  
II

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bassoon (Dbn.). The second system includes Horns (Hrn.), Cello (Cel.), and Horn I (Hp.I.). The third system includes Horn II (Hp.II.). The fourth system includes Violins (Vna.), Violas (Vas.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *pp* and *p*, and includes performance markings like *pp*, *p*, and *v*. The tempo markings *Largo* and *Adagio (come prima)* are positioned at the beginning and end of the page.

Largo

Adagio (come prima)



V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vns. *mp dim.* con sord. 4 desks unis. Tutti con sord. *mf* *pp*

Vas. *mp dim.* con sord. 4 desks *mf*

Vc. Solo *p*

Vc.

Db.

V

Andante

Fl.

Bn. *p*

Hrn. *p*

Vns.

Vas.

Vc.

Db.



**Fl.** *pp*

**Ob.** *pp*

**E.H.** *simile*

**Cl.** *pp* *simile* *pp*

**Bcl.** *pp*

**Bn.** *pp* *simile*

**Dbn.**

**Hrn.** *p dolce* *pp*

**Cel.**

**Hp. I.** *pp* *G♭* *C*

**Hp. II.** *pp* *G♭* *C♭*

**1st Vns.**

**2nd Vns.**

**Vas.** *pp*

**Vc.**

**Db.**

Fl. *simile*

Ob. *pp* *simile*

E.H.

Cl. I II III

Bcl.

Ba. *I* *b1* *pp*

Dbn. *pp*

Hrn. *pp*

Cel.

Hp. I *Fb* *Cb Db Fb Gb* *harmonics*

Hp. II *C# D# F# Ab* *Eb* *Eb*

Vas.

Vas.

Vc. *pp*

Db. *pp*

Fl. III

Ob. *pp*

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl. *pp*

Cel. *pp*

Hp. I.

Hp. II. *pp* (b)  $\sharp$

Vns. *pp*

Vas. *pp*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpets (Gl.), and Cellos (Cel.). The bottom section includes Horns (Hp. I.), Horns (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features various musical notations, including dynamics such as *pp* (pianissimo) and *pp* (pianissimo), and articulation marks like accents and slurs. The Flute part has a 'III' marking above it in the fifth measure. The Horns II part has a key signature change indicated by '(b)' and a sharp sign in the fifth measure. The Violins and Violas parts have *pp* markings in the fourth and fifth measures.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

8va

8va

divisi

pp

morendo al fine