

LA REINE DU MATIN

ROMANCE. (*)

Poésie de BARBIER et de CARRÉ.

№ 20. Andantino. (♩ = 53)

PIANO.

p *espress.* *cresc.*

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, starting on G4 and moving up to D5. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino' with a quarter note equal to 53 beats per minute. Dynamics include piano (*p*), *espress.* (espressivo), and *cresc.* (crescendo).

p

Com - me la nais - sante au -

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Com - me la nais - sante au -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and a 'Ped.' (pedal) marking with a star symbol.

- ro - re, Se lève pâle en - co - re Dans l'azur des cieux, —

p

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics '- ro - re, Se lève pâle en - co - re Dans l'azur des cieux, —'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (*p*).

(*) Extrait de la Reine de Saba.

cresc.

Et bien-tôt é-tin-ce lan-te De sa clar-té brû-

dim. *p*

- lan-te É-blou-it les yeux, — Tel son

dim. *p*

Ped. *

doux printemps ray-on-ne, Sous la vai-ne cou-ron-ne Que

mit sur son front le des-tin.

espress.

Mais qui ja - mais pour - ra di - re Ta

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

grâ - ce, ta grâce et ton sou - ri - re, O Bal -

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

cresc. - kis, rei - ne du ma - tin! *cresc.* O Bal -

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p rall. - kis, rei - ne du ma - tin!

dim. *p colla voce.* *p cresc.*

Ped. ☆ Ped. ☆ Ped. ☆

cresc. *dim.* *p*
Ped.

p
Sous la gaze se de - vi - ne, Dans sa splendeur di - vi - ne Sa jeu - ne beau -

p

- té! Sur son vi - sa - ge ré -

cresc. *p*

- si - de U - ne pudeur can - di - de A - vec la. fier -

cresc. *dim.* *cresc.* *dim.*

p

- té! En tre li_gno_rance heureuse Et

p

Ped. ☆

li_vresse a_mou_reu_se Son cœur semble encor in_cer_

espress.

- tain! Mais qui ja -

p

Ped. ☆ Ped. ☆

- mais pour_ra di_re Ta grâ_ce, ta grâce et ton sou -

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

cresc.

- ri - re, O Bal - kis, rei - ne du ma -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

- tin! O Bal - kis,

cresc.

Ped. * Ped. * Ped. *

Facilité.

ad lib. rei - ne du ma - tin! *a Tempo.*

colla voce. *p*

Ped. * Ped. *

cresc. *dim.* *p*

Ped.

FIN.