

Nocturne

Frederic Chopin, Op. 15, No. 3

Lento ♩ = 104

p languido e rubato *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

(pp)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *(pp)* poco ritenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

(pp) leggierissimo

Ped. * Ped. * Ped. * Ped. *

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

47 *a tempo*
dim. ritenuto *sotto voce*

Ped. * Ped. sfz * Ped. *

54

Ped. sfz * Ped. * Ped. Ped. * Ped. * Ped.

60 *sostenuto*

* Ped. * Ped. * Ped. * Ped. Ped. Ped. *

66 *cresc.*

Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

71

Ped. # * Ped. # * Ped. # * Ped. # * Ped. # *

76

sfz *rit. e dim.*

*Red. ** *Red. ** *Red. ** *Red. Red.* *Red. ** *Red. Red.*

82

rall. *pp* *p*

a tempo religioso

*Red. ** *Red. ** *Red. **

90

sempre legato

*Red. Red. Red. ** *Red. ** *Red. ** *Red. Red. Red. ** *Red. Red. Red.*

(poco rit.) *a tempo*

98

Red. Red.

107

115 *sfz*

Musical score for measures 115-122. The piece is in B-flat major and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sfz* and *Red.* with asterisks.

123 *sfz*

Musical score for measures 123-129. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment. Dynamic markings include *sfz* and *Red.* with asterisks.

130 *sfz* *pp* *sfz*

Musical score for measures 130-138. The right hand shows a dynamic shift to *pp* in the middle section before returning to *sfz*. The left hand accompaniment remains consistent. Dynamic markings include *sfz* and *Red.* with asterisks.

139 *sfz*

Musical score for measures 139-145. The right hand features a series of chords with a *sfz* dynamic. The left hand accompaniment continues. Dynamic markings include *sfz* and *Red.* with asterisks.

146 *sfz* *sfz ritenuto* *pp*

Musical score for measures 146-152. The right hand begins with *sfz*, moves to *sfz ritenuto*, and ends with *pp*. The left hand accompaniment concludes the section. Dynamic markings include *sfz* and *pp*.