

Ortungsteeht vorberuhten.

# I.

## VIOLINO.

Ottokar Nováček, Op. 6. Heft 1.

Andante sostenuto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante sostenuto". The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second staff includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The third staff has a *poco rit.* marking and ends with a sharp sign. The fourth staff is marked *a tempo* and includes a fermata over a half note. The fifth staff features a *sul A* marking and a mezzo-forte (*mf*) dynamic. The sixth staff has a *rit.* marking and a piano (*p*) dynamic. The seventh staff includes fingerings (1, 4, 3, 3, 1, 1) and a fermata. The eighth staff is marked *sul G* and includes fingerings (4, 3, 3) and a fermata.

# II.

## VIOLINO.

*Andante. marcato*

*f*

*p*

*sul D*

*pp*

*rit.*

*a tempo*

*p*

*Adagio.*

*pp*

# III.

*Andante con moto.*

*p*

*mf*

*dim.*

*f*

*dim.*

*mf*

*sul G*

*cresc.*

*f*

*dim.*

*un poco lento*

*p*

*dim.*

# IV.

Allegretto scherzando. VIOLINO.

The first section of the piece is marked "Allegretto scherzando". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Dynamic markings include *p* (piano) and *dim.* (diminuendo). The section concludes with a *trmn* (trill) marking.

Animato.

The second section of the piece is marked "Animato". It consists of five staves of music. The key signature remains two flats, and the time signature is 2/4. This section is characterized by a more rhythmic and driving feel, with frequent sixteenth-note patterns and chords. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). The section concludes with a *p* (piano) marking.