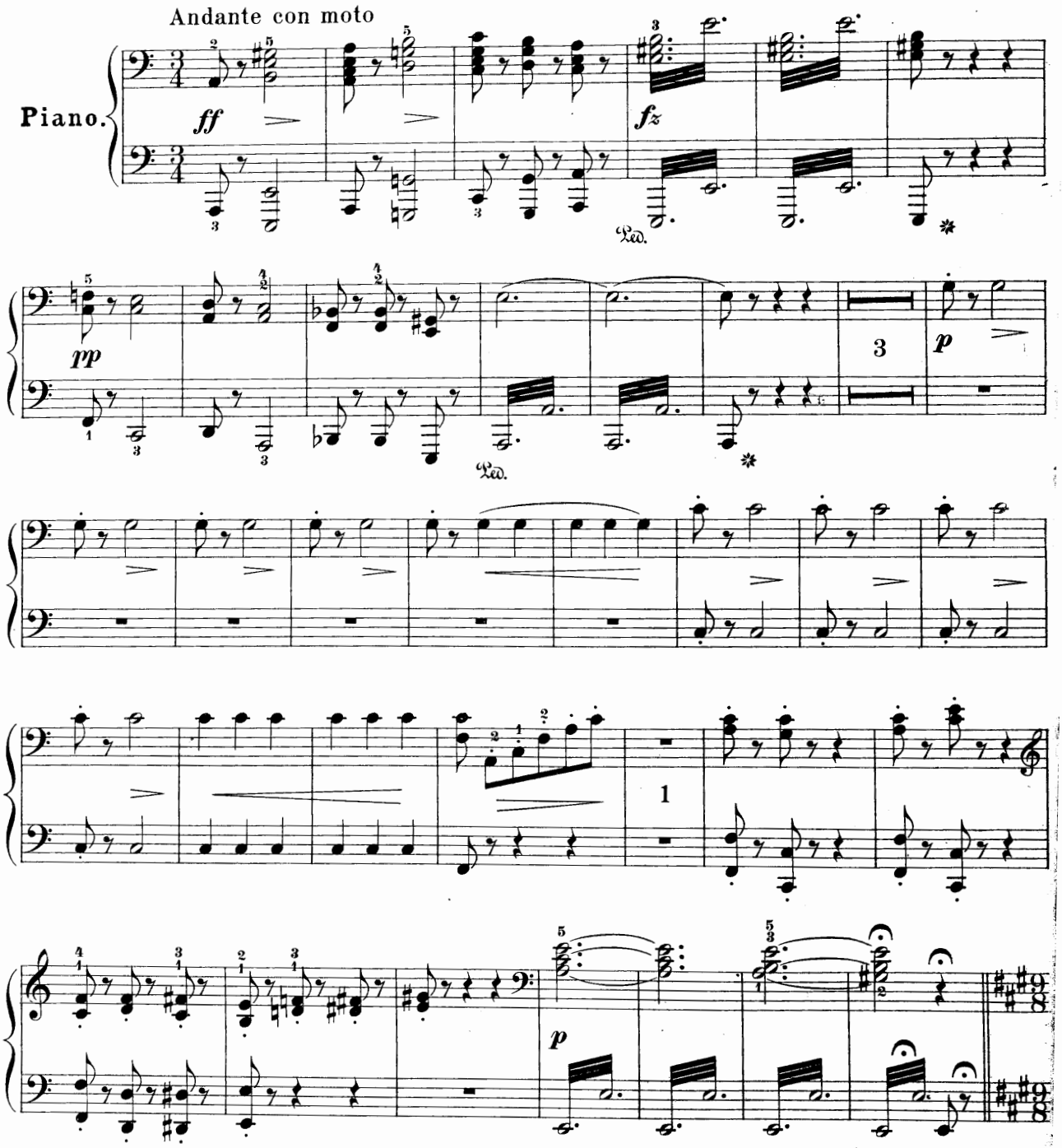
Overture to the Opera
Martha

Edited and fingered by
Louis Oesterle

Secondo

Friedrich von Flotow
Arr. by C. Czerny

Andante con moto



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Overture to the Opera
Martha

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Primo

Friedrich von Flotow
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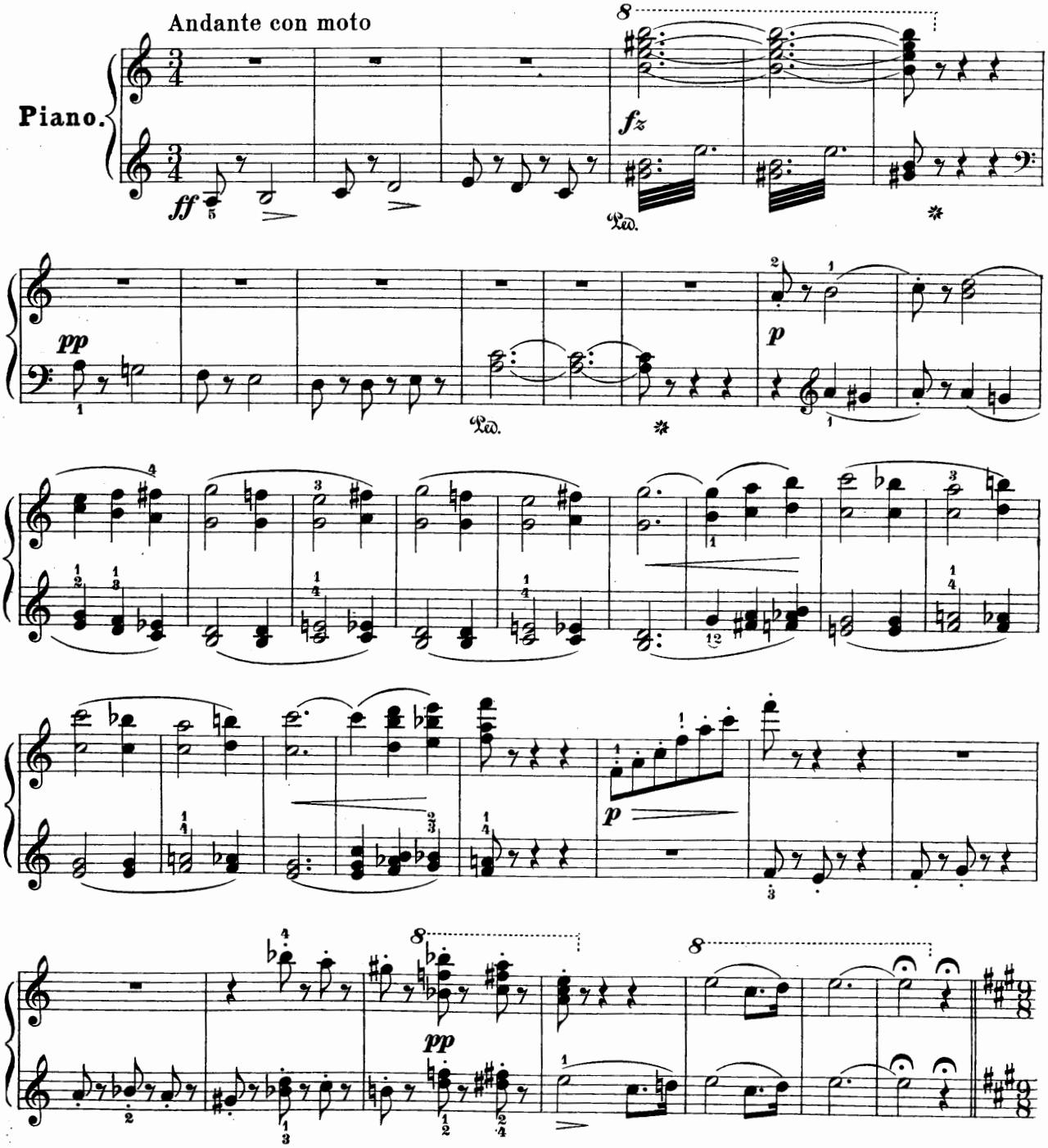

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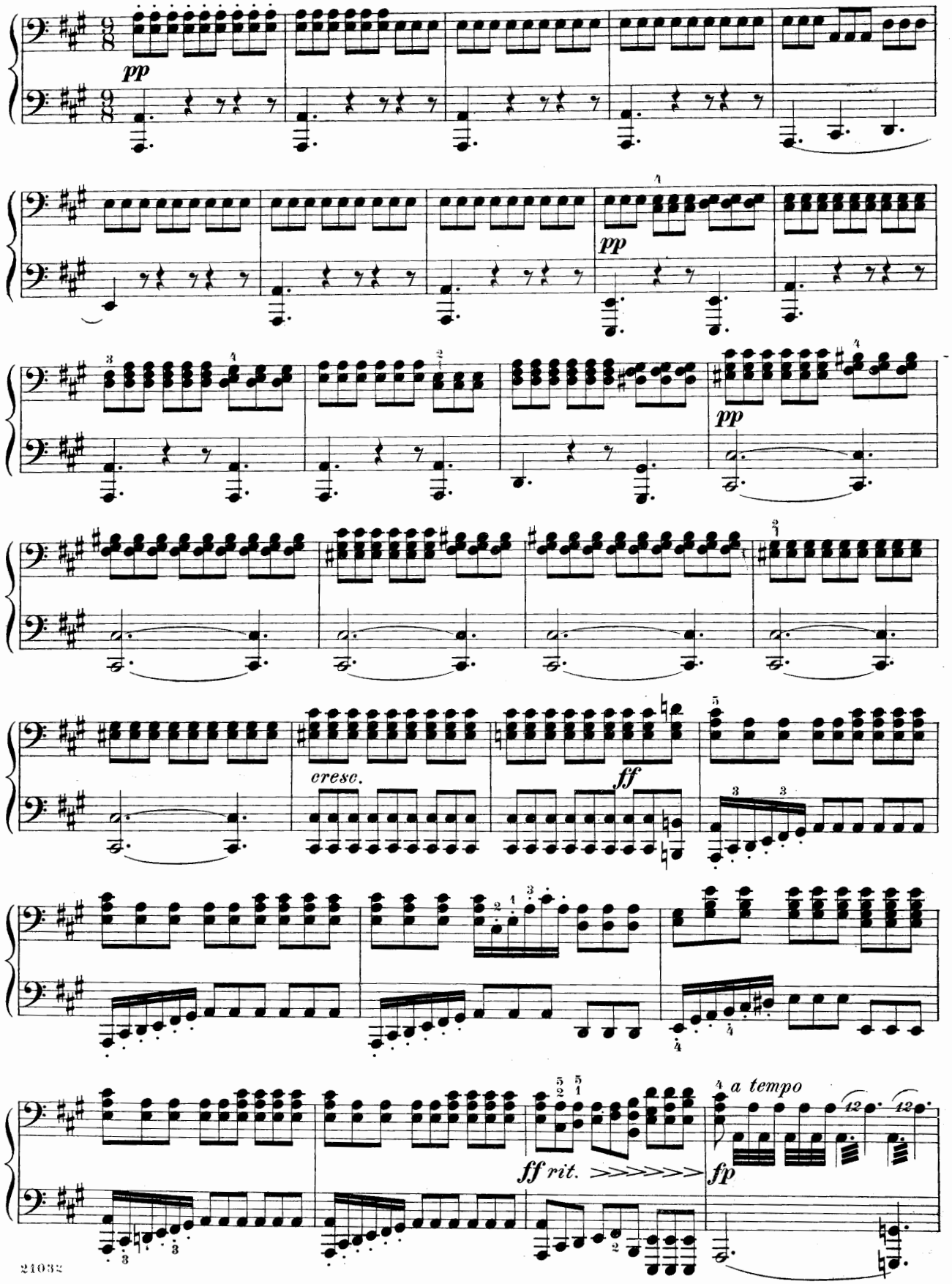
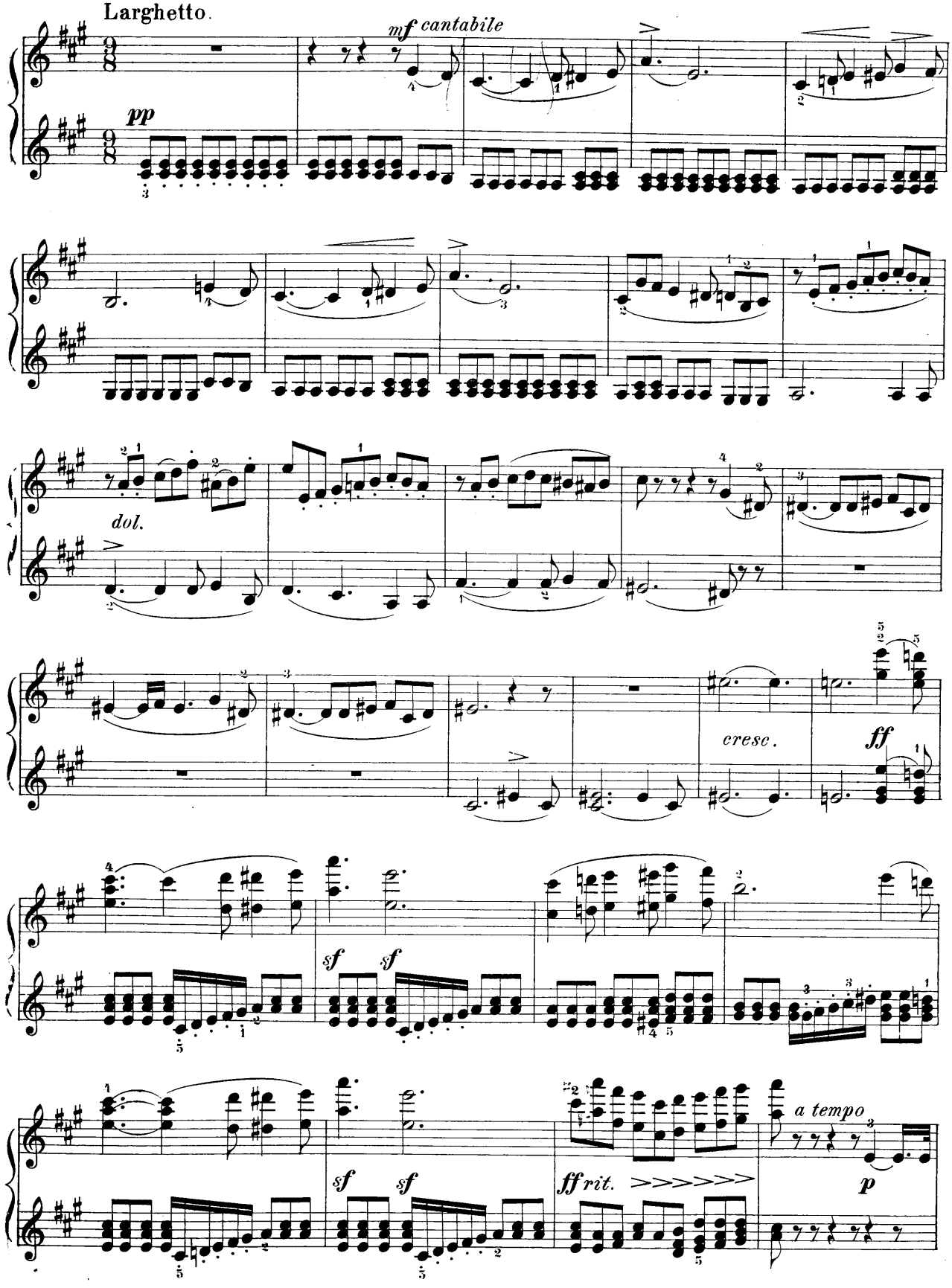
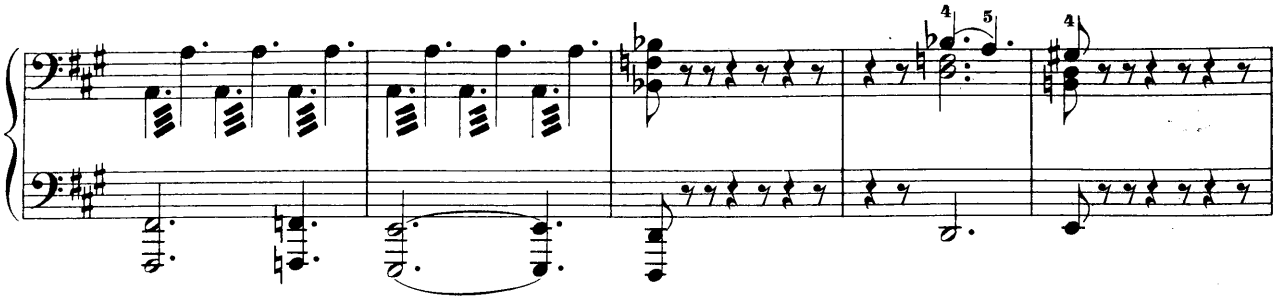
Secondo

Larghetto

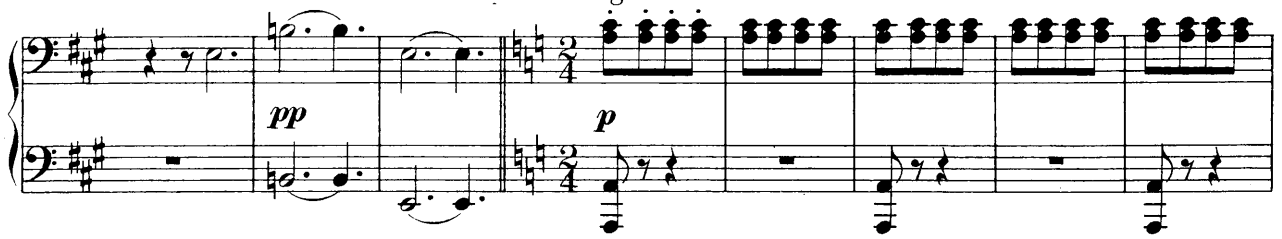


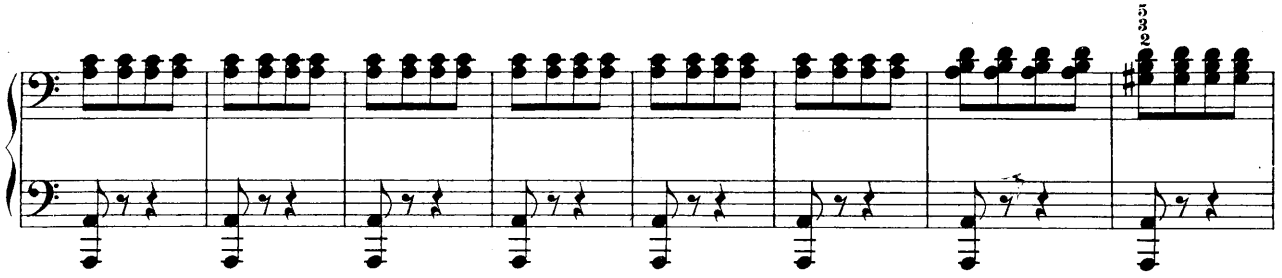

Larghetto.
mf cantabile
pp
dol.
cresc.
ff
sf
sf
sf
sf
ff rit.
a tempo
p

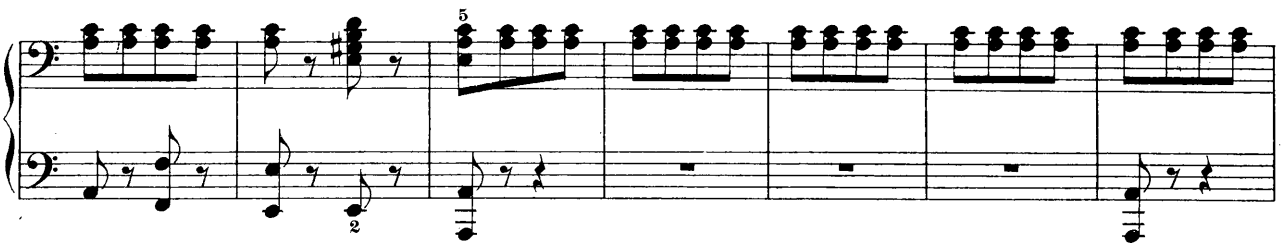
Secondo

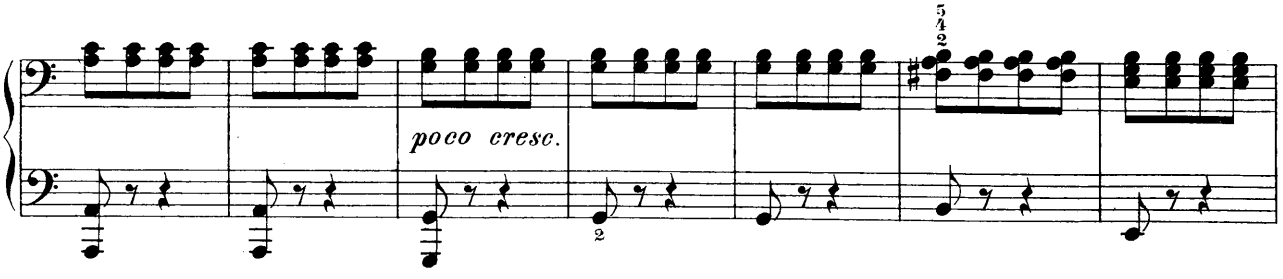


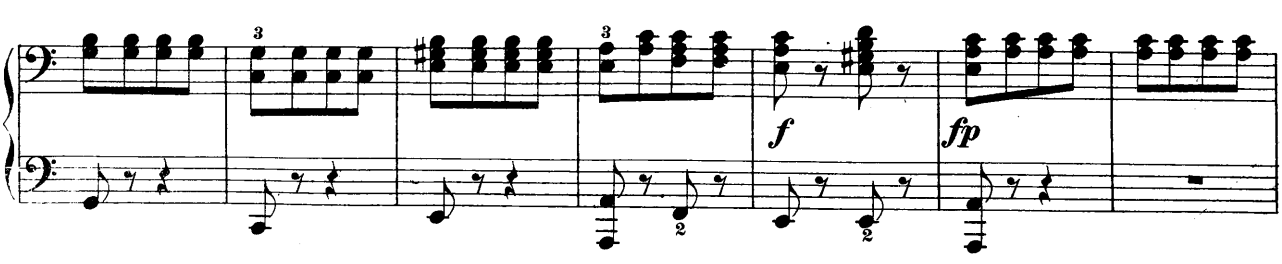
Allegro vivace

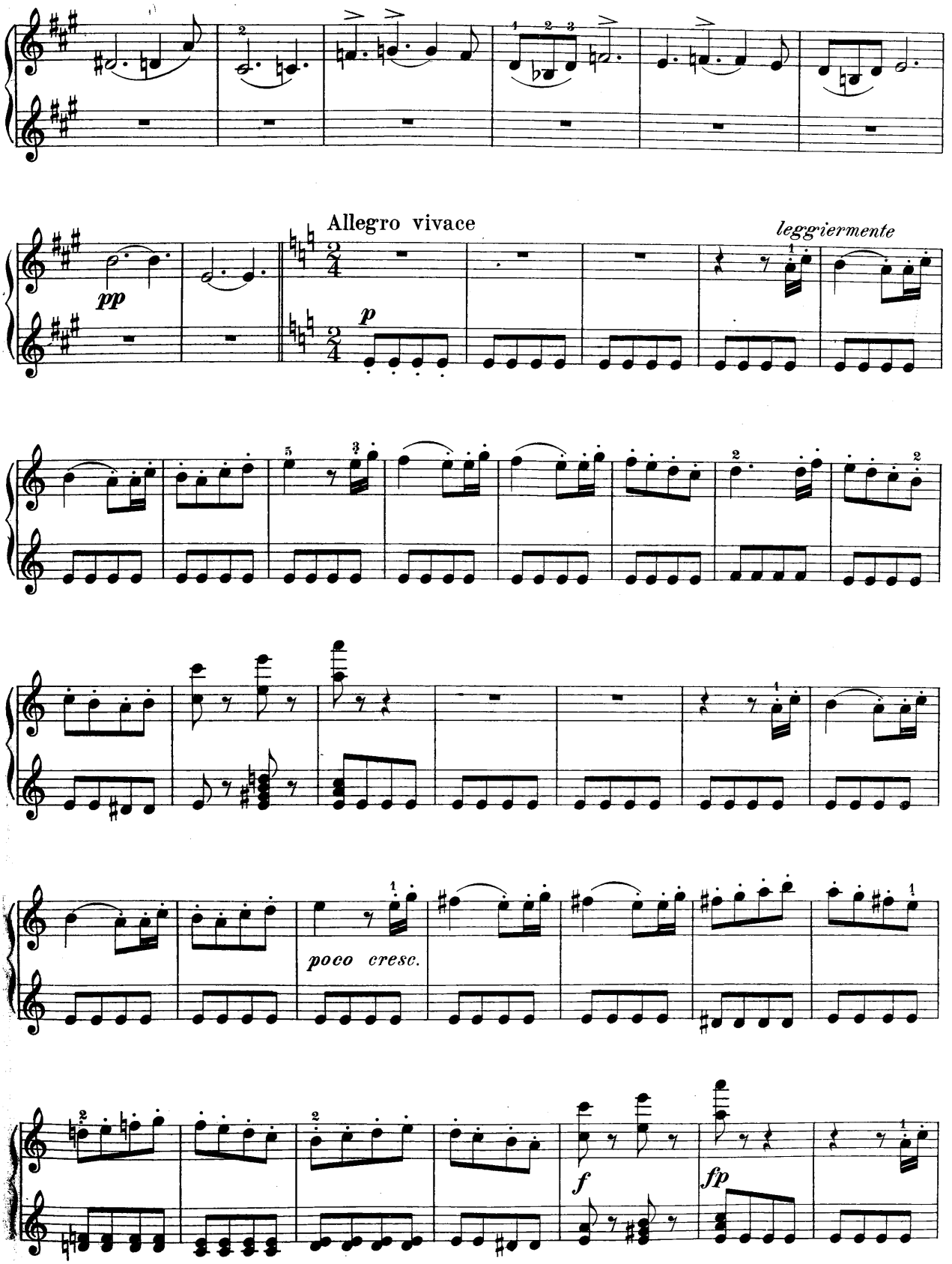




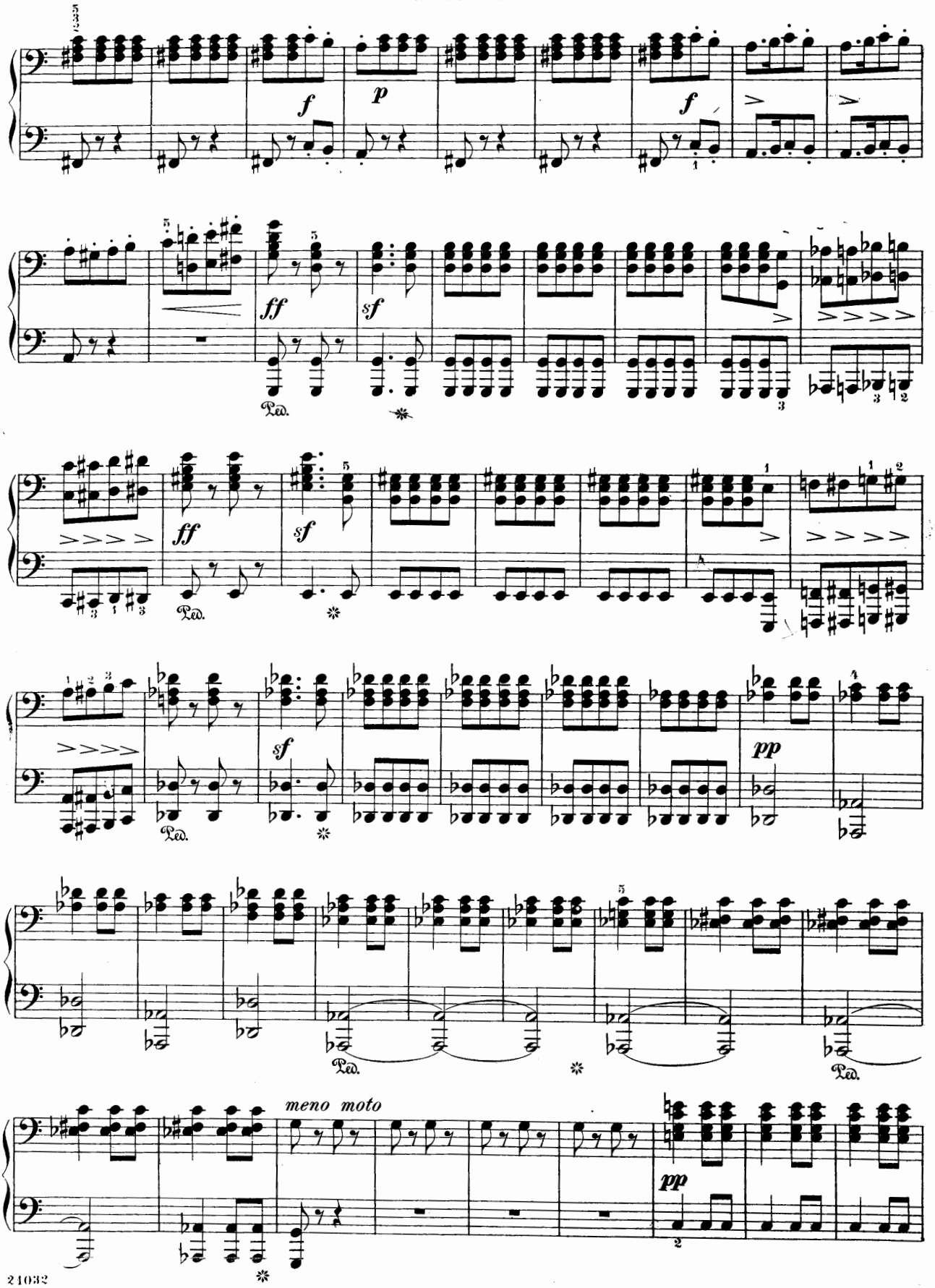


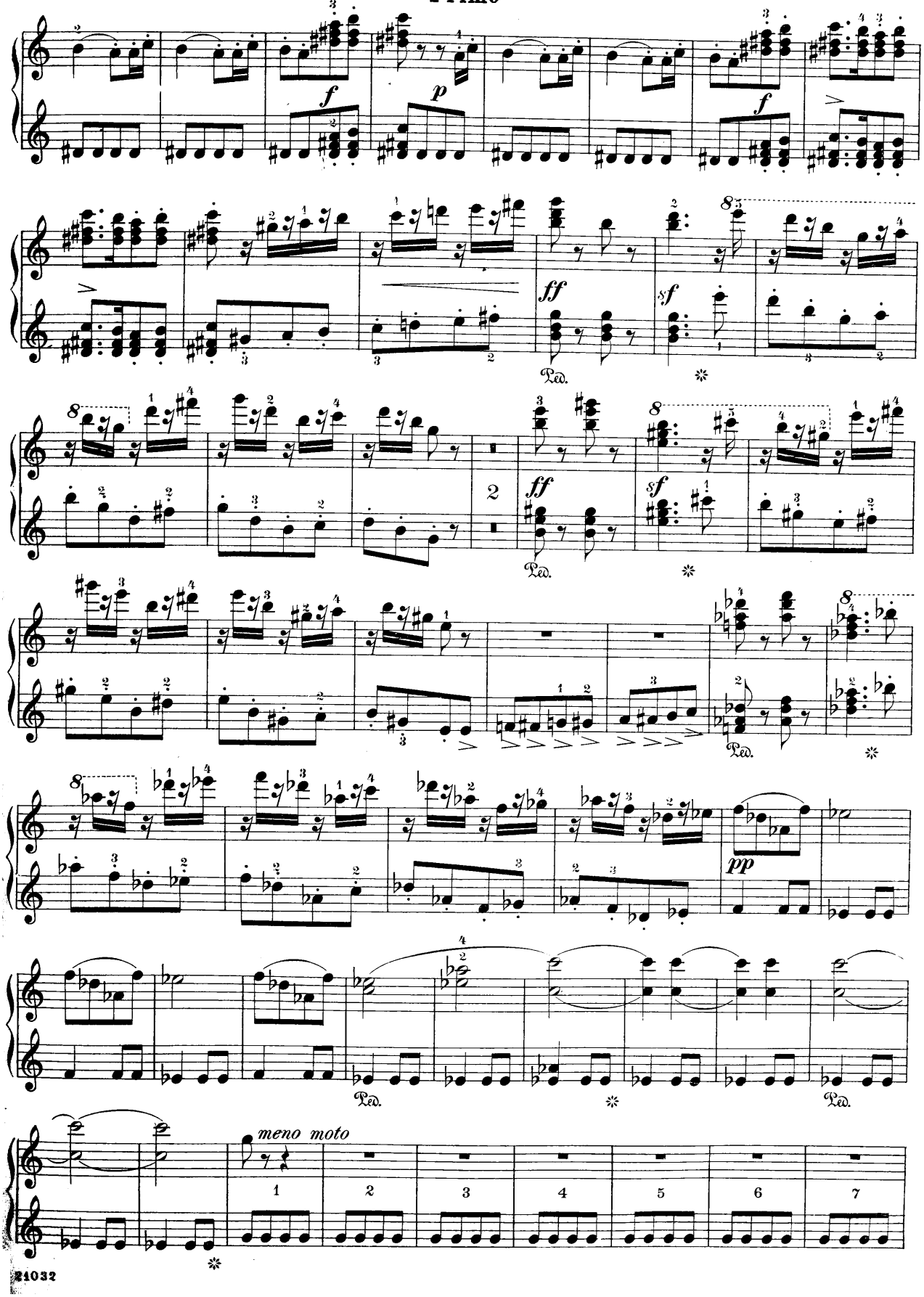


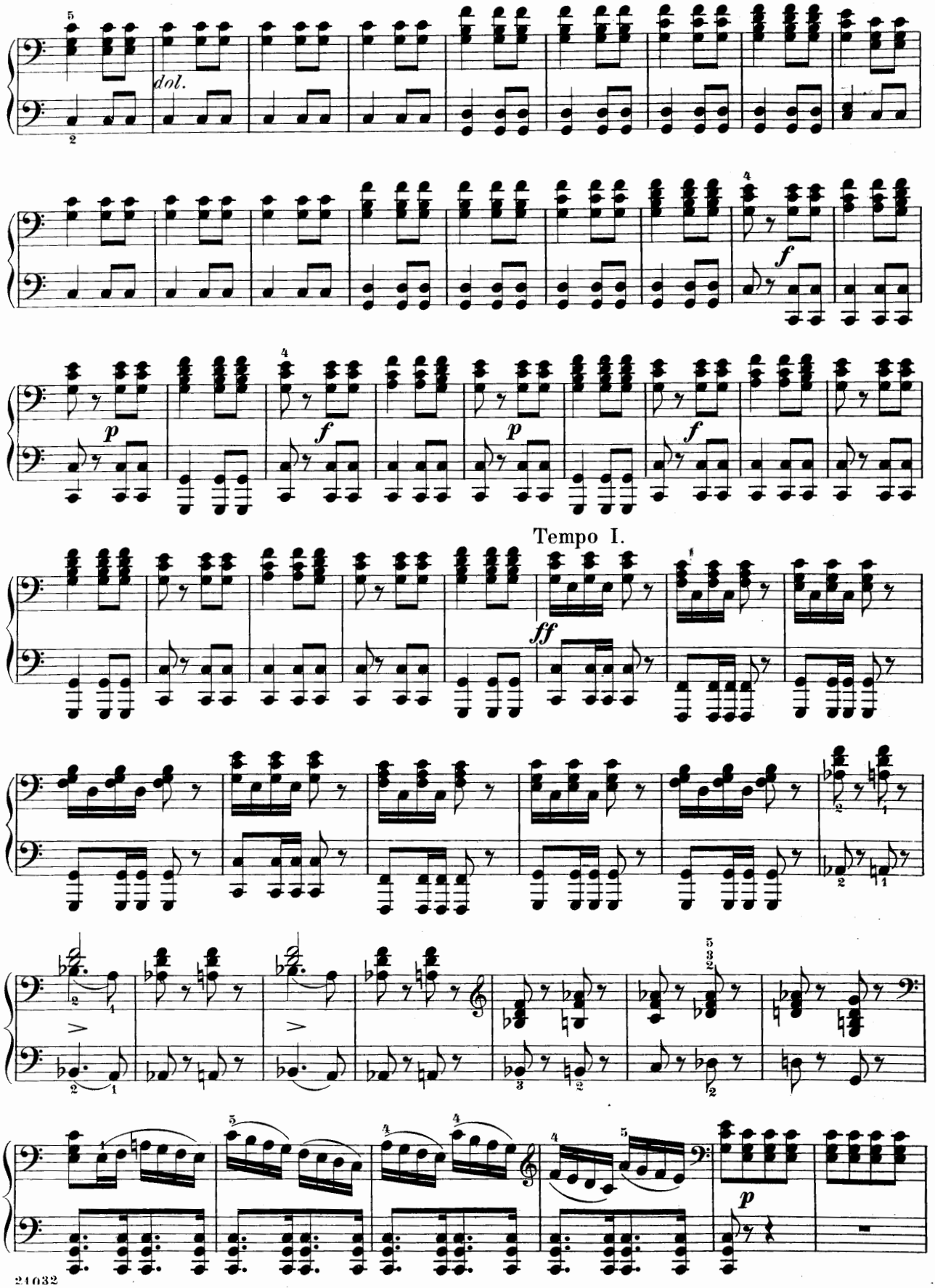


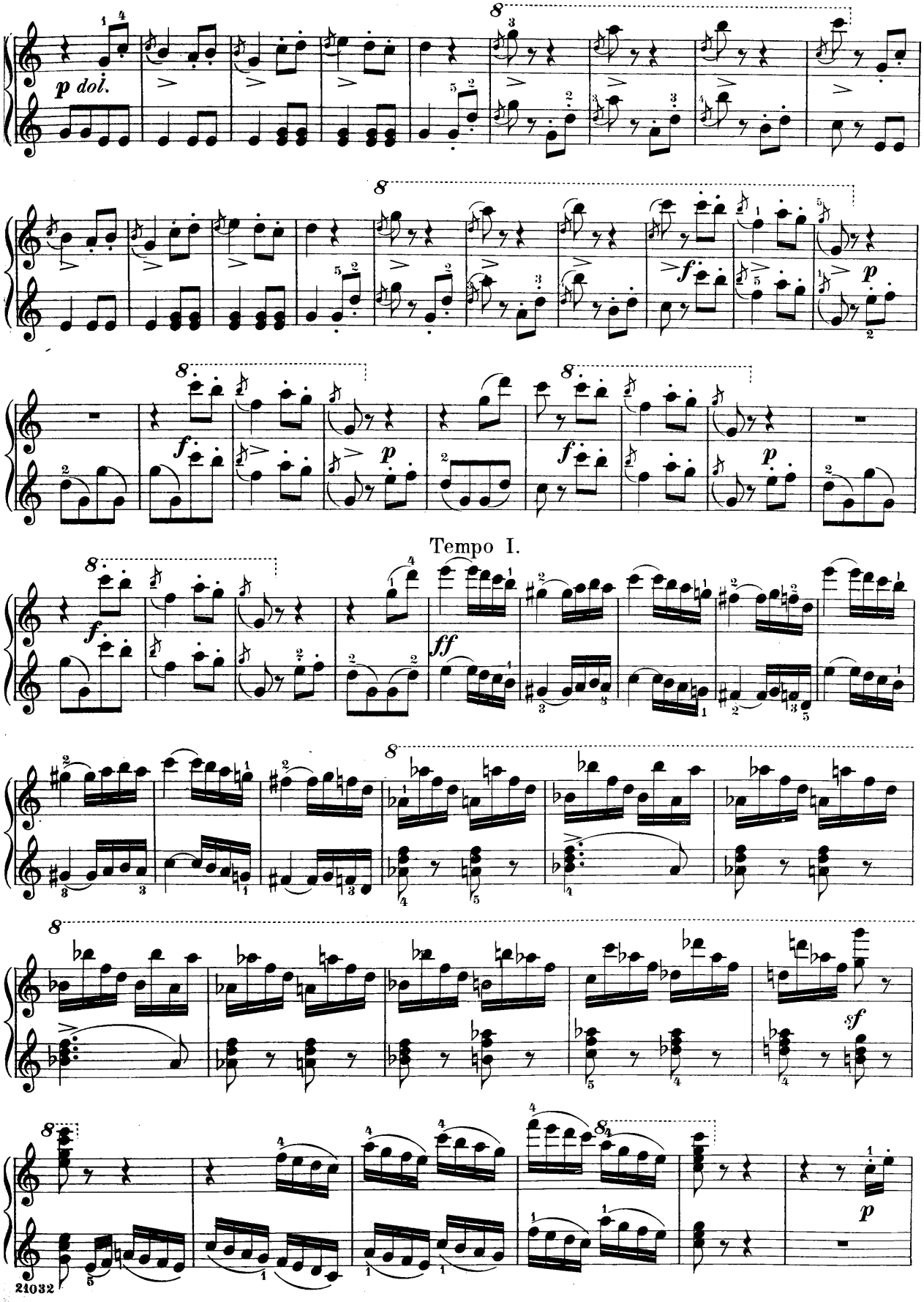

Allegro vivace
leggiermente
pp
p
poco cresc.
f
fp

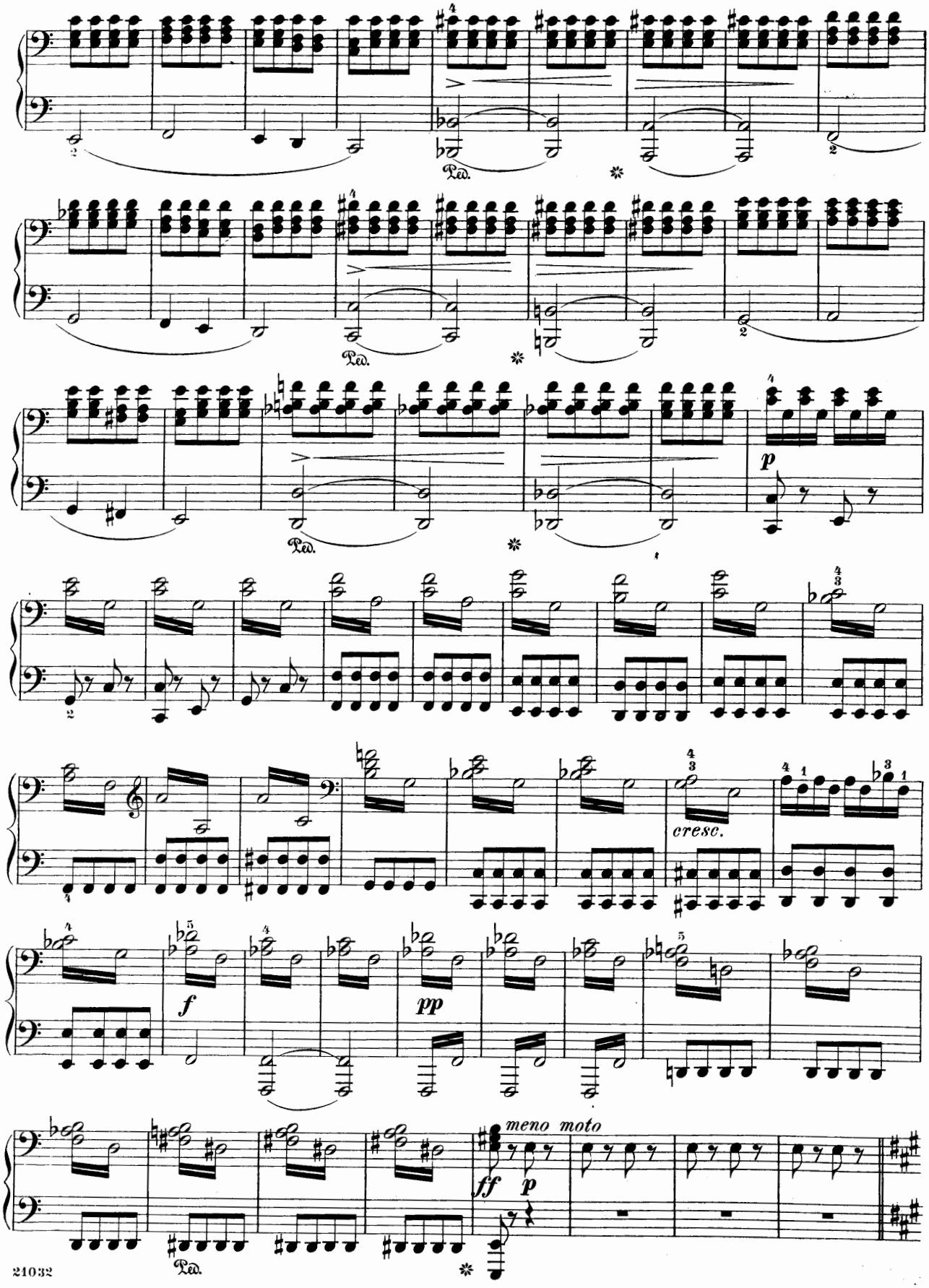
Secondo

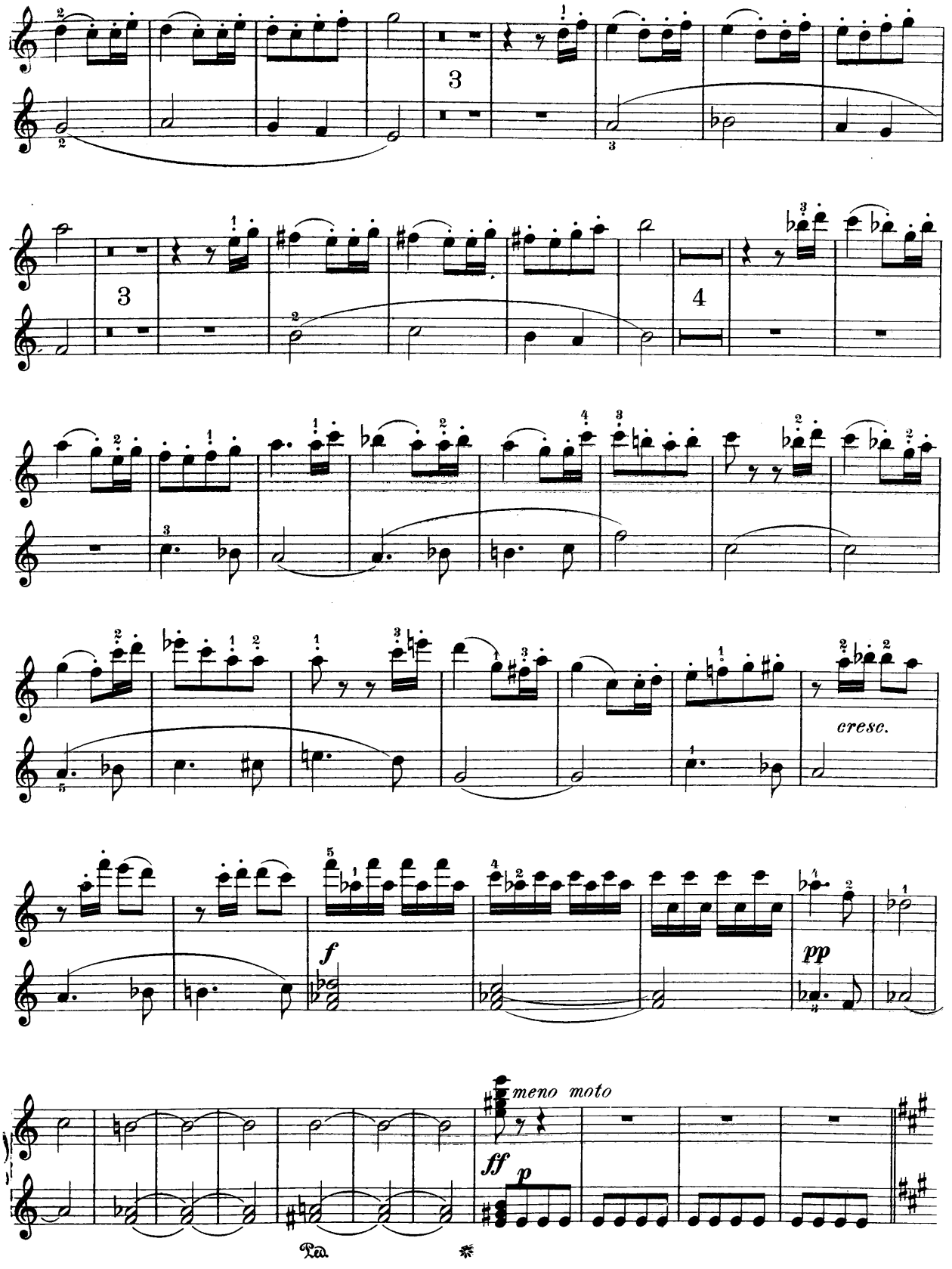


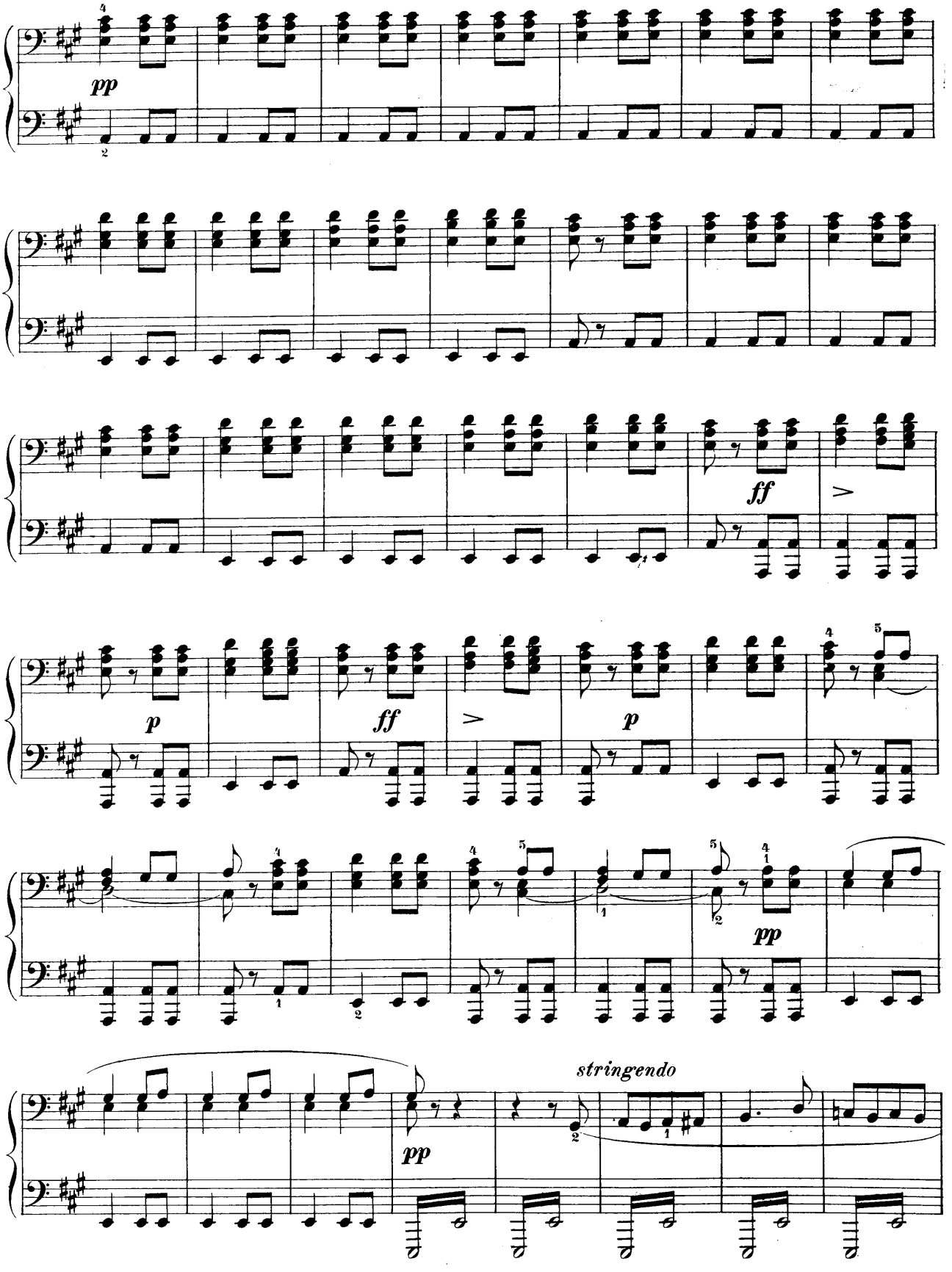

f
p
f
ff
sf
Ped.
ff
sf
Ped.
pp
Ped.
Ped.
meno moto
1
2
3
4
5
6
7

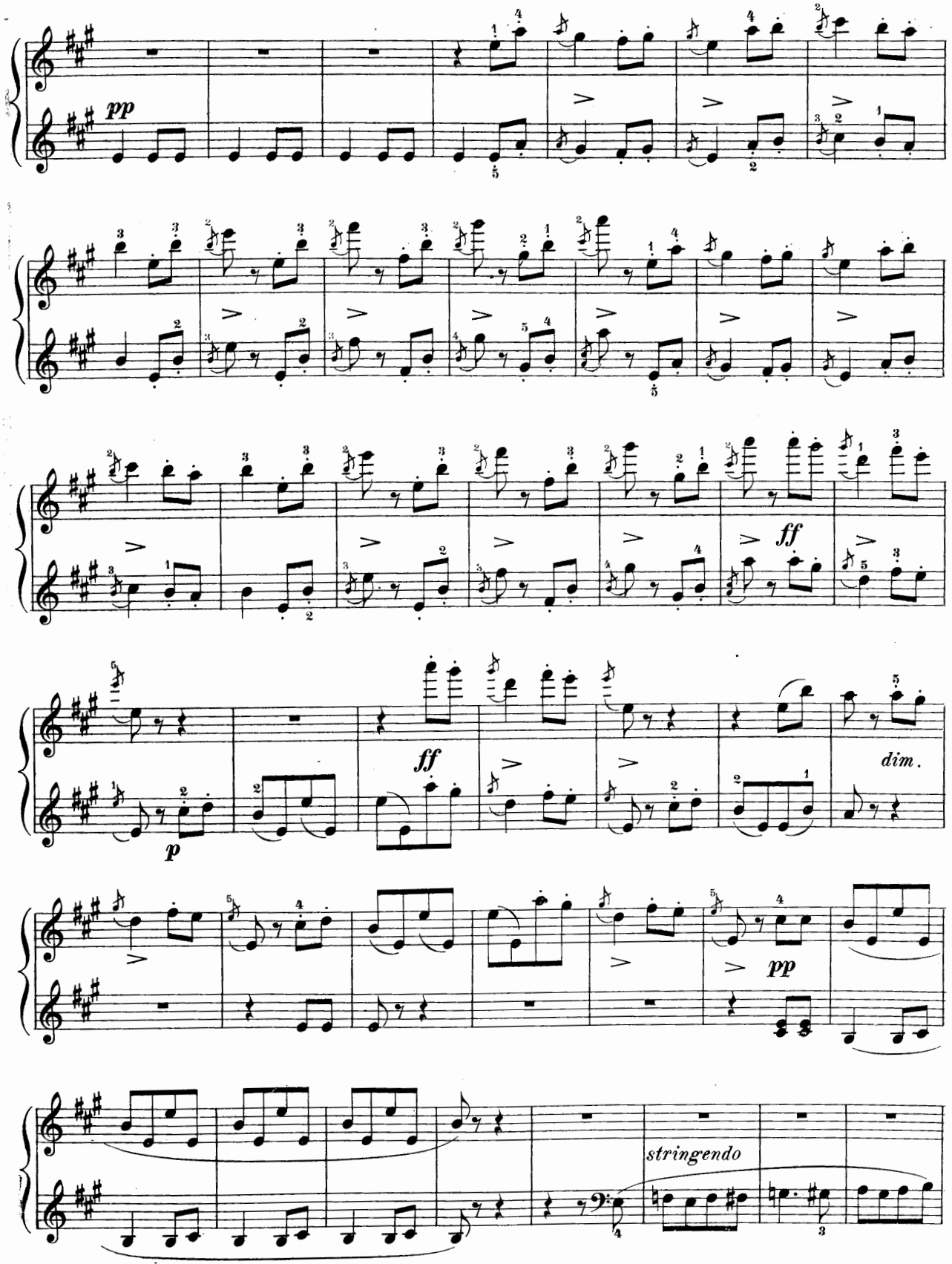

dol.
f
p
f
p
f
Tempo I.
ff
p

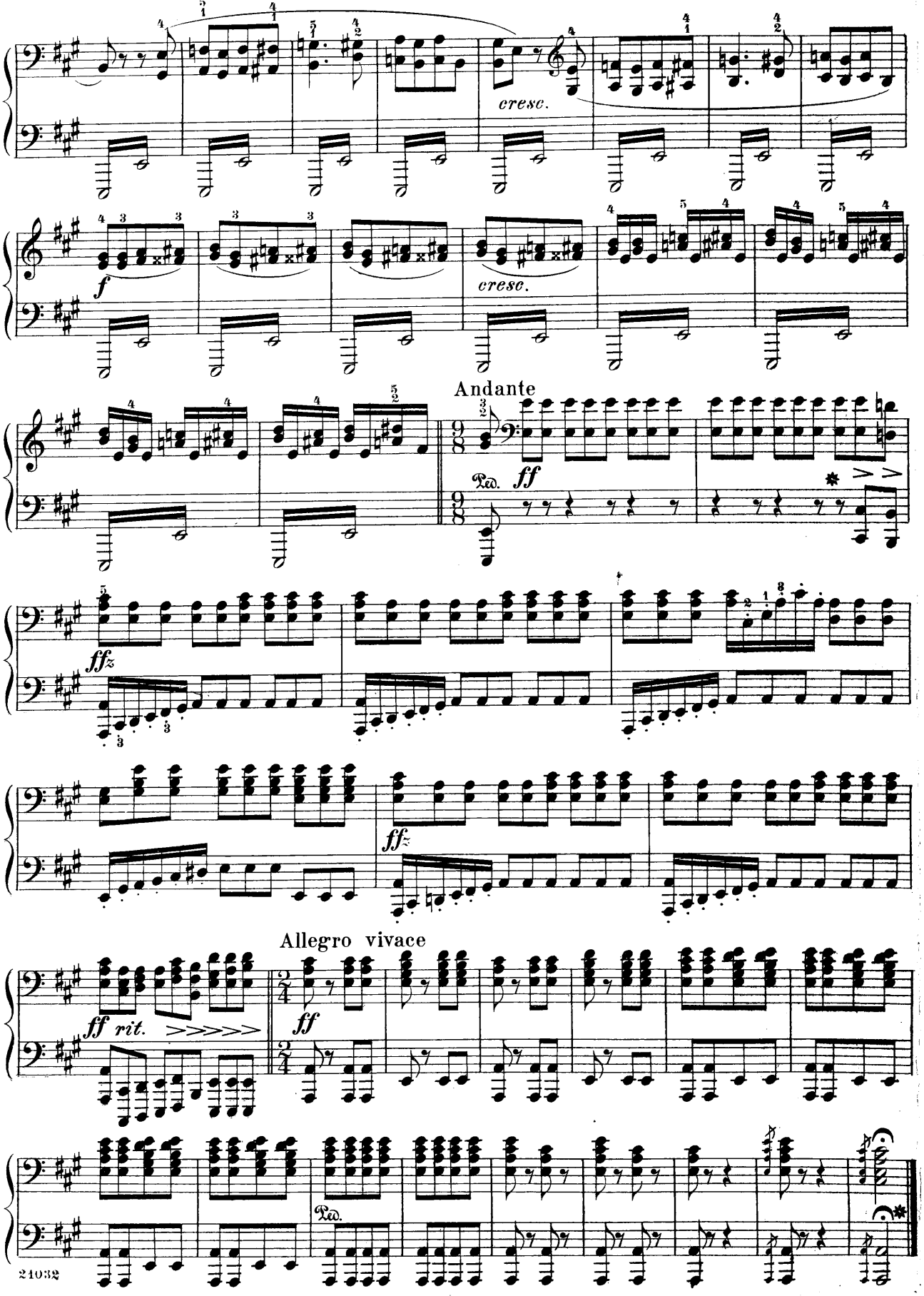

p dol.
f
p
f
p
Tempo I.
f
ff
sf
p

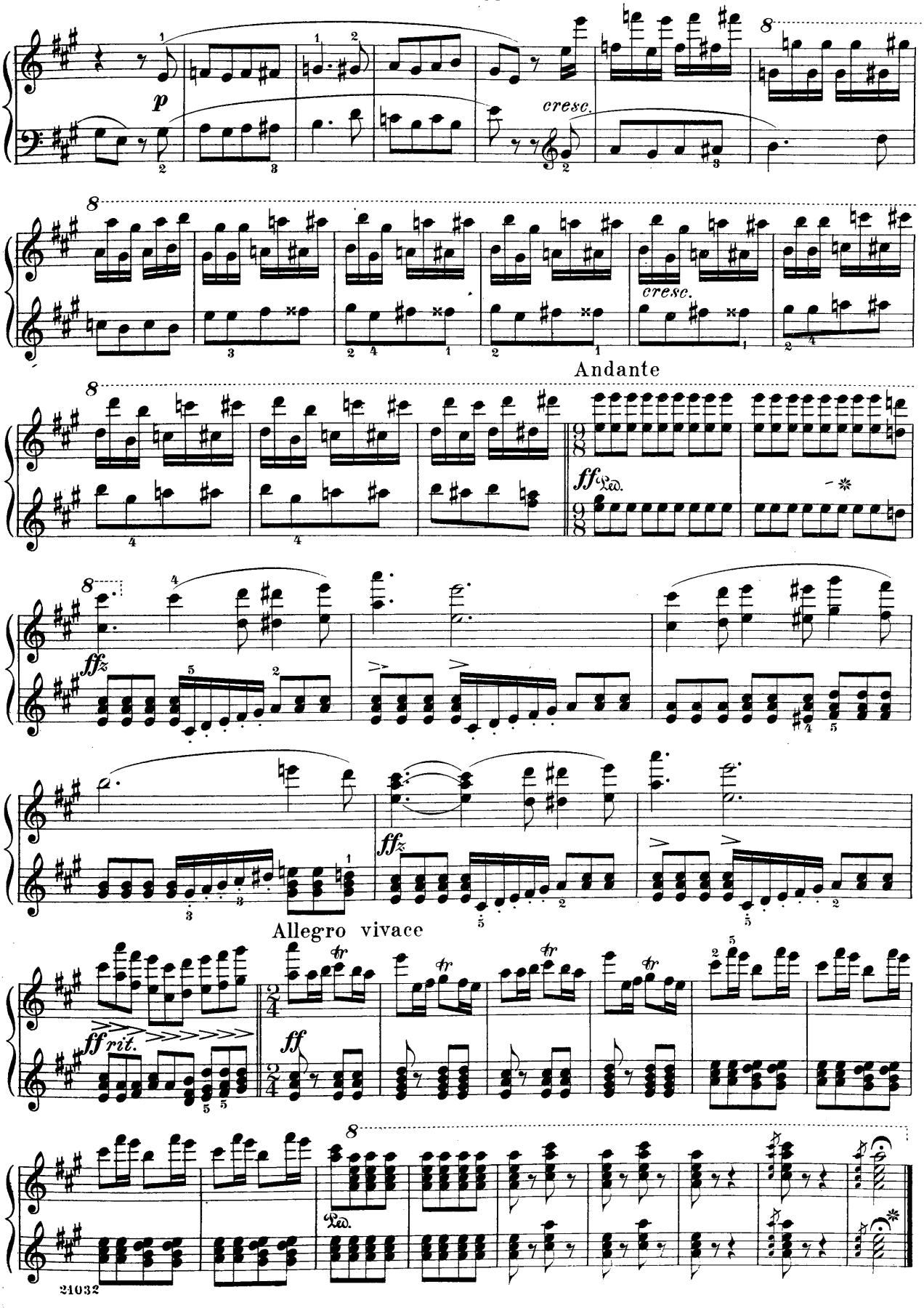

Ped.
Ped.
Ped.
p
cresc.
f
pp
ff
p
meno moto
Ped.


3
3
4
cresc.
f
pp
meno moto
ff
p
Ped.


pp
ff
p
ff
p
pp
stringendo
pp


pp
ff
p
ff
dim.
pp
stringendo


cresc.
f
cresc.
Andante
Ped. ff
ffz
ffz
Allegro vivace
ff rit.
ff
Ped.


p
cresc.
cresc.
Andante
ff
Ped.
ffz
ffz
Allegro vivace
ff rit.
ff
Ped.