

29364

Mrs Louise Spurgeon
gewidmet

Charakterstücke

für

PIANOFORTE

VON

Carl Banck.

Op. 72.

HEFT II.

Pr. M. 2. —

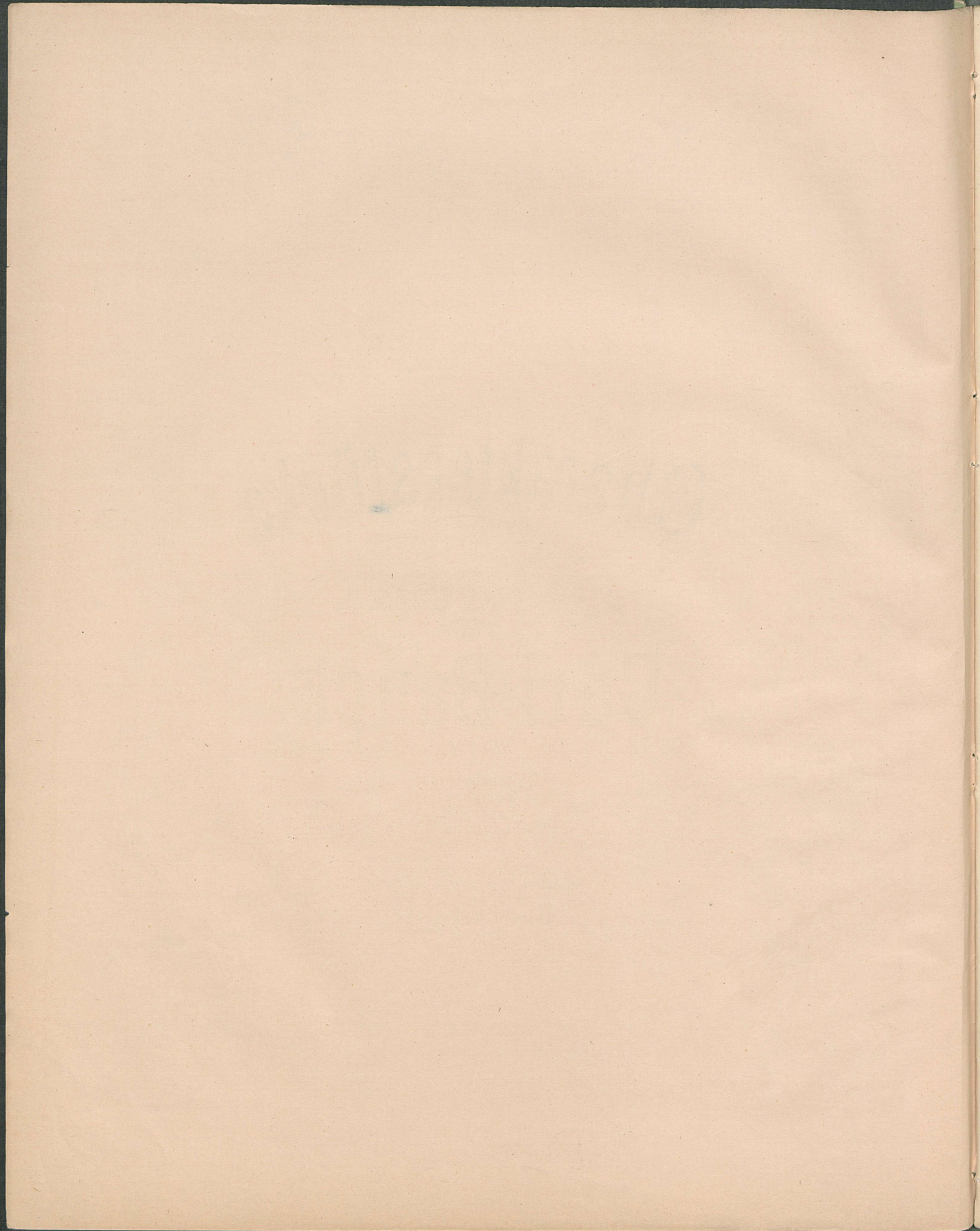
Reiterabschied.
Romanze.
Capriccio.
Cavatine.



*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

4957. 4958. 4959.



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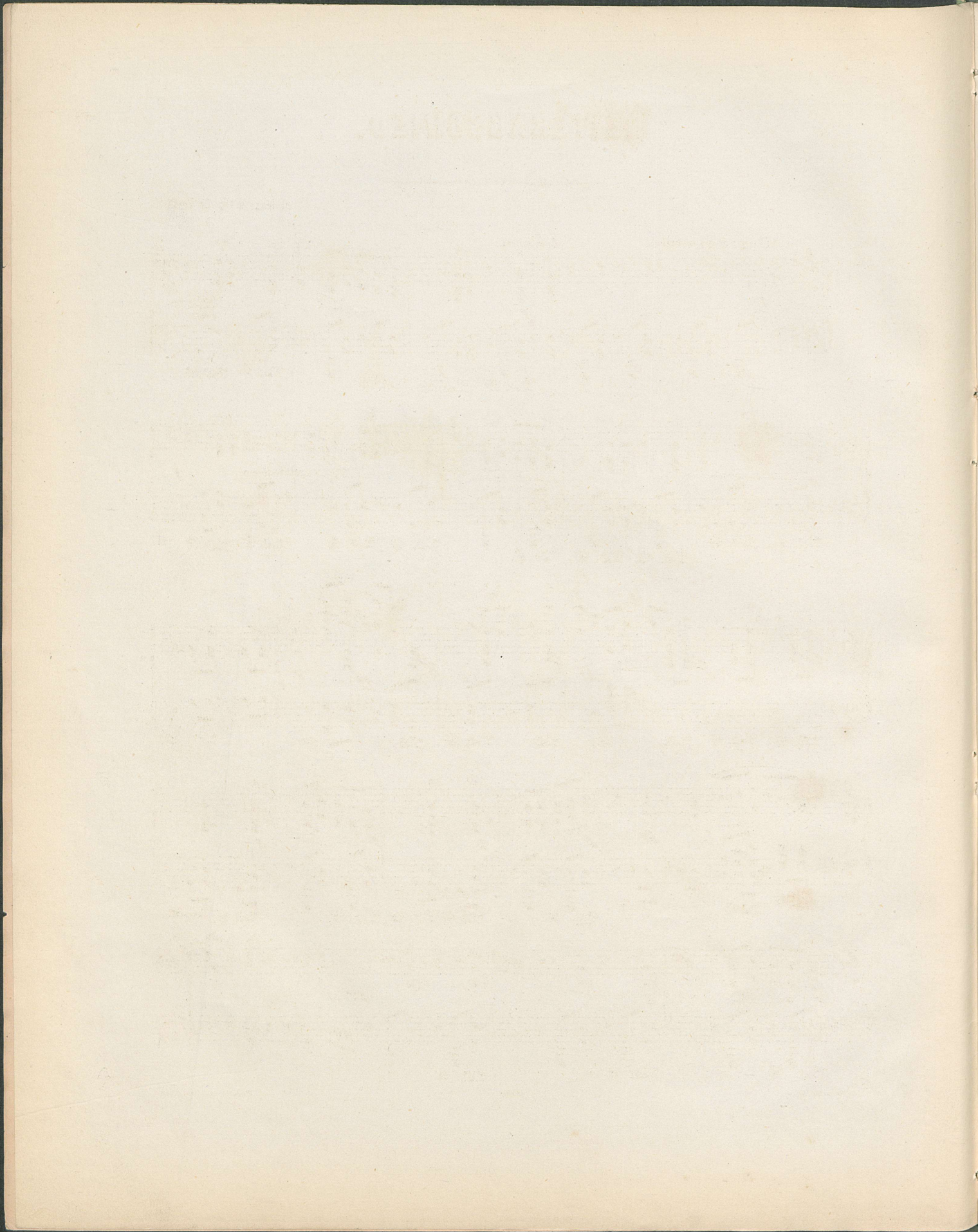
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Preis, halbescher Nachl. Jena's

[1878]



REITERABSCHIED.



Carl Banck Op. 72 Heft 2.

Allegro risoluto. *ben marc.*

p *f* *f* *ff* *p* *fp* *f* *p* *f* *p* *f* *p* *pp* *un* *p*

Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.* Ld.*

poco più lento
dolce con sentimento

legato

con Q. d.

m.g. *m.g.* *m.g.*

mf *sempre*

cresc. rinfr. *f* *mf* *p*

tard. *dim. pp* *p espress.*

m.g. *m.g.* *m.g.* *m.g.*

più f *mf* *p ritard.* *f*

tempo primo

fz

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

f *f* *ff*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p *fp* *f*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p *f* *mf* *dim.* *rit.* *p* *f*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p *poco a poco tard.* *pp* *diluendo* *ppp*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

ROMANZE.

Moderato.

p con sentimento legato
con Ped.

poco rit.
mf
pp

poco rit.
pp

più moto, con affetto
più f
f

decresc.
riten.
mf

sf *sempre cresc.* *accelerando* *cresc.*

f *sf* *sf* *sf* *dim.* *p* *slargando e marc.*

tard. *smorz.* *pp* *pp*

a tempo *p*

marc. *poco a poco tard.* *ritard.* *pp diluendo* *p* *m.g.* *m.d.* *tr*

CAPRICCIO.

Allegro spiritoso.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and G major. The first system features a melody in the right hand with a forte (*f*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the bass. The third system shows a fortissimo (*ff*) dynamic in the right hand and a forte (*f*) dynamic in the bass. The fourth system has a mezzo-forte (*mf*) dynamic in the right hand and a crescendo (*cresc.*) dynamic in the bass. The fifth system features a piano (*p*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the bass. The score is marked with various dynamics (*f*, *mf*, *ff*, *p*, *rit.*), articulations (*acc.*, *tr.*), and performance instructions like *Ad.* and *Ad.**. The piece concludes with a final chord in the right hand.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *sf*, *p*, *mf*, *f*. Performance markings: *rit.*, *Ad.**, *Ad.**, *Ad.**.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *f*. Performance marking: *Ad.**.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *molto ritard.*, *ten.*, *ten.*, *Ad.*, ***.

Meno moto, calmando.
molto leggiero e grazioso.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p espress.*. Performance marking: *con Ad.*

poco a poco cresc. ed animato

First system of musical notation. The piano part (left) features a series of chords in the right hand and a melodic line in the left hand. The bass part (right) has a melodic line. Dynamics include *m.d.* (mezzo-dolce) in both parts.

Second system of musical notation. The piano part continues with chords and melodic lines. The bass part has a melodic line. Dynamics include *p* (piano) in the piano part.

Third system of musical notation. The piano part features a melodic line with a *cresc.* (crescendo) marking. The bass part has a melodic line with *rit.* (ritardando) and *più f* (più forte) markings.

Fourth system of musical notation. The piano part features a melodic line with *p* (piano) and *più f* (più forte) markings. The bass part has a melodic line with *p* (piano) and *dim.* (diminuendo) markings.

Allegro, tempo primo.

Fifth system of musical notation. The piano part starts with *pp rit.* (pianissimo ritardando) and *f* (forte). The bass part has a melodic line with *f* (forte) and *sf* (sforzando) markings. The system concludes with *m.g.* (mezzo-gioco) markings in both parts.

m.g.
sf
p
La. * La.*

f
p
fp
rit.
La.* La.* La.*

impetuoso
f
ff
La. * La. *

mf
f
La.* La. *

m.g.
ff
p
La. * La. * La.*

CAVATINE.

Con moto.

p ben pronunciata la melodia

con *Q. d.* leggiero

cresc.

sfz. *dim.* *p*

mf *cresc.*

p più animato *f*

sfz. *p* *cresc.*

p *poco accelerando* *fp* *cresc.*

molto riten. *a tempo* *fpp* *p*

mf *cresc.*

sf *dim.* *p*

mf

cresc. *dim.*

p *pp*