

**Madrigal**  
**2. Ogni luego**

G. P. da Palestrina

5

10

The musical score consists of four staves of music. The top staff is in treble clef (G), the second in bass clef (F), the third in bass clef (F), and the bottom in bass clef (F). The music is in common time. Measure 1 (measures 1-4) shows the soprano (treble) and alto (second bass) voices. Measures 5-8 show the soprano, alto, and tenor (third bass) voices. Measures 9-12 show the soprano, alto, tenor, and bass (fourth bass) voices. Measures 13-16 show the soprano, alto, tenor, and bass voices again. Measures 17-20 show the soprano, alto, tenor, and bass voices. Measures 21-24 show the soprano, alto, tenor, and bass voices. Measures 25-28 show the soprano, alto, tenor, and bass voices. Measures 29-32 show the soprano, alto, tenor, and bass voices. Measures 33-36 show the soprano, alto, tenor, and bass voices. Measures 37-40 show the soprano, alto, tenor, and bass voices. Measures 41-44 show the soprano, alto, tenor, and bass voices. Measures 45-48 show the soprano, alto, tenor, and bass voices. Measures 49-52 show the soprano, alto, tenor, and bass voices. Measures 53-56 show the soprano, alto, tenor, and bass voices. Measures 57-60 show the soprano, alto, tenor, and bass voices. Measures 61-64 show the soprano, alto, tenor, and bass voices. Measures 65-68 show the soprano, alto, tenor, and bass voices. Measures 69-72 show the soprano, alto, tenor, and bass voices. Measures 73-76 show the soprano, alto, tenor, and bass voices. Measures 77-80 show the soprano, alto, tenor, and bass voices. Measures 81-84 show the soprano, alto, tenor, and bass voices. Measures 85-88 show the soprano, alto, tenor, and bass voices. Measures 89-92 show the soprano, alto, tenor, and bass voices. Measures 93-96 show the soprano, alto, tenor, and bass voices. Measures 97-100 show the soprano, alto, tenor, and bass voices.

20

25

30

35

This musical score is divided into two systems, each containing four staves (voices). The voices are: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The key signature is implied by the clefs (G for Soprano, C for Alto, F for Tenor, and C for Bass). The time signature is likely common time, as indicated by the lack of a specific symbol.

**System 1 (Measures 20-25):**

- Soprano:** Notes at 20: D, D. Notes at 21: E, E. Notes at 22: F, F. Note at 23: G. Rests at 24-25.
- Alto:** Notes at 20: E, E. Note at 21: F. Rests at 22-25.
- Tenor:** Note at 20: G. Rests at 21-25.
- Bass:** Notes at 20: A, A. Notes at 21: B, B. Notes at 22: C, C. Notes at 23: D, D. Note at 24: E, E. Note at 25: F, F.

**System 2 (Measures 30-35):**

- Soprano:** Notes at 30: D, D, D, D, D, D, D, D. Notes at 31: E, E, E, E, E, E, E, E. Notes at 32: F, F, F, F, F, F, F, F. Notes at 33: G, G, G, G, G, G, G, G. Notes at 34: A, A, A, A, A, A, A, A. Note at 35: B, B.
- Alto:** Notes at 30: Rest. Notes at 31: D, D, D, D, D, D, D, D. Notes at 32: E, E, E, E, E, E, E, E. Notes at 33: F, F, F, F, F, F, F, F. Notes at 34: G, G, G, G, G, G, G, G. Notes at 35: A, A, A, A, A, A, A, A.
- Tenor:** Notes at 30: Rest. Notes at 31: D, D, D, D, D, D, D, D. Notes at 32: E, E, E, E, E, E, E, E. Notes at 33: F, F, F, F, F, F, F, F. Notes at 34: G, G, G, G, G, G, G, G. Notes at 35: A, A, A, A, A, A, A, A.
- Bass:** Notes at 30: Rest. Notes at 31: D, D, D, D, D, D, D, D. Notes at 32: E, E, E, E, E, E, E, E. Notes at 33: F, F, F, F, F, F, F, F. Notes at 34: G, G, G, G, G, G, G, G. Notes at 35: A, A, A, A, A, A, A, A.

40

45

This musical score consists of two staves. The top staff uses a treble clef and has four measures. The first measure contains three quarter rests. The second measure starts with a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has three quarter notes. The fourth measure has three quarter notes. The bottom staff uses a bass clef and has five measures. The first measure has a dotted half note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure has a dotted half note followed by a eighth note tied to a sixteenth note.

50

55

This section continues the musical score from the previous page. The top staff has four measures. The first measure has a dotted half note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The bottom staff has five measures. The first measure has a dotted half note followed by a eighth note tied to a sixteenth note. The second measure has a dotted half note followed by a eighth note tied to a sixteenth note. The third measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure has a dotted half note followed by a eighth note tied to a sixteenth note. The fifth measure has a dotted half note followed by a eighth note tied to a sixteenth note.

60

65

70

75

80

85

90

This musical score is divided into two systems, each containing four staves (voices). The voices are: Soprano (top staff, treble clef), Alto (second staff, bass clef), Tenor (third staff, bass clef), and Bass (bottom staff, bass clef). The key signature is not explicitly shown but appears to be common time based on the measures provided.

**System 1 (Measures 80-85):**

- Soprano:** Starts with a rest, followed by a series of eighth notes (circles) and sixteenth notes (ovals). Measures 81-82 have a single eighth note. Measures 83-84 have pairs of eighth notes. Measure 85 has a single eighth note followed by a long horizontal line (likely a fermata or sustained note).
- Alto:** Starts with a single eighth note (circle). Measures 81-82 have rests. Measures 83-84 have pairs of eighth notes (ovals). Measure 85 has a single eighth note (circle).
- Tenor:** Starts with a single eighth note (circle). Measures 81-82 have rests. Measures 83-84 have pairs of eighth notes (ovals). Measure 85 has a single eighth note (circle).
- Bass:** Starts with a single eighth note (circle). Measures 81-82 have rests. Measures 83-84 have pairs of eighth notes (ovals). Measure 85 has a single eighth note (circle).

**System 2 (Measures 90-95):**

- Soprano:** Starts with a single eighth note (circle). Measures 91-92 have rests. Measures 93-94 have pairs of eighth notes (ovals). Measure 95 has a single eighth note (circle).
- Alto:** Starts with a single eighth note (circle). Measures 91-92 have pairs of eighth notes (ovals). Measures 93-94 have pairs of eighth notes (ovals). Measure 95 has a single eighth note (circle).
- Tenor:** Starts with a single eighth note (circle). Measures 91-92 have rests. Measures 93-94 have pairs of eighth notes (ovals). Measure 95 has a single eighth note (circle).
- Bass:** Starts with a single eighth note (circle). Measures 91-92 have pairs of eighth notes (ovals). Measures 93-94 have pairs of eighth notes (ovals). Measure 95 has a single eighth note (circle).

95

100

105

110



This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measure 95: Treble staff has eighth notes (G, A, B); bass staff has eighth notes (E, F, G). Measure 100: Treble staff has eighth notes (A, B, C); bass staff has eighth notes (D, E, F). Measure 105: Treble staff has eighth notes (B, C, D); bass staff has eighth notes (G, A, B). Measure 110: Treble staff has eighth notes (C, D, E); bass staff has eighth notes (A, B, C).

A musical score consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use an alto clef. Measure 115 begins with a half note followed by a sixteenth-note pattern. Measure 116 continues with a sixteenth-note pattern and concludes with a half note. Measure 117 starts with a half note. Measure 118 consists of a single eighth note. Measure 119 contains a half note. Measure 120 begins with a half note, followed by a dotted half note, and ends with a quarter note.

A musical score consisting of five staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use an alto clef. Measure 125 begins with a whole note followed by a half note, then a measure of rests. The melody continues with eighth notes and sixteenth-note patterns. Measure 126 starts with a half note, followed by a measure of rests, then a series of eighth-note patterns. Measures 127 and 128 show more complex eighth-note and sixteenth-note patterns. Measure 129 begins with a half note, followed by a measure of rests, then a series of eighth-note patterns. Measure 130 concludes with a half note, followed by a measure of rests.