

Madrigal
La pastorella mia

Hippolito Sabino

5

10

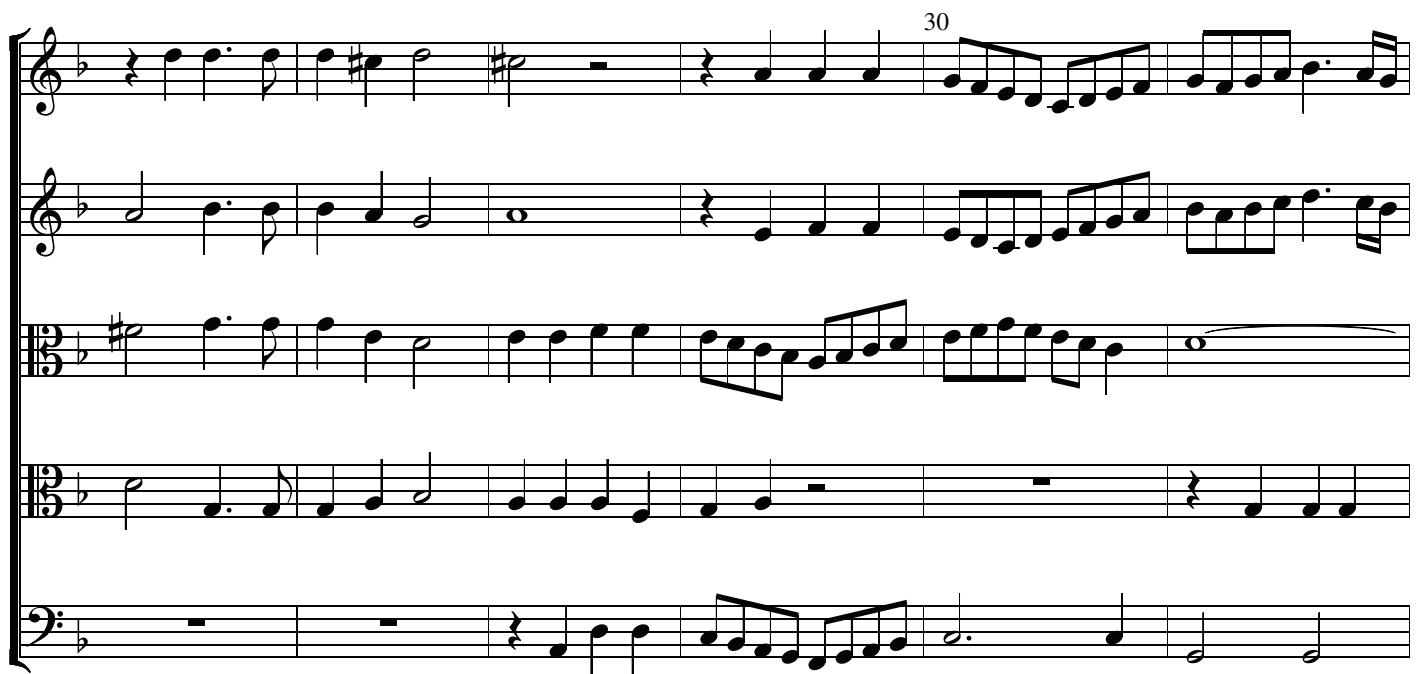
Musical score for strings and piano, page 10, measures 15-25.

The score consists of five staves:

- Violin 1 (Top Staff):** Treble clef, key signature of one flat. Measures 15-19 show eighth-note patterns. Measure 20 begins with a dotted eighth note followed by sixteenth-note patterns.
- Violin 2:** Treble clef, key signature of one flat. Measures 15-19 show eighth-note patterns. Measure 20 begins with a dotted eighth note followed by sixteenth-note patterns.
- Cello:** Bass clef, key signature of one flat. Measures 15-19 show eighth-note patterns. Measure 20 begins with a dotted eighth note followed by sixteenth-note patterns.
- Bassoon:** Bass clef, key signature of one flat. Measures 15-19 show eighth-note patterns. Measure 20 begins with a dotted eighth note followed by sixteenth-note patterns.
- Piano (Bottom Staff):** Treble clef, key signature of one flat. Measures 15-19 show eighth-note patterns. Measure 20 begins with a dotted eighth note followed by sixteenth-note patterns.

Measure numbers 15, 20, and 25 are indicated above the staves.

30



This musical score page contains five staves of music. The top three staves are in treble clef, the fourth in bass clef, and the bottom one in bass clef. Measure 30 begins with a rest followed by eighth-note pairs. The key signature changes between G major, A major, and B major. Measures 31-32 show eighth-note patterns with grace notes and sixteenth-note figures. Measure 33 features eighth-note pairs and sixteenth-note patterns. Measure 34 consists of rests.

35



This musical score page contains five staves of music. The top three staves are in treble clef, the fourth in bass clef, and the bottom one in bass clef. Measure 35 begins with eighth-note pairs. The key signature changes between F# major, G major, and A major. Measures 36-37 show eighth-note patterns with grace notes and sixteenth-note figures. Measure 38 features eighth-note pairs and sixteenth-note patterns. Measure 39 consists of rests.

40

A musical score consisting of five staves. The top three staves are in treble clef, the bottom staff is in bass clef, and the middle staff is in alto clef. Measure 40 starts with a quarter note on the first staff, followed by a half note on the second staff, a whole note on the third staff, and a half note on the bass staff. Measure 41 begins with a half note on the first staff, followed by eighth-note patterns on the other staves. Measure 42 features a sixteenth-note pattern on the first staff, followed by eighth-note patterns on the others. Measure 43 continues the sixteenth-note pattern on the first staff, with eighth-note patterns on the others. Measure 44 begins with a half note on the first staff, followed by eighth-note patterns on the others. Measure 45 starts with a half note on the first staff, followed by eighth-note patterns on the others. Measures 46-47 show a continuation of the eighth-note patterns across all staves.

45