SELECTIONS

From the Opera of

PATINITZA

BY

Frank Von Suppé.

POTPOURRI,		Gobbaerts.	7½
MARCH,		R. Genée.	3½
WALTZ,		Strauss.	7½
QUADRILLE,		Strauss.	4
GALOP,		Maylath.	3½
BEAUTIES,		Maylath.	7½
BEAUTIES,	(4 Hands)	Maylath.	7½
MARCH,	(4 Hands)	Maylath.	3½

BOSTON:

OLIVER DITSON & CO.,

New York: C. H. DITSON & CO. Philadelphia: J. E. DITSON & CO. Chicago: LYON & HEALY.

SHERMAN, HYDE & Co., San Francisco. GEO. D. NEWHALL & Co., Cincinnati. L. GRUNEWALD, New Orleans. LUDDEN & BATES, Savannah.
THOMAS GOGGAN & BRO., Galveston. C. J. WHITNEY & Co., Detroit. H. G. HOLLENBERG, Memphis. OTTO SUTRO, Baltimore.

BEAUTIES OF FATINITZA.

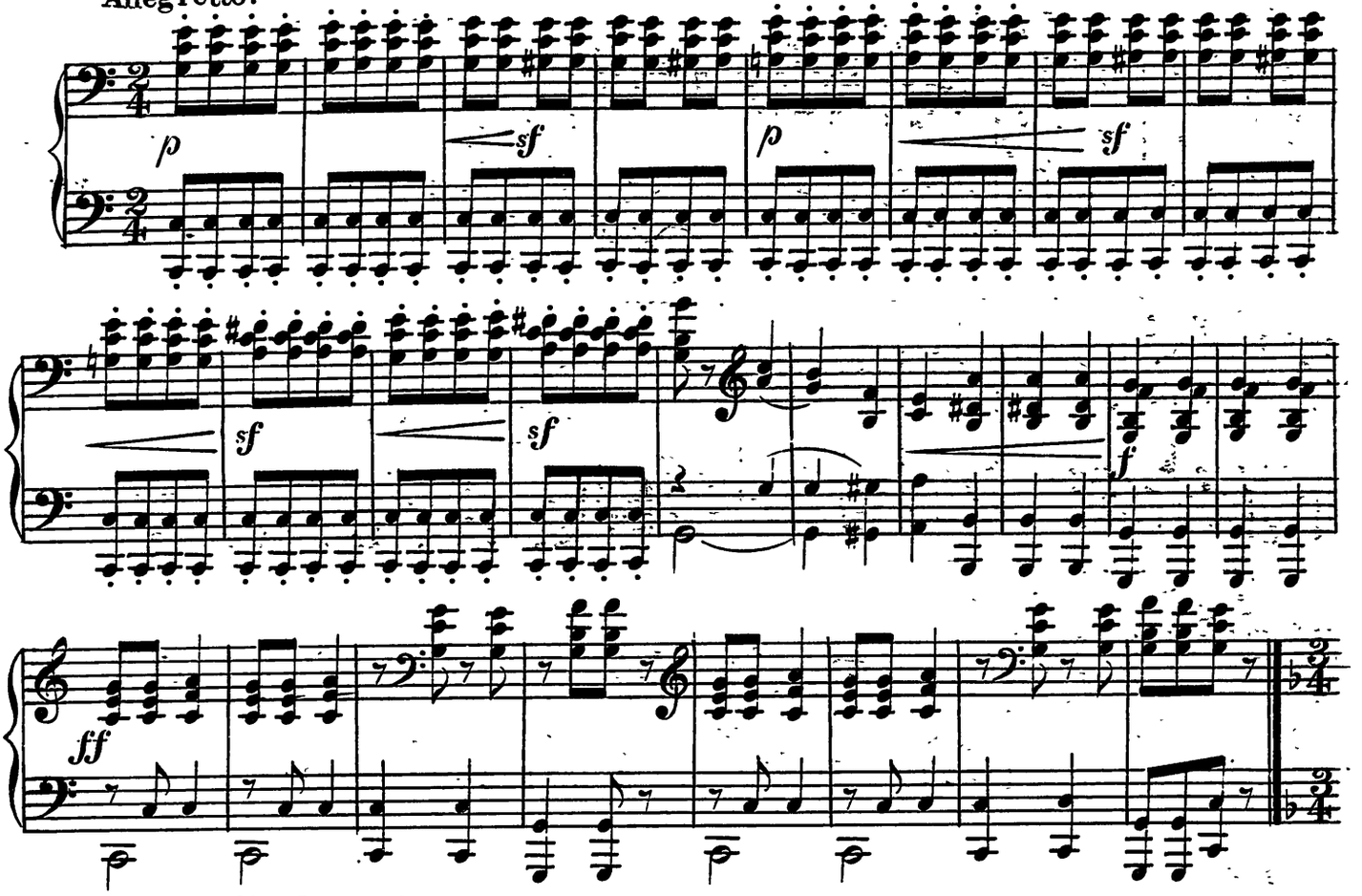
4 HANDS.

H. MAYLATH.

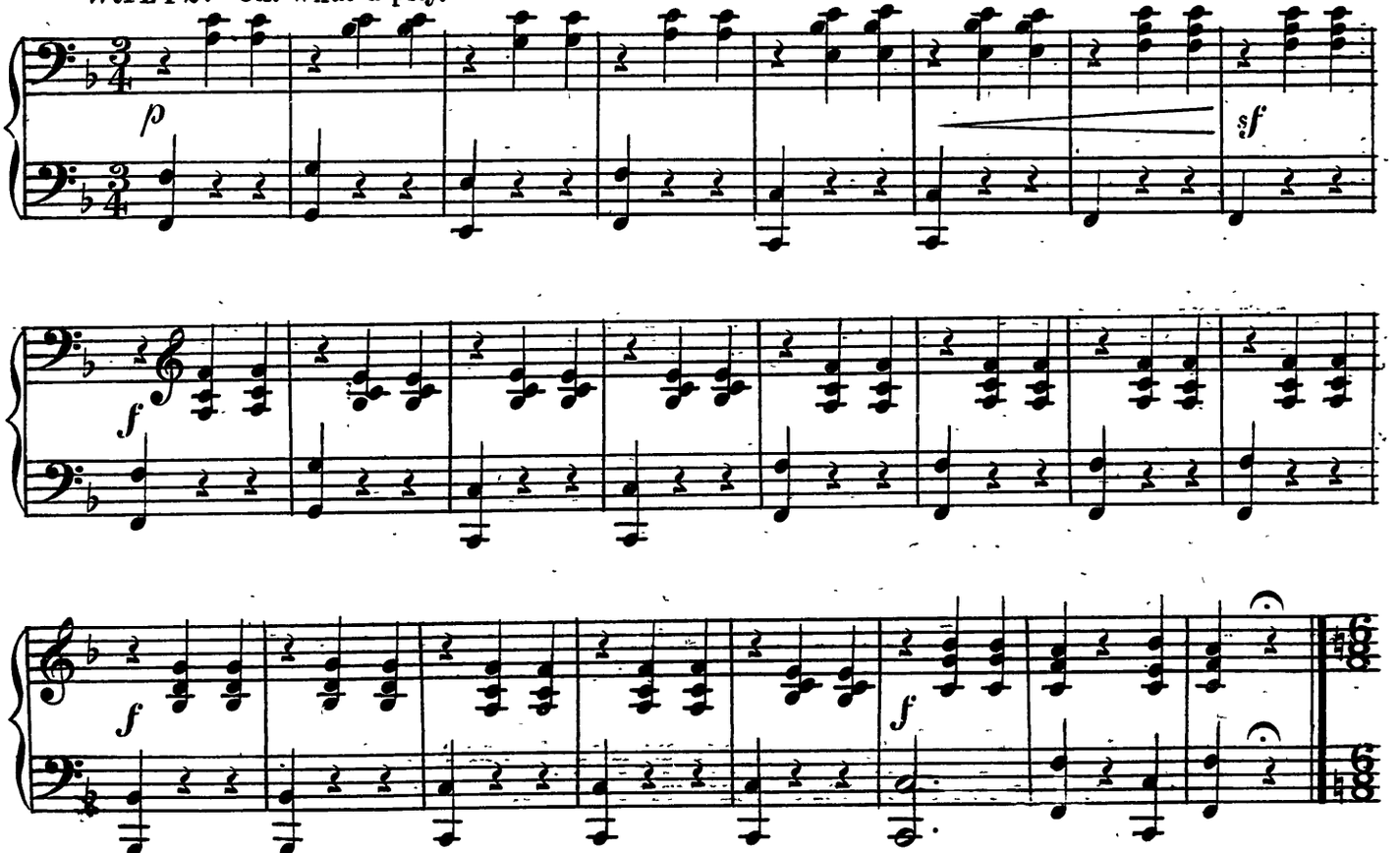
The Air of the Sleighs.

SECONDO.

Allegretto.



WALTZ. Oh! What a pity!



Copyright 1879 by O. Ditson & Co.

BEAUTIES OF FATINITZA.

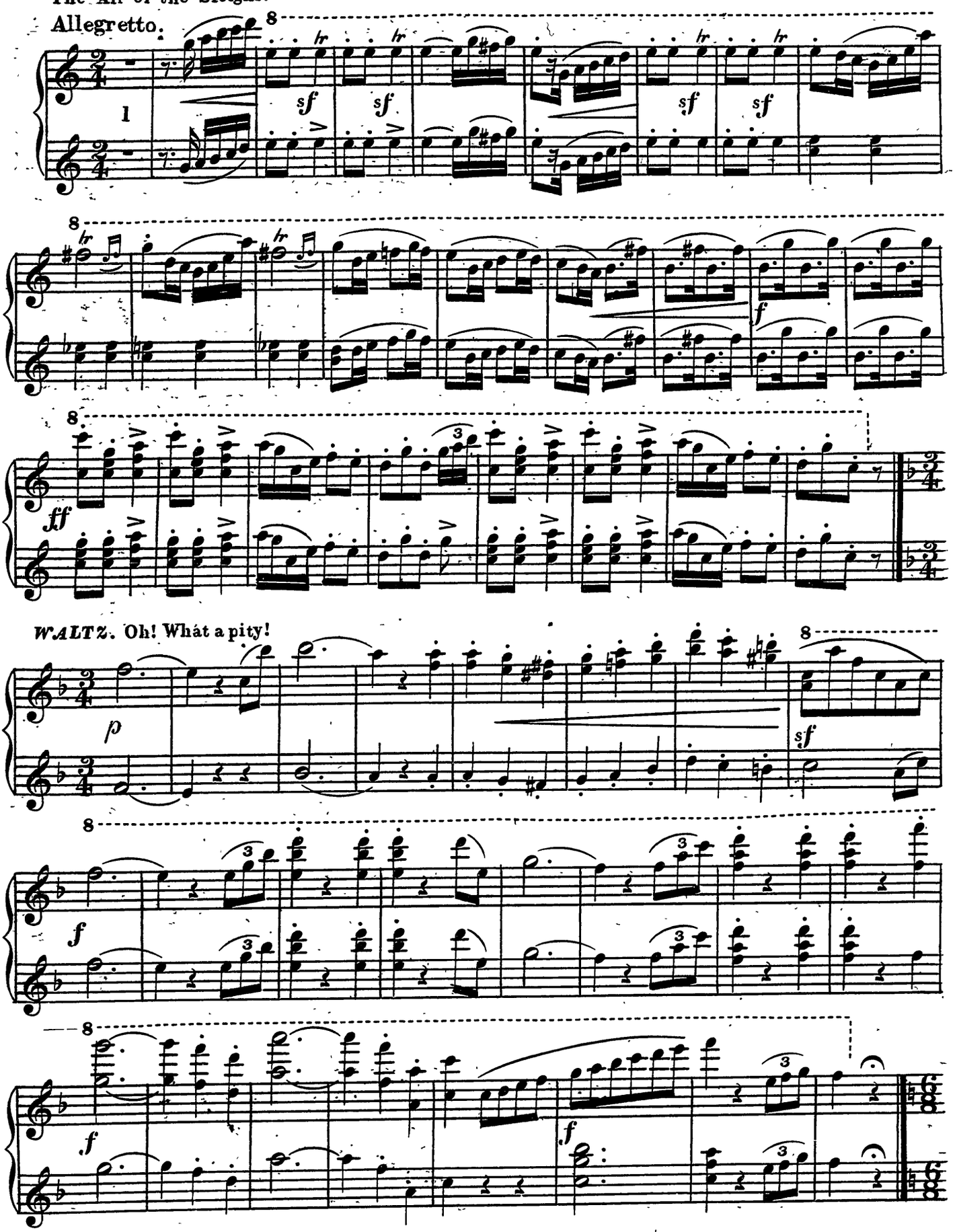
4 HANDS.

H. MAYLATH.

PRIMO.

The Air of the Sleighs.

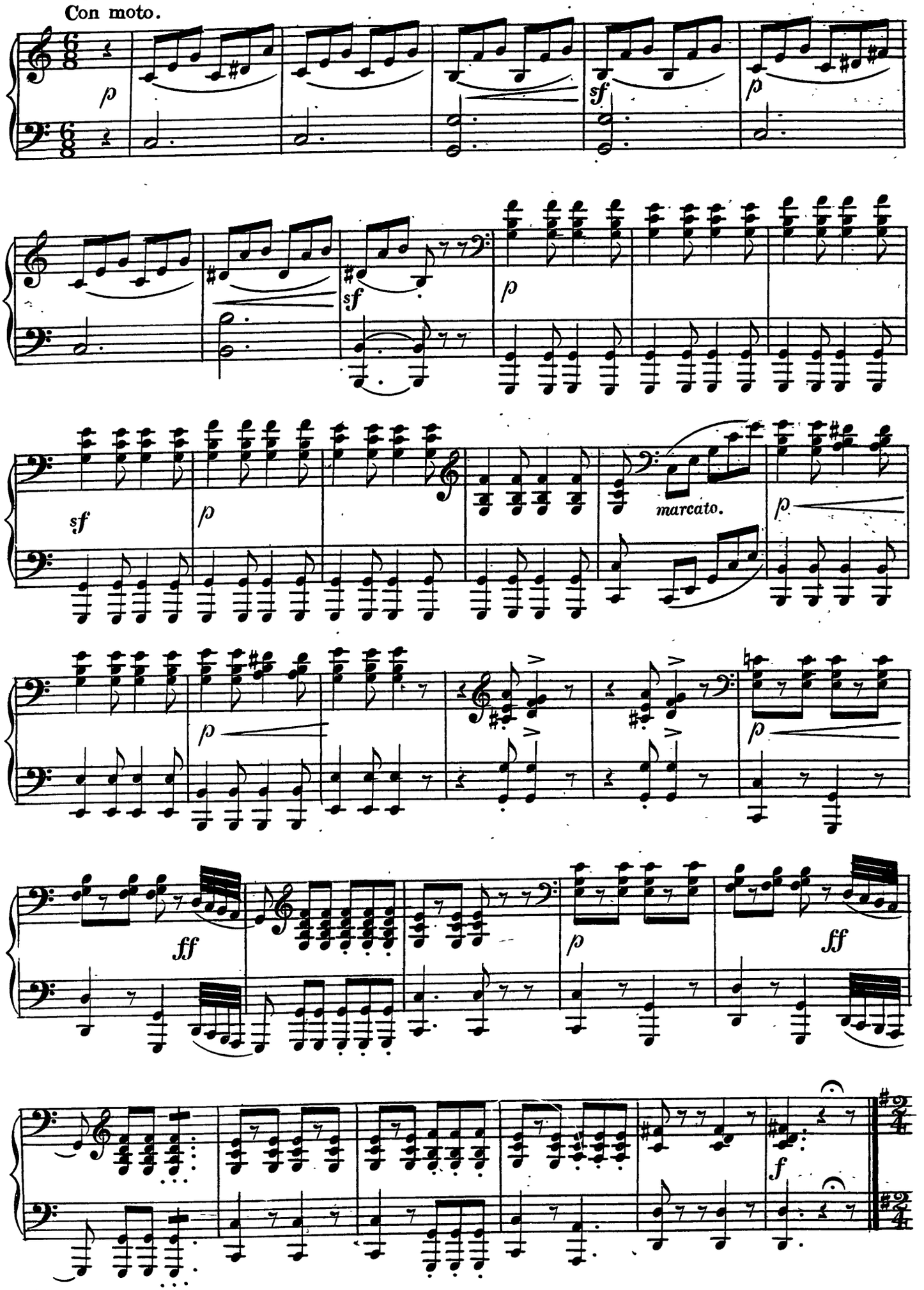
Allegretto.



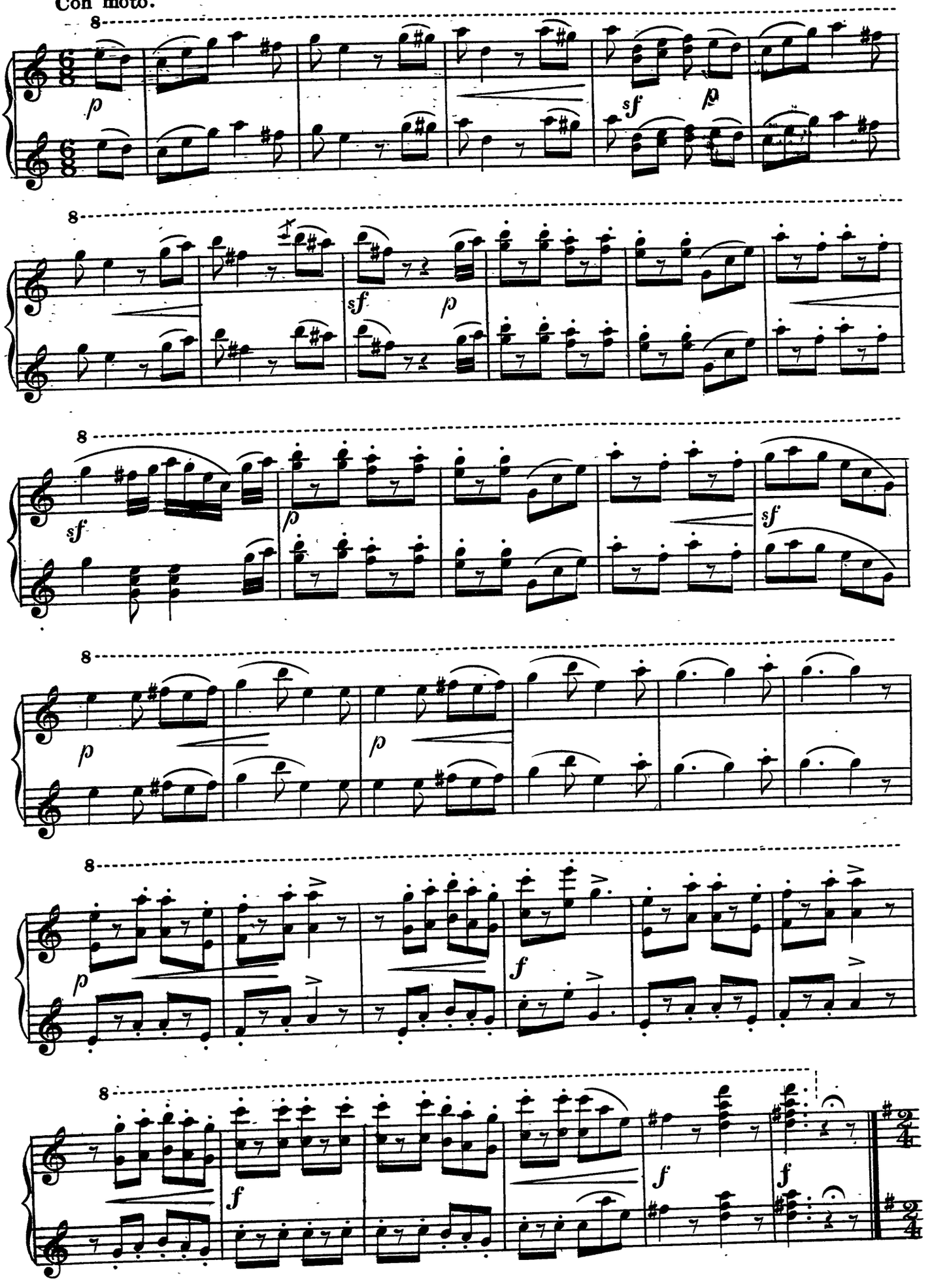
Copyright 1879 by O. Ditson & Co.

The Kismet Duo.

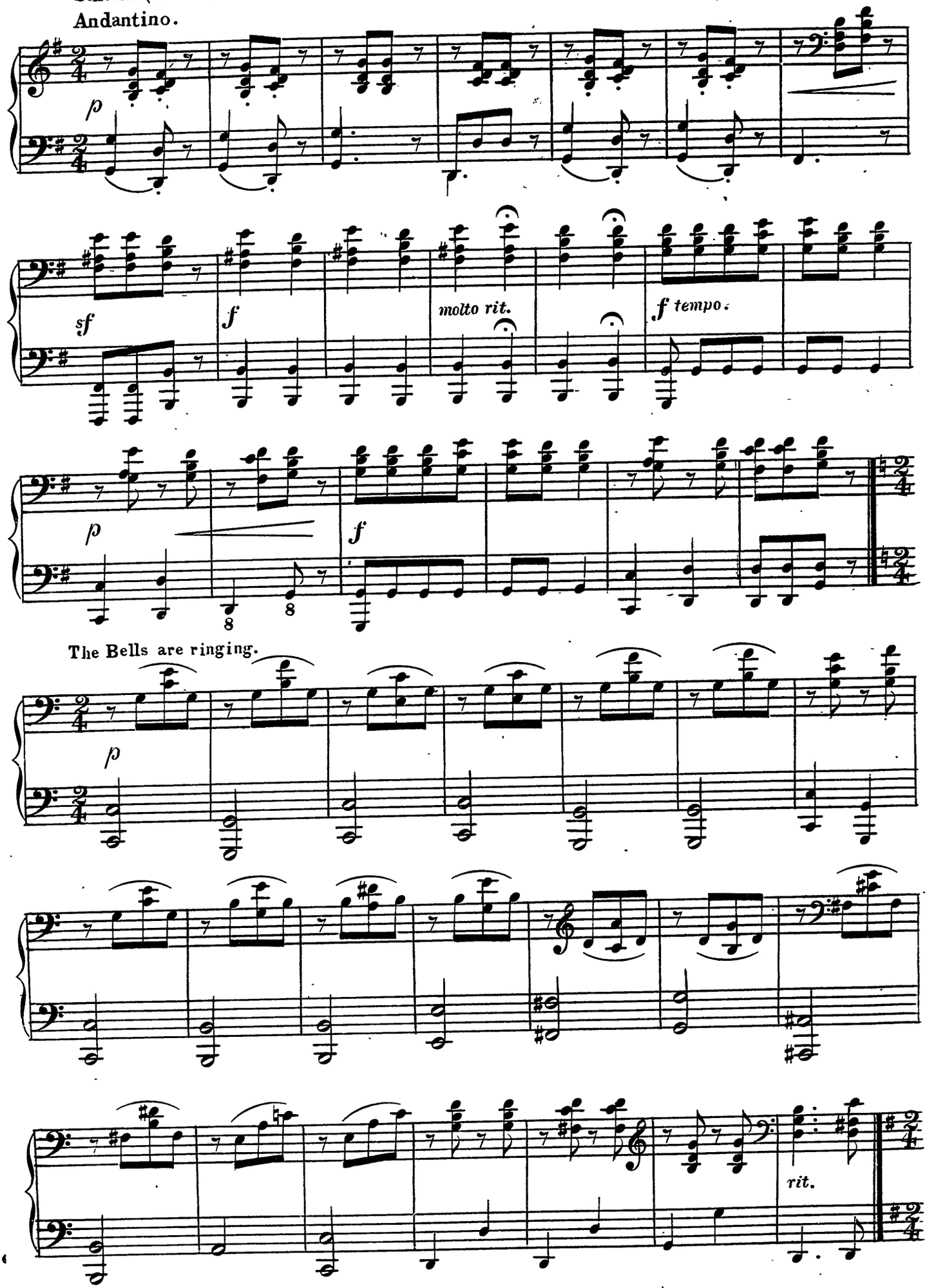
Con moto.



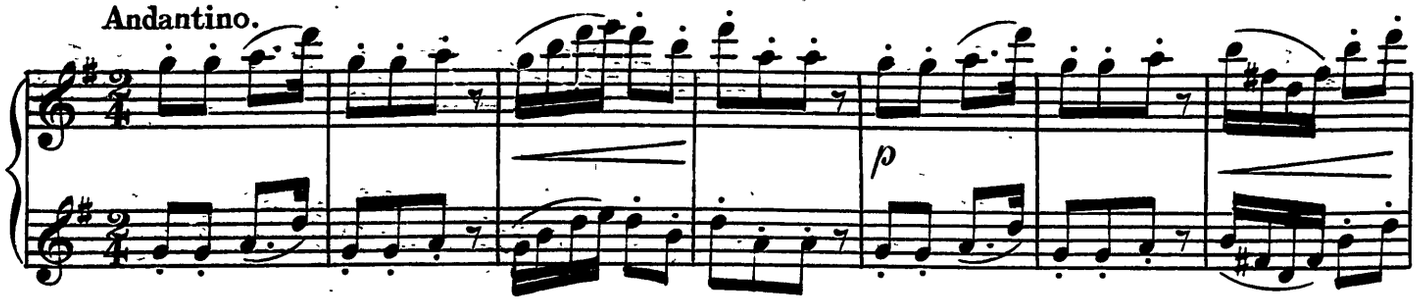
Con moto.

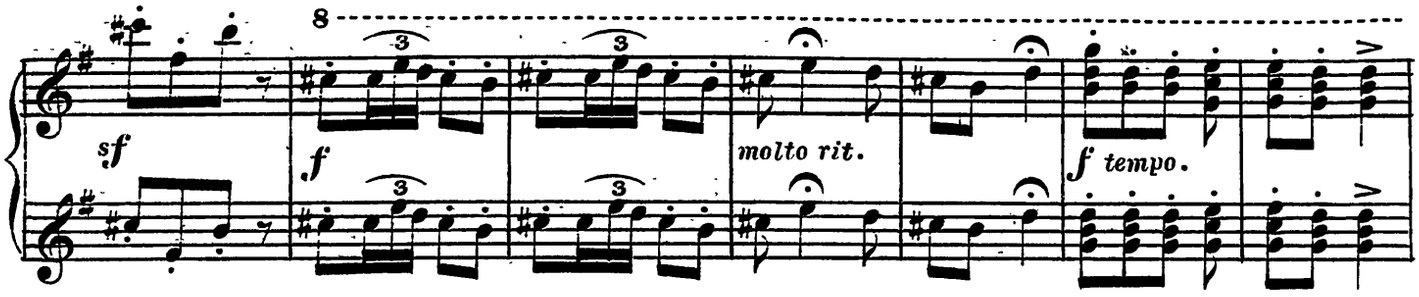


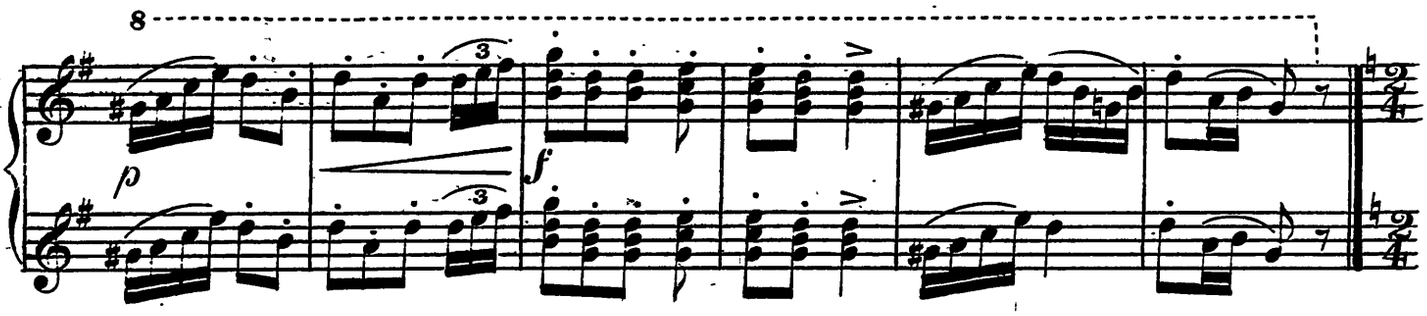
Andantino.



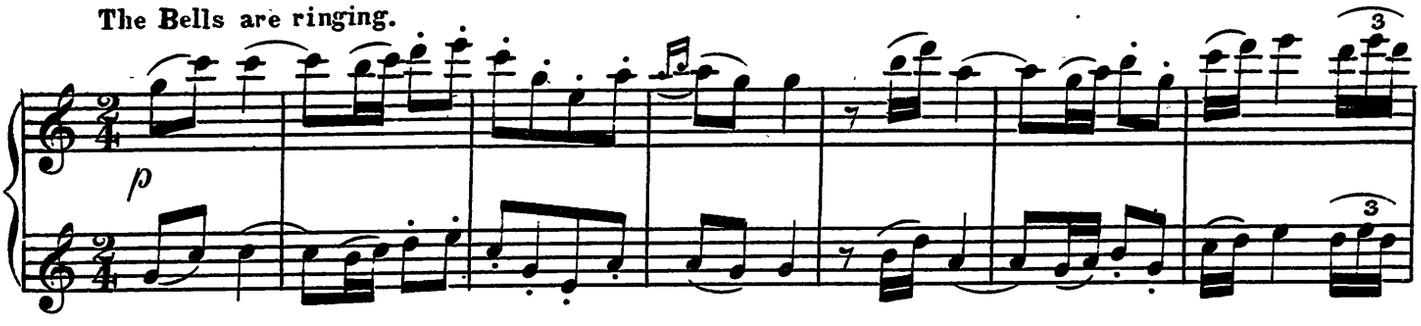
Andantino.

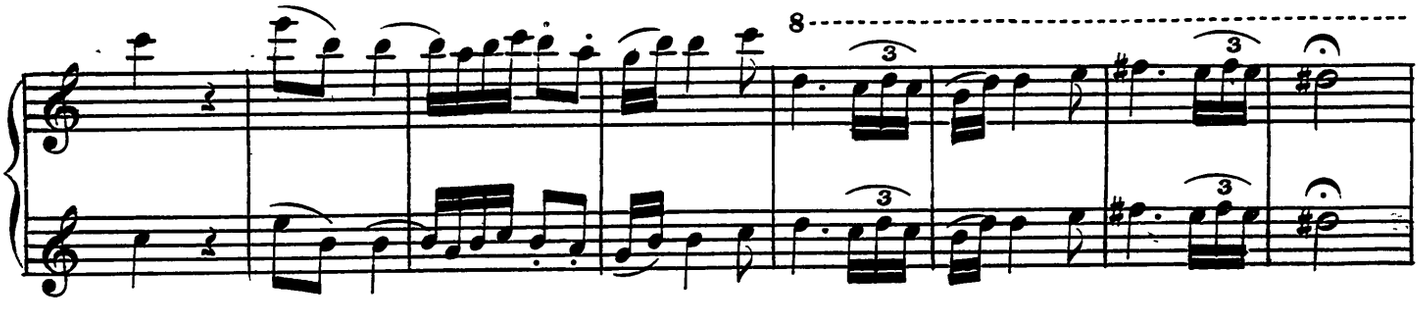


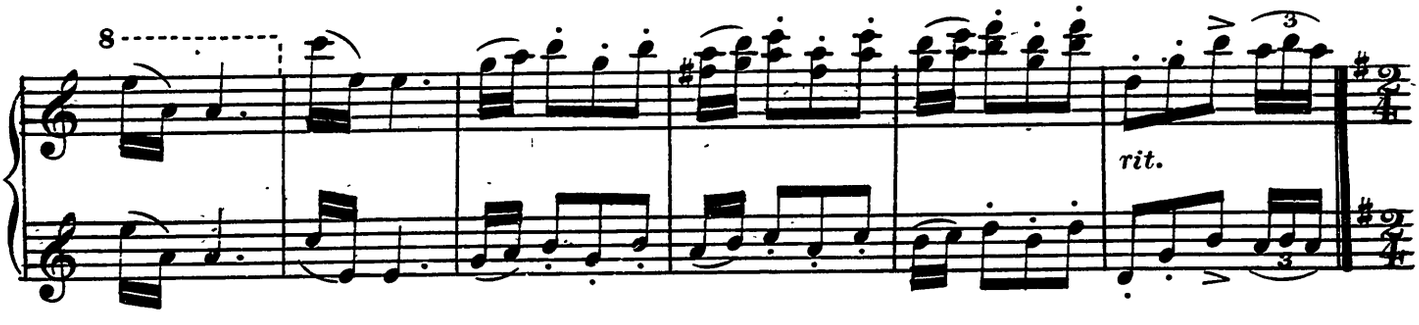




The Bells are ringing.

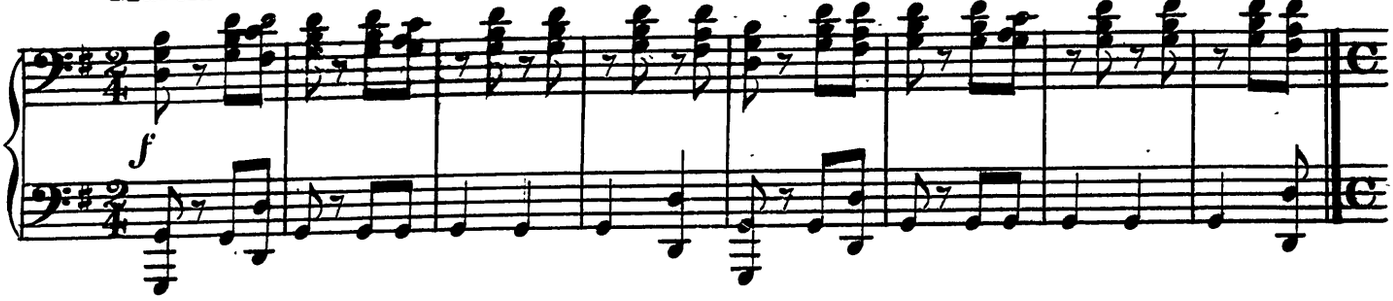




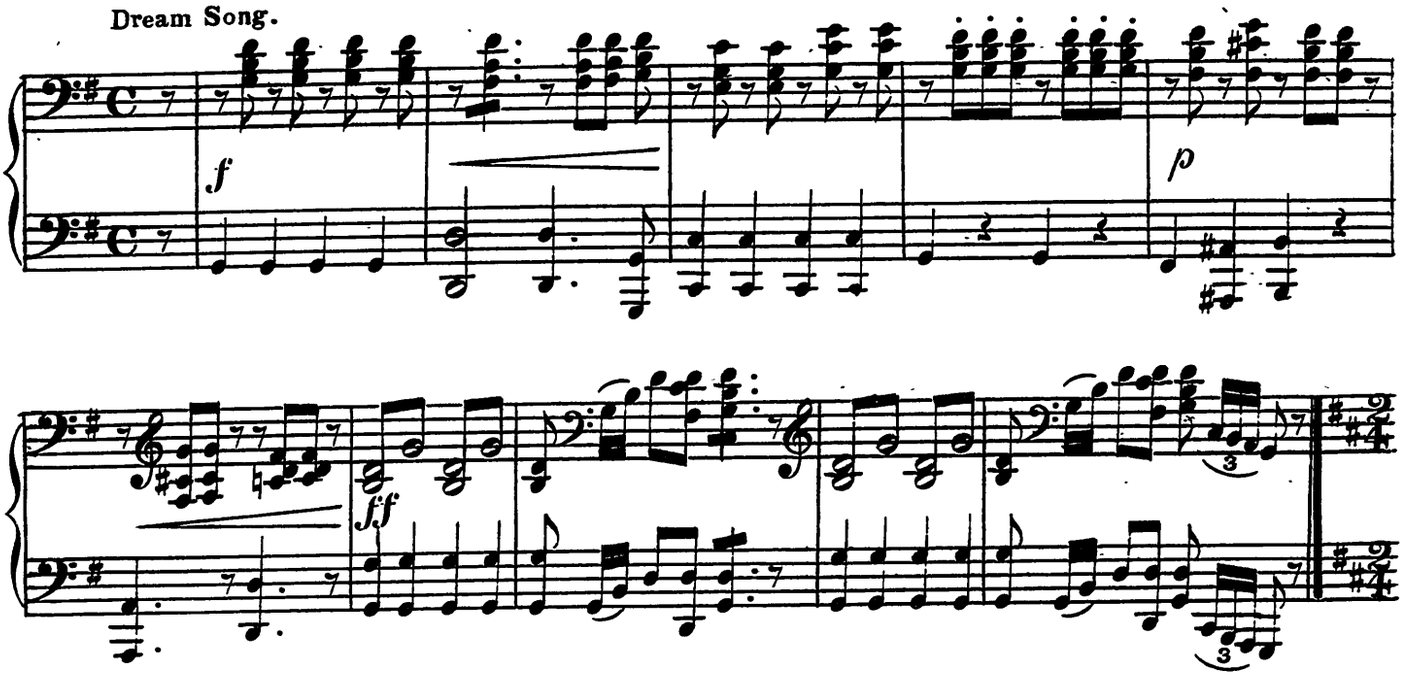


Rataplan.

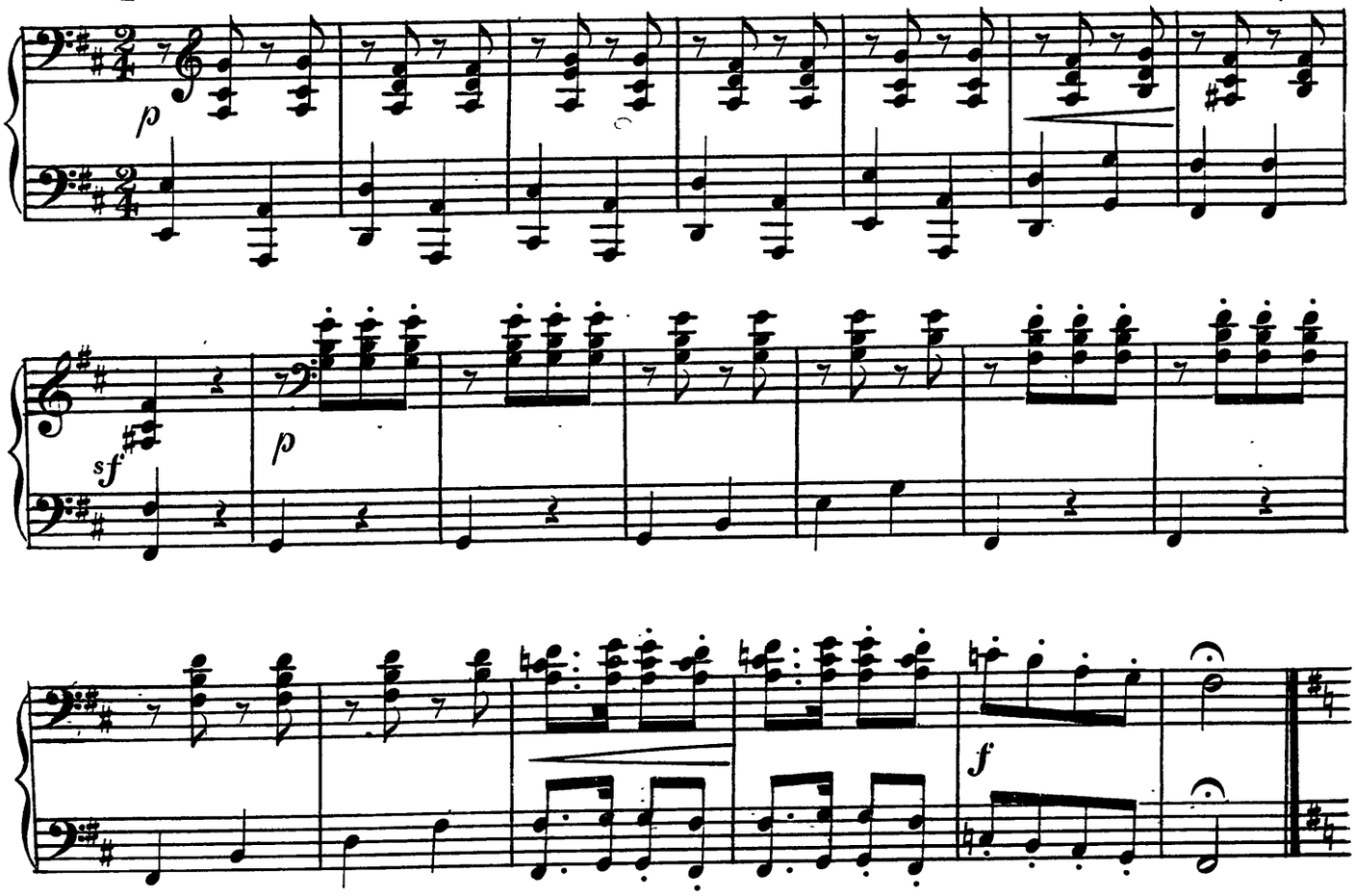
Martiale.



Dream Song.



Entrée of the Generals.



Rataplan.
Martiale.

f staccato.

Dream Song.

f

p

ff

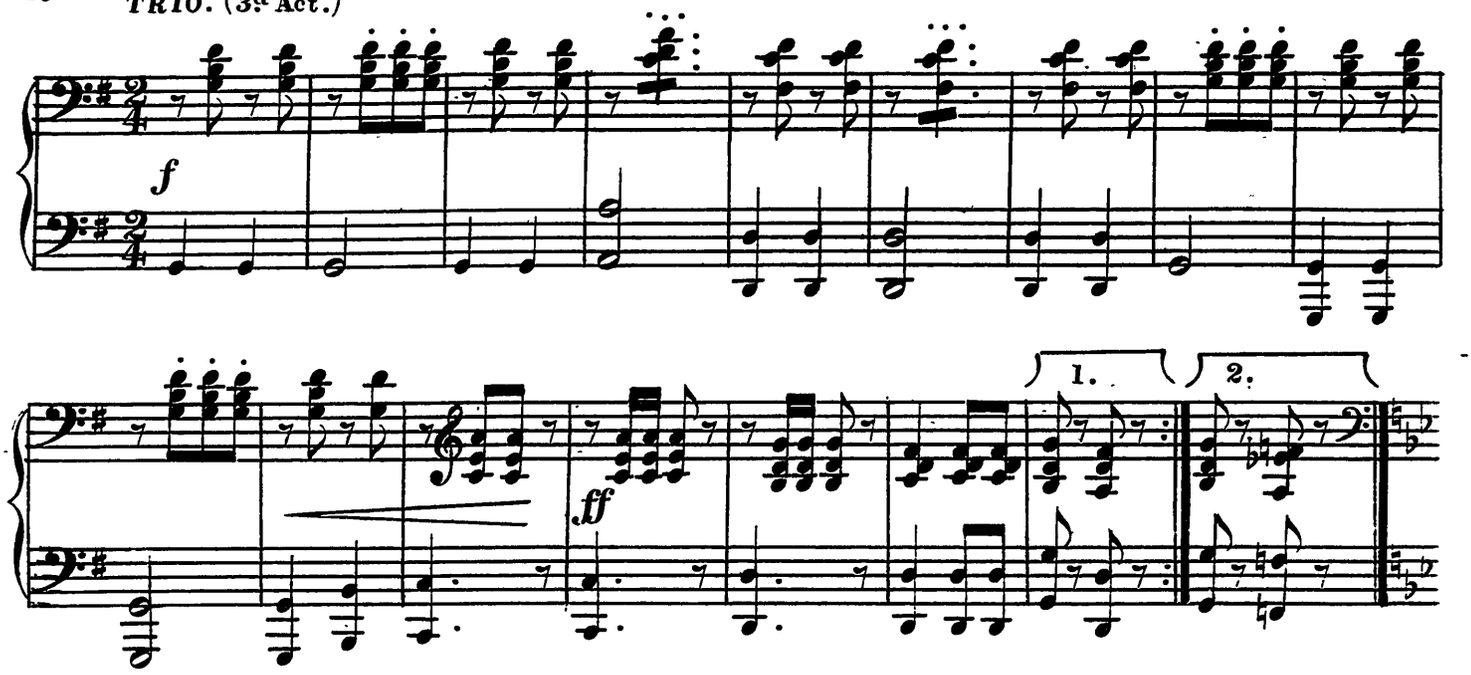
Entrée of the Generals.

p

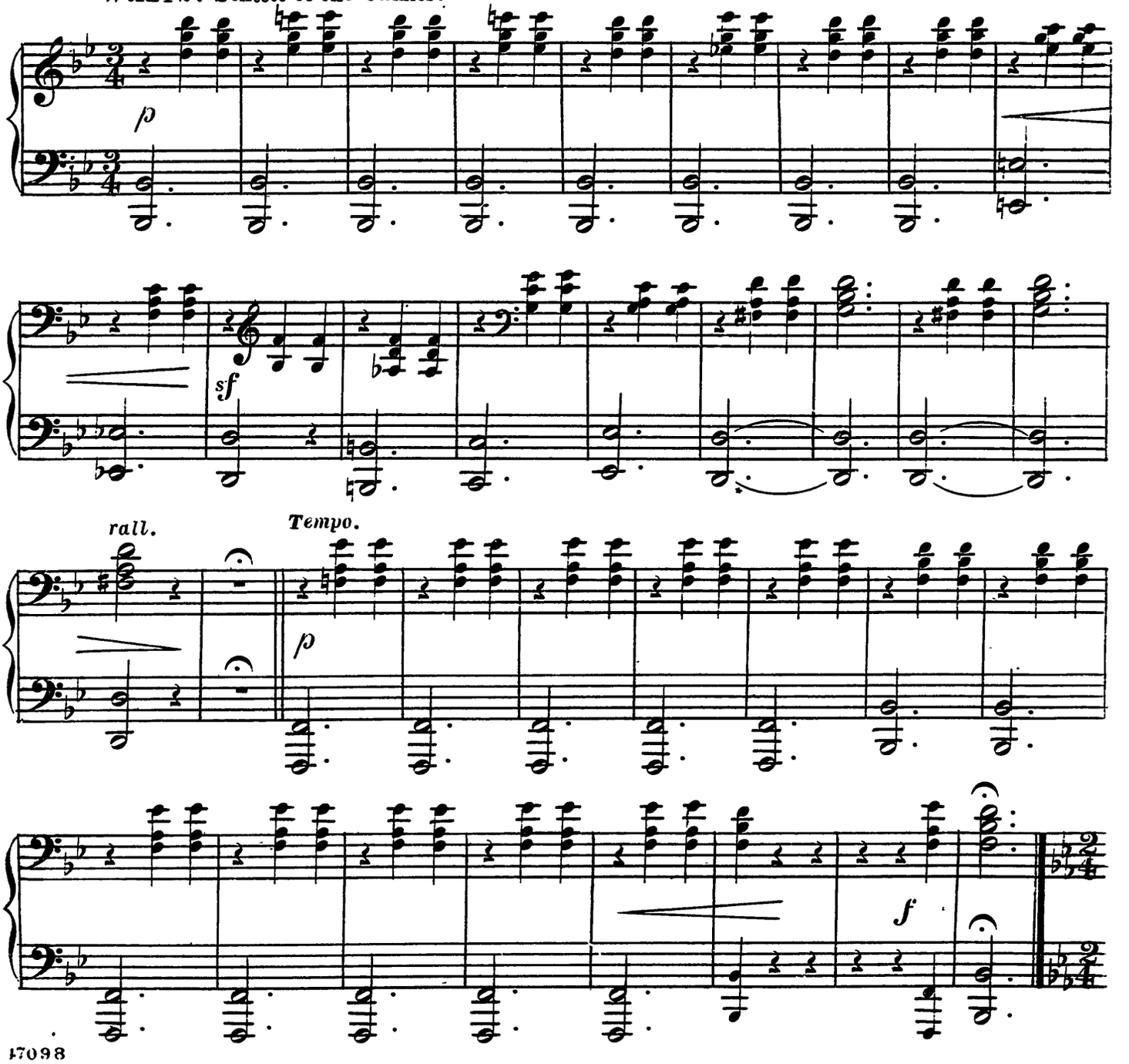
sf *p*

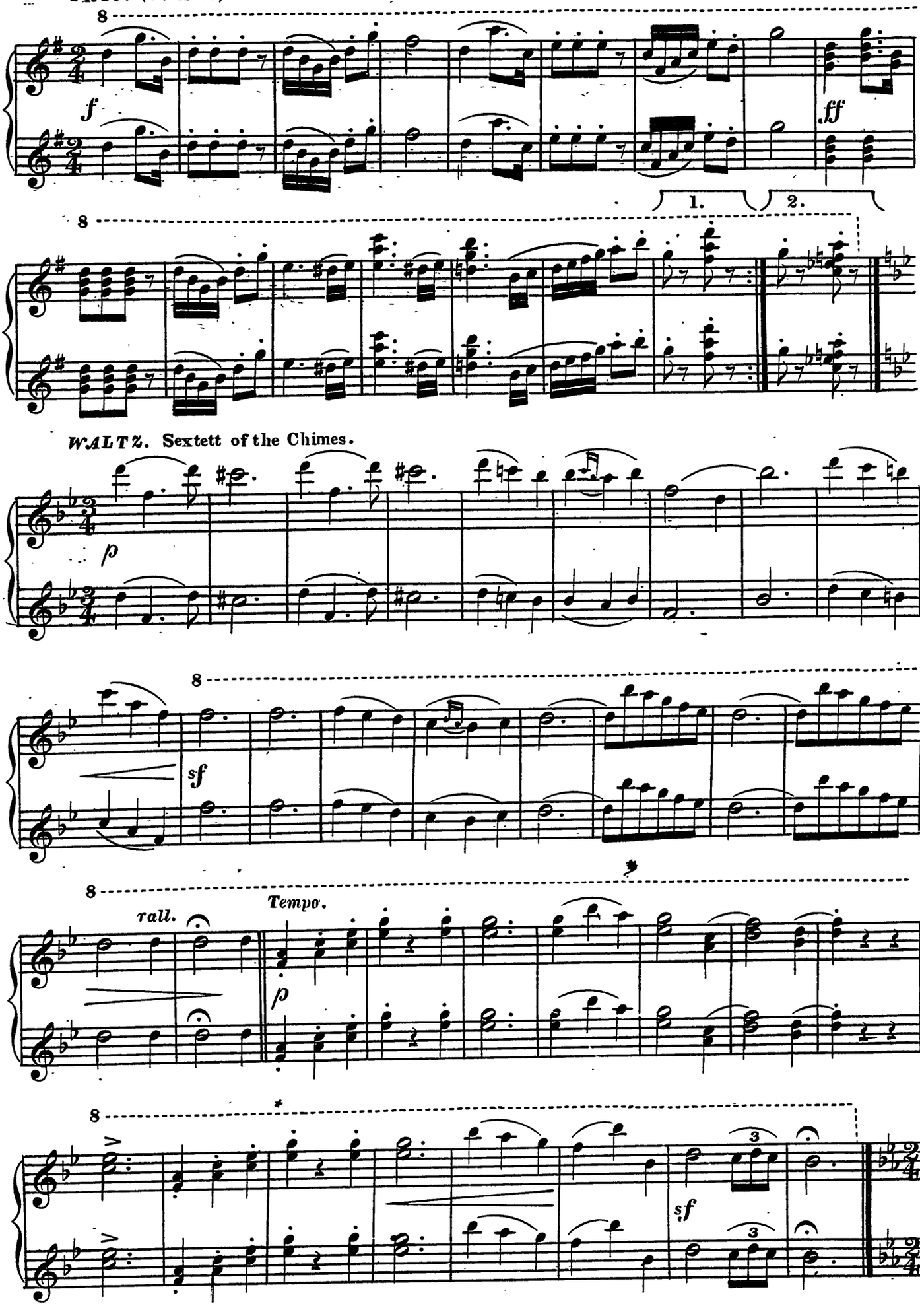
f

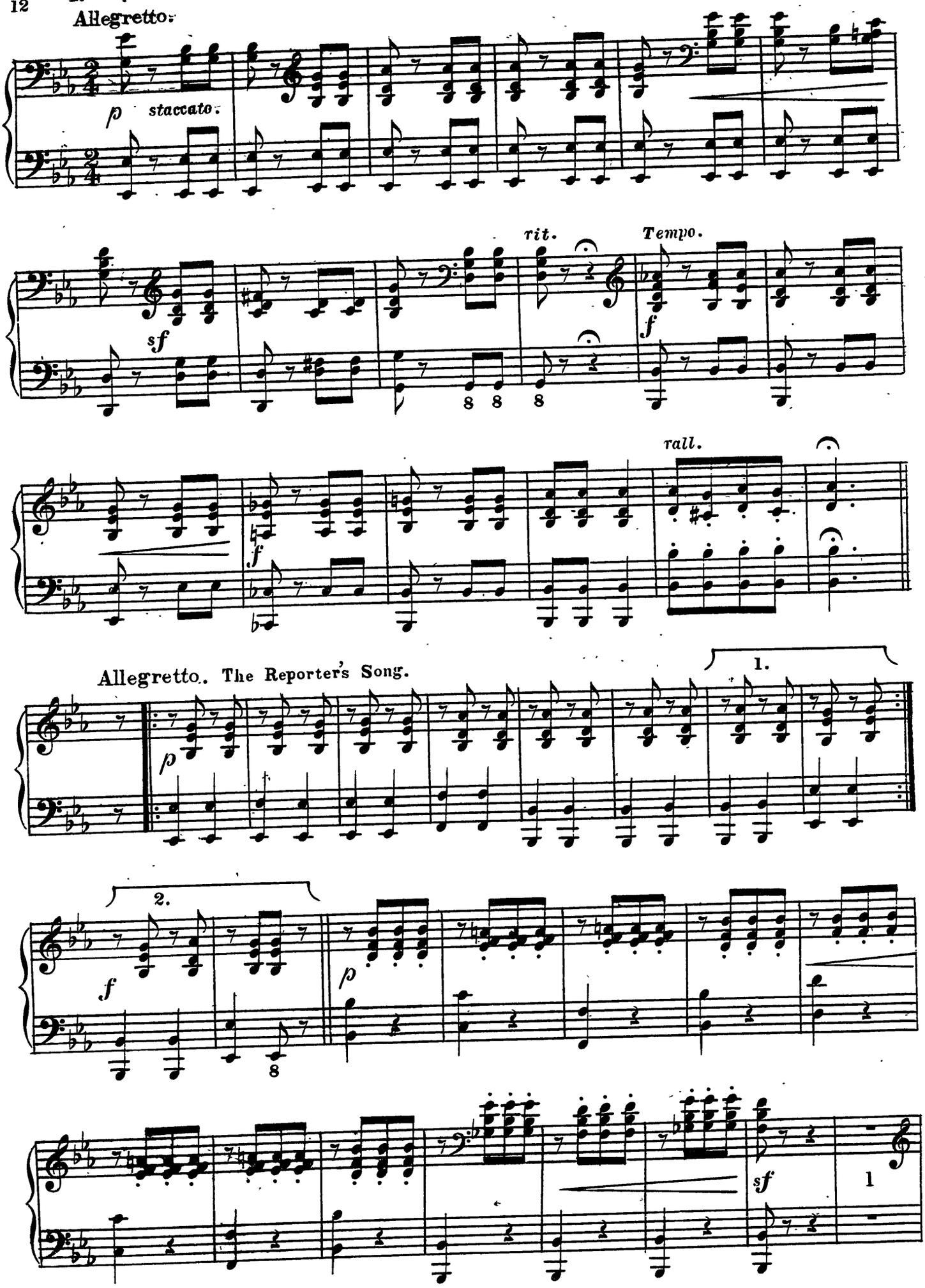
TRIO. (3d Act.)



WALTZ. Sextett of the Chimes.

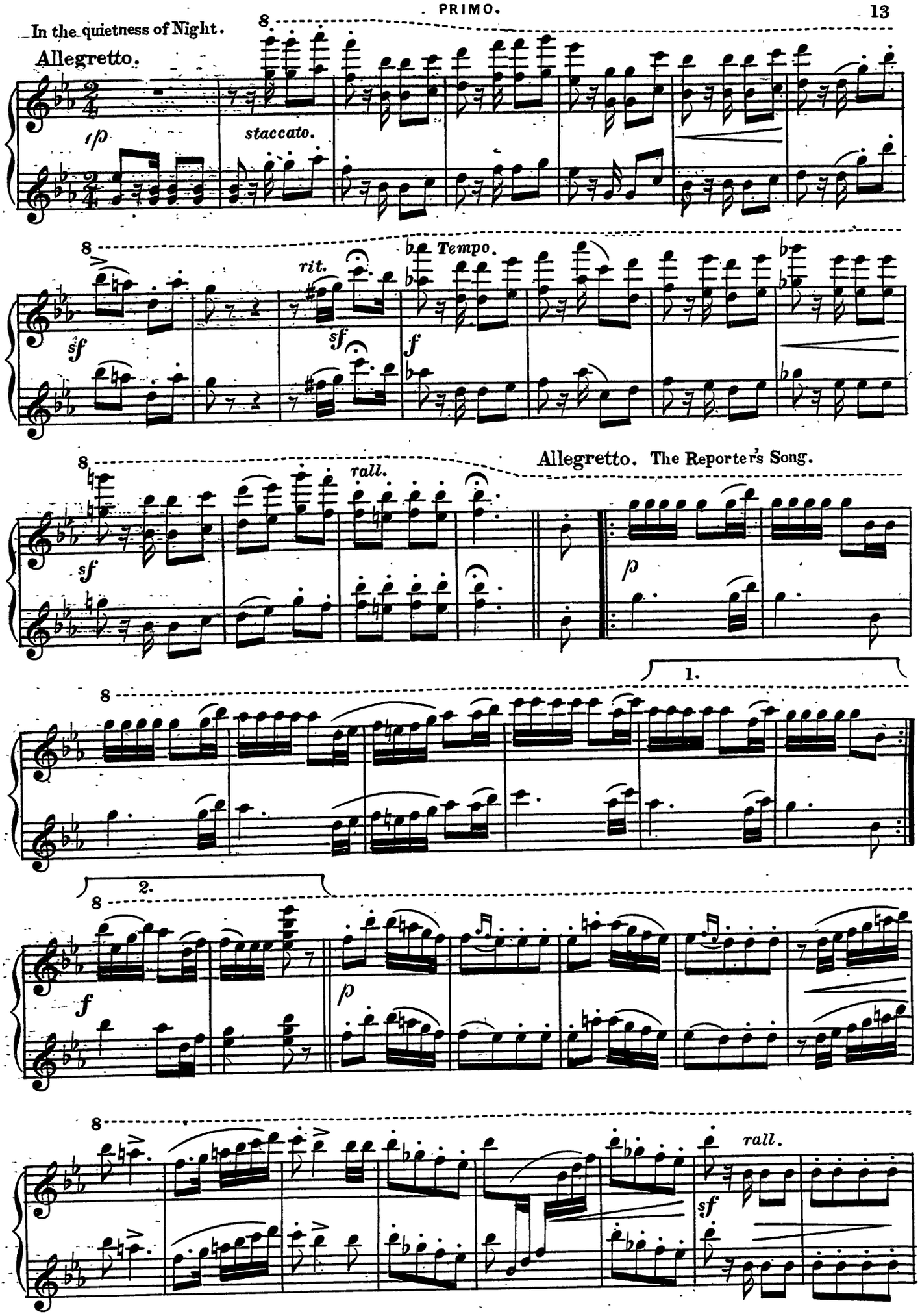


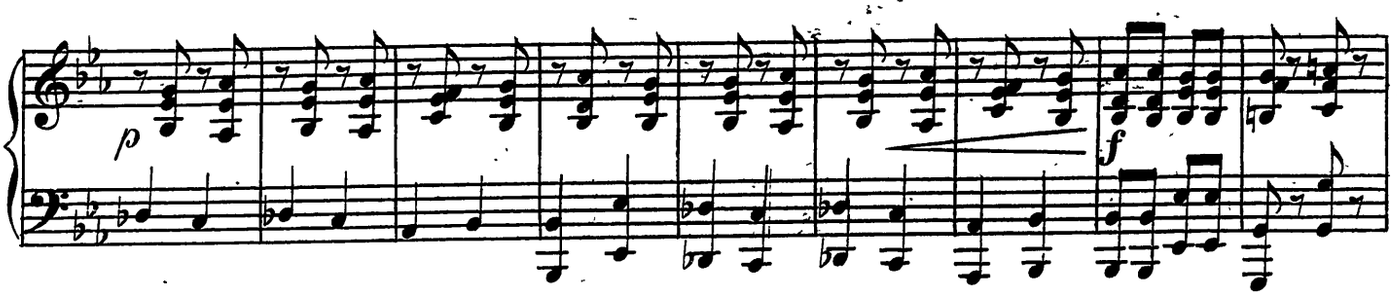

8
f
ff
1.
2.
8
WALTZ. Sextett of the Chimes.
p
8
sf
8
rall.
Tempo.
p
8
sf
3
3


Allegretto.
p staccato.
sf
rit.
Tempo.
f
rall.
Allegretto. The Reporter's Song.
1.
2.
sf

In the quietness of Night.

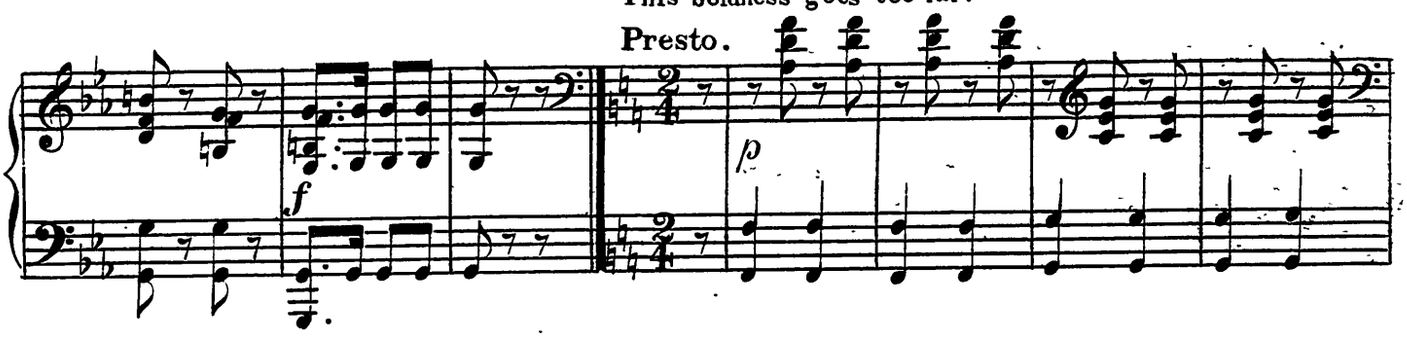
Allegretto.

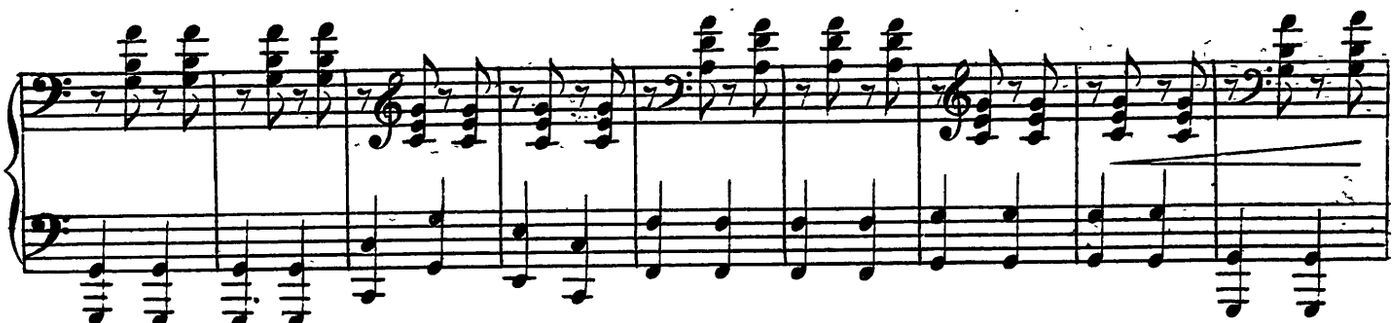




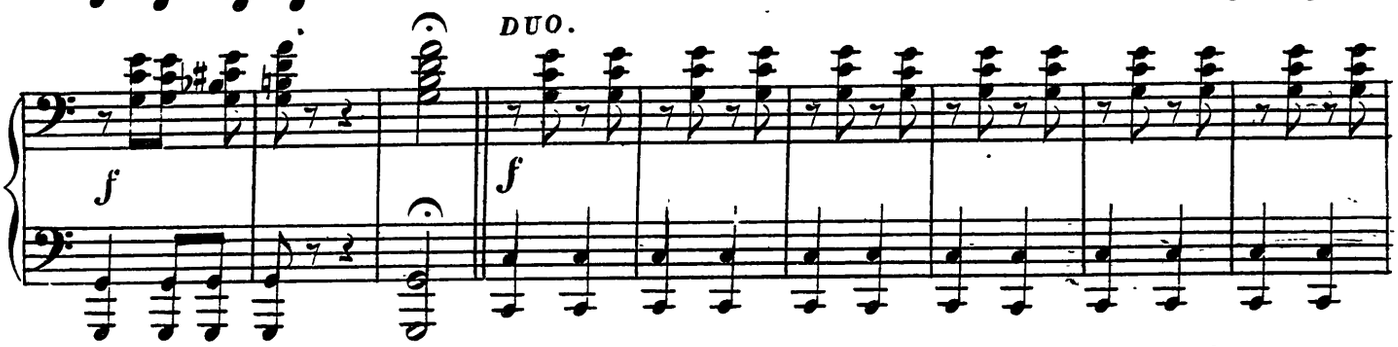
This boldness goes too far.

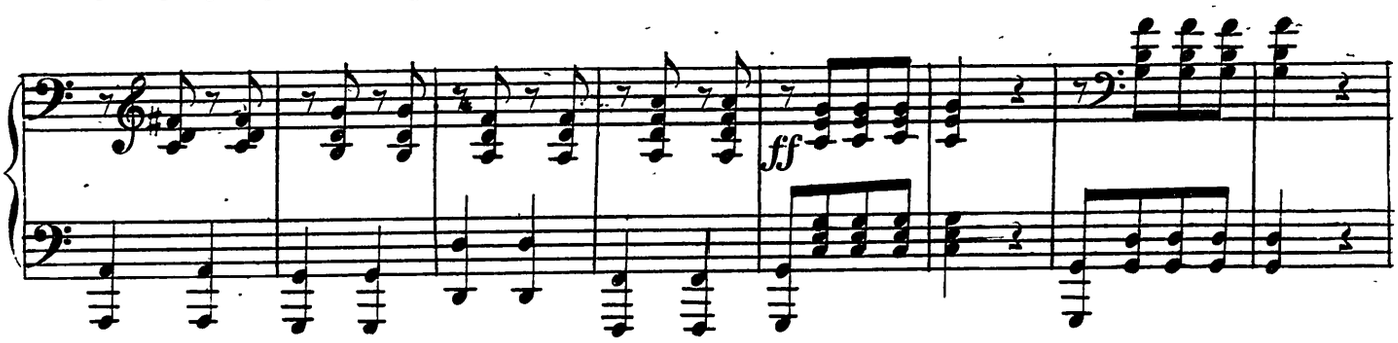
Presto.

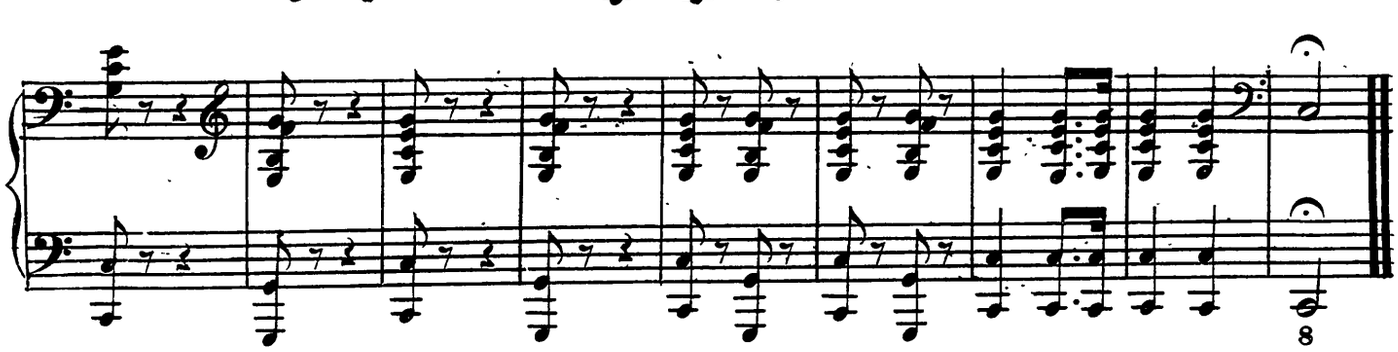


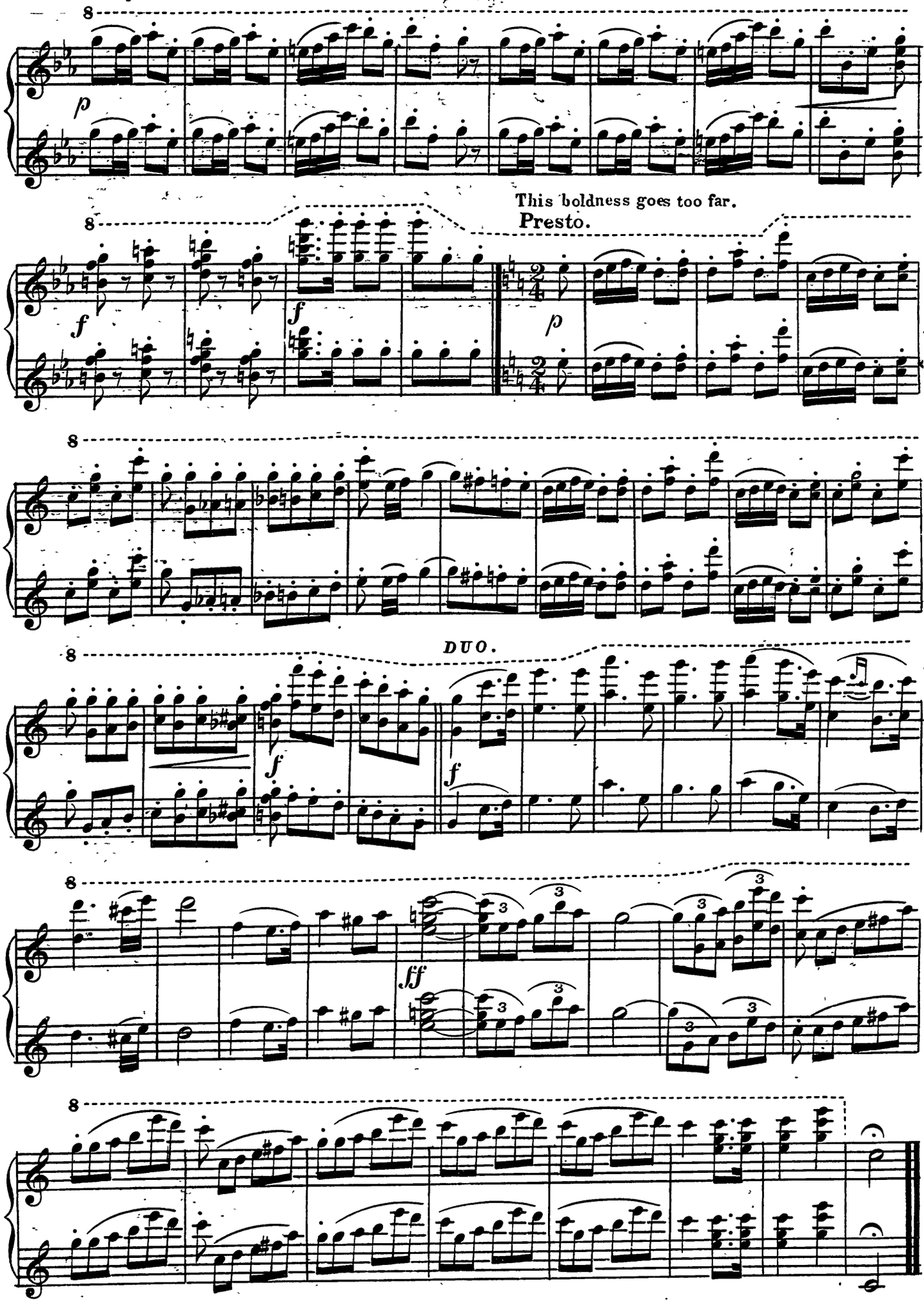


DUO.








This boldness goes too far.
Presto.
DUO.