

V-Gigue

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9th Dec./2004

Allegro (♩. = circa 100)

Violin I

Violin II

Viola

Violoncello

mf

f

mf

f

mf

This section of the score covers measures 1 through 5. The Violin I and Violin II parts begin with rests in the first two measures. The Viola and Violoncello parts play a rhythmic pattern of eighth notes starting in measure 1. Dynamic markings include *mf* for Violin I and II, and *f* for Viola and Violoncello.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

This section of the score covers measures 6 through 10. All parts enter in measure 6. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. Dynamic markings include *f* for all parts in the final measure of this section.

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2
12

Vln. I

Vln. II

Vla.

Vc.

p

18

Vln. I

Vln. II

Vla.

Vc.

mf

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24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

p *f* *p*

p *f* *p*

p *f* *p*

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4
36

Vln. I

f *mf*

Vln. II

36 *mf*

Vla.

36 *f* *mf*

Vc.

36 *f* *mf*

42

Vln. I

p *f* *p*

Vln. II

42 *p* *f* *p*

Vla.

42 *p* *f* *p*

Vc.

42 *p* *f* *p*

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48

Vln. I

f *mf*

Vln. II

f *mf*

Vla.

f *mf*

Vc.

f *mf*

54

Vln. I

54

Vln. II

54

Vla.

54

Vc.

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60

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

V-Gigue

72

Vln. I

72

Vln. II

72

Vla.

72

Vc.

Detailed description: This is a page of a musical score for a piece titled 'V-Gigue'. The page is numbered '7' in the top right corner. The score consists of four staves, labeled on the left as 'Vln. I', 'Vln. II', 'Vla.', and 'Vc.'. Each staff begins with a measure number '72'. The key signature is one sharp (F#), and the time signature is 3/4. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with rests. The Vla. part features a more complex melodic line with slurs and ties. The Vc. part provides a bass line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the sixth measure.