NATHAN SHIRLEY

Days of Yore

String Orchestra

MARSYAS MUSIC
PUBLICATIONS

Days of Yore

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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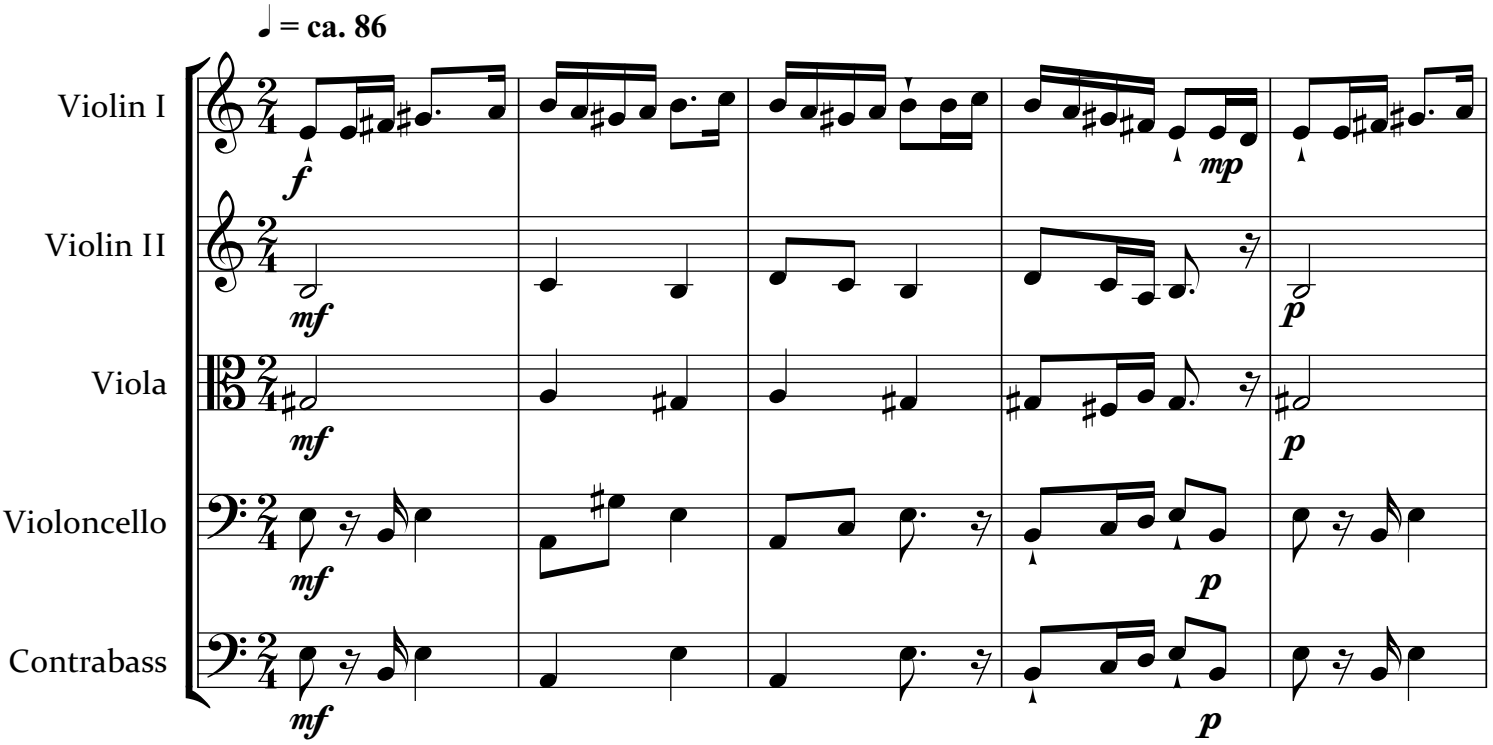
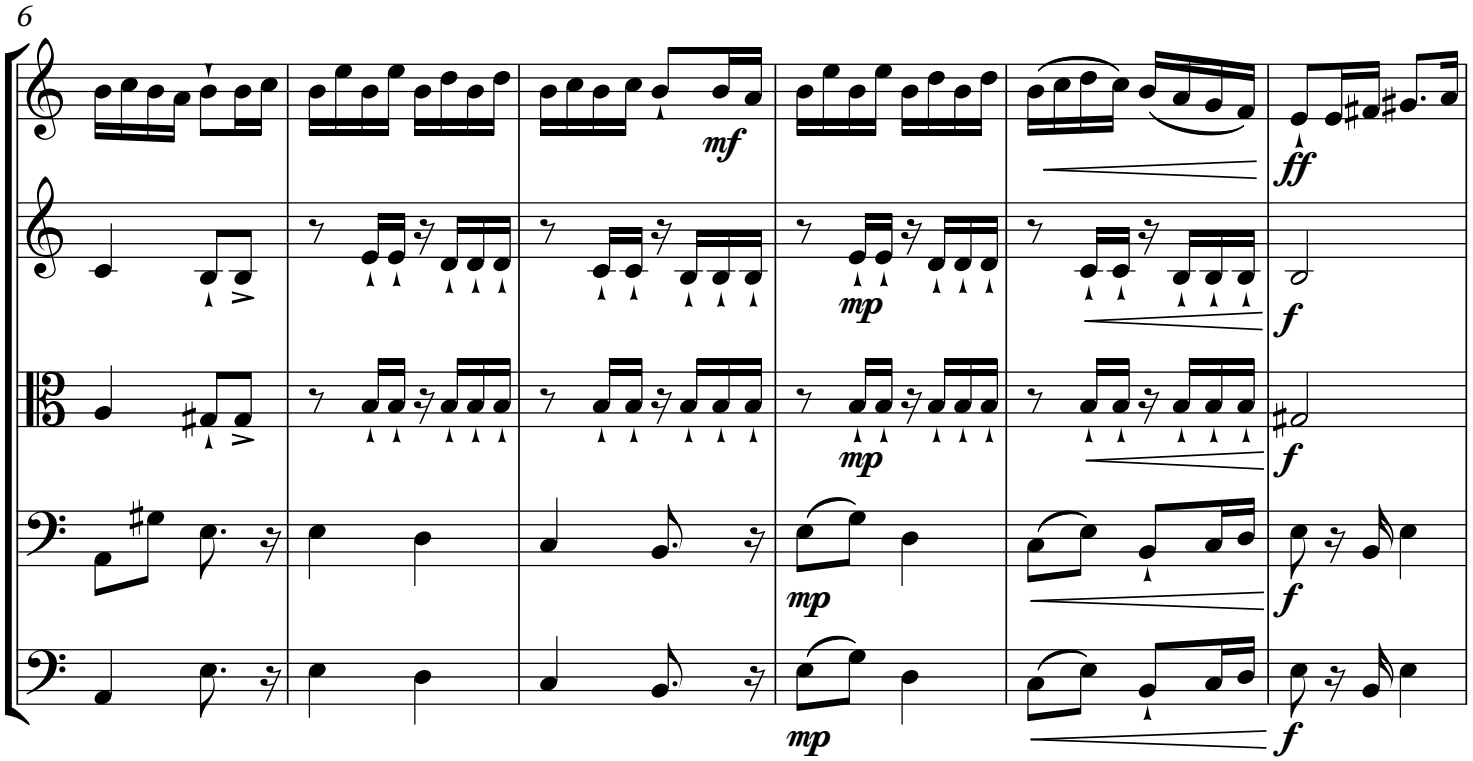
Nathan Shirley





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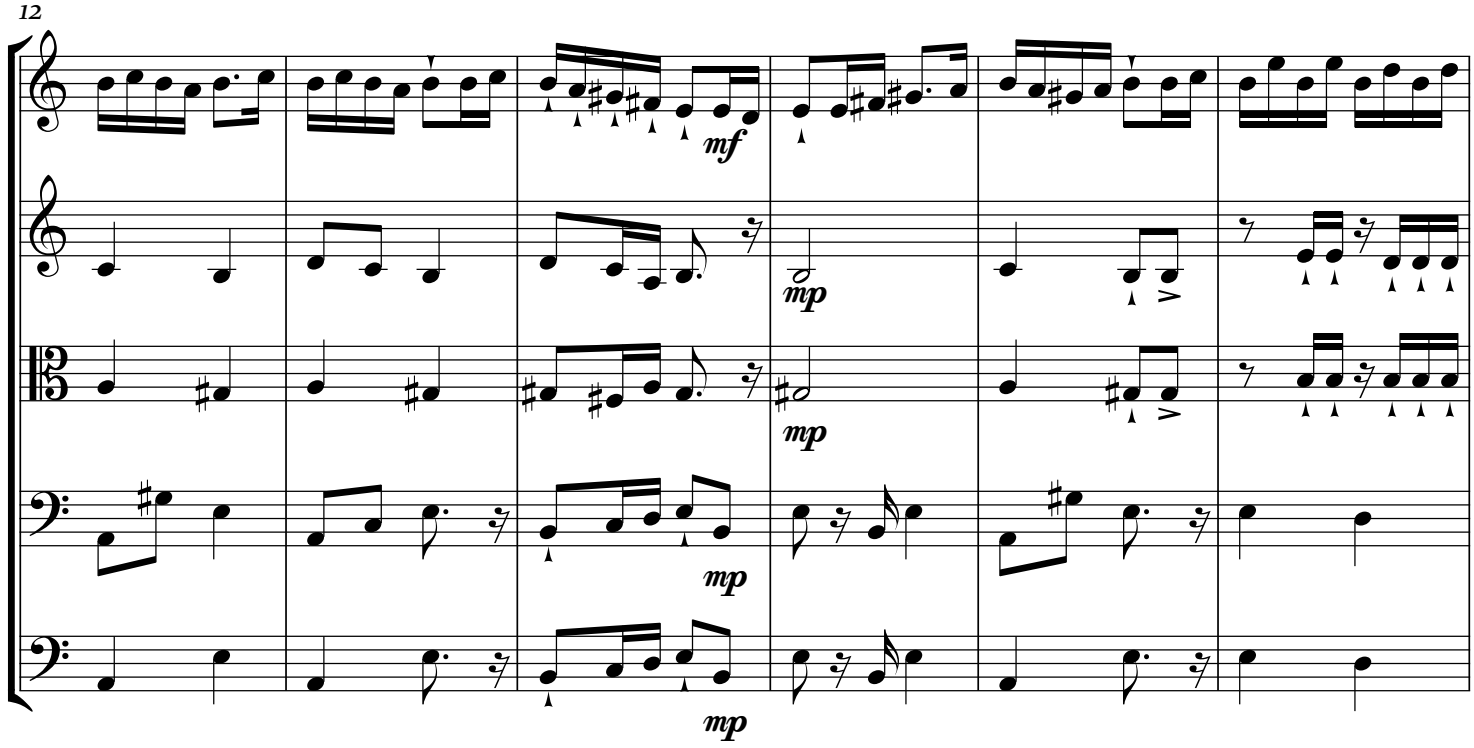
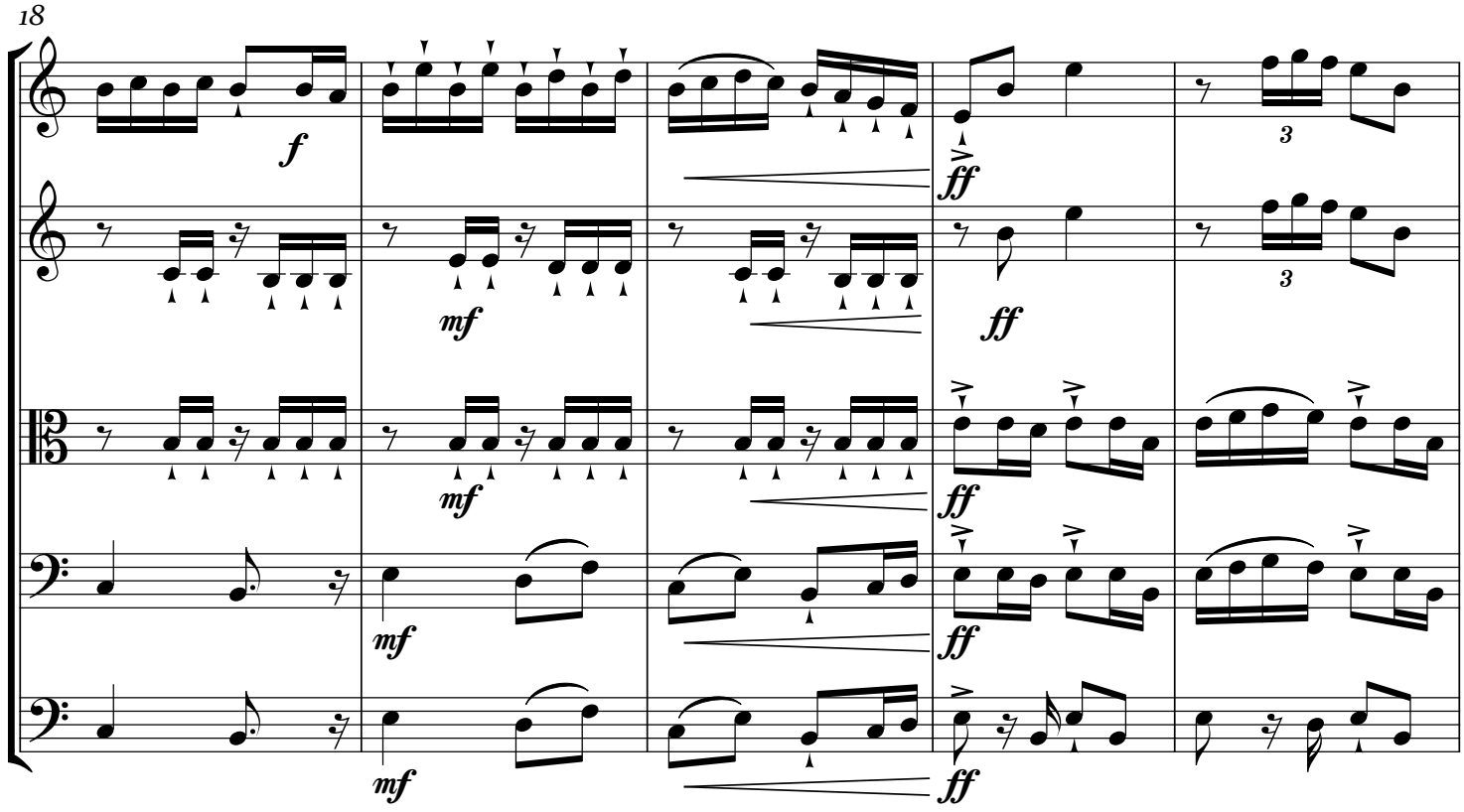

12
mf
mp
mp
mp
mp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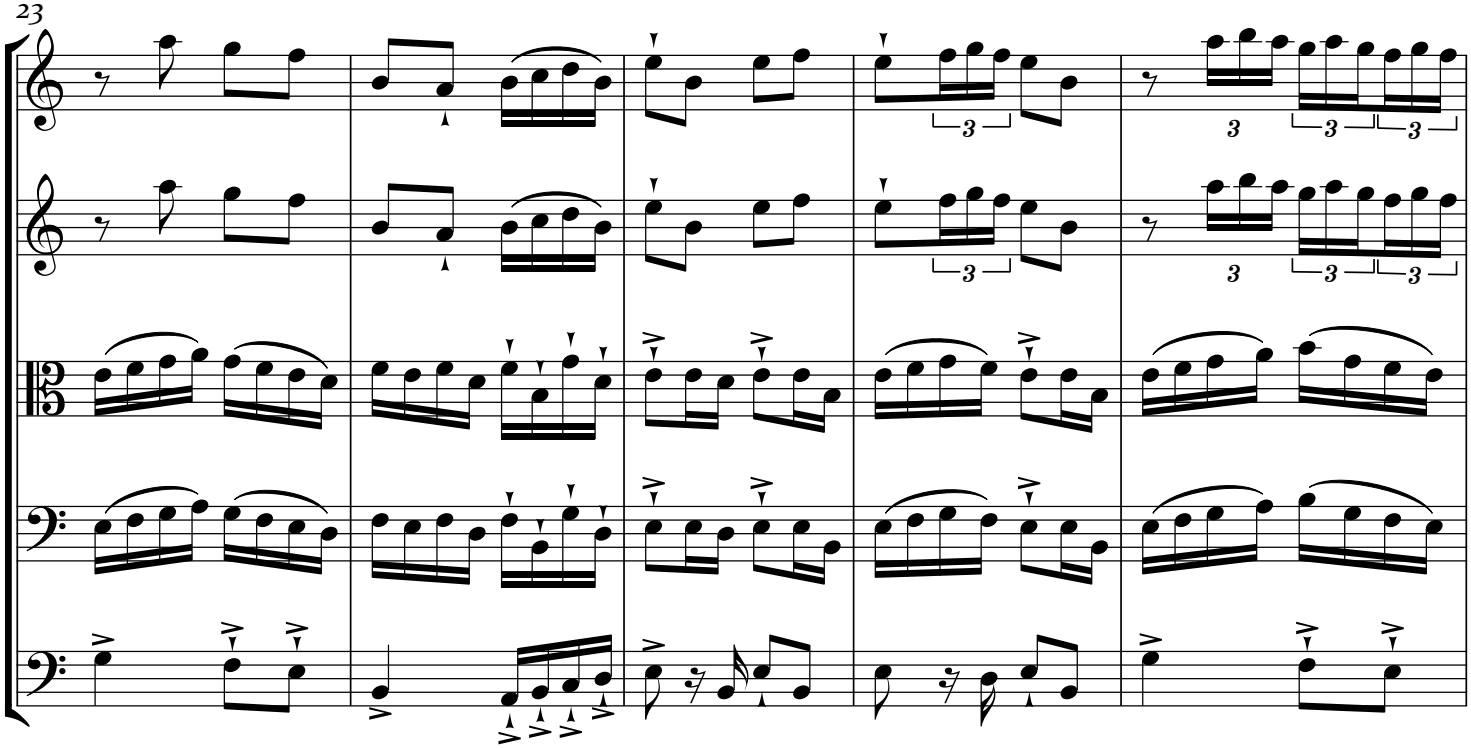
f
mf
mf
mf
mf
ff
ff
ff
ff
ff
3
3

23



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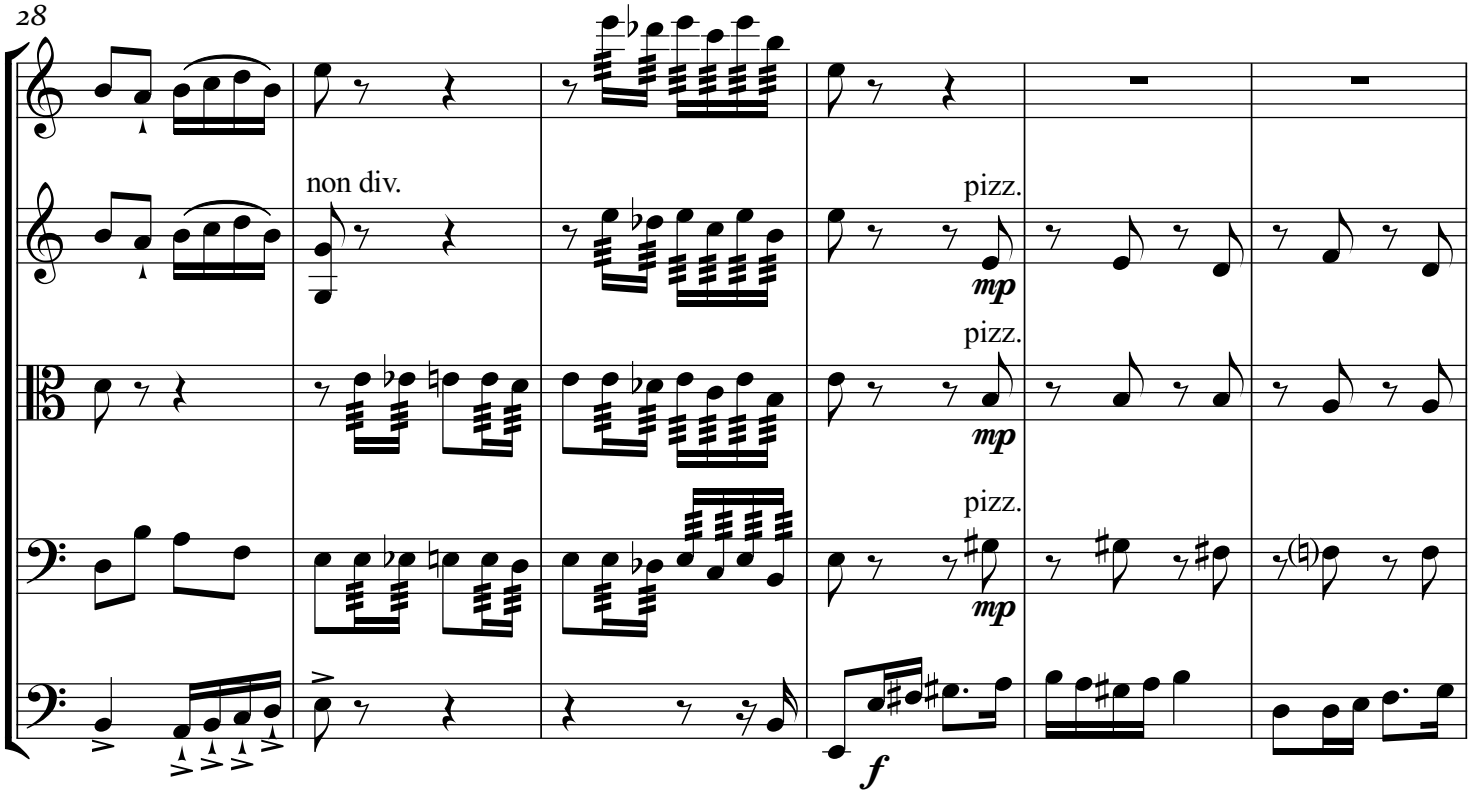

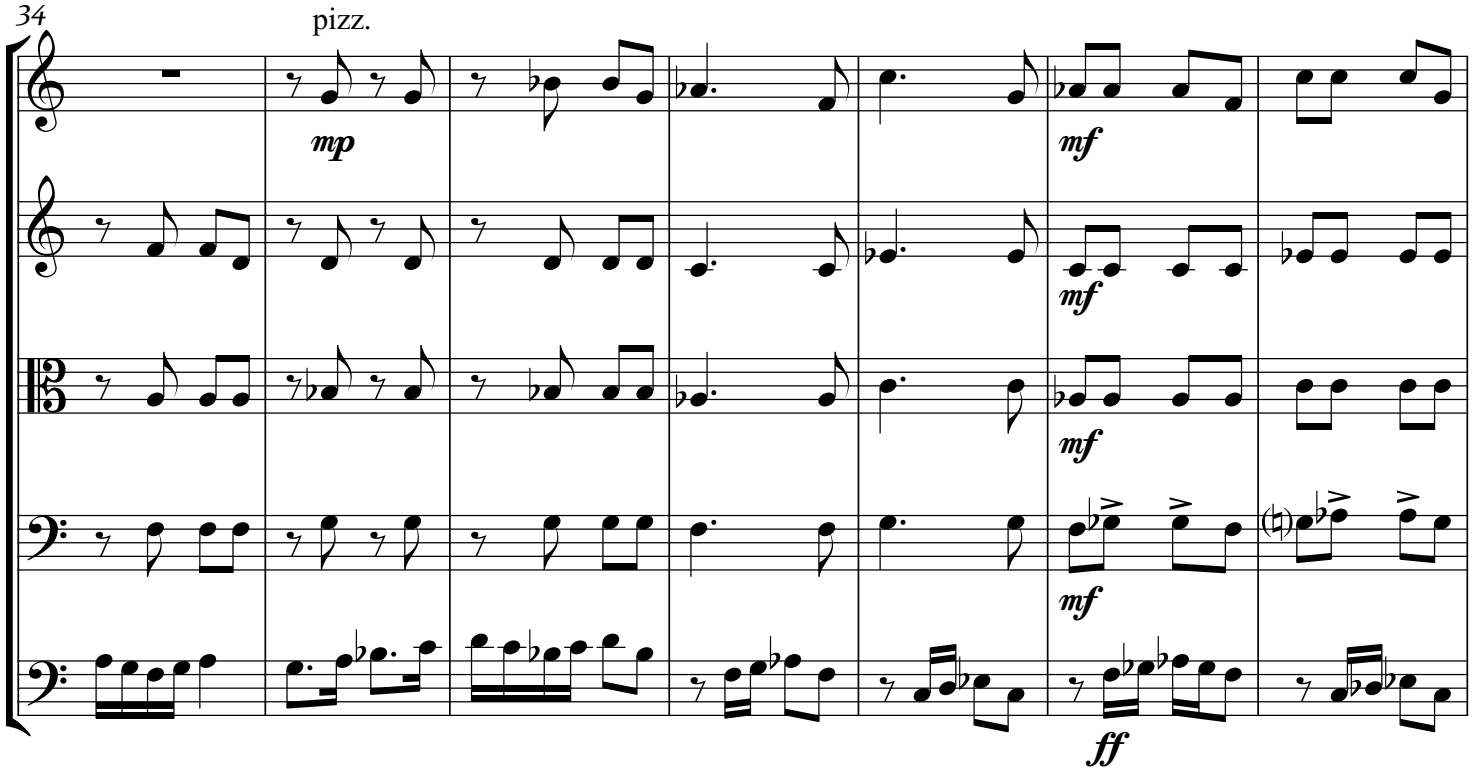
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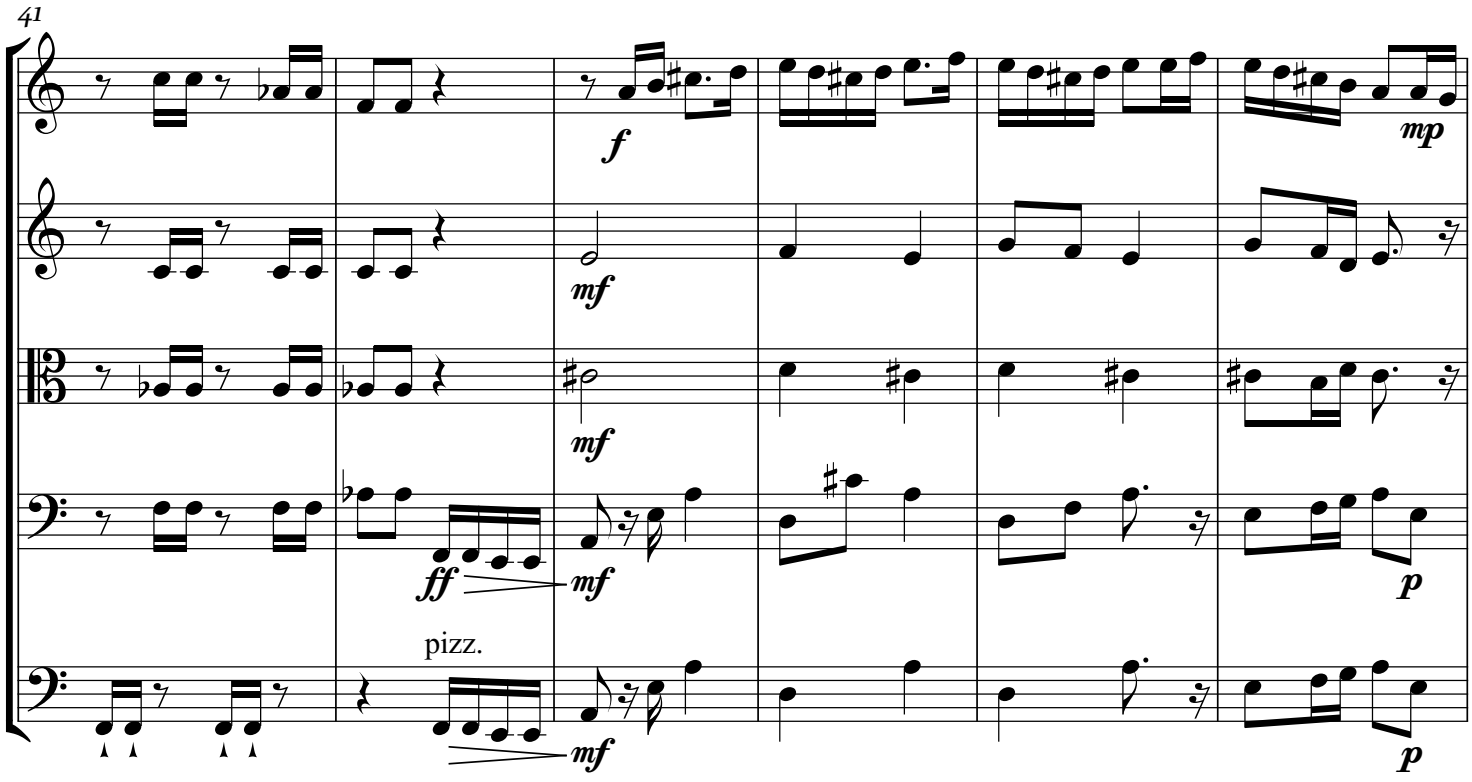
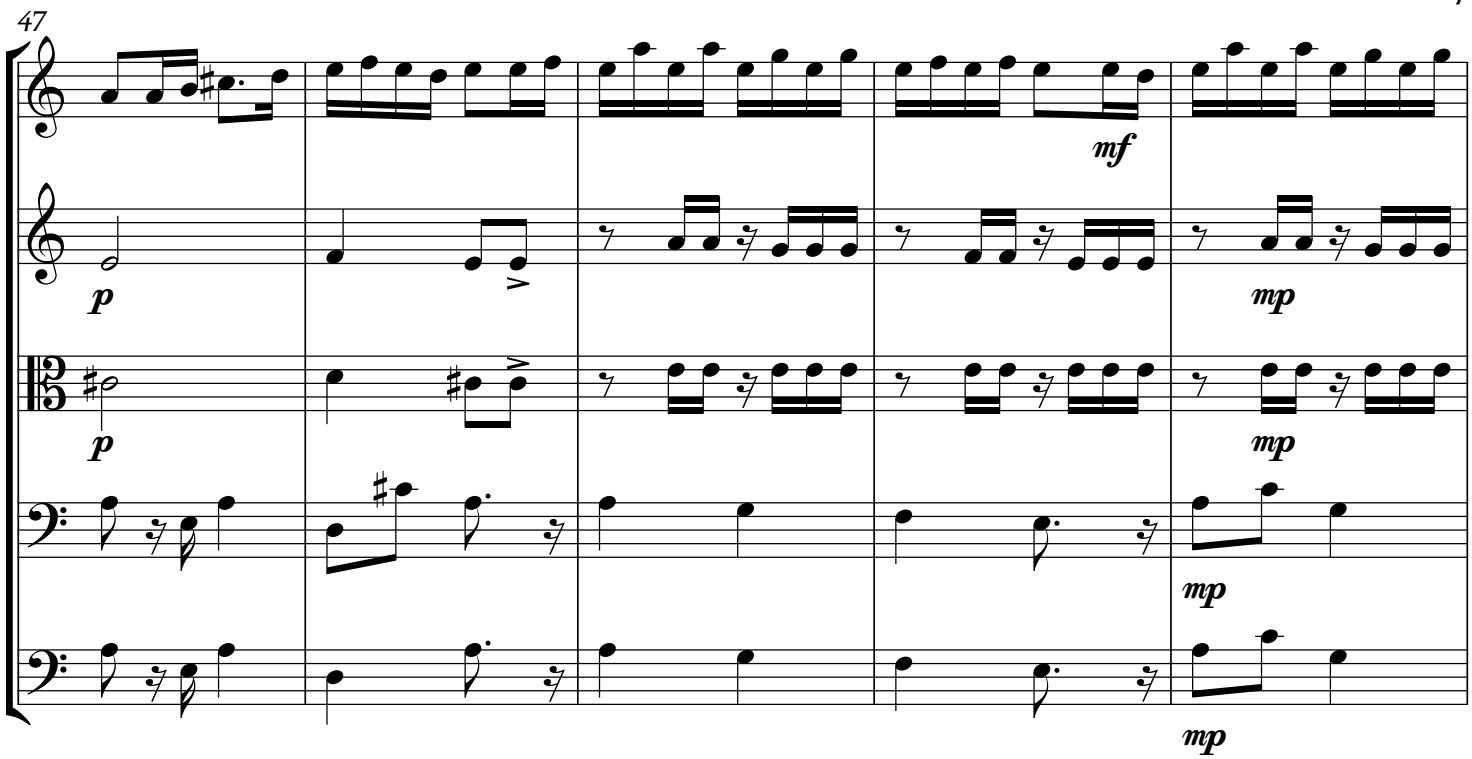
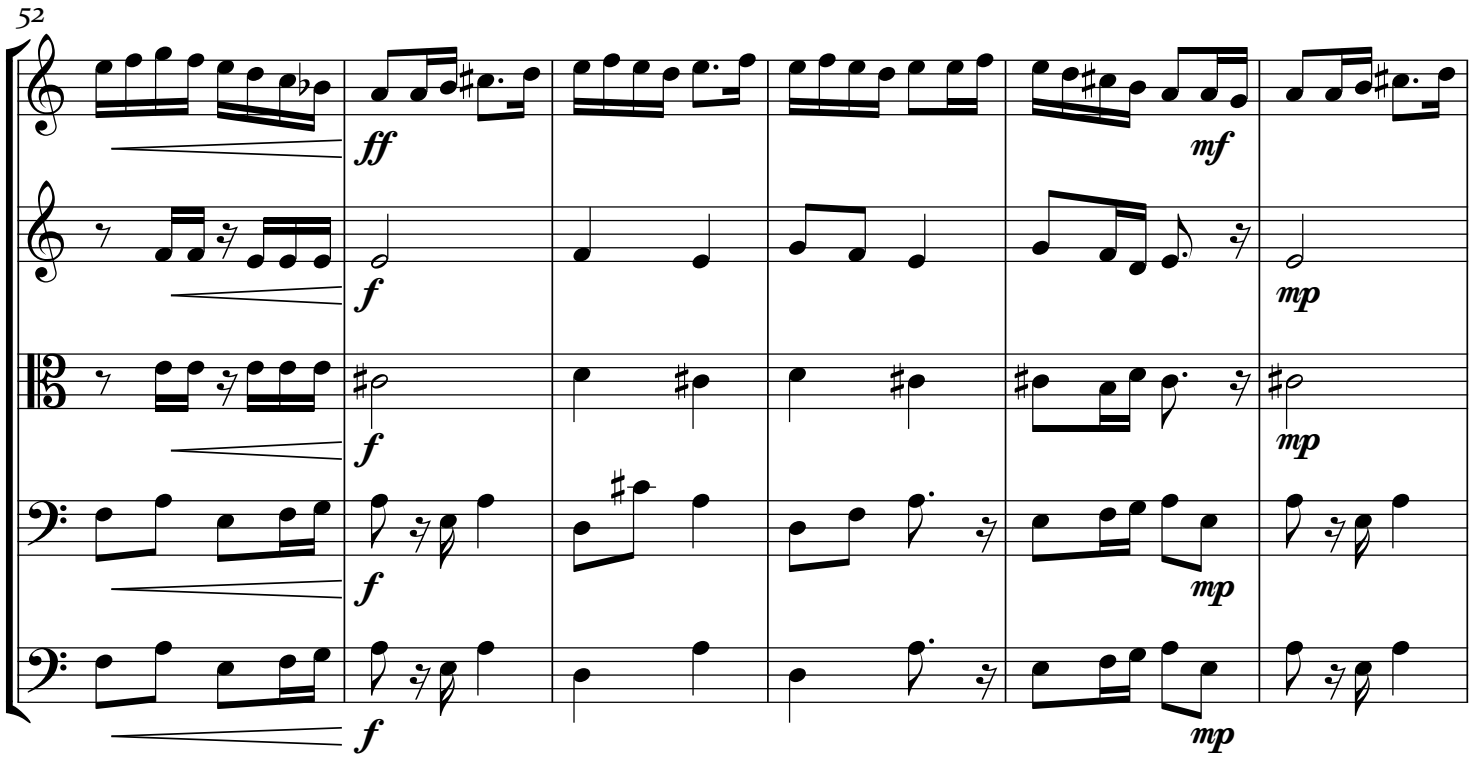
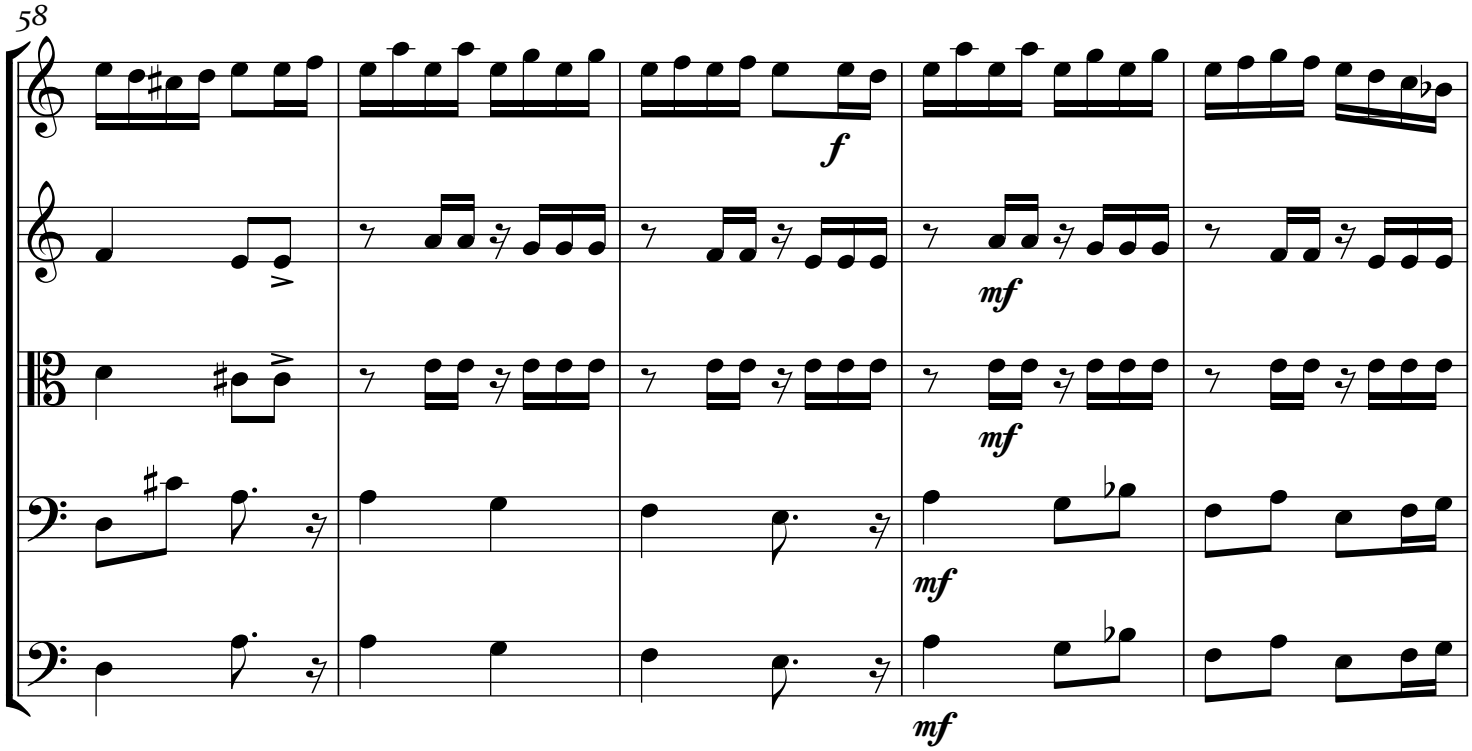
pizz.
mp
mf
mf
mf
mf
ff


41
f
mp
mf
mf
ff
mf
p
pizz.
mf
p


47
p
p
mf
mp
mp
mp


52
ff
f
f
f
f
mf
mp
mp
mp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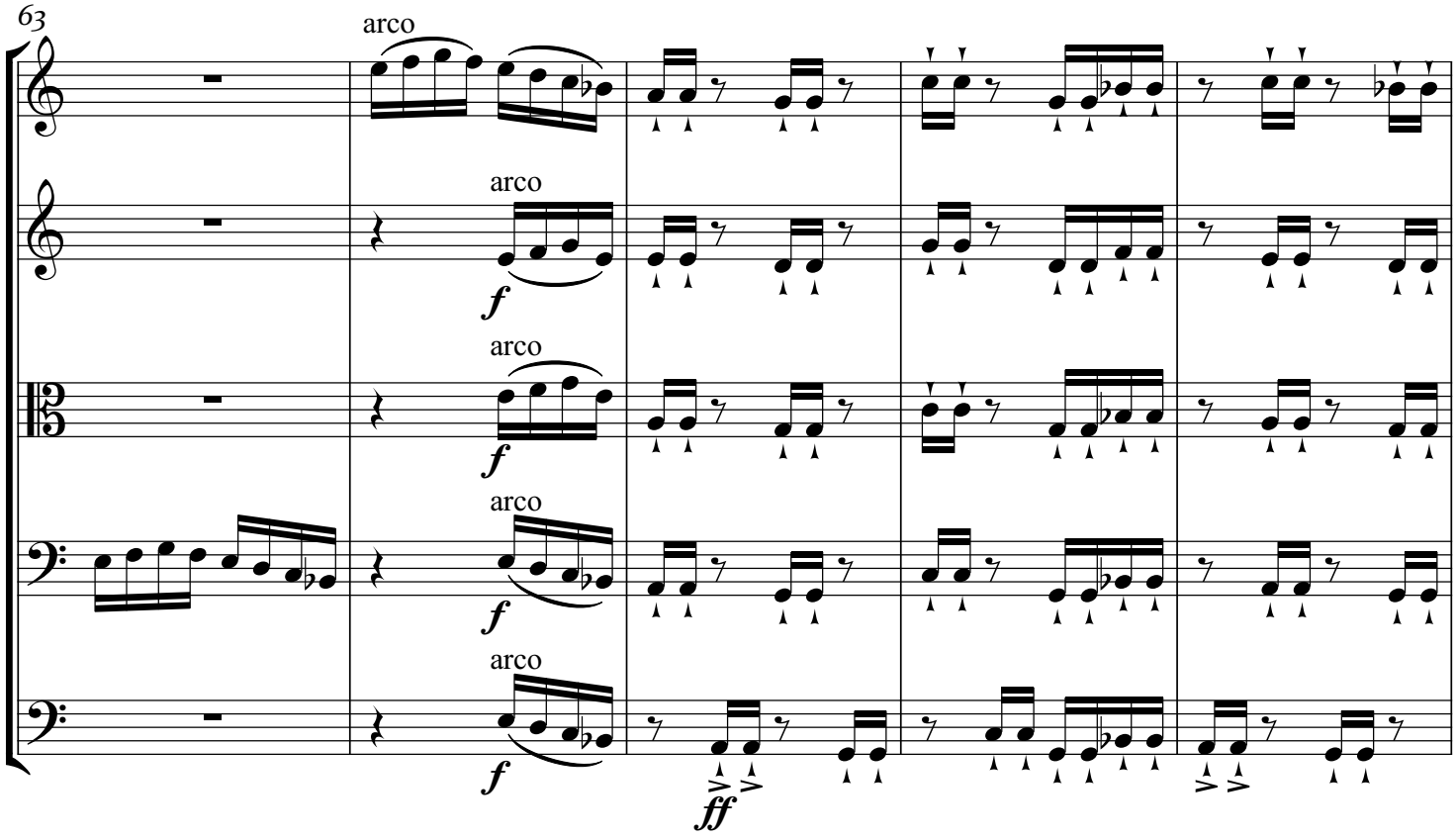
f
mf
mf
mf
mf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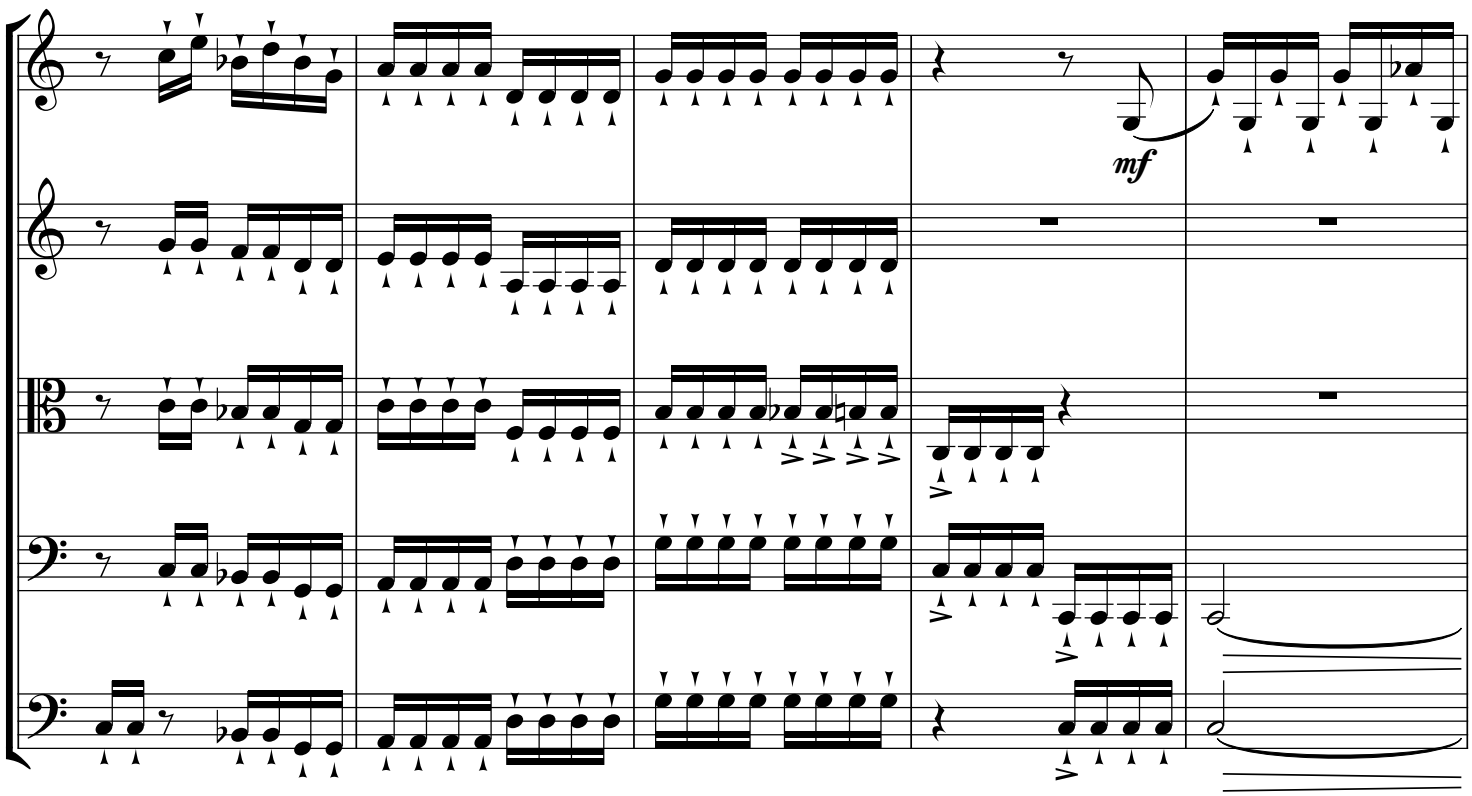
arco
f
arco
f
arco
f
arco
f
arco
f
ff

68



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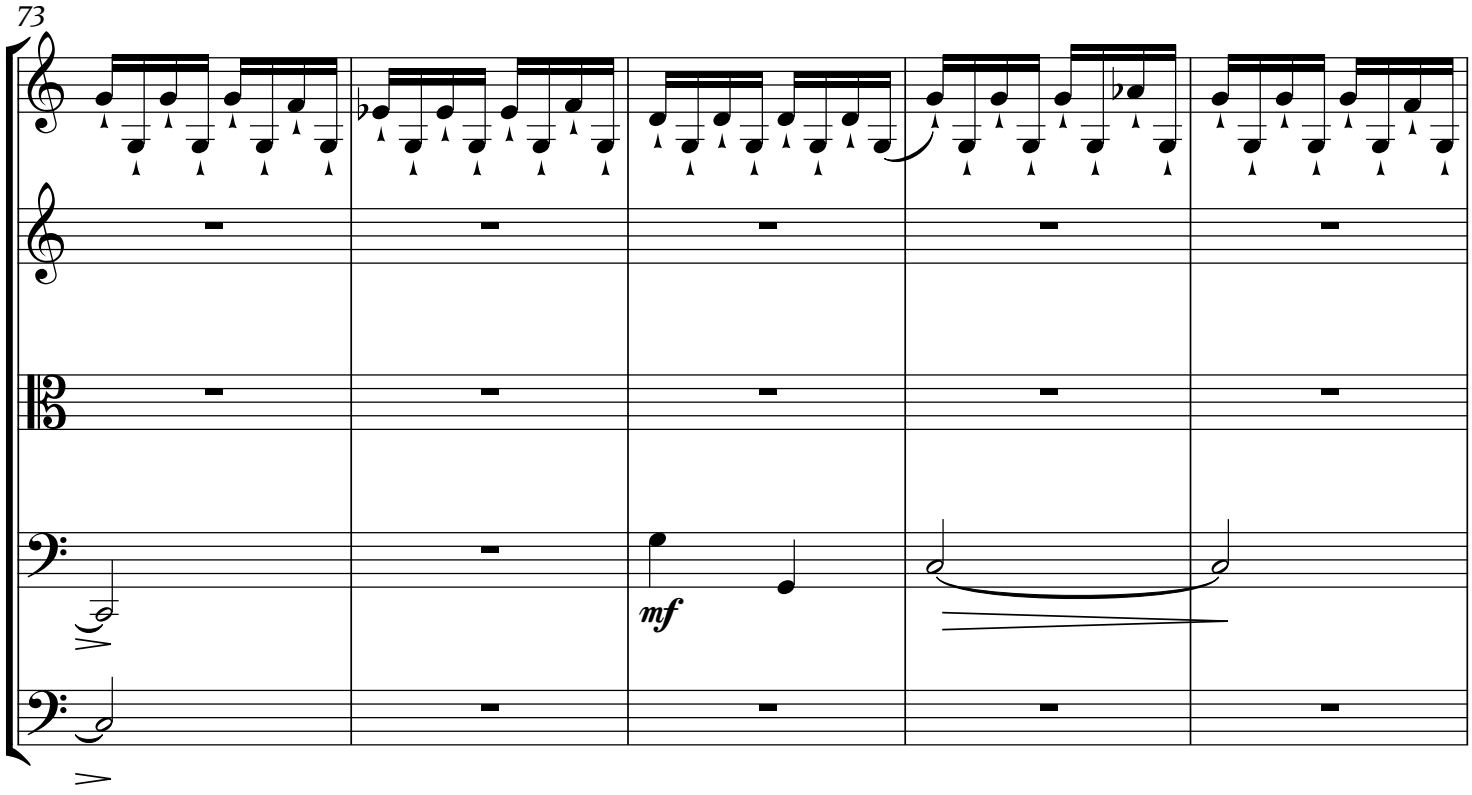

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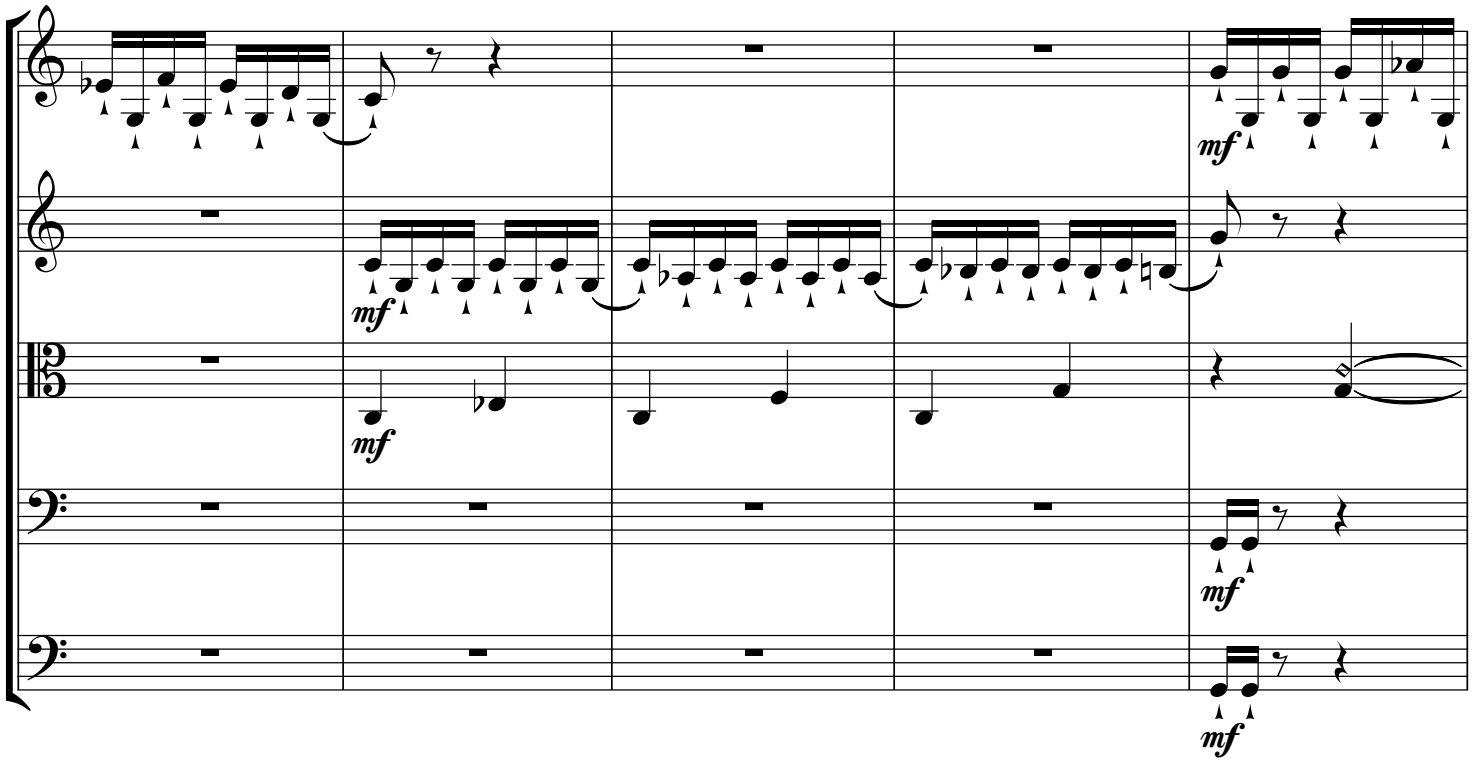

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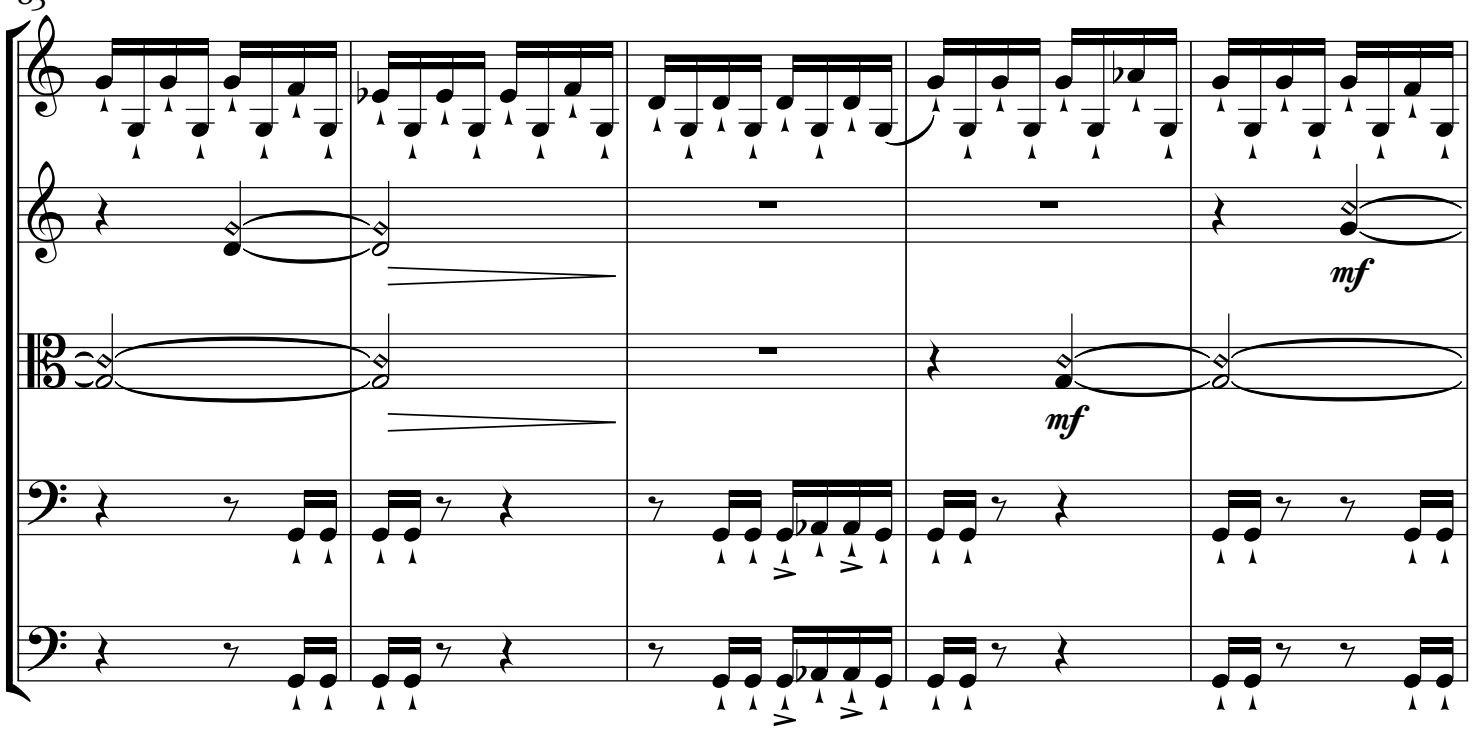


88

mf

non div.

93

mp

f

mp

f

f

98

pizz.

f

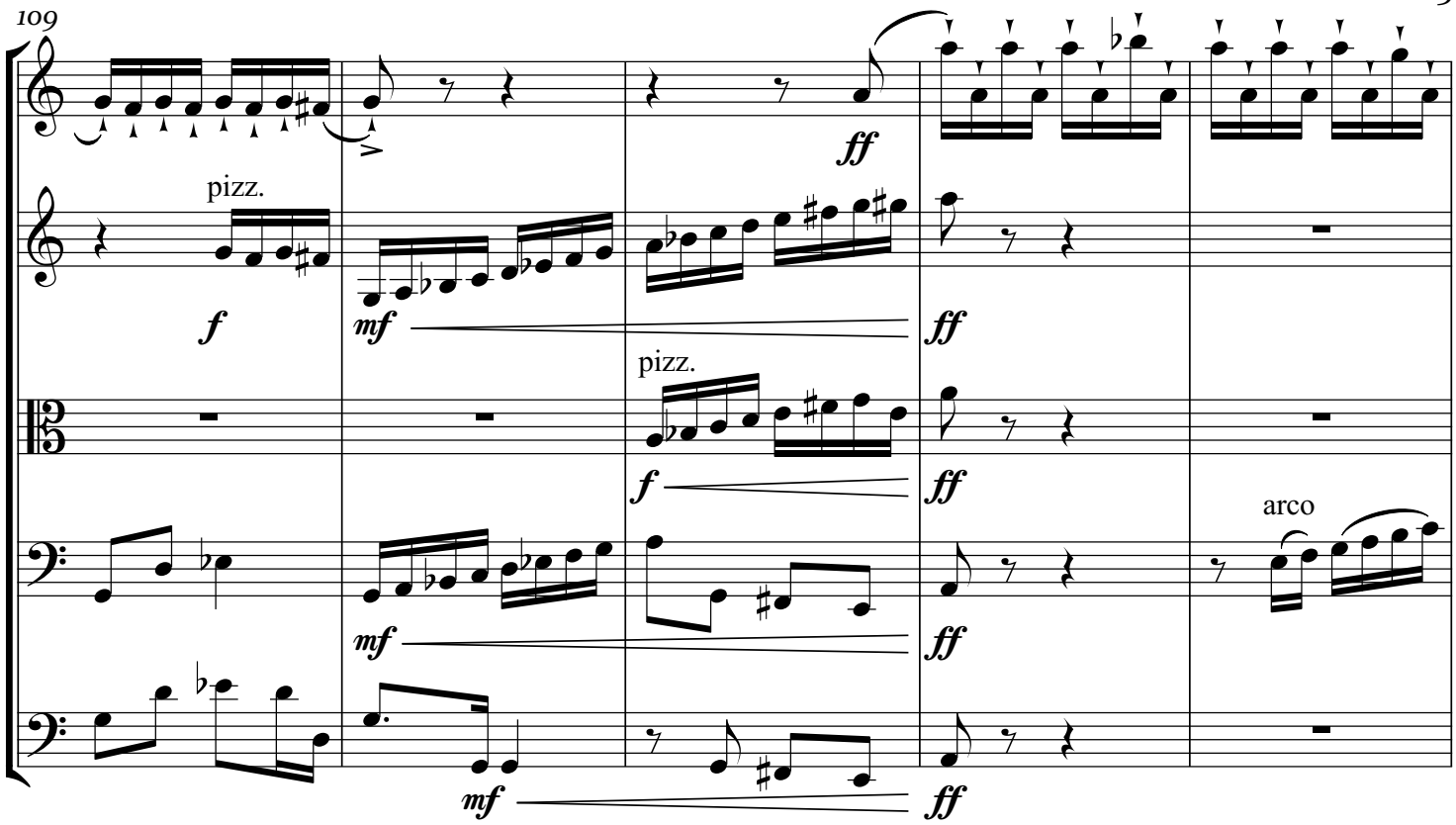
104

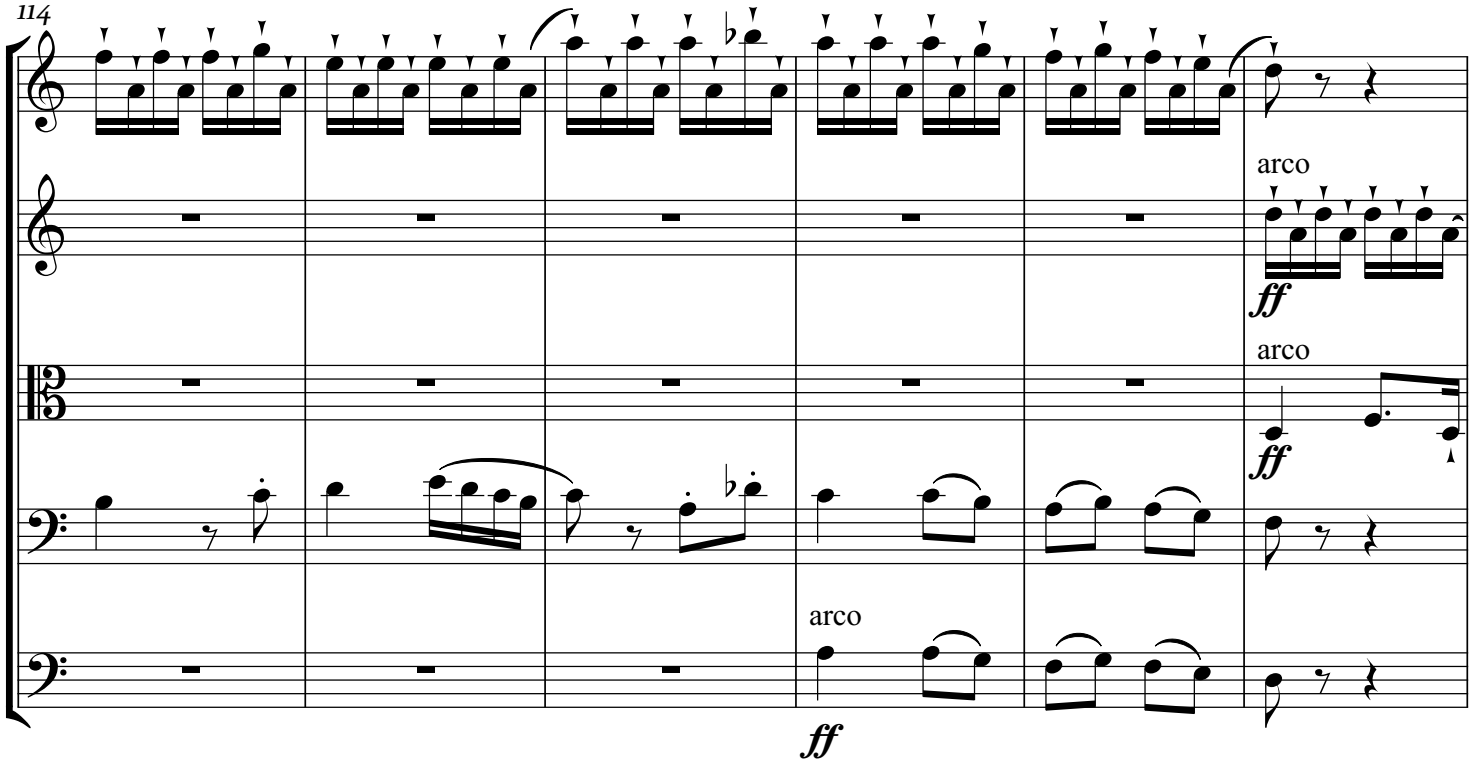
f

f

pizz.

f


109
pizz.
f
mf
ff
pizz.
f
ff
arco
mf
ff
mf
ff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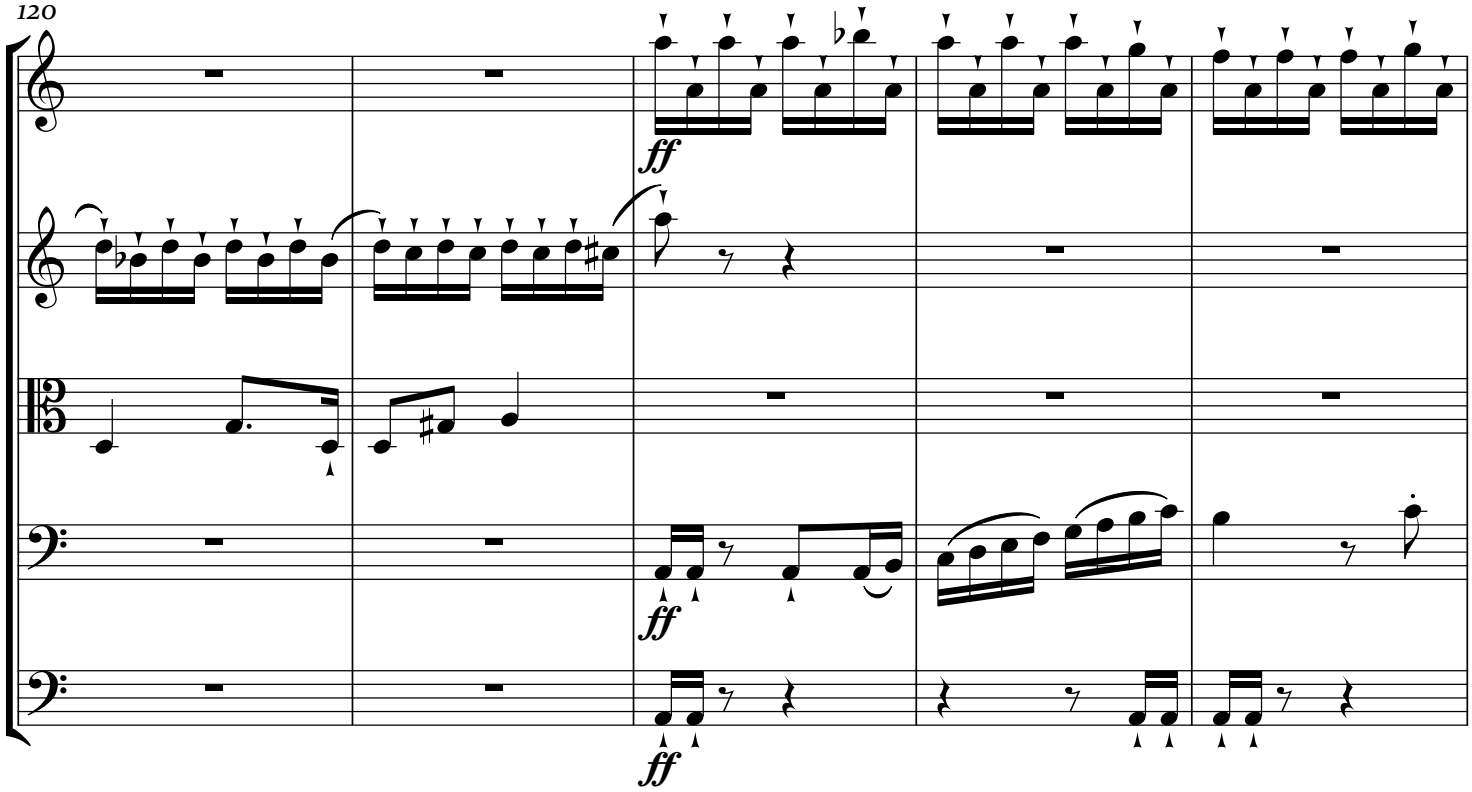
ff
arco
ff
arco
ff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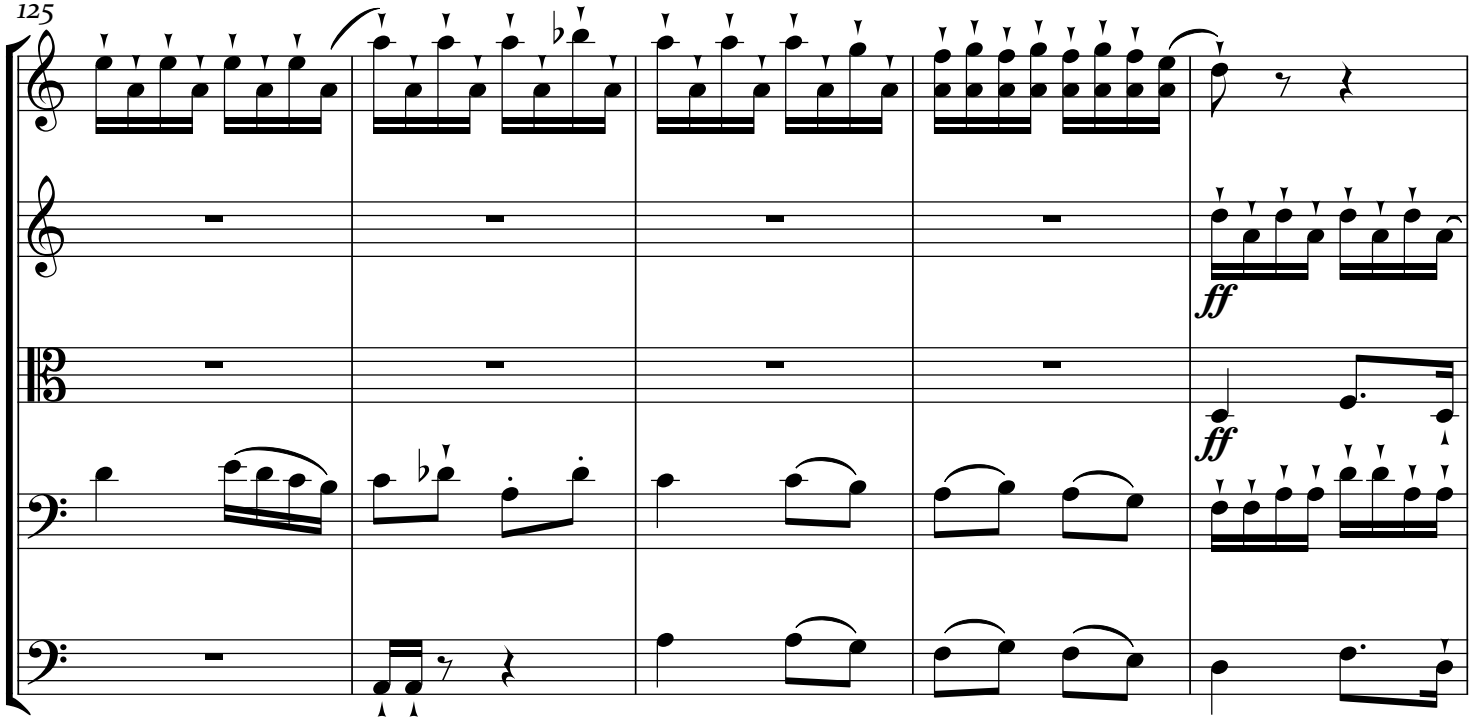
ff
ff
ff


125
ff
ff

130

fff

fff

sul pont.

fff

sul pont.

fff

sul pont.

fff

135

mf

ord.

ord.

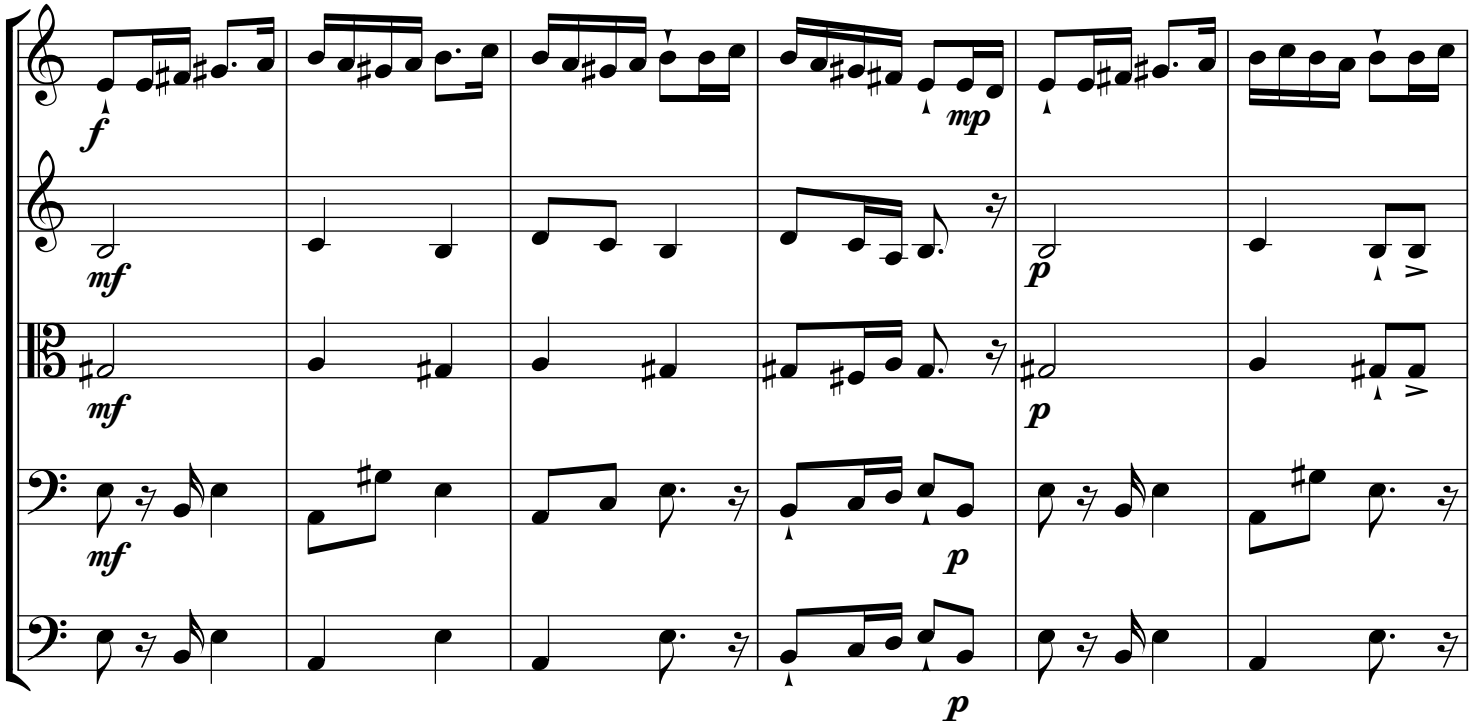
mf

ord.

mf

mf

140



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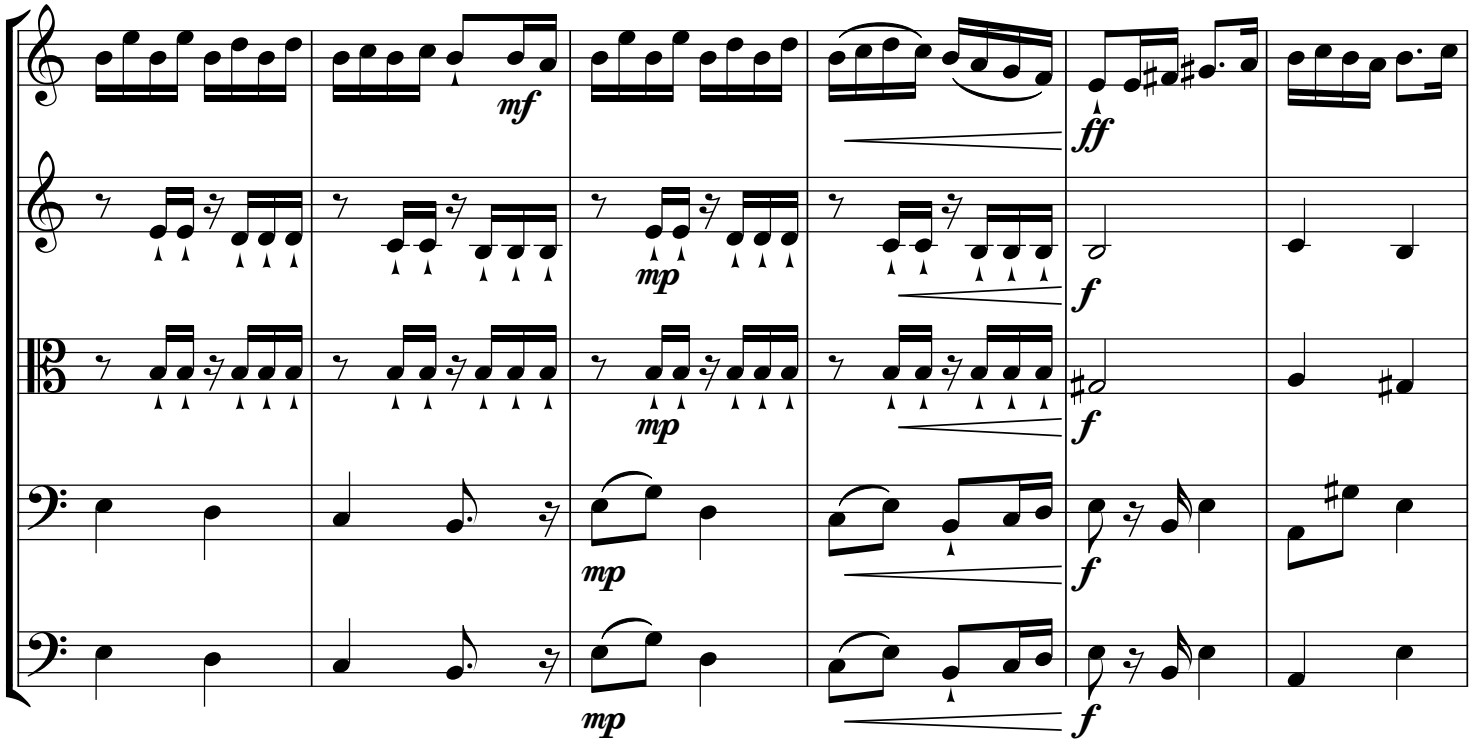

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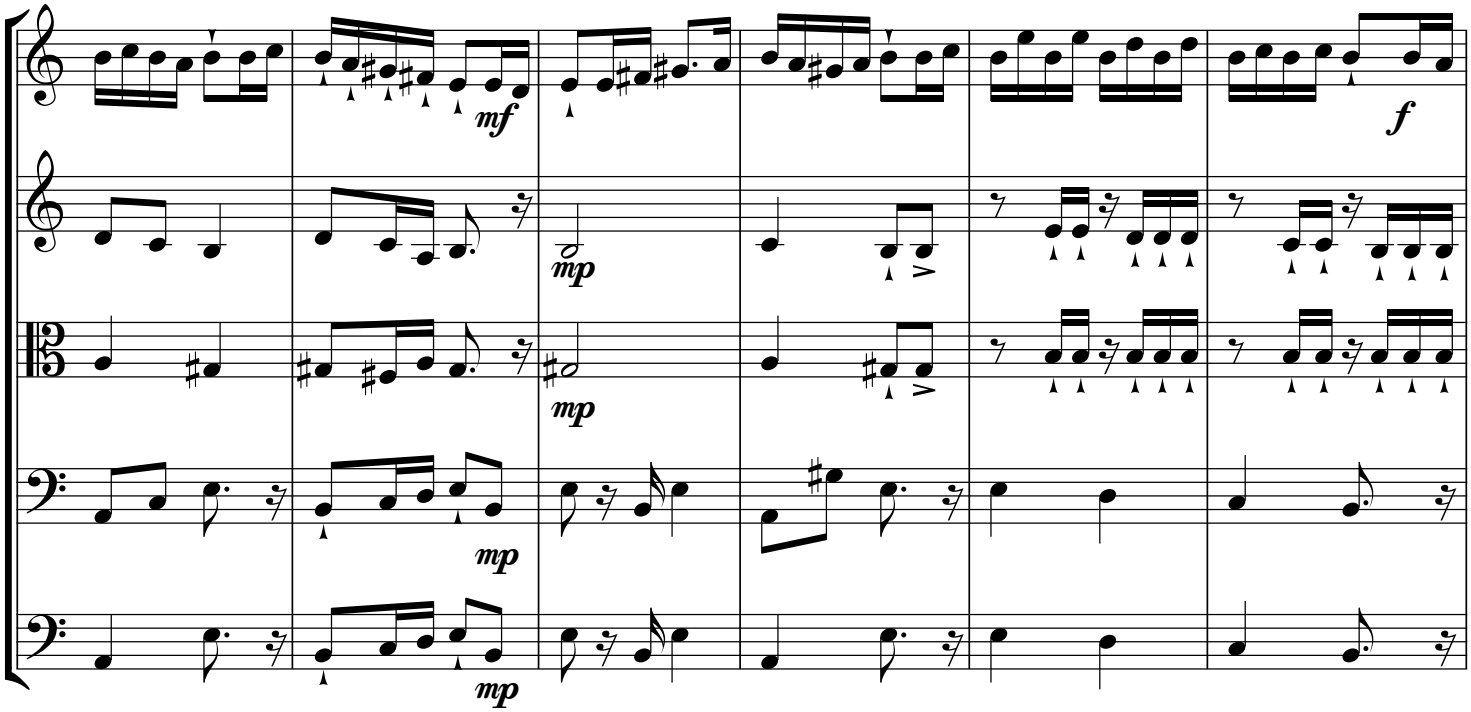

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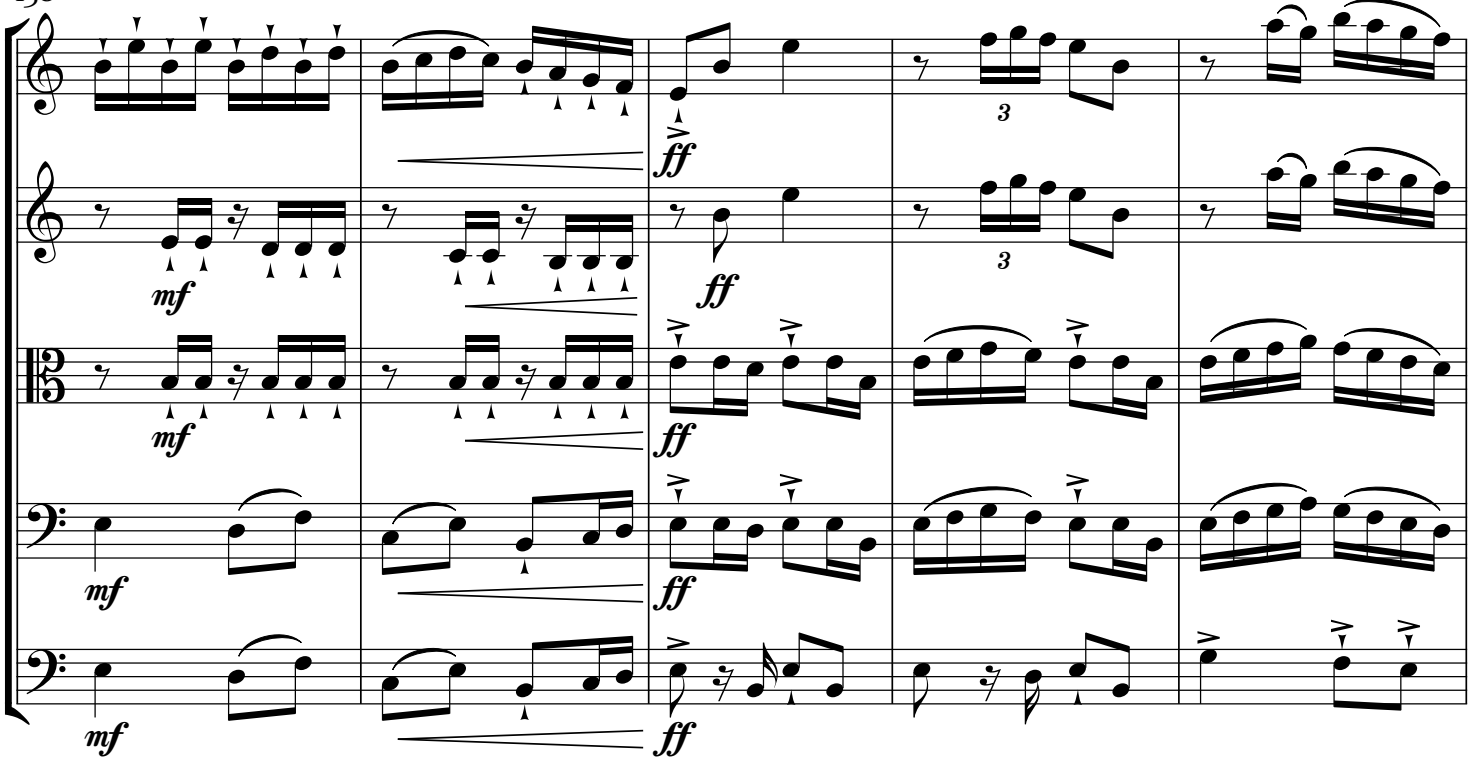


163

168

sul pont.

non div.

sul pont.

pizz.

mp

sul pont.

pizz.

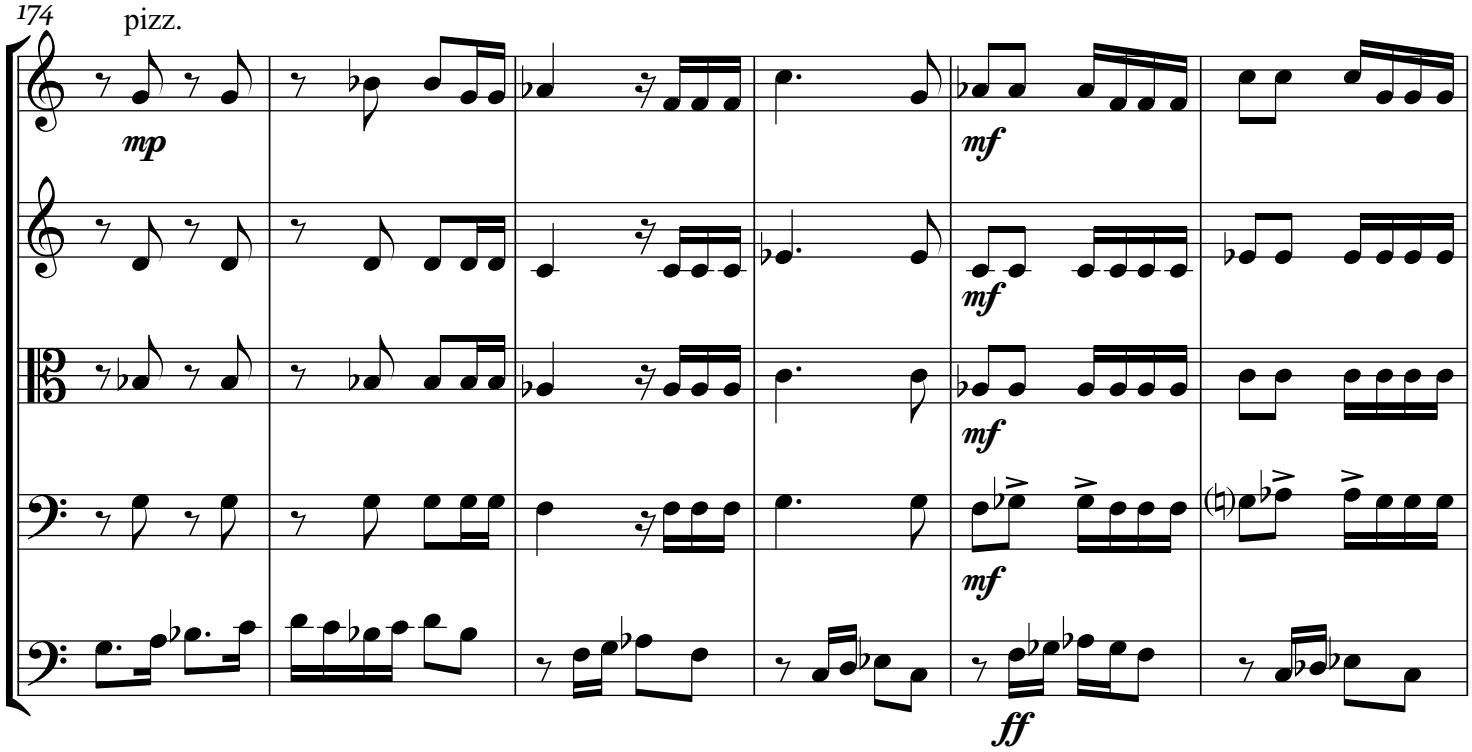
mp

sul pont.

pizz.

mp

f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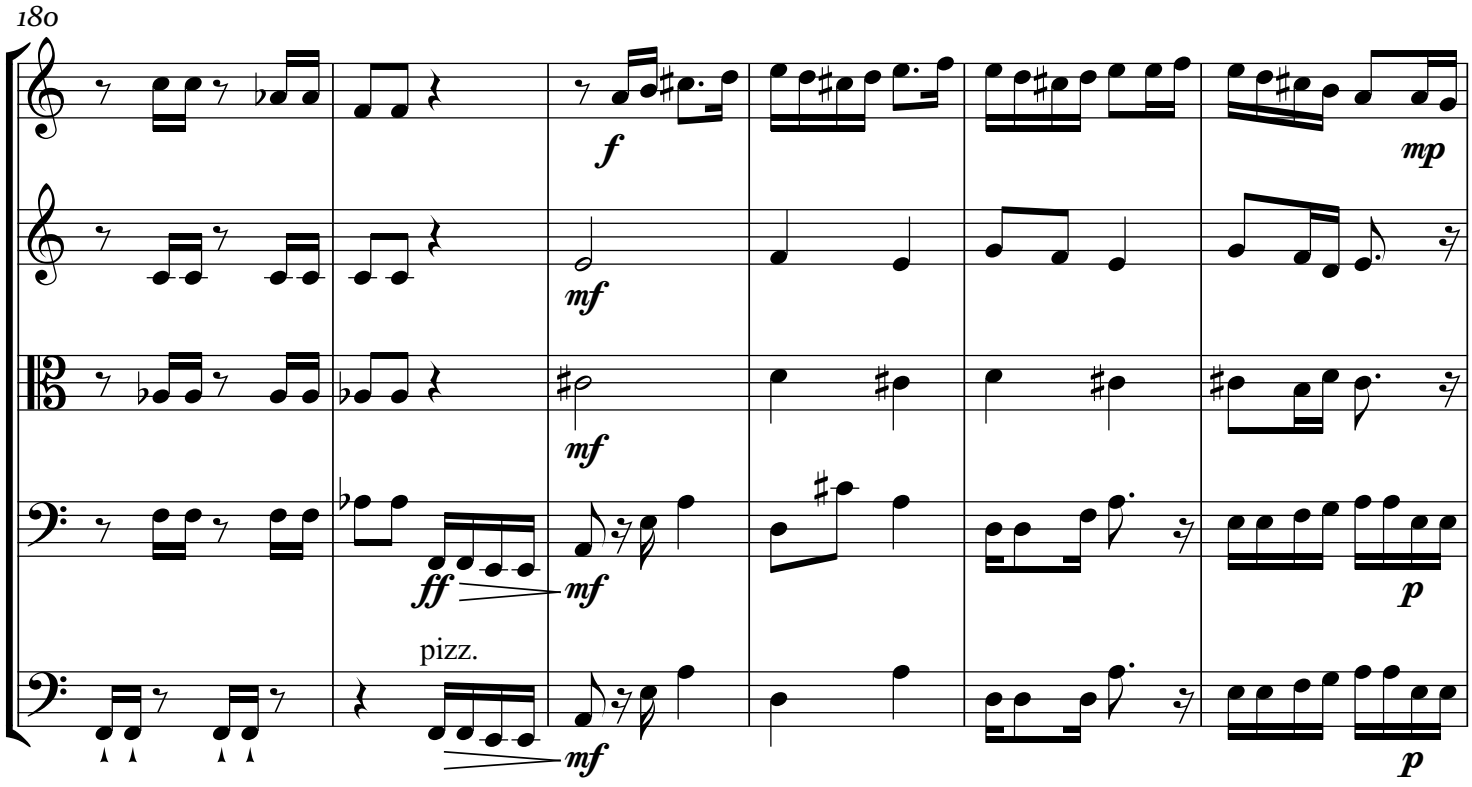
mf
mf
mf
mf
ff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mf
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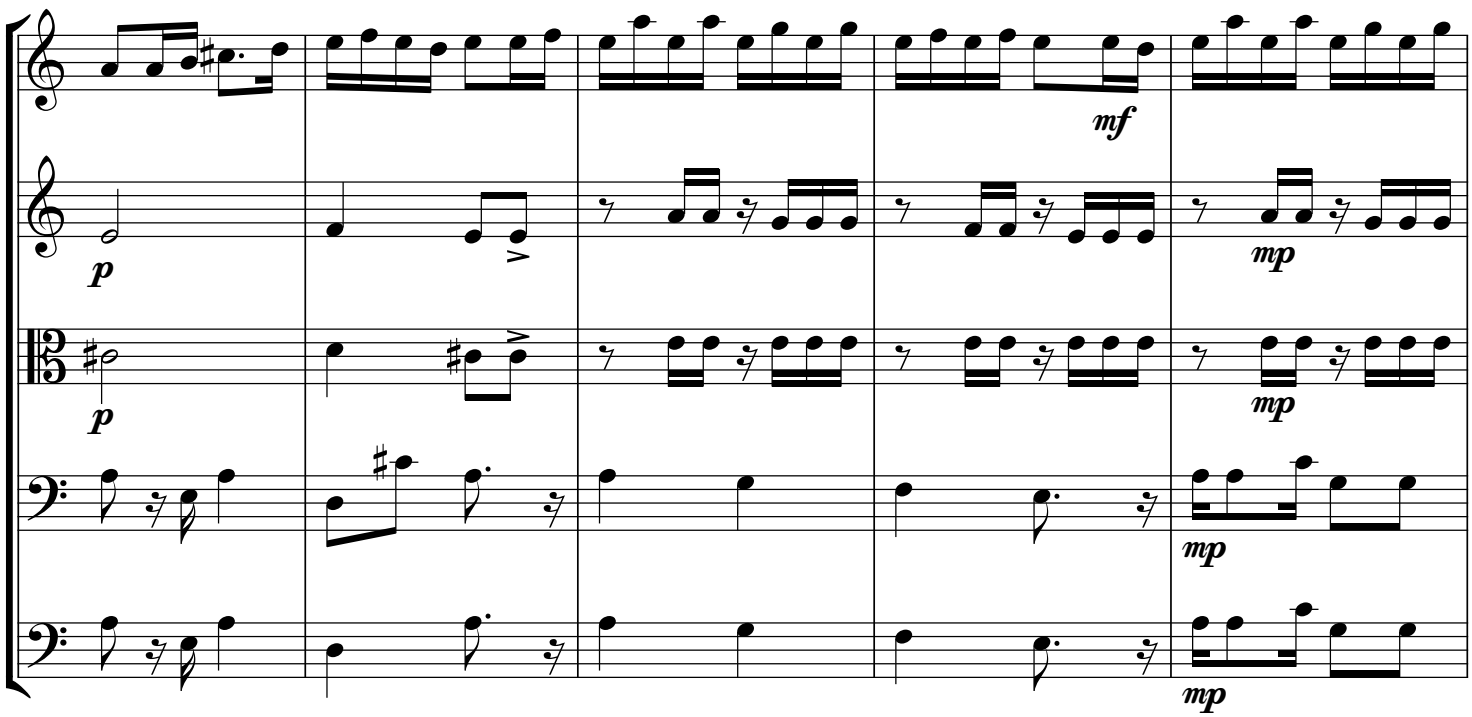
ff
mf
mp
p
pizz.
mf
p

186



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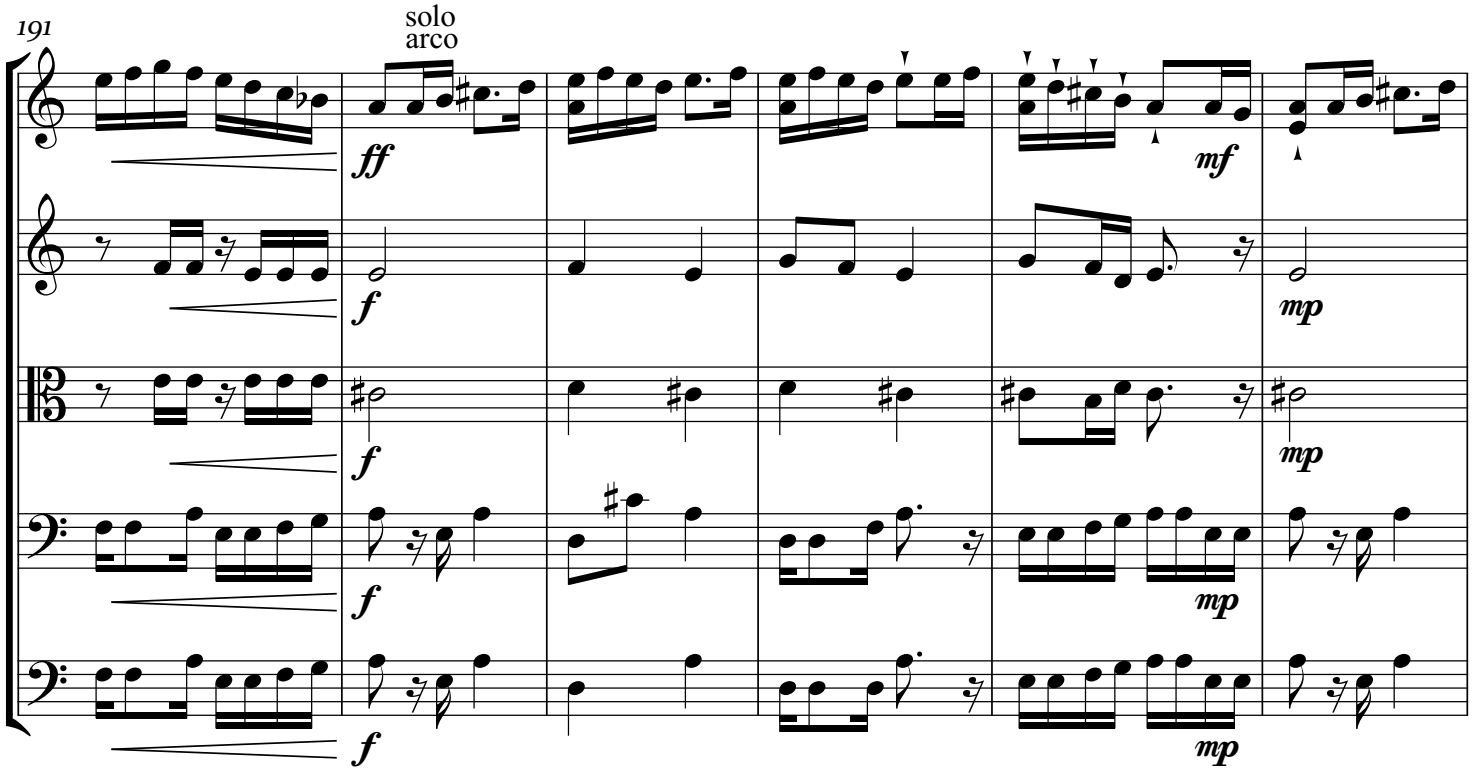

197

f

mf

mf

mf

mf

201

tutti
arco

ff

arco

ff

arco

ff

arco

pizz.

ff

arco

pizz.

ff