

Violon et Pianoforte

Z 74151

Romance
par
Natalie Duesberg.



Propriété pour tous pays.

LEIPZIG. BOSWORTH & CO^{rs} PARIS.

LONDON, W.5 Princes Str. Oxford Str.

WIEN I, Wollzeile 1. —

Violon & Piano.

LEAVES & BLOSSOMS. • FEUILLES & FLEURS.

BLÄTTER UND BLÜTEN

edited
by

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von

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par

RICHARD HOFMANN, HANS SITT, EMIL KROSS.

No.	Composer	Title	M.	M.	Fr.	No.	Composer	Title	M.	M.	Fr.
No. 1.	Mendelssohn, F.	Op. 41. No. 4. Hochzeitmarsch	1.	31.	1.50	No. 49.	Schumann, R.	Op. 39. No. 24. Du bist wie eine Blume	1.	30.	1.50
2.	Strauss, Joh.	Op. 228. Radetzky-Marsch	1.	31.	1.50	50.	—	Op. 38. No. 4. An den Sonnenschein	1.	30.	1.50
3.	Chopin, F.	Op. 35. Trauermarsch	1.	30.	1.50	51.	—	Op. 35. No. 1. Widmung „Du meine Seele“	1.	31.	1.50
4.	Schubert, F.	Op. 35. Märchen. „Horch, horch“ (Scherzo)	1.	31.	1.50	52.	—	Op. 35. No. 3. Wanderlied „Wohlauf auch getrunken“	1.	31.	1.50
5.	Mendelssohn, F.	Frühlinglied. Chanson de Printemps	1.	31.	1.50	53.	—	Op. 134. No. 16. Schimmerlied	1.	31.	1.50
6.	Schubert, F.	Op. 50. No. 8. Ave Maria	1.	30.	1.50	54.	Centr. Nationalhymne.	(Haydn's Hymn to the Emperor)	1.	30.	1.50
7.	Haydn, Jos.	Serenade	1.	31.	1.50	55.	Lortzing, A.	Waffenschmidt. „Auch ich war ein Jüngling“	1.	30.	1.50
8.	Schubert, F.	Am Meer	1.	30.	1.50	56.	Weber, C. M. v.	W. v. Gluck. Die Neumäthen	1.	30.	1.50
9.	Mendelssohn, F.	Op. 74. No. 2. Auf Flügeln des Gesanges. Die Wimper der Song	1.	31.	1.50	57.	Schubert, F.	Ständchen. „Leise Leise meines Liedes“	1.	30.	1.50
10.	Schubert, F.	Op. 81. No. 1. Marche militaire	1.	31.	1.50	58.	Lortzing, A.	„Sonn' spielt' ich“	1.	30.	1.50
11.	Beethoven, L. v.	Op. 48. Adelaide	1.	30.	1.50	59.	Mendelssohn, F.	Lieder ohne Worte No. 19	1.	31.	1.50
12.	Schubert, F.	Op. 32. Die Forelle. The Trout	1.	31.	1.50	60.	Chopin, F.	Op. 64. No. 1. Walzer	1.	31.	1.50
13.	Herold, F.	Op. 43. Ouverture „Les deux Femmes“	1.	30.	1.50	61.	Clement, M.	Op. 36. No. 4. Sonatine in Fdur	1.	31.	1.50
14.	Niccolò, O.	Ouverture. Die lustigen Weiber „Merry Wives“	1.	30.	1.50	62.	Diabelli, A.	Op. 24. No. 2. Sonatine in Gdur	1.	31.	1.70
15.	Chopin, F.	Op. 18. Valse	1.	30.	1.50	63.	Meyer-Helmold, E.	Serenade Romance	1.	30.	1.50
16.	Weber, C. M. v.	Op. 63. Aufforderung zum Tanz. Invitation to the dance	1.	30.	1.50	64.	—	Petite Sérénade	1.	30.	1.50
17.	Carsschmann, Fr.	Op. 15. No. 1. An Rose	1.	31.	1.50	65.	—	Chanson d'Amour	1.	30.	1.50
18.	Prume, Fr.	Op. 1. La Mélanie	1.	30.	1.50	66.	—	Petite Valse Melancolique	1.	30.	1.50
19.	Lanner, J.	Op. 95. Peter-Walzer	1.	30.	1.50	67.	—	Ranzette (Il Marzucco)	1.	30.	1.50
20.	Boieldieu, A.	Ouverture. Die vesper'schen Glocken	1.	30.	1.50	68.	Calbalka, Alph.	Op. 306. Songe d'Amour. Love Dream	1.	31.	1.50
21.	Schubert, F.	Op. 25. No. 7. Ungeduld. Impetueux	1.	30.	1.50	69.	71. Tschaikowsky, P.	Op. 6. No. 1. Nur wer die Sehnsucht kennt. Myrten-Liedchen	1.	31.	1.50
22.	—	Op. 25. No. 1. Das Wandern	1.	30.	1.50	72.	Meyerbeer, G.	Erntedankfest. A Prophet	1.	30.	1.50
23.	Weber, C. M. v.	Ouverture. Der Freischütz	1.	30.	1.50	73.	Bossa, L. P.	Cadetten-Marsch. High School Cadets	1.	30.	1.50
24.	Schubert, F.	Op. 4. No. 1. Der Wanderer	1.	30.	1.50	74.	3 Weihnachtslieder: Stille Nacht, heilige Nacht. Holy Night. O sanctissimus	1.	30.	1.50	
25.	Boieldieu, A.	Ouverture. Der Gall von Bagdad	1.	30.	1.50	75.	Hess, J.	Über den Weiten Meer über die Wälder	1.	30.	1.50
26.	Mendelssohn, F.	Op. 74. Kriegsmarsch aus Athalia (War March)	1.	30.	1.50	76.	Haech, J. H.	Chanson. Chant	1.	30.	1.50
27.	Chopin, F.	Op. 7. No. 1. Mazurka	1.	31.	1.50	77.	Stradella, A.	Kirchen-Arie. Church Air	1.	30.	1.50
28.	Schubert, F.	Op. 3. No. 3. Der Tod und das Mädchen	1.	30.	1.50	78.	Haech, J. H.	Air d'Église	1.	30.	1.50
29.	Schubert, F.	Op. 28. No. 18. Trockne Ähren	1.	30.	1.50	79.	Tschaikowsky, P.	Op. 40. No. 2. Chanson triste	1.	31.	1.50
30.	Chopin, F.	Op. 9. No. 2. Nocturne	1.	30.	1.50	80.	Buraw, C.	Polnische Lied. Polish Song. Chant de Pologne	1.	31.	1.50
31.	Mozart, W. A.	Ouverture. Don Juan	1.	30.	1.50	81.	Händel, G. F.	Largo	1.	30.	1.50
32.	—	Ouverture. Die Zauberflöte	1.	30.	1.50	82.	Bocherini, L.	Menuet	1.	31.	1.50
33.	—	Flauto Magico	1.	30.	1.50	83.	Rubinstein, A.	Melodie	1.	30.	1.50
34.	Chopin, F.	Op. 40. No. 1. Polonaise	1.	30.	1.50	84.	Tschaikowsky, P.	Chant sans paroles	1.	30.	1.50
35.	Weber's letzter Gedanke (Last Thought)	1.	30.	1.50	85.	Lully, G. B.	Menuet	1.	30.	1.50	
36.	Beethoven, L. v.	Op. 21. No. 1. Satz a. d. Königreich-Sonate	1.	31.	1.50	86.	Ramou, J. P.	Gavotte	1.	30.	1.50
37.	Torgauer-Marsch	1.	30.	1.50	87.	Schytte, L.	Berceuse	1.	30.	1.50	
38.	Hänten, Op. 36. No. 2. Der kleine Tambour.	1.	30.	1.50	88.	Sergienko, G. B.	Sicilienne (Tre giorni)	1.	30.	1.50	
39.	—	Jeux Femelles	1.	30.	1.50	89.	Mozart, W. A.	Ave verum	1.	31.	1.50
40.	—	Op. 30. No. 3. La Cenerentola	1.	30.	1.50	90.	Durante, F.	Arie	1.	31.	1.50
41.	Field, J.	Nocturne in E-dur (F#-major)	1.	31.	1.50	91.	Haech, J. H.	Air	1.	31.	1.50
42.	Strauss, Joh.	Op. 154. Lorelei-Schänklinge	1.	30.	1.50	92.	Kathleen Mavourneen	1.	30.	1.50	
43.	—	Walzer	1.	30.	1.50	93.	Robin Adair.	Schott. Volklied	1.	30.	1.50
44.	Schumann, R.	Op. 58. No. 1. Abendlied. Evening Song	1.	30.	1.50	94.	Beethoven, L. v.	Op. 40. Romanos G	1.	31.	1.50
45.	—	Op. 18. No. 7. Trübsal. Traverso	1.	30.	1.50	95.	—	Op. 9. Romance F	1.	31.	1.50
46.	—	Op. 15. No. 8. Am Camin. By the Riverside	1.	30.	1.50	96.	—	Schwanzgang. Letoto Adagio des Mezzano	1.	30.	1.50
47.	—	Op. 42. No. 1. Seil' ich ihn gesehen	1.	30.	1.50						
48.	—	Op. 48. No. 9. Ez der Herrliche von Allen	1.	31.	1.50						
49.	—	Op. 48. No. 7. Ich grolle nicht	1.	30.	1.50						

Eigentum der Verleger für alle Länder.

LEIPZIG BOSWORTH & CO PARIS

LONDON W. 5 Princes St. Oxford St.

WIEN I Wollzeile 1.

Printed by Bosworth & Co. Leipzig.

Violin solo.

No. 1.	3.	5.	15.	25.	30.	35.	40.	M.	25.	Fr.
2.	44.	45.	46.	47.	48.	49.	50.	55.		
3.	56.	57.	58.	59.	60.	61.	62.	65.	1.	30.
4.	63.	64.	65.	66.	67.	68.	69.	70.	75.	1.
5.	71.	72.	73.	74.	75.	76.	77.	78.	80.	1.
6.	81.	82.	83.	84.	85.	86.	87.	88.	90.	1.
7.	91.	92.	93.	94.	95.	96.	97.	98.	100.	1.

Violin solo.

No. 21.	22.	23.	24.	25.	26.	27.	28.	29.	30.	M.	25.	Fr.
31.	32.	33.	34.	35.	36.	37.	38.	39.	40.			
41.	42.	43.	44.	45.	46.	47.	48.	49.	50.	1.	30.	1.
51.	52.	53.	54.	55.	56.	57.	58.	59.	60.	1.	30.	1.
61.	62.	63.	64.	65.	66.	67.	68.	69.	70.	1.	30.	1.
71.	72.	73.	74.	75.	76.	77.	78.	79.	80.	1.	30.	1.

ZALA MOHACSI

REKENDI-UD KONYV-ÉRTESITŐ
Irató-közlöny 2. (1924. 12-24)

ROMANZE.

Natalie Duesberg.

Andantino cantabile.

Violino.

Klavier.

The musical score is written for Violino and Klavier. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino cantabile'. The piece begins with a piano (p) dynamic. The first system shows the violin playing a melodic line while the piano provides harmonic support with chords and moving bass lines. The second system features a more complex texture with sixteenth-note runs in the violin and piano accompaniment. The third and fourth systems continue the melodic and harmonic development. Performance markings include 'p' (piano), 'cres.' (crescendo), and asterisks (*) indicating specific points of interest or dynamics.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part features a *cantabile* marking. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system contains six measures.

Second system of the musical score, continuing the vocal and piano parts. It contains six measures.

Third system of the musical score. The piano part includes *crac.* markings in both the treble and bass staves. The system contains six measures.

Fourth system of the musical score. The piano part includes *f* and *breit* markings. The tempo changes to *a tempo*. The system contains six measures.

Fifth system of the musical score. The piano part includes *breit* markings. The system contains six measures.

Vivo.

ritard. *pp* *leggiero*

p tempo

pp *leggiero*

p

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) marking.

Tempo I.

Second system of musical notation, starting with *Tempo I.* The piano part begins with a *p* (piano) dynamic marking.

Third system of musical notation, featuring piano accompaniment with *p* (piano) and *cresc.* (crescendo) markings.

Fourth system of musical notation, featuring piano accompaniment with *f* (forte) and *breit* (broad) markings.

Fifth system of musical notation, featuring piano accompaniment with *a tempo* markings.

First system of a piano score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes dynamic markings such as *brist*, *rit.*, *pp*, and *a tempo*. The notation includes various rhythmic values and articulation marks.

Second system of the piano score, continuing the melodic and harmonic development. It includes dynamic markings like *p* and *pp*.

Third system of the piano score, featuring a *cresc.* (crescendo) marking. The bass line has some specific rhythmic patterns marked with asterisks.

Fourth system of the piano score, marked with a forte *f* dynamic. It includes *cresc.* markings and features complex rhythmic patterns in both hands, with some notes marked with *r.H.* and *l.H.*.

Fifth system of the piano score, starting with a fortissimo *ff* dynamic. It includes a *pp* marking and features a large, sweeping melodic line in the treble clef. The system concludes with a double bar line and a final asterisk.

77/1131-1963



Andante religioso.

Alban Försler, Op.182.

poco rit.

Spinnlied.

Spinning Song.

Alban Försler.

Andantino.

Arlequinade.

Pantomime.

Charles Godard.

Moderato, un poco rubato.

Priere.

Gebet.

Jens Hübner, Op. 49, N° 4.

Moderato.

largamente

Plainte d'amour.

Melodie.

A. Teller.

Andantino ma non troppo lento.

un poco rit.

ROMANZE.

VIOLINO.

Natalie Duesberg.

Andantino cantabile.

Musical score for Violino, Romanze by Natalie Duesberg. The score is in G major and 3/4 time, consisting of 11 staves. It begins with a piano (*p*) dynamic and an Andantino cantabile tempo. The piece features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *cresc.*, *f*, and *rit.* The tempo changes to *Vivo leggiero* in the final section, which includes a 3-measure rest and a *rall.* marking. The score concludes with a 3-measure rest and a final flourish.



VIOLINO.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents, marked *mf*. The second staff continues the melodic line with similar articulation. The third staff is a dense sixteenth-note texture, marked *f*. The fourth staff marks the beginning of the first movement, labeled "Tempo I.", with a key signature change to two sharps (D major) and a 3/4 time signature. It starts with a *rall.* (ritardando) and a *p* (piano) dynamic. The fifth staff continues with a *p* dynamic and includes a *cresc.* (crescendo) marking. The sixth staff is a sixteenth-note texture marked *ff* (fortissimo). The seventh staff continues with a *ff* dynamic. The eighth staff marks a change to "a tempo" and includes a *ritard.* (ritardando) and a *pp* (pianissimo) dynamic. The ninth staff continues with a *pp* dynamic and includes a *cresc.* marking. The tenth staff concludes with a *pp* dynamic and a *cresc.* marking.