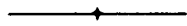


NOMENCLATURE DES INSTRUMENTS



2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi \flat

2 Clarinettes en Si \flat

Clarinette basse en Si \flat

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si \flat , Ténor en Si \flat .)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes



à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

Tempo di Bolero, moderato assai. $\text{♩} = 72$

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

Detailed description: This system contains the first four measures of the Bolero score. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are shown. The percussion part (Drum) has a rhythmic pattern of eighth notes. The strings play a pizzicato accompaniment. The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The first measure of the woodwinds and strings is marked with a first fingering (1^o) and a piano-piano (pp) dynamic.

1^o Solo

Fl.

Tamb.

Violons

Altos

Violoncelles

C. B.

Detailed description: This system shows the first solo section of Bolero, measures 5 through 8. The first flute (Fl.) has a melodic line marked '1^o Solo' and 'pp'. The drum (Tamb.) continues with its rhythmic pattern. The woodwinds (Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) provide accompaniment. The strings continue with a pizzicato accompaniment. The tempo remains 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4.

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Paris, 4, Place de la Madeleine.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1

Fl. *pp* 2^o 3

Clar. 1^o Solo *p*

Tamb.

vons

Altos

velles

C.B.

2^o Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^o Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

Fl.

1^{re} Clar.

Tamb.

Harpe

vons

Altos

velles

C.B.

2

1^o

3

p

p

p

p

1^{re} Fl.

1^o Solo

Bon

mp

Tamb.

Harpe

vons

Altos

velles

C.B.

This musical system includes staves for the first flute (1^{re} Fl.), first oboe (1^o Solo), bassoon (Bon), tambourine (Tamb.), harp (Harpe), violins (vons), alto saxophones (Altos), cellists (velles), and double basses (C.B.). The flute and oboe parts feature intricate sixteenth-note passages, while the bassoon plays a more melodic line. The percussion and harp provide a steady accompaniment.

1^{re} Fl.

1^{er} BON

Tamb.

Harpe

vons

Altos

velles

C.B.

This musical system continues the arrangement with staves for the first flute (1^{re} Fl.), first bassoon (1^{er} BON), tambourine (Tamb.), harp (Harpe), violins (vons), alto saxophones (Altos), cellists (velles), and double basses (C.B.). The flute and bassoon parts continue their complex rhythmic patterns, supported by the percussion and harp.

1^{re} Fl.

1^{er} BON

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} BON

Tamb.

Harpo

vons

Altos

vellus

C.B.

3

Fl.
pte Cl.
1er Bou
Tamb.
Harpe

Solo
p
mp

Detailed description: This system of musical notation includes five staves. The Flute staff (Fl.) begins with a circled '3' and contains a melodic line with a second ending bracket. The Clarinet staff (pte Cl.) features a 'Solo' section starting with a piano (*p*) dynamic, marked with a circled '3'. The Bassoon staff (1er Bou) has a circled '3' and contains a few notes. The Tambourine staff (Tamb.) shows a rhythmic pattern of eighth notes. The Harp staff (Harpe) has a circled '3' and a mezzo-piano (*mp*) dynamic, with a pattern of chords and single notes.

3

Violons
Altos
Violoncelles
C.B.

Detailed description: This system contains three staves for the string section. The Violins (Violons) staff is empty. The Altos staff and Violoncelles/Double Basses (Violoncelles C.B.) staff both contain a circled '3' and a rhythmic pattern of quarter notes.

2e Fl.
pte Cl.
Tamb.
Harpe

Detailed description: This system contains four staves. The second Flute staff (2e Fl.) has a melodic line. The Clarinet staff (pte Cl.) has a circled '3' and a melodic line with slurs. The Tambourine staff (Tamb.) has a circled '3' and a rhythmic pattern. The Harp staff (Harpe) has a circled '3' and a rhythmic pattern.

Violons
Altos
Violoncelles
C.B.

Detailed description: This system contains three staves for the string section. The Violins (Violons) staff is empty. The Altos staff and Violoncelles/Double Basses (Violoncelles C.B.) staff both contain a circled '3' and a rhythmic pattern of quarter notes.

2^e Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

This system contains measures 1 through 4 of the score. The 2^e Flute part features a continuous sixteenth-note pattern. The Piccolo Clarinet part has a melodic line with slurs and accents. The Tambourine part plays a steady eighth-note accompaniment. The Harp part provides a harmonic accompaniment with a 'sib' marking in the second measure. The vocal parts (vous, Altos, velles, C.B.) are mostly silent in this system.

2^e Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

This system contains measures 5 through 8 of the score. The instrumental parts continue from the previous system. The Harp part has 'sib' markings in the fifth and sixth measures, and a 'LAB' marking in the sixth measure. The vocal parts (vous, Altos, velles, C.B.) remain silent in this system.

3^e Fl. 4

Pte Cl.

Bons *mp*

Tamb. *mp*

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B. *p*

pizz.

Div. *p* *pizz.*

p

pizz.

4

Hautb. d'amour Solo *mp*

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This musical score system includes parts for Hautb. d'am., Bons, Tamb., 1ers vons, 2ds vons, Altos, velles, and C.B. The woodwind parts (Hautb. d'am. and Bons) feature melodic lines with slurs and accents. The percussion part (Tamb.) has a steady rhythmic pattern. The string parts (1ers vons, 2ds vons, Altos, velles, and C.B.) provide harmonic support with sustained notes and some movement in the lower strings.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This musical score system continues the arrangement for Hautb. d'am., Bons, Tamb., 1ers vons, 2ds vons, Altos, velles, and C.B. The woodwind parts continue their melodic and rhythmic patterns. The percussion part maintains its consistent rhythm. The string parts continue to provide harmonic support, with some changes in dynamics and articulation.

Hautb.d'am.

Bons

Tamb.

1ers vous

2ds vous

Altos

velles

C.B.

5

Fl.

Hautb.d'am.

Bons

Cor

Tromp.

Tamb.

1ers vous

2ds vous

Altos

velles

C.B.

1^o

pp

1^o

p

Sord. 1^o Solo

mp

pizz.

Div. *p* pizz.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.
1^{er} Cor.
1^{er} Tromp.
Tamb.
1^{ers} vons
2^{ds} vons
Altos
velles
C.B.

Fl.
1^{er} Cor.
Tromp.
Tamb.
1^{ers} vons
2^{ds} vons
Altos
velles
C.B.

6

p

p

Sord. 2^o

mp

6

mp

mp

mp

mp

Fl.

2^e Tromp.

Sax. T.
Solo
mp espressivo, vibrato

Tamb.

vons

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

vous

Altos

velles

C.B.

Fl.

Clar.

2^e Tromp.

Sax. T.

Tamb.

vous

Altos

velles

C.B.

7

Tromp. *mp*
 Sopranino Sax. *Solo mp espressivo, vibrato*
 Tamb.
 1ers vons *Div. mp*
 2ds vons *mp*
 Altos
 velles
 C.B.

7

Hautb.
 Cor A.
 Tromp. *4^o*
 Sax. S^{no}
 Tamb.
 1ers vons
 2ds vons
 Altos
 velles
 C.B.

Hautb.

Cor A.

1^{re} Tromp.

Sax. S^{ino}

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This system of music includes parts for Hautbois (Hautb.), Cor Anglais (Cor A.), 1^{re} Trompette (1^{re} Tromp.), Saxophone Soprano (Sax. S^{ino}), and Tambourin (Tamb.). The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The saxophone has a melodic line with slurs and a triplet. The percussion part shows a steady eighth-note pattern. The strings (1^{ers} vons, 2^{ds} vons, Altos, velles, C.B.) provide harmonic support with block chords.

Hautb.

Cor A.

1^{re} Tromp.

Sopranino
Sax.
Soprano

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This system of music includes parts for Hautbois (Hautb.), Cor Anglais (Cor A.), 1^{re} Trompette (1^{re} Tromp.), Saxophone Soprano (Sax. S^{ino}), Saxophone Soprano (Sax. S^{oprano}), and Tambourin (Tamb.). The woodwinds and brass continue with the rhythmic pattern. The saxophones have melodic lines, with the soprano saxophone marked *mp*. The percussion part remains consistent. The strings continue with harmonic support.

8

Fl. *mp*

pte Fl.

Hautb.

Cor A.

Cl. B. *mf*

Bons *mf*

Cor *2^o mf*

1^{re} Tromp. *mf*

Sax. Soprano

Tamb. *mp*

Célesta

Harpe *mf*

1^{ers} voix Div. *mf*

2^{ds} voix Div. *mf*

Altos *mf*

velles *mf*

C. B. *mf*

1^{re} Fl.

2^{es} Fl. *pp*

Cl. B.

Bons

Solo
Corns *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Volles

C. B.

Detailed description: This page of a musical score contains 14 staves. The top staff is for the 1^{re} Flute, followed by 2^{es} Flutes (piano *pp*), Clarinet Bass (Cl. B.), Bassoons (Bons), a Solo Horn (Corns, mezzo-forte *mf*), Tambourine (Tamb.), Celesta (piano *p*), Harp (Harpe), 1^{ers} Violins (1^{ers} Vons), 2^{ds} Violins (2^{ds} Vons), Alto Saxophones (Altos), Violoncelles (Volles), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs in the flutes and celesta, and sustained chords in the strings and horns.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} voix

2^{ds} voix

Altos

velles

C. B.

This musical score is arranged in a vertical stack of staves. The top section includes woodwinds (1^{re} Fl., ptes Fl., Cl. B., Bons), brasses (Cors), and percussion (Tamb.). The middle section features keyboard instruments (Célesta, Harpe). The bottom section is for the vocal ensemble, with parts for 1^{ers} voix, 2^{ds} voix, Altos, velles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The keyboard instruments play sustained chords and moving lines. The vocal parts consist of sustained chords and simple melodic fragments.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass.

Corn.

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This musical score page, numbered 21, features a variety of instruments and vocal parts. The woodwind section includes the first and second flutes, clarinet in B-flat, and bassoon. The brass section consists of horns and a snare drum. The keyboard section includes celesta and harp. The vocal section includes first and second voices, altos, and a bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The vocal parts are primarily harmonic, with some melodic movement in the bass line.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass.

Corn.

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Tenors

C. B.

This musical score is arranged in a system of staves. The top section includes woodwinds (1^{re} Fl., 2^{es} Fl., Cl. B., Bass.), brass (Corn.), and percussion (Tamb.). Below these are the Celesta and Harp. The bottom section is for the vocal ensemble, consisting of 1^{ers} Vons, 2^{ds} Vons, Altos, Tenors, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion part shows a steady rhythmic pattern. The Celesta and Harp provide harmonic support. The vocal parts are primarily chordal accompaniment.

9

1^{re} Fl.

ptes Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

Detailed description of the first system: This system contains 15 staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Trumpets, Trombones, Horns) play melodic lines with various articulations and dynamics. The percussion (Drum, Cymbals, Snare) and Celesta provide rhythmic accompaniment. The Harp plays a sustained accompaniment. Dynamics include *mf* and *40*.

9

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Detailed description of the second system: This system contains 5 staves. The strings (Violins, Violas, Cellos, Double Bass) play a rhythmic accompaniment with triplets and slurs. The Bassoon (C. B.) plays a melodic line. Dynamics include *mf*.

This page of a musical score, numbered 24, contains 18 staves of music for various instruments. The instruments listed on the left are: Hautb. (Hautbois), Hautb. d'am. (Hautbois d'amour), Cor A. (Cor Anglais), Clar. (Clarinete), Cl. B. (Clarinete basse), Bons (Basson), 4° Cor. (Cor Anglais 4ème), Tromp. (Trompe), Tamb. (Tambourin), Harpe (Harpe), 1ers vons (Premiers violons), 2ds vons (Deuxièmes violons), Altos (Altos), velles (Violles), and C. B. (Contrebasse). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harp part consists of sustained chords. The strings play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 25, contains 18 staves of music. The instruments are listed on the left side of the page: Hautb., Hautb. d'am., Cor A., Clar., Cl. B., Bons, 4e Cor, Tromp., Tamb., Harpe, 1ers violons, 2ds violons, Altos, Violles, and C. B. The score is written in a common time signature and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and brass sections play sustained notes with some melodic movement, while the percussion and harp provide a steady accompaniment. The strings play a rhythmic pattern of eighth notes.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bass

4^e Cor

Tromp.

Tamb.

Harpe

1^{ers} Vons.

2^{ds} Vons.

Altos

velles.

C.B.

10 1^o

1^{re} Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

2 Cors.

4

Tromp.

Tamb.

Harpe

1ers vons

3ds vons

Altos

velles

C. B.

mf

mf 2^o

senza Sord.

senza Sord.

arco

arco

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

Solo
mf. sostenuto

si b

Detailed description: This page of a musical score contains 14 staves. The top staff is for the 1^{re} Flute, followed by Clarinet, Clarinet in B-flat, Bassoon, 2^e Cor, 1^{er} Trombone (with a solo section marked *mf. sostenuto*), Tambourine, Harp (with a *si b* marking), 1^{ers} Vons, 2^{ds} Vons, Altos, velles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{er} Trombone part features a melodic line with slurs and accents, while the other instruments provide rhythmic and harmonic support.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

This page of a musical score contains 13 staves. The instruments are: 1^{re} Fl. (First Flute), Clar. (Clarinet), Cl. B. (Clarinet Bass), C. Bon (Corno Bass), 2^e Cor (Second Horn), 1^{er} Tromb. (First Trombone), Tamb. (Tambourine), Harpe (Harp), 1^{ers} Vons (First Violins), 2^{ds} Vons (Second Violins), Altos (Violas), velles (Violoncelles), and C. B. (Corno Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{re} Fl. part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet and Clarinet Bass parts play a similar rhythmic pattern with some grace notes. The Corno Bass part has a more melodic line. The 2^e Cor part plays a steady eighth-note accompaniment. The 1^{er} Tromb. part has a melodic line with some slurs. The Tambourine part has a steady eighth-note accompaniment. The Harp part has a simple accompaniment of chords. The 1^{ers} Vons and 2^{ds} Vons parts play a simple accompaniment of chords. The Altos part has a melodic line with some slurs. The velles part has a simple accompaniment of chords. The C. B. part has a simple accompaniment of chords.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

SI^b SI^b

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This musical score is for page 31 and features a variety of instruments. The top section includes the 1^{re} Flute, Clarinet, Bassoon, Bassoon, 2^e Horn, 1^{er} Trombone, and Tambourine. The middle section includes the Harp. The bottom section includes the 1^{ers} Violins, 2^{ds} Violins, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{re} Flute part consists of continuous eighth-note patterns. The Clarinet and Bassoon parts feature a rhythmic pattern of quarter notes with rests. The 2^e Horn part has a steady eighth-note accompaniment. The 1^{er} Trombone part plays a melodic line with eighth notes. The Tambourine part provides a consistent rhythmic accompaniment. The Harp part consists of chords in the right hand and single notes in the left hand. The Violin and Viola parts play a melodic line with eighth notes. The Cello part provides a bass line with quarter notes and rests.

11

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors 2

4

1^{re} Tromp.

1^{er} Tromb.

Sax. T.

Tamb.

Harpe

11

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

8

This page of a musical score, numbered 33, features a large ensemble of instruments and voices. The score is organized into several systems of staves. The instruments listed on the left include:

- Fl. (Flute)
- pt^e Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Clarinete Bass)
- Bons (Bassoon)
- C. Bon (Contrebasson)
- 4^e Cor (Fourth Horn)
- 1^{re} Tromp. (First Trumpet)
- Sax. T. (Saxophone Tenor)
- Tamb. (Tambourin)
- Harpe (Harp)
- 1^{ers} Vons (First Violins)
- 2^{ds} Vons (Second Violins)
- Altos (Violas)
- Velles (Vcllo) (Violoncello)
- C. B. (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark '8' is placed at the top of the first system. The bottom of the page shows the beginning of the next system.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

4^e Cor

1^{re} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

si b

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

4^e Cor

1^{re} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

si b

La b

Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. BON
Cors
1^{re} Tromp.
Sax. T.
Timb.
Tamb.
Harpe

This section of the score covers measures 1 through 12. It features a complex arrangement of woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. BON). The strings include Cors (Trumpets), 1^{re} Trompe (1st Trumpet), Saxophone Tenor (Sax. T.), Timpani (Timb.), Tambourin (Tamb.), and Harpe (Harp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#).

1^{ers} Vons
2^{ds} Vons
Altos
velles
C. B.

This section of the score covers measures 1 through 12 for the string ensemble. It includes parts for 1^{ers} Vons (1st Violins), 2^{ds} Vons (2nd Violins), Altos, velles (Violas), and C. B. (Contrabass). The string parts are primarily composed of sustained chords and rhythmic patterns. The 2^{ds} Vons and Altos parts include a *pizz.* (pizzicato) instruction starting in measure 10. The music is written in a key with one sharp (F#).

Fl.

pte fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers vons

2ds vons

Altos

velles

C. B.

arco

arco

This page of a musical score, numbered 37, contains 17 staves. The instruments are listed on the left: Flute (Fl.), Piccolo Flute (pte fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Timpani (Timb.), Snare Drum (Tamb.), Violins (1ers vons and 2ds vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts, including the Horns, play a steady, rhythmic accompaniment. The percussion parts, including the Snare Drum and Timpani, provide a strong rhythmic foundation. The string parts are marked 'arco' (arco), indicating they are to be played with the bow. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 38, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- pte Fl.** (Piccolo Flute): Treble clef, melodic line with slurs.
- Hautb.** (Oboe): Treble clef, melodic line with slurs.
- Clar.** (Clarinet): Treble clef, melodic line with slurs.
- Bons** (Bassoons): Bass clef, rhythmic accompaniment.
- C. Bon** (Contrabassoon): Bass clef, rhythmic accompaniment.
- Cors** (Trumpets): Treble clef, rhythmic accompaniment.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment.
- Tamb.** (Tambourine): Bass clef, rhythmic accompaniment.
- 1ers Vons** (First Violins): Treble clef, melodic line with slurs.
- 2ds Vons** (Second Violins): Treble clef, harmonic accompaniment.
- Altos** (Violas): Bass clef, harmonic accompaniment.
- velles** (Violoncelles): Bass clef, harmonic accompaniment.
- C.B.** (Double Basses): Bass clef, harmonic accompaniment.

The score is written in a common time signature and features a key signature of one sharp (F#). The woodwind and string parts are heavily slurred, indicating long, sustained phrases. The brass and percussion parts provide a rhythmic foundation.

This page of a musical score, numbered 39, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- pte Fl.** (Piccolo Flute): Melodic line with slurs and accents.
- Hautb.** (Horn): Melodic line with slurs and accents.
- Clar.** (Clarinet): Melodic line with slurs and accents.
- Bons** (Trumpets): Bass line with slurs and accents.
- C. Bons** (Trumpets): Bass line with slurs and accents.
- Cors** (Horns): Treble clef line with slurs and accents.
- Timb.** (Timpani): Bass line with slurs and accents.
- Tamb.** (Tambourine): Bass line with slurs and accents.
- 1ers Vons** (First Violins): Melodic line with slurs and accents.
- 2ds Vons** (Second Violins): Treble clef line with slurs and accents.
- Altos** (Violas): Treble clef line with slurs and accents.
- velles** (Violoncelles): Bass line with slurs and accents.
- C. B.** (Double Basses): Bass line with slurs and accents.

This musical score page, numbered 40, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), and Clarinet (Clar.). The brass section consists of Bassoon (Bons), Contrabassoon (C. Bon), Horns (Corns), Timpani (Timb.), and Tam-tam (Tamb.). The string section is represented by the 1st and 2nd Violins (1ers vons, 2ds vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The vocal parts are for a soloist. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal line follows a similar melodic contour to the woodwinds.

13

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

13

1ers vons

3ds vons

Altos

velles

C.B.

Div.

arco

arco

This musical score page, numbered 42, features a variety of instruments and vocal parts. The orchestral section includes:

- Fl.** (Flute)
- pt^e Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bons** (Bassoon)
- C. Bon** (Contrabassoon)
- Cors** (Trumpet)
- Sax.** (Saxophone)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Harpe** (Harp)

The vocal section includes:

- 1ers vous** (First Voice)
- 2ds vous** (Second Voice)
- Altos** (Alto)
- velles** (Vocals)
- C.B.** (Cello/Bass)

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The vocal lines are written in a soprano or alto clef, and the instrumental parts are distributed across multiple staves.

This page of a musical score, numbered 43, contains the following parts and staves from top to bottom:

- Fl.** (Flute)
- pte Fl.** (Piccolo Flute)
- Hautb.** (Horn)
- Cor A.** (Trumpet A)
- Clar.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- Bons** (Bassoon)
- C.Bon** (Contrabassoon)
- Cors** (Cornet)
- S.** (Saxophone)
- T.** (Trombone)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Harpe** (Harp)
- 1ers vons** (First Violins)
- 2ds vons** (Second Violins)
- Altos** (Violas)
- velles** (Violoncelles - Cellos)
- C.B.** (Contrebasses - Double Basses)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a harmonic and rhythmic foundation. The harp part consists of arpeggiated chords.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

iers vons

ds vons

Altos

velles

C.B.

14

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1er et 2e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

14

1ers vons

2ds vons

Altos

velles

C.B.

Fl. *a 2*

Pte Fl. *b*

Hautb. *a 2*

Cor A. *b*

Clar. *b*

Bons. *b*

C. Bon *b*

Cors *b*

Tromp. *1^o*

1^{er} et 2^e Trb. *b*

Tuba *b*

Sax. *b*

T. *b*

Timb. *b*

Tamb. *b*

Harpe *si b*

1^{ers} vons *b*

2^{ds} vons *b*

Altos *b*

velles *b*

C.B. *b*

Fl.
pte Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon
Corns
1^{re} Tromp.
1^{er} et 2^e Trb.
Tuba
Sax.
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C.B.

Fl.
pte Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon
Cors
1^{re} Tromp.
1^{er} et 2^e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C. B.

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments, followed by a harp. The bottom section includes vocal parts for a choir and a double bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The harp part features two instances of the marking 'Sib'.

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Lab

sul G

arco

arco

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

15

1ers vons

2ds vons

Altos

velles

C.B.

arco

arco

Unis

Div. arco

8

Fl.

pte fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers voix

2da voix

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

SI

Fl.
pte Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Trb.
3e Trb. Tuba
Sax.
Timb.
Tamb.
Harpe
1ers voix
2ds voix
Altos
velles
C.B.

Sib LA b Div.

16

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax.T.

Timb.

Tamb.

Harpe

This section of the score covers measures 15 and 16. It includes parts for Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1^{er} et 2^e Trb.), 3rd Trombone/Tuba (3^e Trb. Tuba), Saxophone (Sax.T.), Timpani (Timb.), and Snare Drum (Tamb.). The Harp (Harpe) part is also present. The music is characterized by dense textures and dynamic markings such as *ff* and *ff a 2*.

16

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This section of the score covers measures 15 and 16 for the string ensemble. It includes parts for Violins (1^{ers} vons, 2^{ds} vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The string parts feature complex rhythmic patterns and dynamic markings such as *ff* and *pizz.* (pizzicato).

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Div.

Fl.
pte Fl.
Hautb.
Clar.
Cl. B.
Bons
C. Bon
Cors
en Ré
Tromp.
en Ut
1er et
2e Trb.
3e Trb.
Tuba
Sax.
Timb.
Tamb.
Harpe
1ers vons
2ds vons
Altos
velles
C.B.

Fl.
pte Fl.
Hautb.
Clar.
Cl.B.
Bons
C.Bon
Corns
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} vous
2^{ds} vous
Altos
velles
C. B.

Fl.
p'te Fl.
Hautb.
Clar.
Cl. B.
Bons
C. Bon
Corns
en Ré
Tromp.
en Ut
1er et
2e Trb.
3e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1ers voix
2ds voix
Altos
Velles
C. B.

17

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl., 1^{re} Fl., Hautb., Clar., Cl. B., Bass, C. Bass, Cors., Tromp. en Ré, Tromp. en Ut, 1^{er} et 2^e Trb., 3^e Trb. Tuba, S. Sax., T. Sax., Timb., Tamb., and Harpe. The score consists of 17 measures. The woodwinds (Fl., Hautb., Clar., Cl. B., S. Sax., T. Sax.) and brass (C. Bass, Cors., Tromp., Trb.) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Harpe part is marked with a 'Sib' (Si bémol) and consists of sustained chords. A dynamic marking of *ff* is present in the 17th measure of the 1^{er} et 2^e Trb. part. A performance instruction *Allegro possibile* is written above the 1^{er} et 2^e Trb. part in the 17th measure.

17

Musical score for string instruments. The instruments listed on the left are: 1^{ers} Vols., 2^{es} Vols., Alto, Violles, and C. B. The score consists of 17 measures. All string parts are marked *arco* (arco). The Violles part includes the instruction *simile* in the 17th measure. The C. B. part includes the instruction *simile* in the 17th measure. The string parts feature a rhythmic pattern of eighth and sixteenth notes.

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bass

C. Bass

Cors

en Ré

Tromp.

en Ut

1er et 2e Trb.

3e Trb. Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1ers violons

2es violons

Altos

Vclles.

C. B.

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bous

C. Bou

Cors

en Ré

Tromp.

en Ut

1er et 2e Trb.

3e Trb. Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

siq

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré

Tromp.

en Ut

1^{er} et

2^e Trb.

3^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors.

en Ré

Tromp.

en Ut

1^{er} et

2^e Trb.

3^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe.

Sib

Lab

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Div.

This page of a musical score, numbered 64, features a large ensemble of instruments and a four-part choir. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Cl. B.), Horns (Bons), Trombones (C. Bon), Horns (Cora), Trumpets (en Ré, en Ut), Trombones (1^{er} et 2^e Trb., 3^e Trb., Tuba), Saxophones (S. Sax., T.), Timpani (Timb.), and Harp (Harpe). The choir consists of four parts: 1^{ers} sons (Soprano), 2^{ds} sons (Alto), Altos (Tenor), and velles (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and strings, with frequent use of slurs and ties. The choir parts are written in a more melodic style, often with long, flowing lines. The page is divided into four measures, with a repeat sign at the end of the first measure.

Fl.

pt^o Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.

Tuba

S.
Sax.

T.

Timb.

Tamb.

T. T.

Cymb.

Gr. C.

Harpe

1^{ers} voix

2^{ds} voix

Altos

velles

C. B.

ff

gliss.

colla bacchetta

ff

Unis

Unis

This page of a musical score, numbered 66, features a full orchestral arrangement and vocal soloists. The instruments and voices are listed on the left side of the page:

- Fl.
- pte Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bons
- Cors
- en Ré
- Tromp. en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- S. Sax.
- T.
- Timb.
- Tamb.
- T-T.
- Cymb.
- Gr. C.
- Harpe
- 1^{ers} Vons
- 2^{ds} Vons
- Altos
- Velles
- C. B.

The score is written in a complex, multi-measure format with various musical notations such as beams, slurs, and dynamic markings. Key markings include *simile* for the vocal soloists and *Unis* and *Div.* for the C. B. part. The notation is dense, with many notes beamed together, particularly in the woodwind and brass sections.