

*Antonio Veracini*

# Op2 Sonata IV

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Late 17th c



## II - Presto Assai

5

9

13

17

21

25

29

33

37

41

46

51

55

### III - Allegro

8

15

22

28

35

## Critical Commentary

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*Key: m = Movement, v1 = ossia passage, v2 = treble recorder, v3 = basso, b = bar*

1. At m1 v2 b11: This b' appears as a' in the separate violin part
2. At m1 v2 b12: The repeated b-naturals sound strange, but appear in both the score and the part. The obvious alternative is suggested by the editor.
3. At m1 v2 b13: This a' appears as b' in separate violin part.
4. At m2 v1 b17: No sharp marked on second c''
5. At m2 v1 b26: No sharp on the c''