

Violin I

Symphony #5 in G

on Canadian folklore themes

1st Movement

Michel Rondeau

Lointain (♩ = circa 69)

mp

7 *mf* Andante (♩ = circa 96)

16 *tr*

21 *tr*

26

31 *tr*

38 *tr*

43

49

54 *tr*

Symphony #5 in G Violin 1

2
60

65

70

75

79

83

87

92

99

105

111

Symphony #5 in G Violin 1

117



Musical staff 117-122: Treble clef, key signature of one flat. Measures 117-122. Measure 117 has a whole note chord. Measures 118-122 feature a sixteenth-note tremolo pattern.

123



Musical staff 123-125: Treble clef, key signature of one flat. Measures 123-125. Continuation of the sixteenth-note tremolo pattern.

126

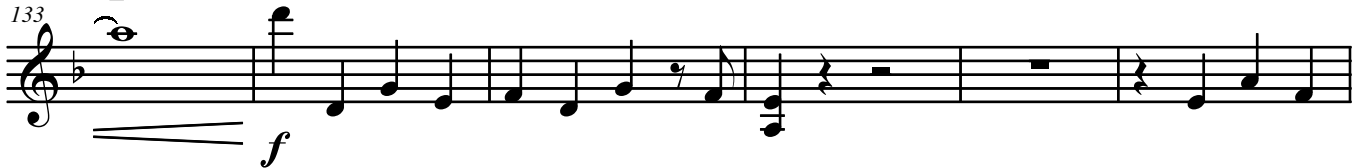


126



Musical staff 126-132: Treble clef, key signature of one flat. Measures 126-132. Features a melodic line with slurs and accents. A hairpin crescendo is shown at the end of the staff.

133

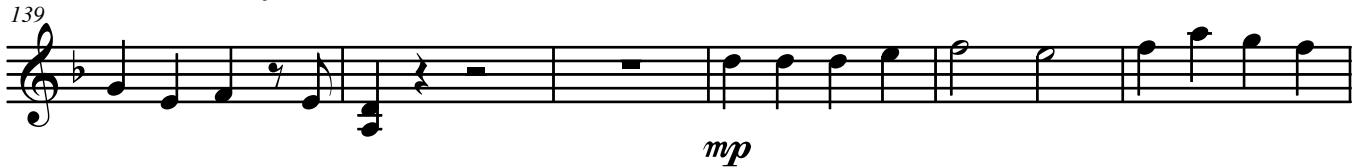


133

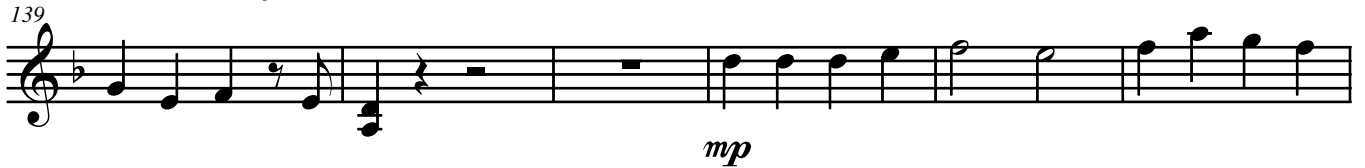


Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138. Starts with a whole note chord, followed by a melodic line. A hairpin crescendo is shown at the beginning, and a hairpin decrescendo is shown at the end. Dynamics *mp* and *f* are indicated.

139

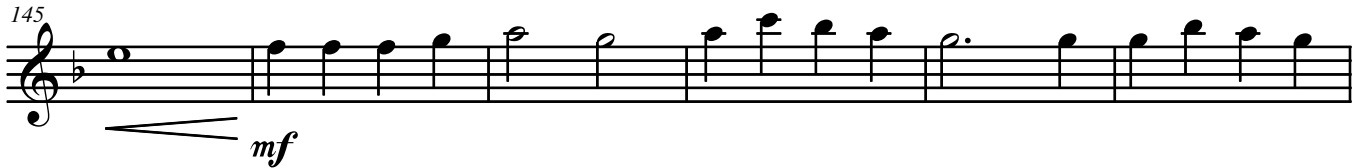


139

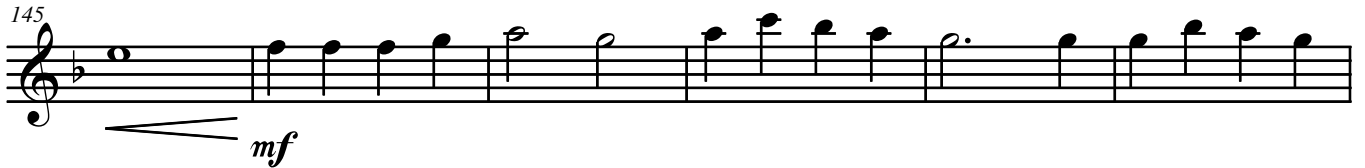


Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144. Continuation of the melodic line. Dynamics *mp* and *f* are indicated.

145



145



Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150. Continuation of the melodic line. A hairpin decrescendo is shown at the beginning. Dynamics *mf* and *mp* are indicated.

151



151



Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156. Continuation of the melodic line. Dynamics *mp* and *f* are indicated.

157



157



Musical staff 157-162: Treble clef, key signature of one flat. Measures 157-162. Continuation of the melodic line. Dynamics *f* and *mp* are indicated.

163



163



Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168. Continuation of the melodic line. A hairpin crescendo is shown at the beginning. Dynamics *f* and *mf* are indicated.

169



169



Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174. Continuation of the melodic line. Dynamics *mf* and *f* are indicated.

175



175



Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180. Continuation of the melodic line. Dynamics *f* and *mf* are indicated.

Symphony #5 in G Violin 1

4

179

ff

183

Slower (♩ = circa 69)
14

201

206

tempo (♩ = circa 96)
accel.

211

217

222

f

228

mf *tr*

233

238

243

248

253
rit.

258

263 *Slower* ($\text{♩} = \text{circa } 69$)
mp

268
accel.

273 *tempo* ($\text{♩} = \text{circa } 96$)
mf

279

283

289

294

299

Symphony #5 in G Violin 1

6

303



308



312



316



320



324



329

