

To  
Miss Clara Louise Kellogg.

# MEETING AND PARTING

Song.

WORDS BY

MRS. ERIC BAKER.

MUSIC BY

FREDERIC CLAY.

NEW-YORK.

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# Meeting and Parting.

## SONG.

WORDS BY

Mrs. Eric Baker.

MUSIC BY

Frederic Clay.

Andantino.

The piano introduction consists of two systems of musical notation. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system shows a grand staff with treble and bass clefs, containing the piano accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

The first line of the song features a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp and a 3/4 time signature. The lyrics are: "Oh! would that I, my love, had died, Or ere my soul met thine— Or". The piano accompaniment is shown in a grand staff below the vocal line.

3

sit-ting si - lent by thy side, My hand lay clasp'd in thine; Or

sit-ting si - lent at thy side, My hand lay clasp'd in thine. Oh!

would I could for - get, love, The days the days of long a - go, The

hour our hearts first met, love, The days you loved me so! Oh!

*cres.*

would I could for - get, love! Oh! would I could for -

*cres.*

get, love, the hour..... our hearts first met, love,.....

*p*

..... The days you loved me so, The days you loved me so!

Like

*p*

ships..... that on the o - cean meet, Far from their na - tive

*p*

shore, And pause awhile to hail and greet, Then part.... to meet no

more;... They pause a - while..... to hail and greet, Then

*p*

part to meet no more; So, on life's troubled sea, love, We

two, met but to part, And all that's left to me, love, Is

but a brok - en heart! Per-chance when earth-ly strife, love, Shall

*cres.*

be ..... for ev - er past, ..... In some ..... sweet, far - off

*f*

life, love, ..... We shall be one at last, We shall be one at

*p*

last! In some sweet, far-off life,

*p*

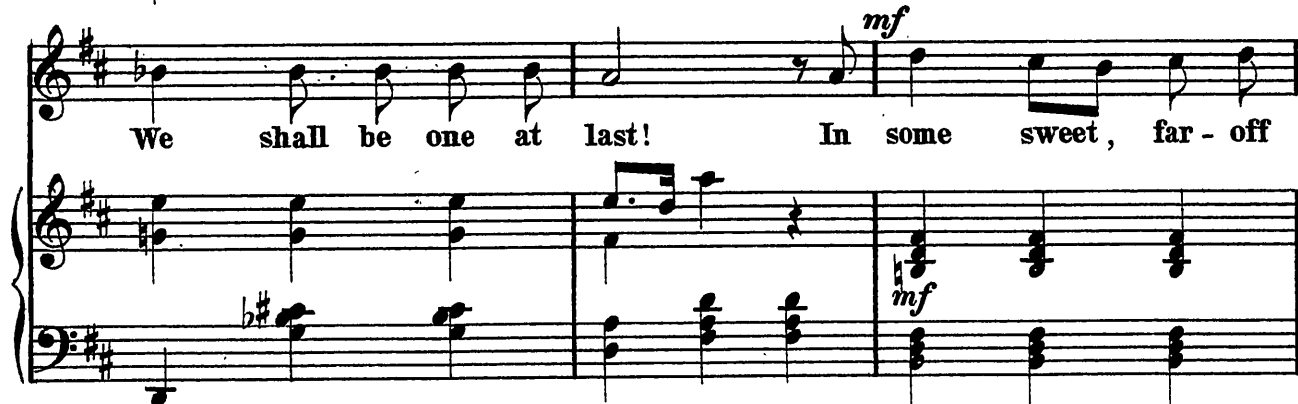
*dolce. pp*



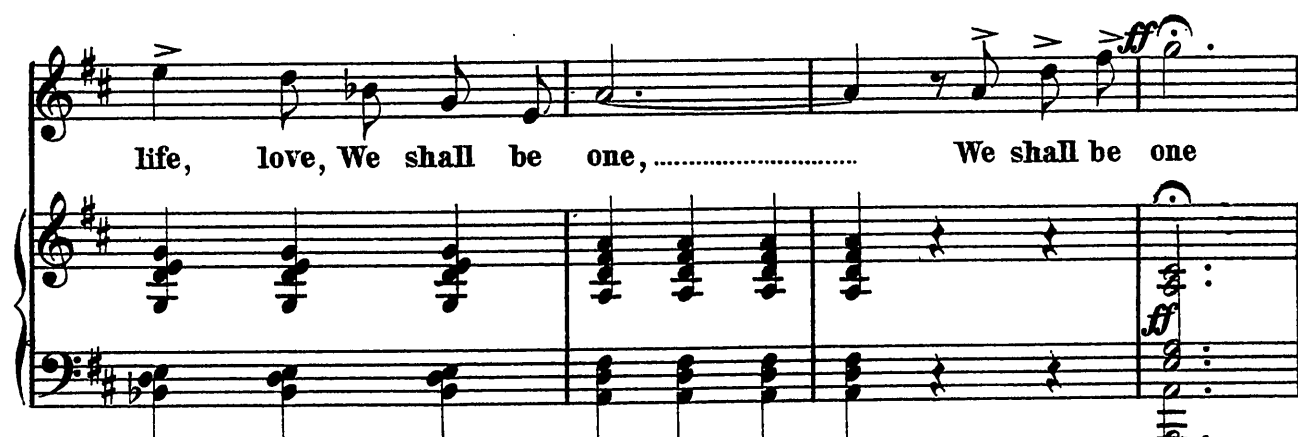
We shall be one at last! In some sweet, far-off

*mf*

*mf*



life, love, We shall be one, ..... We shall be one



one at last! .....

*f* *p*

