

Chor 2 (eventuell Solochor)

Sopran
Zink
Pommer
S.-Flöte

Alt
Altposaune
Pommer
Altflöte

Tenor
Ten.-Posaune
Pommer
T.-Flöte

Bass
Bassposaune
Dulzian
B.-Flöte

S

A

T

B

s

A

T

B

23

23

23

23

26

31

Vi - vat Trevi - vi -
Vi - vat Mo - gun - ti - nus,
ren - sis, vi - vat Mo - gun - ti - nus,
vi - vat Trevi - ren - sis, vi - vant, vi - vant,
Vi - vat Co - lo - ni - en - sis,
vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - da - mi - na pa -
vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - fa - mi - na pa -
vi - vant, vi - vant, tri - a fun - fa - mi - na pa -

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35

S

A

T

B

cis, vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - fa - mi - na pa -

cis, vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - da - mi - na pa -

cis, tri - a fun - da - mi - na pa -

39

S

A

T

B

Vi - vat Fer - di - nan - dus, vi - vat Fer - di -

cis. Vi - vat Fer - di - nan - dus,

cis. Vi - vat Fer - di -

cis. Vi - vat Fer - di -

42

S

A

T

B

nan - dus, vi - vat Fer - di - nan - dus, vi - vat Fer - di -

vi - vat Fer - di - nan - dus, vi - vat Fer - di -

Vi - vat Fer - di - nan - dus, vi - vat Fer - di -

nan - dus, vi - vat Fer - di - nan - dus,

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45

Soprano (S): Cae - sar in - vic - tis - si - mus.

Alto (A): nan-dus, Cae - sar in - vic - tis - si - mus.

Tenor (T): nan-dus, Cae - sar in - vic - tis - si - mus.

Bass (B): Cae - sar in - vic - tis - si - mus.

16

65

Soprano (S):

Alto (A): Vi-vat Bran-den-bur - gi - cus,

Tenor (T): Vi-vat Sa - xo, vi-vat Ba - va-rus!

Bass (B): Vi-vat Ba - va - rus, vi-vat Bran-den-bur - gi - cus, vi-vat

70

Soprano (S):

Alto (A): vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - da - mi - na pa -

Tenor (T): Vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - da - mi - na pa -

Bass (B): Sa - xo, tri - a fun - fa - mi - na pa -

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74

Soprano (S):

A: cis, vi - vant, vi - vant, vi - vant, vi - vant, tri - a fun - da - mi - na pa -

Tenor (T):

8 cis, vi - vant, vi - vant, vi - vant, tri - a fun - da - mi - na pa -

Bass (B):

cis, tri - a fun - da - mi - na pa -

78

Soprano (S):

Vi - vant Fer-di - nan-dus, vi - vat Fer-di - nan-dus, vi - vat Fer-di -

A: cis. Vi - vat Fer-di - nan-dus, vi - vat Fer-di - nan-dus, vi - vat Fer-di -

Tenor (T):

8 cis. Vi - vat Fer-di - nan-dus, vi - vat Fer-di - nan-dus,

Bass (B):

cis. Vi - vat Fer-di - nan-dus, vi - vat Fer-di - nan-dus,

83

Soprano (S):

nan-dus, Cae - sar in - vic - tis - si - mus!

A: nan-dus, Cae - sar in - vic - tis - si - mus!

Tenor (T):

8 Cae - sar in - vic - tis - si - mus!

Bass (B):

Cae - sar in - vic - tis - si - mus!

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88

4-part SATB musical score. The soprano (S) part starts with a rest followed by a eighth note. The alto (A) part enters with a eighth note. The tenor (T) part enters with a eighth note. The bass (B) part enters with a eighth note. The lyrics are: Vi - vat Tre - vi - (measures 88-90), Vi - vat Mo - gun - ti - nus! (measures 91-93), and a repeat of the first line (measures 94-96).

98

4-part SATB musical score. The soprano (S) part starts with a eighth note. The alto (A) part enters with a eighth note. The tenor (T) part enters with a eighth note. The bass (B) part enters with a eighth note. The lyrics are: ren - sis! (measures 98-100), Vi - vat (measures 101-103), and Vi - vat Co - lo - ni - en - sis! (measures 104-106).

103

4-part SATB musical score. The soprano (S) part starts with a eighth note. The alto (A) part enters with a eighth note. The tenor (T) part enters with a eighth note. The bass (B) part enters with a eighth note. The lyrics are: Vi - vat Ba - va-rus! (measures 103-105), Sa - xo! (measures 106-108), Vi - vat Bran - den - bur - gi-cus! (measures 109-111), and Vi - vat Fer - di - (measure 112).

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108

Four-part vocal score (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. Key signature changes from C major to F major at measure 112. Measure 108: Soprano rests. Alto: Vi - vat Fer-di - nan-dus, Cae - sar in - vic-tis - si -. Measure 109: Alto: Vi - vat Fer-di - nan - dus, Cae - sar in - vic-tis - si -. Measure 110: Tenor: Vi - vat Fer-di - nan-dus, Cae - sar in - vic - tis - si -. Bass: Vi - vat Fer-di - nan-dus, Cae - sar in - vic - tis - si -. Measure 111: Bass: nan-dus, Cae - sar in - vic - tis - si - mus! Measures 112-113: Bass: mus! (repeated). Measure 114: Soprano: mus! (repeated). Alto: Vi - vat Fer - di - . Tenor: mus! (repeated). Bass: Vi - vat Fer - di - . Measure 115: Bass: Vi - vat Fer - di - - nan - dus, Cae - sar in - vic - tis - si - mus, - .

113

Continuation of the four-part vocal score. Measure 113: Soprano: mus! (repeated). Alto: mus! (repeated). Tenor: Vi - vat Fer - di - . Bass: Vi - vat Fer - di - . Measure 114: Bass: mus! (repeated). Measures 115-116: Bass: Vi - vat Fer - di - - nan - dus, Cae - sar in - vic - tis - si - mus, - .

117

Continuation of the four-part vocal score. Measure 117: Soprano: nan-dus, Cae - sar in - vic - tis - si - mus! Alto: nan - dus, Cae - sar in - vic - tis - si - mus! Tenor: Vi - vat Tre - vi - . Bass: Vi - vat Mo - gun - ti - nus, - . Measure 118: Bass: - . Measure 119: Bass: - . Measure 120: Bass: - .

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122

Musical score for Chorus 2, page 7, section 122. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is common time. The vocal parts sing the following lyrics:

Soprano: Vi - vat Co-lo - ni - en - sis!
Alto: ren - sis!
Tenor: (empty staff)
Bass: (empty staff)

The bass staff has a tempo marking of 8. The lyrics continue in the next section:

Bass: Vi - vat Ba - va-rus!

Vi - vat Sa - xo!

127

Musical score for Chorus 2, page 7, section 127. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to A major (one sharp). The vocal parts sing the following lyrics:

Soprano: Vi - vat Ba - va-rus!

Alto: Vi - vat Bran - den - bur - gi - cus! Vi - vat Sa - xo!

Tenor: (empty staff)

Bass: (empty staff)

The lyrics continue in the next section:

Tenor: Vi - vat Bran - den -

131

Musical score for Chorus 2, page 7, section 131. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to E major (no sharps or flats). The vocal parts sing the following lyrics:

Soprano: Vi - vat Tre - vi - ren - sis! Vi -

Alto: (empty staff)

Tenor: Vi - vat Co-lo - ni - en - sis! Vi -

Bass: bur - gi - cus! Vi -

The lyrics continue in the next section:

Bass: Vi - vat Mo-gun - ti - nus! Vi - vat Fer - di -

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135

Soprano (S): *_ vat Fer-di-nan-dus, Car - sar in - vic - tis si -'*
 Alto (A): *_ vat Fer-di-nan-dus, Cae-sar in - vic - tis si -*
 Tenor (T): *_ vat Fer-di-nan-dus, Cae - sar in - vic - tis si -*
 Bass (B): *_ vat Fer-di-nan-dus, Cae - sar in - vic - tis si -*
 Measures 138: *nan - dus, Cae-sar in - vic - tis si -*

139

Soprano (S): *mus! - Da pa - cem,*
 Alto (A): *mus! - Da pa - cem,*
 Tenor (T): *mus! - Da pa - cem,*
 Bass (B): *mus! - Da pa - cem,*
 Measures 140-141: *mus! - Da pa - cem,*
 Measures 142-143: *mus! - Da pa - cem,*

144

Soprano (S): *da pa - cem, Do - mi - ne,*
 Alto (A): *da pa - cem, Do - mi - ne,*
 Tenor (T): *da pa - cem, Do - mi - ne,*
 Bass (B): *da pa - cem, Do - mi - ne,*
 Measures 145-146: *da pa - cem, Do - mi - ne,*
 Measures 147-148: *da pa - cem, Do - mi - ne,*

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149

Four-part musical score for "Da pacem, Domine" by Heinrich Schütz. The parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp. Measure 149 starts with a rest for Soprano, followed by a melodic line for Alto, Tenor, and Bass. The lyrics "da pa_____ - cem, Do - mi - ne," are sung. Measure 150 continues with the same vocal parts and lyrics. Measure 151 begins with a bass entry, followed by the soprano. Measure 152 shows a continuation of the soprano line. Measure 153 concludes the section with all voices singing together.

154

Continuation of the four-part musical score for "Da pacem, Domine" by Heinrich Schütz. The parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp. Measure 154 continues the melodic line established in measure 149. Measure 155 introduces a new melodic idea for the alto. Measure 156 features a sustained note from the tenor. Measure 157 shows a continuation of the soprano line. Measure 158 concludes the section with all voices singing together.

159

Continuation of the four-part musical score for "Da pacem, Domine" by Heinrich Schütz. The parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp. Measure 159 begins with a sustained note from the soprano. Measures 160-161 show a melodic line for the alto. Measure 162 features a sustained note from the tenor. Measure 163 concludes the section with all voices singing together.

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163

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The vocal parts are written in G clef. The lyrics "stris, in di - e - bus no - stris." are repeated across the four staves. The bass staff includes a '8' below the staff, indicating an eighth note value. Measure numbers are present above the first two measures of each staff.

Soprano (S): stris, in di - e - bus no - stris.

Alto (A): stris, no - stris.

Tenor (T): stris, in di - e - bus no - stris.

Bass (B): stris, in di - e - bus no - stris.