

ICH WILL HIER BEI DIR STEHEN

Words attributed to BERNAUD OF CLAIRVAUX (1091-1153)

Translated into German by PAUL GERHARDT (1607-1676)

Music by HANS LEO HASSLER (1564-1612)

Arrangement by GLENN O'BRIEN

The musical score is arranged in four systems, each with a Tenor Lead part (top staff) and a Bari Bass part (bottom staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first system starts with a measure rest of 8 measures. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 8 measures. The fourth system starts with a measure rest of 12 measures. A fermata is placed over the final note of the Tenor Lead part in the fourth system.

Tenor Lead
8
Ich will hier bei dir ste - hen Ver - ach - te mich_ doch

Bari Bass

4
8
nicht. Von dir will ich nicht ge - hen, Wemm dir dein Her - - ze

8
8
bricht. Wann dein_ Herz wird er - blas - sen Im letz - ten Tod - eß -

12
8
toß, Als - dann_ will ich dich fas - sen In mein - en Arm und Schooß.