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SONG.

THE WORDS BY L.L.B.

The Music by

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" A P A R T "

WORDS BY LL..B.

MUSIC BY
COMYN VAUGHAN.

VOICE. *ALLEGRO MODERATO.* They

PIANO. *mf*

tell me flow'rs are blooming still Be.neath the gar.den wall, And

cres: *f* *rall:*

in the woods the throistles trill Their songs at Ev'n'ing fall, Their

cres: *f* *rall:*

a tempo. *p*

songs at Ev'n'ing fall. I see no sweet flow'rs bloom'ing now, I

a tempo. *p*

p dim: *rall:*

hear no songs to day..... On..ly a sea-bound river's flow, That

p dim: *rall:*

Andantino Grazioso. *p*

bears my life a--way. Hopes floating by us, And sorrows to

p

"spert."

try us, Drift-ing a-part in the dark riv-er's breast;

Whither they lead thee, I pray God may speed thee 'Till we shall

meet in the o-cean of rest!

ALLEGRO MODERATO.

They tell me he is laid in peace, Among the silent dead; That

death doth bring to all release, And tears are vainly shed, And tears are vainly

shed. How can the flow'rs bloom at my side Now winter fills my

heart..... On...ly I hear the mocking tide That bore our lives a part.

"A part."

p

Hopes float-ing by us, And sor-row's to try us, Drift-ing a-

-part in the dark riv-er's breast, Whith-er they lead thee, I

pray God may speed thee Till we shall meet in the o-cean of rest!

ARTHUR SULLIVAN. *mb*

ST. AGNES' EVE (C and E) ... *Miss Marriott*
 OLD LOVE-LETTERS ... *Mr. Santley*
 WOULD I WERE A KING (E? and F) ... *Mr. Santley*
 WHEN THOU ART NEAR (E? and F) ... *Mr. Santley*
 THE LOST CHORD (F, G, A, and A?) ... *Mr. Santley*
 MY DEAREST HEART (A? & B?) ... *Mr. Santley*
 LET ME DREAM AGAIN (C, D, and E?) ... *Mr. Santley*
 LIVING POEMS (E? and F) ... *Mr. Santley*
 LEEP, MY LOVE (D and F) ... *Mr. Santley*
 ONCE AGAIN (D and F) ... *Mr. Santley*
 GOLDEN DAYS ... *Mr. Santley*
 LOOKING BACK (D and F) ... *Mr. Santley*
 LOOKING FORWARD (D & E) ... *Mr. Santley*

A. H. BEHREND.

MAN OF ARC (A & B) ... *Miss Marriott*
 MY FRIEND (G and A?) ... *Mr. Santley*
 SONG OF THE SHIRT (E & G) ... *Mr. Santley*
 BLUE EYES (C & D) ... *Mr. Santley*

C. SAINT SAËNS.

LY LAND (A? and B?) ... *Mr. Santley*

STEPHEN ADAMS.

GOOD COMPANY (F, G, & A) ... *Mr. Santley*
 THE MIDSHIPMATE (B?, C, and D) ... *Mr. Santley*
 THE SILVER CUP (E? & F) ... *Mr. Santley*
 HE ONE I LOVE (C & E?) ... *Mr. Santley*
 TRUE HEARTS (E? and F) ... *Mr. Santley*
 ANCY LEE (C, D, and E?) ... *Mr. Santley*
 HORNS & ROSES (C & E?) ... *Mr. Santley*
 AR'S FAREWELL (D & E?) ... *Mr. Santley*
 DUTH AND AGE (E? & F) ... *Mr. Santley*
 THE BLUE ALPINE MOUNTAINS (D, E?, and F) ... *Mr. Santley*

LOUIS DIEHL.

RIGHTS OF LONDON TOWN (C and E?) ... *Miss Orridge*
 EPTUNE ... *Signor Foli*
 THE WATER MILL (D & E?) ... *Signor Foli*
 CK TO THE FORT (F & G) ... *Signor Foli*
 RYING TO FORGET (F & G) ... *Signor Foli*

CECIL TOVEY.

LD TIMBERTOES (D, E & F) ... *Mr. Santley*

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F. H. COWEN.

I WONDER! ... *Miss Mary Davies*
 MY LADY'S DOWER (F, G, & A) ... *Mr. Santley*
 WATCHING AND WAITING (F, G, and A) ... *Mr. Santley*
 REGRET (B?, C & D) ... *Mr. Santley*
 NEVER AGAIN (E?, F & A) ... *Mr. Santley*
 TRUANT LOVE (C and E?) ... *Mr. Santley*
 THE BETTER LAND (C & A) ... *Mr. Santley*
 AT LAST (B?, C, & D) ... *Mr. Santley*
 THE OLD LOVE AND THE NEW (A and G) ... *Mr. Santley*
 ALMOST (A? and B?) ... *Mr. Santley*
 SPINNING (D and E) ... *Mr. Santley*
 IT WAS A DREAM (C & E) ... *Mr. Santley*

J. L. HATTON.

KIRKLE RED ... *Mr. Santley*
 FAIR IS MY LOVE (C & E?) ... *Mr. Santley*

J. L. MOLLOY.

TIME ... *Mr. Santley*
 TWENTY-ONE (F, G, and A) ... *Mr. Santley*
 THE KERRY DANCE (E? & F) ... *Mr. Santley*
 LONDON BRIDGE (D & E) ... *Mr. Santley*
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 THE KING'S HIGHWAY (C and D) ... *Mr. Santley*
 MY LOVE HAS GONE A SAILING ... *Mr. Santley*
 DRESDEN CHINA (C & D) ... *Mr. Santley*
 DON'T BE SORROWFUL, DARLING (C and E) ... *Mr. Santley*
 POLLY ... *Mr. Santley*
 THE POSTILLION (D & E?) ... *Mr. Santley*
 CLOCHETTE (D and F) ... *Mr. Santley*
 THADY O'FLINN (D & F) ... *Mr. Santley*
 THE VAGABOND (E & G) ... *Mr. Santley*
 OLD SAILOR WIFE ... *Mr. Santley*

C. VINCENT.

A CLUSTER OF ROSES (D and F) ... *Mr. Santley*

MDME. SAINTON-DOLBY.

I CAN WAIT (G & A) ... *Miss Mary Davies*
 THE WAY THROUGH THE WOOD (B? and C) ... *Miss Mary Davies*

BRINLEY RICHARDS.

FORGOTTEN ... *Miss Mary Davies*

G. PAPINI.

TELL ME THE LOVE (C and D) ... *Mr. Santley*

J. BLUMENTHAL.

HER NAME (D and F) ... *Mr. Santley*
 THE BEND OF THE RIVER (D & F) ... *Mr. Santley*
 THE WEDDING DAY (B? & C) ... *Mr. Santley*
 THE CHILDREN'S KINGDOM ... *Mr. Santley*
 LIFE (F & G) ... *Mr. Santley*
 LOVE THE PILGRIM (E? & F) ... *Mr. Santley*
 MY PALACE (E? and F) ... *Mr. Santley*

LADY ARTHUR HILL.

TIME WAS (D and F) ... *Miss Mary Davies*

COTSFORD DICK.

OLIVIA (F, G, & A) ... *Miss Mary Davies*
 DOLLY VARDEN ... *Miss Mary Davies*

THEO. MARZIALS.

TIMOTHY'S WELCOME (B, C, and E) ... *Miss Mary Davies*
 TWICKENHAM FERRY (E? & F) ... *Miss Mary Davies*
 THREE SAILOR BOYS (A? & B?) ... *Miss Mary Davies*
 WAIT TILL YOU COME TO FORTY YEARS (E? and G.) ... *Miss Mary Davies*

C. PINSUTI.

ARROW AND SONG (D & F) ... *Miss Mary Davies*
 STILL WATERS RUN DEEP ... *Miss Mary Davies*
 AS YOU LIKE IT ... *Miss Mary Davies*
 ALL THE WORLD'S A STAGE ... *Miss Mary Davies*

MISS PHILP.

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