

Symphony #14(II) in D

Sarabande et Bourre

2nd Movement(5')

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11th-12th of August, 2005

Expressivo (♩ =circa 75)

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

2
9

Vln. I tempo

Vln. II poco rit. tempo

Vla. poco rit. tempo

Vc. poco rit. tempo

Cb. poco rit. tempo

poco rit.

14

Vln. I a tempo

Vln. II poco rit. a tempo

Vla. poco rit. a tempo

Vc. poco rit. *p* a tempo

Cb. poco rit.

poco rit.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 19 through 22. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth-note patterns and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabasso part is mostly silent, with a few notes in the final measure.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 23 through 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with slurs and rests in the final two measures. The Violin II part has a melodic line with slurs and rests in the final two measures. The Viola part has a melodic line with slurs and rests in the final two measures. The Violoncello part has a melodic line with slurs. The Contrabasso part has a melodic line with slurs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 28 through 31. The Violin I part is mostly silent, with rests. The Violin II part begins in measure 28 with a series of eighth notes. The Viola, Violoncello, and Contrabass parts all play a similar rhythmic pattern of eighth notes, with some phrasing slurs and accents.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 32 through 35. The Violin I part has a melodic line with slurs and accents. The Violin II part continues with eighth-note patterns. The Viola, Violoncello, and Contrabass parts maintain their rhythmic accompaniment, with some phrasing slurs.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Moderato (♩ = circa 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

6
45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trills (tr) are present in measures 45 and 46 of the Vln. I part. The Vln. II part features a rhythmic eighth-note pattern. The Vla., Vc., and Cb. parts provide harmonic support with sparse notes and rests.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trills (tr) are present in measures 51 and 53 of the Vln. I part. The Vln. II part continues with its eighth-note pattern. The Vla., Vc., and Cb. parts continue with their respective accompaniment.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr tr

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr tr

tr tr

8

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.