

Score (07':12")

Symphony No.15(I) in F MINOR for Orchestra (Black Halloween)

I - Potions & Passions {07'10"}

Michel Rondeau
22nd August to
September 25th,2005

Adagio e appassionato (♩ = circa 85)

The musical score is written for a full orchestra. It consists of the following parts:

- Flute
- Oboe
- English Horn
- Clarinet in B \flat
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time, F minor, and includes dynamics like *mp* and *p*. The tempo is Adagio e appassionato (♩ = circa 85). The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No.15(I) in F MINOR - Rondeau - Score

8 Fl.

Ob.

E. Hn. *Plaintif*
mf

B. Cl. *mf*

Bsn. *mf*

C. Bn.

8 Hn. *E. Hn. Plaintif*
mf

C Tpt.

Tbn.

Tuba

8 Timp.

8 Hp. *mf*

8 Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in F MINOR - Rondeau - Score

15

Fl.

mf

Ob.

mf

E. Hn.

B. Cl.

Bsn.

C. Bn.

15

Hn.

Flts.

mf

C Tpt.

Tbn.

Tuba

15

Timp.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, page 4, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 22.
- Ob. (Oboe):** Melodic line with slurs and accents, starting at measure 22.
- E. Hn. (English Horn):** Melodic line with slurs and accents, starting at measure 22.
- B♭ Cl. (Clarinet in Bb):** Rapid sixteenth-note passages with slurs, starting at measure 22.
- Bsn. (Bassoon):** Sustained chords, starting at measure 22.
- C. Bn. (Clarinet in C):** Sustained chords, starting at measure 22.
- Hn. (Horn):** Sustained chords, starting at measure 22.
- C Tpt. (Trumpet in C):** Sustained chords, starting at measure 22.
- Tbn. (Trombone):** Sustained chords, starting at measure 22.
- Tuba:** Sustained chords, starting at measure 22.
- Timp. (Timpani):** Sustained chords, starting at measure 22.
- Hp. (Harp):** Sustained chords, starting at measure 22.
- Vln. I (Violin I):** Melodic line with slurs and accents, starting at measure 22.
- Vln. II (Violin II):** Melodic line with slurs and accents, starting at measure 22.
- Vla. (Viola):** Rapid sixteenth-note passages with slurs, starting at measure 22.
- Vc. (Violoncello):** Sustained chords, starting at measure 22.
- Cb. (Contrabass):** Sustained chords, starting at measure 22.

Symphony No.15(I) in F MINOR - Rondeau - Score

The musical score for page 5 of Symphony No. 15(I) in F Minor, Rondeau, includes the following parts and their general characteristics:

- Flute (Fl.):** Features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together.
- Oboe (Ob.):** Mirrors the flute's intricate rhythmic patterns.
- English Horn (E. Hn.):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Bassoon (Bsn.):** Plays a more melodic line with some rests, often in a lower register.
- Clarinet (C. Bn.):** Provides a steady, rhythmic accompaniment.
- Horn (Hn.):** Mostly rests, with some chordal accompaniment.
- Trumpet (C Tpt.):** Mostly rests.
- Trombone (Tbn.):** Mostly rests.
- Tuba:** Mostly rests.
- Timpani (Timp.):** Provides a steady, rhythmic accompaniment.
- Harp (Hp.):** Features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Violin I (Vln. I):** Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Violin II (Vln. II):** Mirrors the Violin I's intricate rhythmic patterns.
- Viola (Vla.):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Violoncello (Vc.):** Provides a steady, rhythmic accompaniment.
- Contrabass (Cb.):** Provides a steady, rhythmic accompaniment.

Symphony No.15(I) in F MINOR - Rondeau - Score

Fl. 28

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. 28

C Tpt.

Tbn.

Tuba

Timp. 28

Hp. 28

Vln. I 28

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in F MINOR - Rondeau - Score

30

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

30

Timp.

30

Hp.

30

Vln. I

Pizz

Vln. II

Pizz.

Vla.

Vc.

Cb.

3

3

3

Fl. 32

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. 32

C Tpt.

Tbn.

Tuba

Timp. 32

Hp. 32

Vln. I 32 Pizz. Arco

Vln. II 32 Pizz. Arco

Vla. 32 Pizz. Arco

Vc. 32 Pizz. Arco

Cb. 32 Pizz. Arco

Symphony No.15(I) in F MINOR - Rondeau - Score

35

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

35

Timp.

35

Hp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

This page of the musical score for Symphony No. 15(I) in F Minor, Rondeau, contains measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37 features a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Bassoon and Clarinet. The Bassoon and Clarinet parts are characterized by triplets of eighth notes. The Violin I and II parts also feature triplets. The Viola and Violoncello parts provide a steady accompaniment with triplets. The Contrabass part has a similar triplet accompaniment. The Harp part has a melodic line with triplets. The Timpani part has a rhythmic pattern. The Horn, Trumpet, and Trombone parts are silent in this measure.

Measure 38 continues the melodic line in the Flute and Oboe, and the rhythmic accompaniment in the Bassoon and Clarinet. The Violin I and II parts continue with triplets. The Viola and Violoncello parts continue with triplets. The Contrabass part continues with triplets. The Harp part continues with triplets. The Timpani part continues with a rhythmic pattern. The Horn, Trumpet, and Trombone parts are silent in this measure.

Measure 39 features a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Bassoon and Clarinet. The Violin I and II parts continue with triplets. The Viola and Violoncello parts continue with triplets. The Contrabass part continues with triplets. The Harp part continues with triplets. The Timpani part continues with a rhythmic pattern. The Horn, Trumpet, and Trombone parts are silent in this measure.

Measure 40 concludes the page with a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Bassoon and Clarinet. The Violin I and II parts continue with triplets. The Viola and Violoncello parts continue with triplets. The Contrabass part continues with triplets. The Harp part continues with triplets. The Timpani part continues with a rhythmic pattern. The Horn, Trumpet, and Trombone parts are silent in this measure.

Symphony No.15(I) in F MINOR - Rondeau - Score

39

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

39

Timp.

39

Hp.

39

Vln. I *Pizz.*

Vln. II *Pizz.*

Vla. *Pizz.*

Vc.

Cb.

41

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

41

Timp.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc. Pizz.

Cb. Pizz.

8va

8va

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Trps.

Hn.

C Tpt.

Tbn.

Tuba

45

Timp.

45

(8va) -

Hp.

(8va)

45

Vln. I

Arco

Vln. II

Arco

Vla.

Arco

Vc.

Arco

Cb.

Arco

50 Trp.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Fl. *cresc...*

Ob. *cresc...*

E. Hn. *cresc...*

B♭ Cl.

Bsn. *cresc...*

C. Bn. *cresc...*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp. *cresc...*

Vln. I *cresc...*

Vln. II *cresc...*

Vla. *cresc...*

Vc. *cresc...*

Cb. *cresc...*

Symphony No.15(I) in F MINOR - Rondeau - Score

58

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

58

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 18, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- E. Hn. (English Horn):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Bsn. (Bassoon):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- C. Bn. (Contrabassoon):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Hn. (Horn):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- C Tpt. (Trumpet):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Tbn. (Trombone):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Tuba:** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Timp. (Timpani):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Hp. (Harp):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Vln. I (Violin I):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Vln. II (Violin II):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.
- Cb. (Contrabass):** Part 1, starting at measure 62. It features a melodic line with eighth-note patterns and slurs.

Symphony No.15(I) in FMINOR - Rondeau - Score

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

66

Timp.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

70

Timp.

70

Hp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl. E.Hn.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

75

Timp.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 77

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. 77

C Tpt.

Tbn.

Tuba

Timp. 77

Hp. 77

Vln. I 77

Vln. II 77

Vla. 77

Vc. 77

Cb. 77

Symphony No.15(I) in F MINOR - Rondeau - Score

79

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

79

Timp.

79

Hp.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

81 E.Hn.

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

81

Hp.

81

Vln. I

Vln. II

Vla.

Vc.

81

Cb.

83

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

85

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

85

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

87

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

89

Hn.

C Tpt.

Tbn.

Tuba

89

Timp.

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

91

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

93

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

93

Timp.

93

Hp.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn. W.W.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3

3 3

3 3 3 3 3 3 3 3 3 3

3 3

This page of the musical score, page 32, features the following instruments and parts:

- Fl.:** Flute part, starting at measure 97 with a melodic line.
- Ob.:** Oboe part, featuring a rhythmic pattern of eighth notes in the second measure.
- E. Hn.:** English Horn part, which is silent on this page.
- B♭ Cl.:** Bass Clarinet part, featuring a rhythmic pattern of eighth notes in the second measure.
- Bsn.:** Bassoon part, playing a triplet of eighth notes in the first measure.
- C. Bn.:** Contrabassoon part, playing a triplet of eighth notes in the first measure.
- Hn.:** Horn part, which is silent on this page.
- C Tpt.:** Trumpet part, which is silent on this page.
- Tbn.:** Trombone part, which is silent on this page.
- Tuba:** Tuba part, which is silent on this page.
- Timp.:** Timpani part, which is silent on this page.
- Hp.:** Harp part, providing harmonic support with chords and single notes.
- Vln. I & II:** Violin parts, playing a complex rhythmic pattern of eighth notes with triplets.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes with triplets.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes with triplets.
- Cb.:** Contrabass part, playing a rhythmic pattern of eighth notes with triplets.

This page of the musical score for Symphony No. 15(I) in F Minor, Rondeau, page 33, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line starting in the second measure with a dynamic marking of *pp*.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth-note triplets in the second measure.
- English Horn (E. Hn.):** Provides harmonic support with a steady eighth-note pattern.
- Bassoon (B. Cl.):** Similar to the English Horn, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Plays a single note with a dynamic marking of *pp*.
- Clarinet in Bb (C. Bn.):** Features a complex rhythmic pattern of eighth-note triplets.
- Horn (Hn.):** Remains silent in this section.
- Trumpet (C Tpt.):** Remains silent in this section.
- Trombone (Tbn.):** Remains silent in this section.
- Tuba:** Remains silent in this section.
- Timpani (Timp.):** Plays a single note with a dynamic marking of *pp*.
- Harp (Hp.):** Provides harmonic support with chords in the first measure and a melodic line in the second measure.
- Violin I (Vln. I):** Features a complex rhythmic pattern of eighth-note triplets.
- Violin II (Vln. II):** Similar to Violin I, playing a complex rhythmic pattern.
- Viola (Vla.):** Features a complex rhythmic pattern of eighth-note triplets.
- Violoncello (Vc.):** Features a complex rhythmic pattern of eighth-note triplets.
- Contrabass (Cb.):** Features a complex rhythmic pattern of eighth-note triplets.

Symphony No.15(I) in F MINOR - Rondeau - Score

101

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

101

Timp.

101

Hp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in F MINOR - Rondeau - Score

103 Fl.

103 Ob.

E. Hn.

B \flat Cl.

Bsn.

C. Bn.

103 W.W. Hn.

C Tpt.

Tbn.

Tuba

103 Timp.

103 Hp.

103 Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.15(I) in F MINOR - Rondeau - Score

108

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

This page of the score features the following instruments and their parts:

- Flute (Fl.):** Part 1, starting with a trill (trill) and playing a melodic line.
- Oboe (Ob.):** Part 1, playing a melodic line with trills.
- English Horn (E. Hn.):** Part 1, playing a melodic line.
- Bassoon (Bsn.):** Part 1, playing a melodic line with trills.
- Clarinet (B♭ Cl.):** Part 1, playing a melodic line with trills.
- Trumpet (C Tpt.):** Part 1, playing a melodic line.
- Trombone (Tbn.):** Part 1, playing a melodic line.
- Tuba:** Part 1, playing a melodic line.
- Timpani (Timp.):** Part 1, playing a melodic line.
- Piano (Hp.):** Part 1, playing a melodic line with trills.
- Violin I (Vln. I):** Part 1, playing a melodic line with trills.
- Violin II (Vln. II):** Part 1, playing a melodic line with trills.
- Viola (Vla.):** Part 1, playing a melodic line with trills.
- Violoncello (Vc.):** Part 1, playing a melodic line with trills.
- Contrabass (Cb.):** Part 1, playing a melodic line with trills.

Symphony No.15(I) in F MINOR - Rondeau - Score

The musical score for page 39 of Symphony No. 15(I) in F Minor, Rondeau, features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Ob. (Oboe):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- E. Hn. (English Horn):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- B♭ Cl. (Bass Clarinet):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- Bsn. (Bassoon):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- C. Bn. (Contrabassoon):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- Hn. (Horn):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- C Tpt. (Trumpet):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Tbn. (Trombone):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Tuba:** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Timp. (Timpani):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Hp. (Piano):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln. I (Violin I):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- Vln. II (Violin II):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- Vla. (Viola):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- Vc. (Violoncello):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.
- Cb. (Contrabass):** Part 1, marked *ff*. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. In the second measure, it plays a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

Symphony No.15(I) in F MINOR - Rondeau - Score

40

The musical score for page 40 of Symphony No. 15(I) in F Minor, Rondeau, includes the following instruments and parts:

- Fl. (Flute):** *mf* (mezzo-forte), playing a melodic line with rests.
- Ob. (Oboe):** *mf*, playing a triplet of eighth notes.
- E. Hn. (English Horn):** *mf*, playing a melodic line with rests.
- B♭ Cl. (Bass Clarinet):** *mf*, playing a melodic line with rests.
- Bsn. (Bassoon):** *mf*, playing a melodic line with rests.
- C. Bn. (Contrabassoon):** *mf*, playing a melodic line with rests.
- Hn. (Horn):** *mf*, playing a melodic line with rests.
- C Tpt. (Trumpet):** *mf*, playing a melodic line with rests.
- Tbn. (Trombone):** *mf*, playing a melodic line with rests.
- Tuba:** *mf*, playing a melodic line with rests.
- Timp. (Timpani):** *mf*, playing a melodic line with rests.
- Hp. (Harp):** *mf*, playing a melodic line with rests.
- Vln. I (Violin I):** *mf*, playing a repeating eighth-note triplet pattern.
- Vln. II (Violin II):** *mf*, playing a repeating eighth-note triplet pattern.
- Vla. (Viola):** *mf*, playing a repeating eighth-note triplet pattern.
- Vc. (Violoncello):** *mf*, playing a melodic line with rests.
- Cb. (Contrabass):** *mf*, playing a melodic line with rests.

Symphony No.15(I) in F MINOR - Rondeau - Score

117

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

117

Hn.

C Tpt.

Tbn.

Tuba

117

Timp.

117

Hp.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 41 of Symphony No. 15(I) in F Minor, Rondeau. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is F minor and the time signature is 3/4. The page number 41 is in the top right corner. The score features a variety of musical notations, including rests, notes, and triplets. The Flute, Oboe, English Horn, Horn, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests. The B♭ Clarinet part has a melodic line starting in the third measure. The Bassoon part has a rhythmic pattern of eighth notes. The Contrabassoon part has a simple bass line. The Harp part has a few chords. The Violin I and II parts have a melodic line with triplets. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line.

The musical score for page 42 of Symphony No. 15(I) in F Minor, Rondeau, includes the following parts and markings:

- Flute (Fl.):** Starts at measure 120 with a melodic line. A second section labeled "A2" begins at measure 124.
- Oboe (Ob.):** Remains silent throughout this page.
- English Horn (E. Hn.):** Remains silent throughout this page.
- Bassoon (Bsn.):** Features a triplet of eighth notes in measure 120 and continues with a rhythmic pattern.
- Clarinet (B♭ Cl.):** Features a triplet of eighth notes in measure 120 and continues with a rhythmic pattern.
- Horn (Hn.):** A section labeled "W.W. A2" begins at measure 124.
- Trumpet (C Tpt.), Trombone (Tbn.), Tuba:** All three parts are silent throughout this page.
- Timpani (Timp.):** Remains silent throughout this page.
- Piano (Hp.):** Provides harmonic support with chords and bass notes.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.):** All string parts are silent throughout this page.

