

# Score (04':06")

# Symphony No.15(II) in F Minor

## for Orchestra (Black Halloween

### II - Ghouls & Goblins' Parade

Michel Rondeau  
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

Flute *f* *mf*

Oboe *f* *mf*

English Horn *f* *mf*

Clarinet in B $\flat$  *f* *mf*

Bassoon *f* *mf*

Contrabassoon *f* *mf*

Horn in F *f* *mf* muted

Trumpet in C *f* *mf* muted

Trombone *f* *mf* muted

Tuba *f* *mf*

Snare Drum *f* *mf*

Harp *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

Symphony No.15(II) in FMinor - Rondeau - Score

This page of the musical score features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 8.
- Ob.:** Oboe part with a melodic line starting at measure 8.
- E. Hn.:** English Horn part with a melodic line starting at measure 8.
- B♭ Cl.:** Bassoon part with a melodic line starting at measure 8.
- Bsn.:** Bassoon part with a rhythmic accompaniment of eighth notes.
- C. Bn.:** Contrabass part with a rhythmic accompaniment of eighth notes.
- Hn.:** Horn part, currently silent.
- C Tpt.:** Trumpet part, currently silent.
- Tbn.:** Trombone part, currently silent.
- Tuba:** Tuba part with a rhythmic accompaniment of eighth notes.
- S.Dr.:** Snare Drum part with a rhythmic accompaniment of eighth notes.
- Hp.:** Harp part with a melodic line starting at measure 8.
- Vln. I:** Violin I part with a melodic line starting at measure 8.
- Vln. II:** Violin II part with a melodic line starting at measure 8.
- Vla.:** Viola part with a melodic line starting at measure 8.
- Vc.:** Cello part with a melodic line starting at measure 8.
- D.B.:** Double Bass part with a melodic line starting at measure 8.



Symphony No.15(II) in FMinor - Rondeau - Score

Fl. 22

Ob. 22

E. Hn. 22

B. Cl. 22

Bsn. 22

C. Bn. 22

Hn. 22

C Tpt. 22

Tbn. 22

Tuba 22

S.Dr. 22

Hp. 22

Vln. I 22

Vln. II 22

Vla. 22

Vc. 22

D.B. 22

Symphony No.15(II) in FMinor - Rondeau - Score

The musical score for page 5 of Symphony No. 15(II) in F Minor - Rondeau features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 27.
- Ob.:** Oboe part with a melodic line starting at measure 27.
- E. Hn.:** English Horn part with a melodic line starting at measure 27.
- B. Cl.:** Bass Clarinet part with a melodic line starting at measure 27.
- Bsn.:** Bassoon part with a melodic line starting at measure 27, featuring circled triplets.
- C. Bn.:** Contrabassoon part with a melodic line starting at measure 27, featuring circled triplets.
- Hn.:** Horn part with a melodic line starting at measure 27.
- C Tpt.:** Trumpet part with a melodic line starting at measure 27.
- Tbn.:** Trombone part with a melodic line starting at measure 27.
- Tuba:** Tuba part with a melodic line starting at measure 27.
- S.Dr.:** Snare Drum part with a rhythmic pattern of triplets.
- Hp.:** Harp part with a chordal accompaniment.
- Vln. I:** Violin I part with a melodic line featuring triplets.
- Vln. II:** Violin II part with a melodic line featuring triplets.
- Vla.:** Viola part with a melodic line featuring triplets.
- Vc.:** Violoncello part with a melodic line featuring triplets.
- D.B.:** Double Bass part with a melodic line featuring triplets.



# Symphony No.15(II) in F Minor - Rondeau - Score

This musical score page, starting at measure 38, features the following instruments and parts:

- Fl.:** Flute part with intricate melodic lines and rapid sixteenth-note passages.
- Ob.:** Oboe part with a similar melodic and rhythmic profile to the flute.
- E. Hn.:** English Horn part, mostly providing harmonic support with sustained notes.
- B. Cl.:** Bass Clarinet part, contributing to the harmonic texture.
- Bsn.:** Bassoon part with a melodic line in the lower register.
- C. Bn.:** Contrabassoon part, providing a low-frequency melodic line.
- Hn.:** Horn part with sustained harmonic notes.
- C Tpt.:** Cor Anglais part, playing sustained harmonic notes.
- Tbn.:** Trombone part with sustained harmonic notes.
- Tuba:** Tuba part with sustained harmonic notes.
- S.Dr.:** Snare Drum part, marked with 'x' symbols indicating rhythmic patterns.
- Hp.:** Harp part, providing harmonic accompaniment with chords and arpeggios.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- D.B.:** Double Bass part with a melodic line.

Symphony No.15(II) in F Minor - Rondeau - Score

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony No.15(II) in F Minor - Rondeau - Score

49

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in F Minor - Rondeau - Score

This page of the musical score, page 10, covers measures 55 through 64. The key signature is F minor (three flats). The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, starting with a grace note.
- Oboe (Ob.):** Remains mostly silent, with some notes in measures 58 and 64.
- English Horn (E. Hn.):** Provides harmonic support with sustained notes and some movement.
- Bass Clarinet (Bb Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Plays a low, sustained bass line.
- Contrabassoon (C. Bn.):** Provides a steady bass accompaniment.
- Horn (Hn.):** Silent throughout this section.
- Trumpet (C Tpt.):** Silent throughout this section.
- Trombone (Tbn.):** Silent throughout this section.
- Tuba:** Silent throughout this section.
- Snare Drum (S. Dr.):** Plays a rhythmic pattern of eighth notes.
- Harp (Hp.):** Provides harmonic accompaniment with chords.
- Violin I (Vln. I):** Mirrors the flute's melodic line.
- Violin II (Vln. II):** Provides harmonic support with sustained notes.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Violoncello (Vc.):** Provides a steady bass accompaniment.
- Double Bass (D.B.):** Provides a steady bass accompaniment.

Symphony No.15(II) in F Minor - Rondeau - Score

65

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

65

8va

Hp.

65

Vln. I

Pizz.

Arco

Vln. II

Pizz.

Arco

Vla.

Pizz.

Arco

Vc.

Pizz.

Arco

D.B.

Symphony No.15(II) in F Minor - Rondeau - Score

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in F Minor - Rondeau - Score

84

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

84

Hn.

C Tpt.

Tbn.

Tuba

84

S.Dr.

84

Hp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in F Minor - Rondeau - Score

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

103

S. Dr.

103

Hp.

103

Vln. I

Vln. II

Vla.

Vc.

D. B.

109

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

109

S. Dr.

109

Hp.

109

Vln. I

Vln. II

Vla.

Vc.

D. B.



Symphony No.15(II) in FMinor - Rondeau - Score

119

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

119

S.Dr.

119

Hp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

C. Bn.

128

Hn.

C Tpt.

Tbn.

Tuba

128

S.Dr.

128

Hp.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(II) in F Minor - Rondeau - Score

139

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

139

Hn.

C Tpt.

Tbn.

Tuba

139

S. Dr.

139

Hp.

139

Vln. I

Vln. II

Vla.

Vc.

D. B.

This page of the musical score, page 20, covers measures 147 to 152. The score is for Symphony No. 15(II) in F Minor, Rondeau. The key signature is F minor (three flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note triplets and a triplet of eighth notes at the end of the page.
- Oboe (Ob.):** Mirrors the flute's melodic line with eighth-note triplets.
- English Horn (E. Hn.):** Provides a harmonic accompaniment with sustained notes.
- Bass Clarinet (B. Cl.):** Plays a melodic line with eighth-note triplets.
- Bassoon (Bsn.):** Features a rhythmic accompaniment with eighth-note triplets.
- Contrabassoon (C. Bn.):** Mirrors the bassoon's rhythmic accompaniment.
- Horn (Hn.):** Plays a simple melodic line with quarter notes.
- Trumpet (C Tpt.):** Plays a simple melodic line with quarter notes.
- Trombone (Tbn.):** Remains silent.
- Tuba:** Remains silent.
- Snare Drum (S. Dr.):** Remains silent.
- Harp (Hp.):** Provides a harmonic accompaniment with sustained chords and triplets.
- Violin I (Vln. I):** Features a melodic line with eighth-note triplets.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Vla.):** Mirrors the Violin I's melodic line.
- Cello (Vc.):** Features a rhythmic accompaniment with eighth-note triplets.
- Double Bass (D.B.):** Mirrors the cello's rhythmic accompaniment.

Symphony No.15(II) in F Minor - Rondeau - Score

155 Slower (♩ = circa 90)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 155. The tempo is marked 'Slower (♩ = circa 90)'. The key signature is F minor. The score includes various musical notations such as rests, notes, and triplets. The dynamics are marked 'rit.' (ritardando) in several places. The score is divided into systems, with the first system containing Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system contains the same instruments. The third system contains the same instruments. The fourth system contains the same instruments. The fifth system contains the same instruments. The sixth system contains the same instruments. The seventh system contains the same instruments. The eighth system contains the same instruments. The ninth system contains the same instruments. The tenth system contains the same instruments. The eleventh system contains the same instruments. The twelfth system contains the same instruments. The thirteenth system contains the same instruments. The fourteenth system contains the same instruments. The fifteenth system contains the same instruments. The sixteenth system contains the same instruments. The seventeenth system contains the same instruments. The eighteenth system contains the same instruments. The nineteenth system contains the same instruments. The twentieth system contains the same instruments. The twenty-first system contains the same instruments. The twenty-second system contains the same instruments. The twenty-third system contains the same instruments. The twenty-fourth system contains the same instruments. The twenty-fifth system contains the same instruments. The twenty-sixth system contains the same instruments. The twenty-seventh system contains the same instruments. The twenty-eighth system contains the same instruments. The twenty-ninth system contains the same instruments. The thirtieth system contains the same instruments. The thirty-first system contains the same instruments. The thirty-second system contains the same instruments. The thirty-third system contains the same instruments. The thirty-fourth system contains the same instruments. The thirty-fifth system contains the same instruments. The thirty-sixth system contains the same instruments. The thirty-seventh system contains the same instruments. The thirty-eighth system contains the same instruments. The thirty-ninth system contains the same instruments. The fortieth system contains the same instruments. The forty-first system contains the same instruments. The forty-second system contains the same instruments. The forty-third system contains the same instruments. The forty-fourth system contains the same instruments. The forty-fifth system contains the same instruments. The forty-sixth system contains the same instruments. The forty-seventh system contains the same instruments. The forty-eighth system contains the same instruments. The forty-ninth system contains the same instruments. The fiftieth system contains the same instruments. The fifty-first system contains the same instruments. The fifty-second system contains the same instruments. The fifty-third system contains the same instruments. The fifty-fourth system contains the same instruments. The fifty-fifth system contains the same instruments. The fifty-sixth system contains the same instruments. The fifty-seventh system contains the same instruments. The fifty-eighth system contains the same instruments. The fifty-ninth system contains the same instruments. The sixtieth system contains the same instruments. The sixty-first system contains the same instruments. The sixty-second system contains the same instruments. The sixty-third system contains the same instruments. The sixty-fourth system contains the same instruments. The sixty-fifth system contains the same instruments. The sixty-sixth system contains the same instruments. The sixty-seventh system contains the same instruments. The sixty-eighth system contains the same instruments. The sixty-ninth system contains the same instruments. The seventieth system contains the same instruments. The seventy-first system contains the same instruments. The seventy-second system contains the same instruments. The seventy-third system contains the same instruments. The seventy-fourth system contains the same instruments. The seventy-fifth system contains the same instruments. The seventy-sixth system contains the same instruments. The seventy-seventh system contains the same instruments. The seventy-eighth system contains the same instruments. The seventy-ninth system contains the same instruments. The eightieth system contains the same instruments. The eighty-first system contains the same instruments. The eighty-second system contains the same instruments. The eighty-third system contains the same instruments. The eighty-fourth system contains the same instruments. The eighty-fifth system contains the same instruments. The eighty-sixth system contains the same instruments. The eighty-seventh system contains the same instruments. The eighty-eighth system contains the same instruments. The eighty-ninth system contains the same instruments. The ninetieth system contains the same instruments. The ninety-first system contains the same instruments. The ninety-second system contains the same instruments. The ninety-third system contains the same instruments. The ninety-fourth system contains the same instruments. The ninety-fifth system contains the same instruments. The ninety-sixth system contains the same instruments. The ninety-seventh system contains the same instruments. The ninety-eighth system contains the same instruments. The ninety-ninth system contains the same instruments. The hundredth system contains the same instruments.

