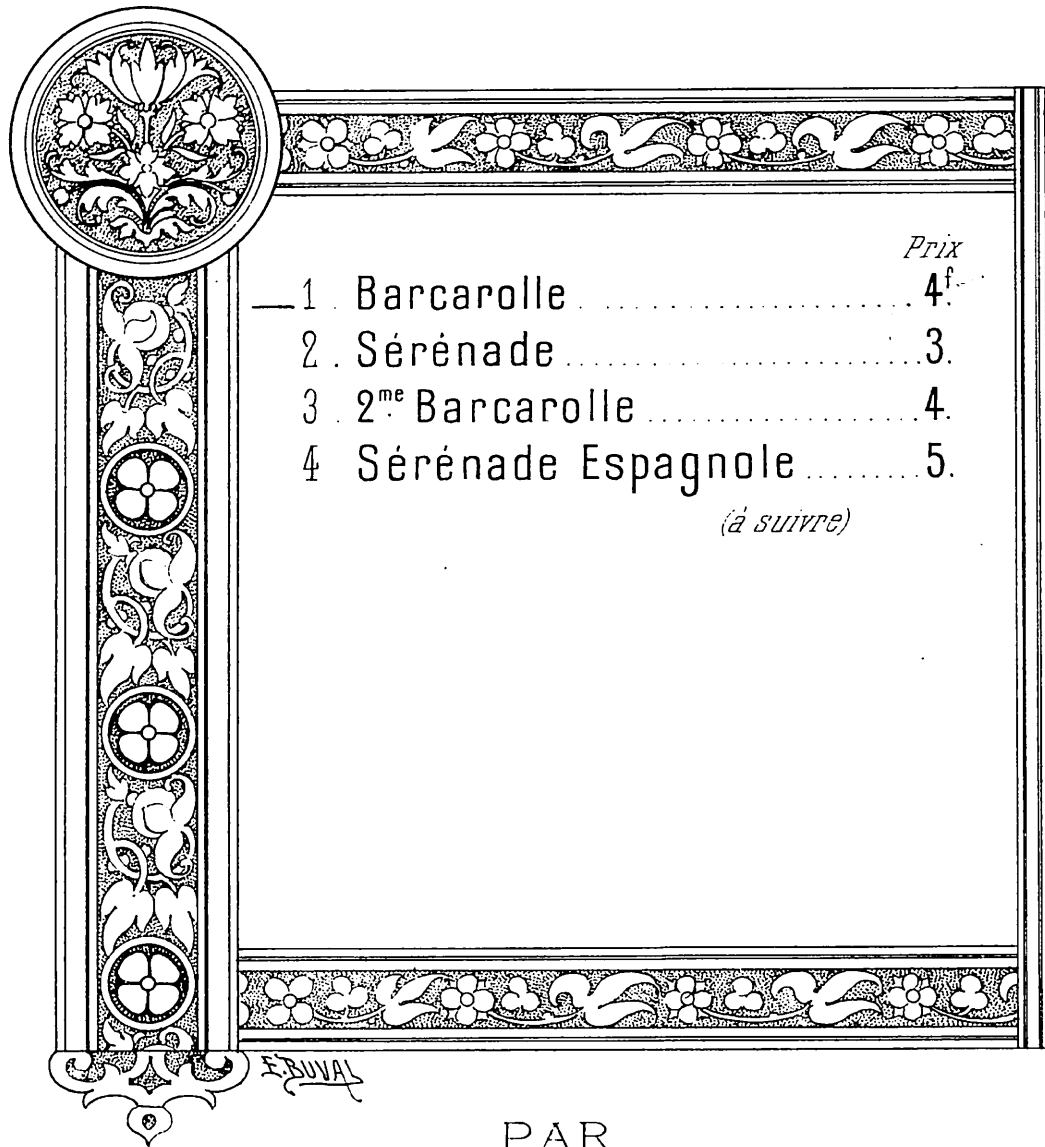


Intermèdes de Concert

POUR
PIANO



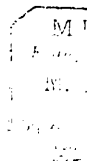
	<i>Prix</i>
— 1. Barcarolle	4 ^{f.}
2. Sérénade	3.
3. 2 ^{me} Barcarolle	4.
4. Sérénade Espagnole	5.

(à suivre)

PAR

I. PHILIPP

PARIS
AU MÉNESTREL 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
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BARCAROLLE

A Charles MALHERBE

I. PHILIPP

Andantino. (♩ = 44)

PIANO: *pp*
Molto legato.

2 Ped.

pp

* Ped.

mf
M.G.

Ped.

pp *rall.*
M.G.
a Tempo.

2 Ped.

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pp
rall.
a Tempo
Poco cresc.

2 1 2 5
5 4 5 4 4 5

5 2 1 2 1 2 1 2 1 2

5 4 4 5

1 2 1 2 1 2

5 4 4 5

1 2 1 2 1 2

5 4 4 5

1 2 1 2 1 2

pp

pp

Ped. * Ped.

rall.
M.G.

Legatissimo

pp *mf espressivo* pp pp

mf pp *Cresc.*

poco a poco

Dim. *rall.* *pp a Tempo.* Ped. *

Ped. * Ped. * *Cresc.* V

poco a poco *ff*
Ped.

dim. molto e rall. pp a Tempo
mf

pp *pp* *pp* *rall.*

p a Tempo. *dim.*

rall. *p*

pp *M.G.* *rall.* *M.G.* *M.G.* *ppp* *rall.*
Ped. *