



WEIHNACHTS MUSIK

CHRISTMAS MUSIC

III. Folge.

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(2te ad lib.) und Klavier. I. Lage.

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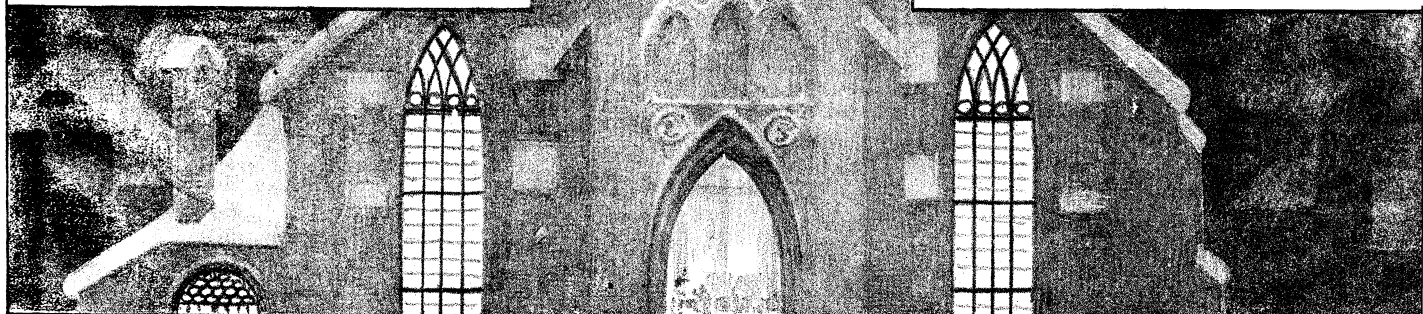
für Pianoforte

von

Richard Schelle

op. 17

Mk. 2.— netto



Eigentum des Verlegers
RICHARD KAUN
BERLIN W. 35, Schöneberger Ufer 32.

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Heilige Christnacht. || Holy Night.

Richard Schelle, Op. 17.

Maestoso.

PIANO.

ff

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. *

Andante.

p *pp* *ritard.* *p*

cresc. poco a poco

Ped. * Ped. * Ped. * Ped. *

f *ff*

Ped. * Ped. *

ff

1 2 1 2 5 4 3 2 1 4 3 2 1 2 1 2

Ped. * Ich

Andante.

be - te an die Macht der Lie - be die sich in Je - su of - fen - bart, ich

p *f*

geb' mich hin dem frei - en Trie - be mit dem ich treu ge - lie - bet ward. Ich

ritard. *ff*

a tempo

will, an statt an mich zu den - ken in's Meer der Lie - be mich ver - sen -

ritard. den. *p* *cresc.* *poco a*

poco *f* *ff* *p Me-*

todia marcato

First system of musical notation. The right hand (treble clef) features a continuous eighth-note pattern with slurs and accents. The left hand (bass clef) consists of chords and single notes. The word "Ped." is written below the first and third measures, and asterisks are placed below the second and fourth measures.

Second system of musical notation. Similar to the first system, with eighth-note patterns in the right hand and chords in the left hand. "Ped." is written below the first and third measures, and asterisks are placed below the second and fourth measures.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand includes a dynamic marking of *mf* (mezzo-forte) in the first measure. "Ped." is written below the first and third measures, and asterisks are placed below the second and fourth measures.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand features chords and single notes. "Ped." is written below the second and fourth measures, and asterisks are placed below the first and third measures.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand includes dynamic markings of *f* (forte) and *ff* (fortissimo). The system concludes with a complex, multi-measure passage in the right hand. "Ped." is written below the second and fourth measures, and asterisks are placed below the first, third, and fifth measures.

First system of musical notation, featuring piano and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *Red.* (ritardando). Fingerings and articulation marks are present throughout.

Second system of musical notation, continuing the piano and bass staves. Dynamics range from *ff* to *pp*. Includes *Red.* markings and various fingerings.

Third system of musical notation, primarily piano staff with a treble clef. Dynamics include *cresc.*, *poco*, and *a poco*. Features a melodic line with slurs and fingerings.

Fourth system of musical notation, piano and bass staves. Dynamics include *ff*. Includes *Red.* markings and various fingerings.

O Sanctissima.
Maestoso.

Fifth system of musical notation, piano and bass staves with vocal line. Dynamics include *f*. Lyrics are: *0 du San - ctis - si - ma, fröh - li - che 0 du pi*

se - si - li - ge gna - den - brin - gen de
 is - si - ma ge dul - cis Vir - go Mu -

Weih - nachts zeit. Welt Ma - ging ver -
 ri - a. ter a -

lo - ren ra Christ - ist ge - bo - ren.
 ma - ra in - te me - ra - ta

Freu - ra e freu - e dich o Chris - ten
 O - ra pro no

heit. bis.

Adagio.

pp

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the first eight measures of the Adagio section. The music is in 6/8 time and features a complex harmonic structure with many accidentals. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking is *pp*. The section concludes with a trill in the right hand and a final chord in the left hand.

Andante.

pp

Red. * Red.

Detailed description: This system covers measures 9 to 16 of the Andante section. It begins with a long melodic line in the right hand, marked with an 8-measure slur and fingerings 1-2-3-4-1. The left hand has a simple accompaniment. The dynamic marking is *pp*. The section ends with a repeat sign and a fermata.

Red. * Red.

Detailed description: This system covers measures 17 to 24. The right hand continues with a melodic line, marked with an 8-measure slur and fingerings 1-2-3-4-1. The left hand accompaniment is consistent. The section ends with a repeat sign and a fermata.

Red. * Red.

Detailed description: This system covers measures 25 to 32. The right hand melodic line is marked with an 8-measure slur and fingerings 1-2-3-4-1. The left hand accompaniment is consistent. The section ends with a repeat sign and a fermata.

Red.

Detailed description: This system covers measures 33 to 40. The right hand melodic line is marked with an 8-measure slur and fingerings 1-2-3-4-1. The left hand accompaniment is consistent. The section ends with a repeat sign and a fermata.

mf *f* *ff*
Ped. 8

f Ped. 1.H.

Maestoso.

ff *pp*
Eh - re sei Gott in der Hö - he und Frie - de auf Er - den und dem
Glo - ry to God in the high - est and Peace be on Earth and Peace on

f *Al - le rit. assai*
Men - schen ein Wohl - ge - fal - len for - ev - er
Earth and good will - to all men for - ev - er

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *len. jah.* *f*
lu

Ped. * Ped. * Ped. *

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