

3

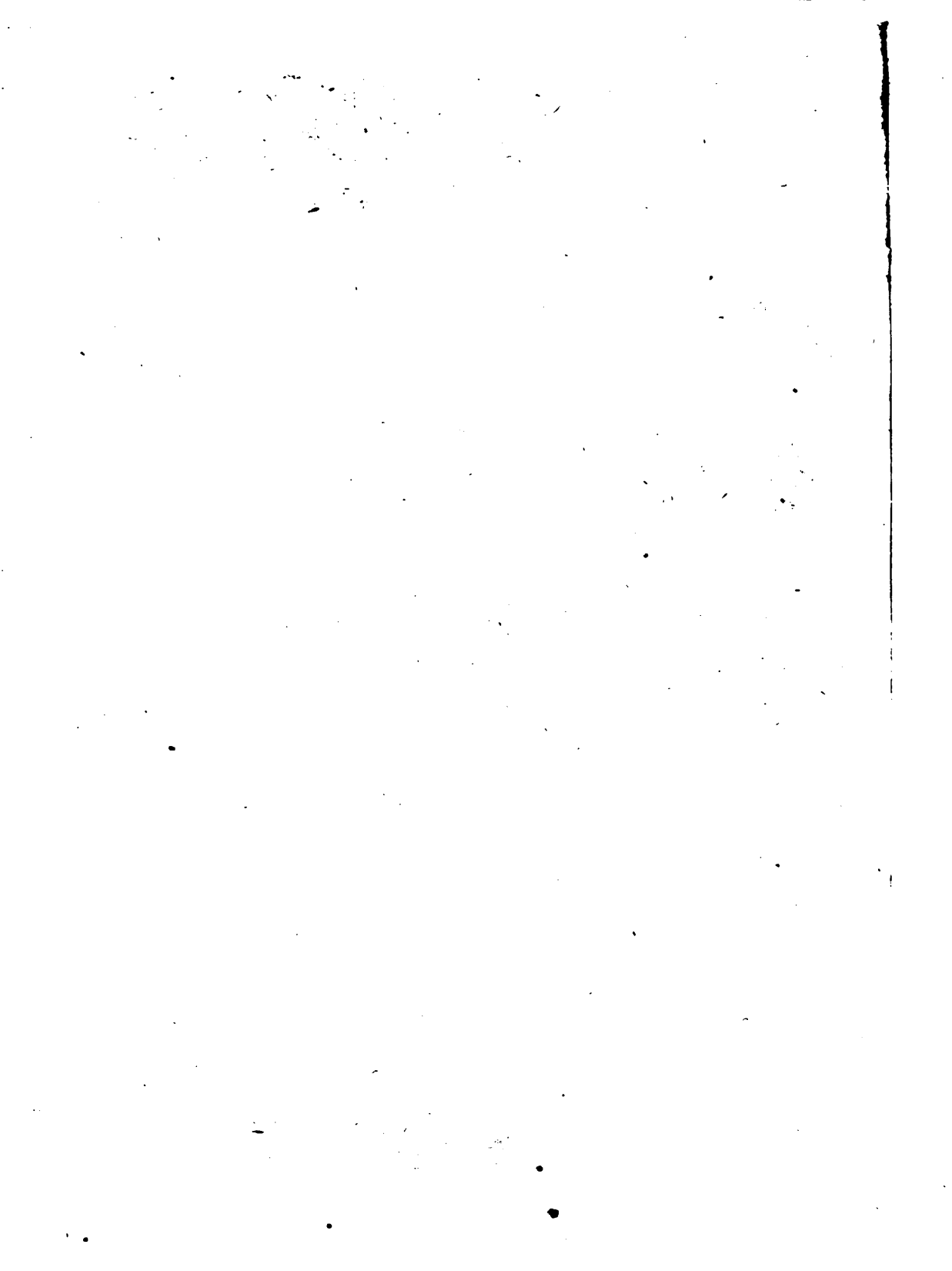
CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOXI,
ET INSTRUMENTIS
SINT IDONEÆ,
COMPOSITÆ

à
THEODORICO SISTINO *Organista*
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Jauchij, Anno 1608.*



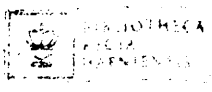


AMPLISSIMIS, NOBILISSIMIS,
 AC OMNI VIRTUTUM GENE-
 RE ORNATISSIMIS VIRIS, SE-
 RENISSIMÆ REGIÆ MAIESTATIS IM-
 DANIA A SECRETIS.

Dominis & M:cenatibus suis sincere colendis.



*AMPLISSIMI, Nobilissimi, & ornatis-
 Viri: inter alias quæ divino favore mihi
 contigerunt felicitates, hanc non postremo
 loco habendam censeo, quod mei qualescum-
 que labores Musici bonis viris, & hanc ar-
 tem intelligentibus semper probati, & à
 multis desiderati sunt. Quæ res mihi in ci-
 tamento est, ut in posterum per typicam scripturam, publico usui
 transmittere cogitem ea, quæ alioquin à meis consumitum iri peri-
 culum fore. Initium autem faciens ab hisce trium vocum melo-
 diis Italicis, & secundum receptam ubiq; terrarum consuetudi-
 nem, illis patrocinium aliquod quarens, non video cui, potius
 quàm vestra amplitudini, eas consecrare debeam: Quorum sin-
 gularem erga me benevolentiam & beneficentiam sæpius exper-
 tus sum. Vos igitur submissè rogo, ut eo, quo me soletis favo-
 re, &*



re, & hunc qualemcumq; ingenii mei fetum complectamini, &
vestro patrocinio dignemini, non dubitantes, quin mea studia &
servitia in posterum, & vobis omnibus & singulis semper futura,
sint paratissima. Valete.

V. A.

Deditissimo

Theodoricus Sifstinus
Organista.

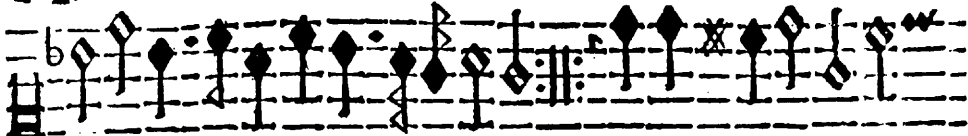


SUPREMA:

I



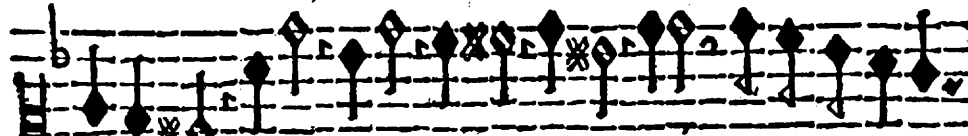
Chio me ri lu cen ti, piu chel'oro, O chio me



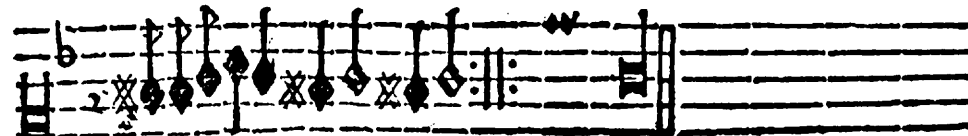
ri lu cen ti piu chel' o ro O chiom' a me piu ca-



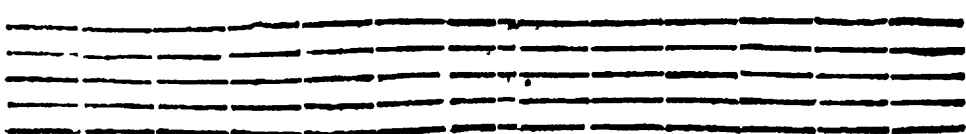
re ch'un te foro, porget' a iut' a me ij porget' a



iut' a me ame ame ij ij ij ch'amand'io moro



ch'amando iomo ro.



SUPREMA.

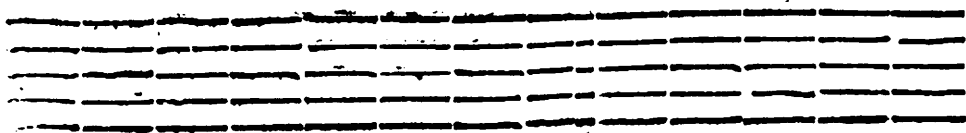
Or chio her chio son gionto quiui fra

questi bo schi & ri ui & quest' her

bet te e quest' her bette ce ne re io uo cantar io

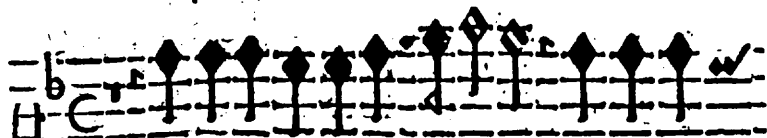
uo cantar del fier fan ciul fanciul di

ve ne re.



SUPREMA:

3



On fa ra piu ritro / fa ij



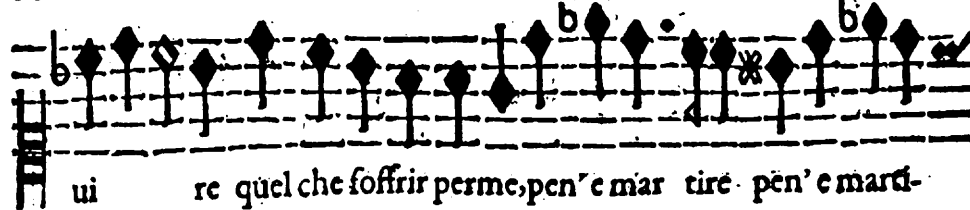
ritro fa a chi mi se gue achi mi segue ij



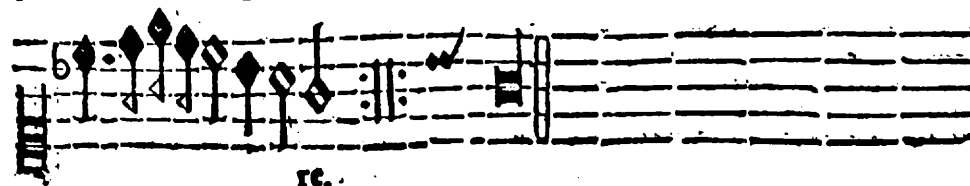
se la sor te risponde ij



al mio de si re ij an ziouorro ser-



ui re quel che soffrir perme, pen' e mar tire pen' e marci-



re.

SUPREMA,



Ru della scia

sto co re che tien'a

tuttel' ho re, che ij che tien'a tuttel' hore ac:

ccs' infiam' e foco ij

consumando moi a poc' a poc' a poc'

poco a poco a poc' a poco ij apoc' a po-

SUPREMA.

5



Onna gentili

spir ti inferna-



li donna gentil

li spir'

inferna-



li li spir ti inferna li infer

nali li spiti infer

nali, son



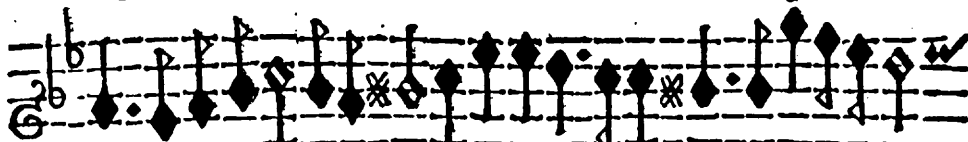
quelli chetra fiam' e foc ardete son, quelli chetra fiam' e foc ardete sen-



za pieta tormen ta no la gen

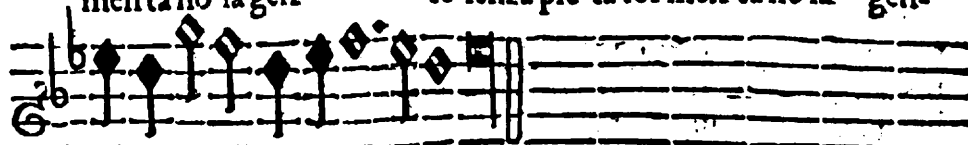
te

senza pieta tor-



menta no la gen

te senza pie ta tormen ta no la gen-

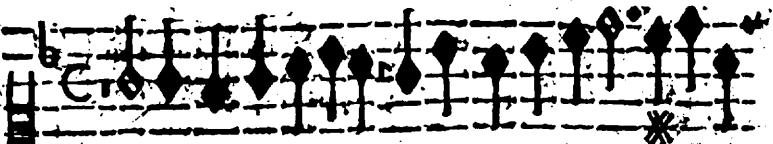


te tormenta no

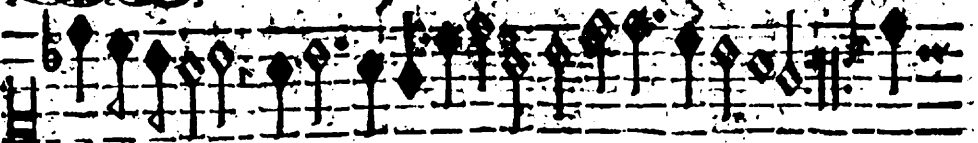
lagen te.

B

SUPREMA.



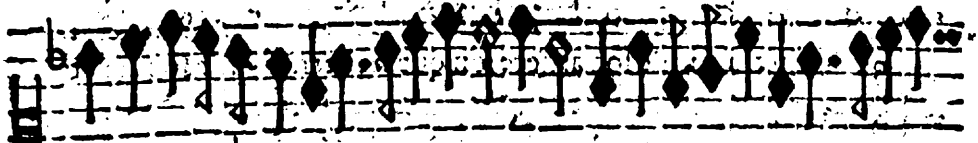
E dunque toi partire; se dunque uoi partire fammi



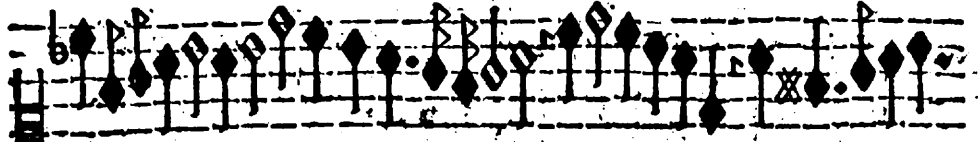
prima morire fammi prima morire, fammi prima morire di



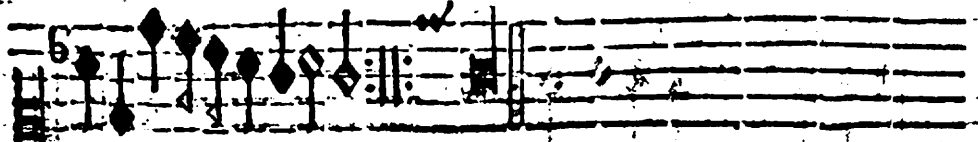
morre si. so a ue ij, e si gra dita e si gra dita



che per ancomorir ritor: n'in uita, che per ancomorir ritor: n'in



ui. ta ritorni in: uita ij, ri tor ni in



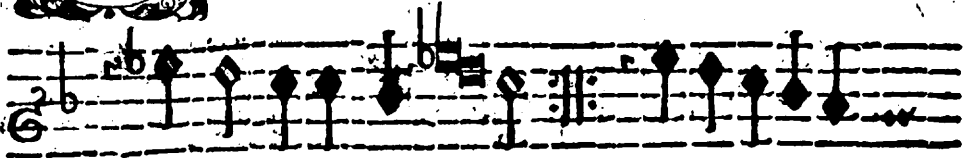
uita in: ui ta.

SUPREMA

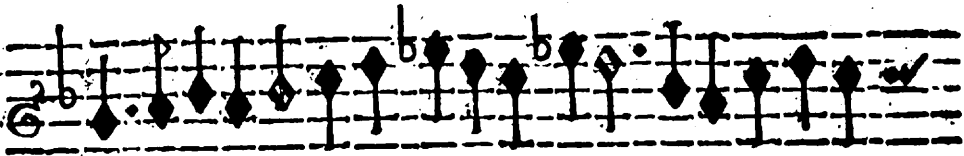
78



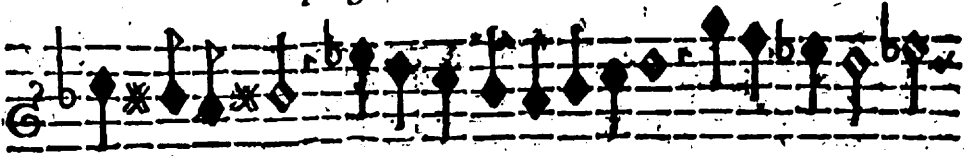
Aro dol ce mio bene deh non midar



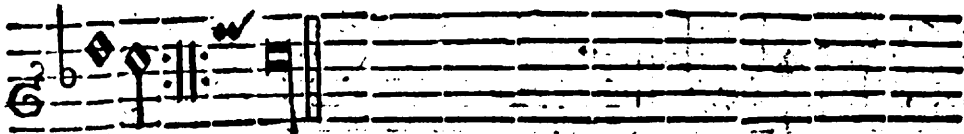
deh non midar piu pe ne Maporgi ho mai



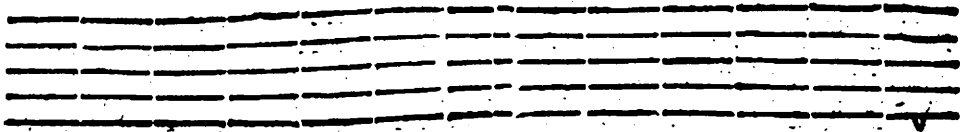
d'a i ta ma porg'homai l'ai ta a la mia stanca



mi ta a la mia stan ca vi ta a la mia stan ca



vi ta.



SUPREMA.

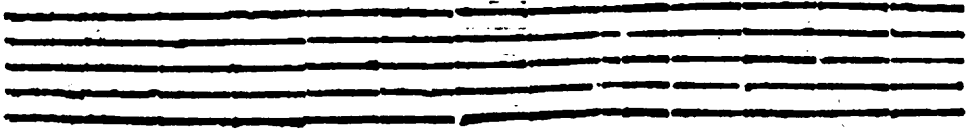
S cono uel' amor ij co

conouel' amor scefe dalcie lo che con nouo poter e

no- uo strale se si rano fe-

si rano ij neci far al cun male ne si far

al cun ma- le.

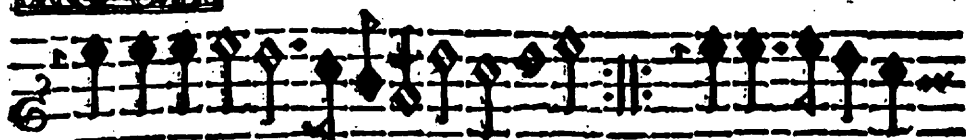


SUPREMA.

9



re cal di fospir' al freddo co re



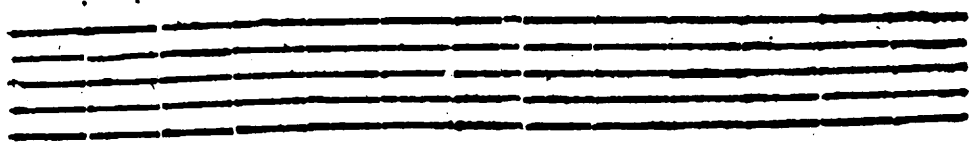
rompett'el ghi ac cio che pieta contende E se prego mor-



tal'al ciel intend'mort'omerce, morte merce fia fin



almio do lo re ij



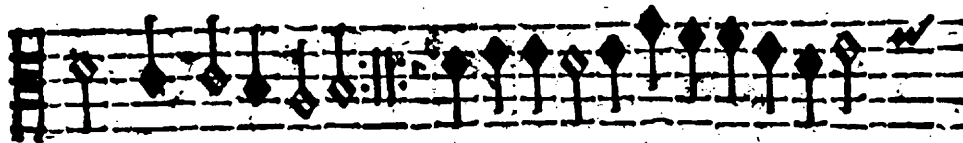
SUPREMA.



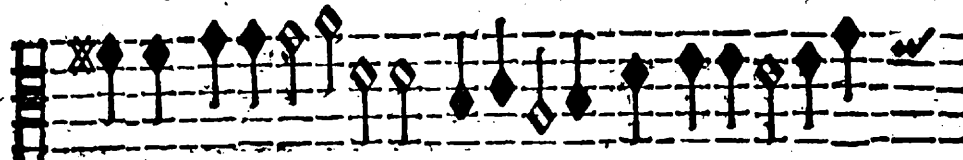
Ma te mi ben mio ij



ben mio per che sdegn' al mio co re per



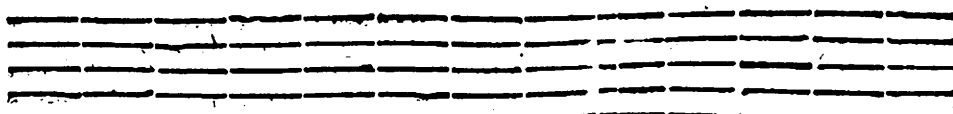
che sdegn' al mio core ogn' altro cibo e uiuo sol d'ame-



re, ogn' altro cib' e uiuo sol d'amore, ogn' altro cibo e

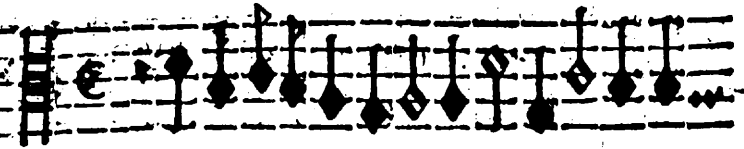


uiuo sol d'amore uiuo sol d'amore.

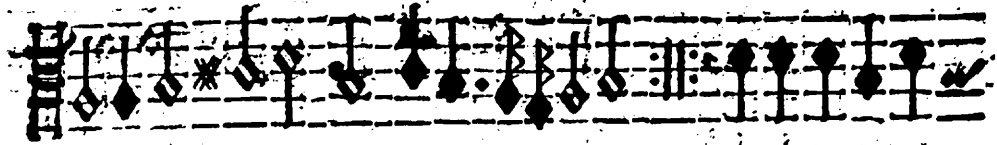


SUPREMA,

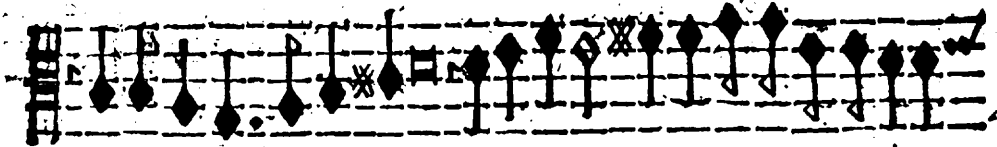
II



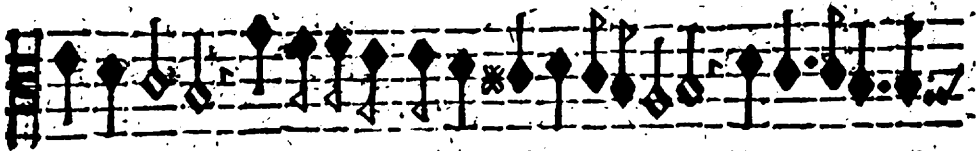
Oh mi do glio d'amore non mi doglio d'a-



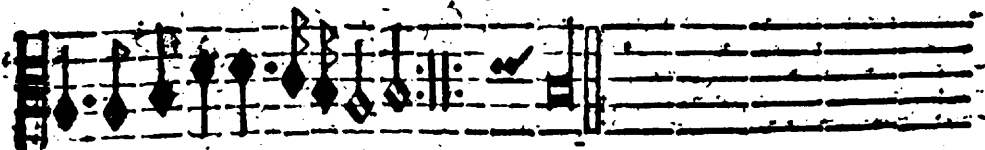
more, che punto m'habb'il co re mi doglio di mia



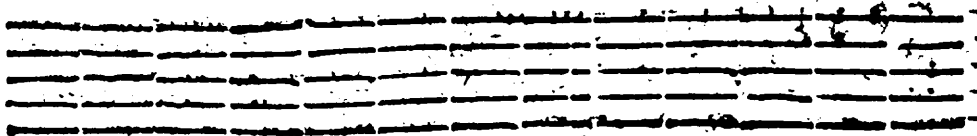
mi doglio di mia donna e di mia for re che mille uolt'al di mi-



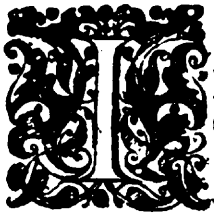
dan la morte che mille uolt'al di mi dan la morte che mille uolt'al



di mi dan la mor re.



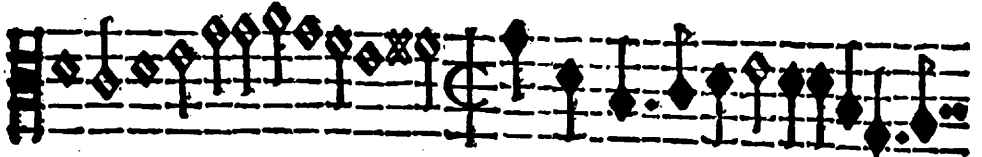
SUPREMA.



licet' a manti & le fanciulle te nere, i



licet' aman: ti & le fanciulle te nere Giuan di



prat' in prato ij rammentan dos' il fo co ij



rammentandos' il fo co & l'ar co del figliol di



ue nere il fuo co & l'ar co del figliuol di



ve nere.

SUPREMA,

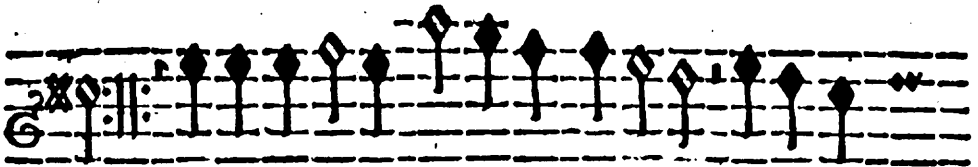
13



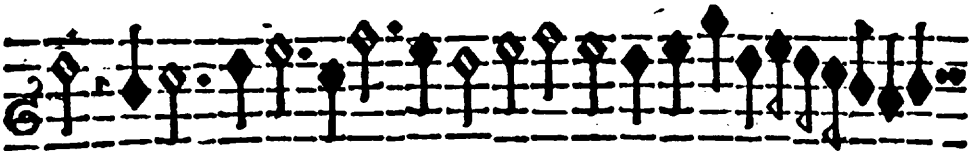
El vostro volto e d'un aria gentil' gen-



tile ed'un ariagenti-



le, Ei bei vostr'occhi son due fiam'ardenti in voi dun-

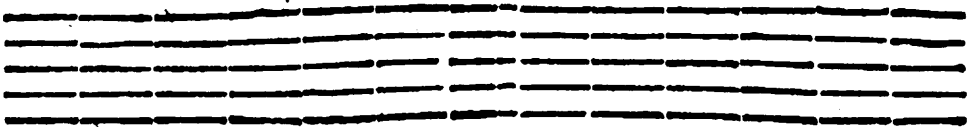


que in voi dunque ci sono due elementati, ci sono due ele-



men-

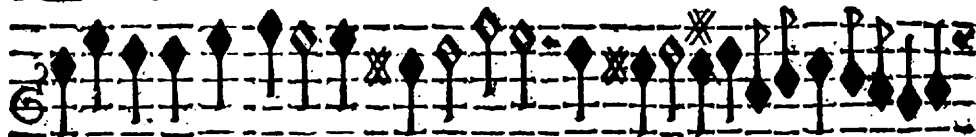
ti.



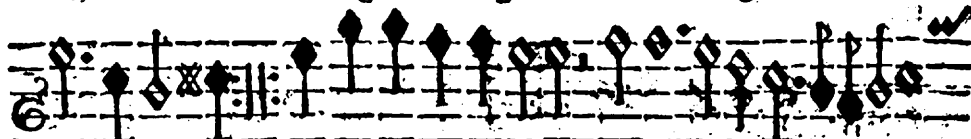
SUPREMA.



Oi pur vedere voi pur vedete o lumi miei dolenti,



ti, O lumi miei dolenti gl'affan' e gli tormen ti gl'affan'



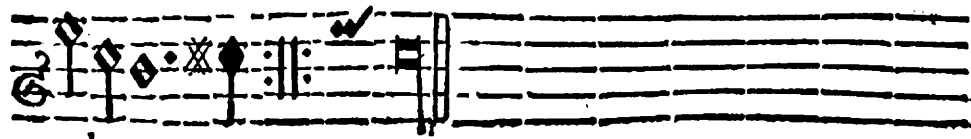
gli tormen ti. chel mio bel sol mi dona ahi du ra for te



Ahi du ra for te poi che vin to mi mena poi che vin



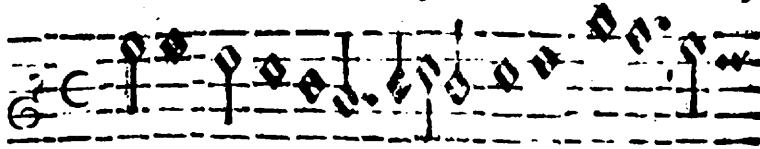
to mi me na a cru da mor te a cruda morte a



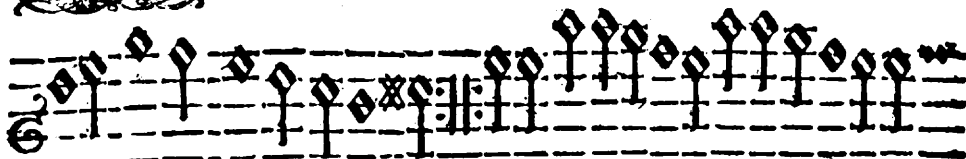
cruda mor te.

SUPREMA,

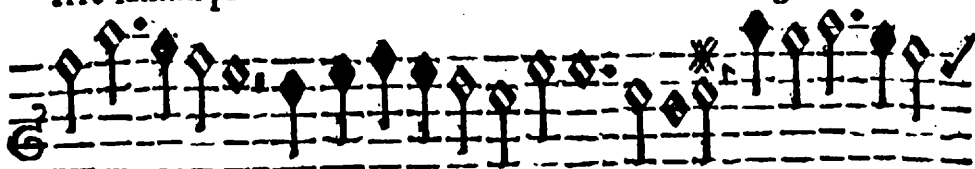
15



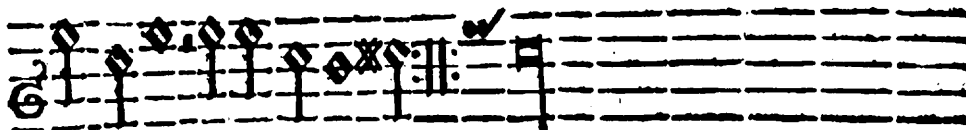
E dunque uoi parti re fammi prima mo-



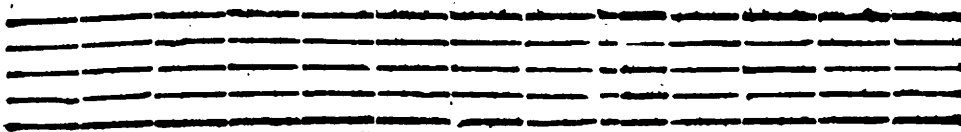
rire fammi prima mo ri re di morte si fo a ue e si gradita che



per an co morir, che per anco morir ritorn' in vi ta che per anco mo-



rir morir ritorn' in vi ta.

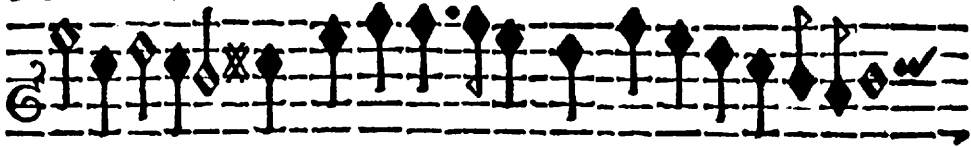


C₂

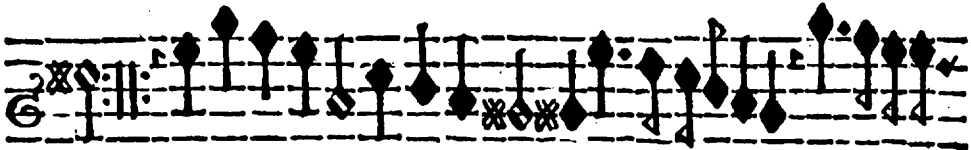
SUPREMA.



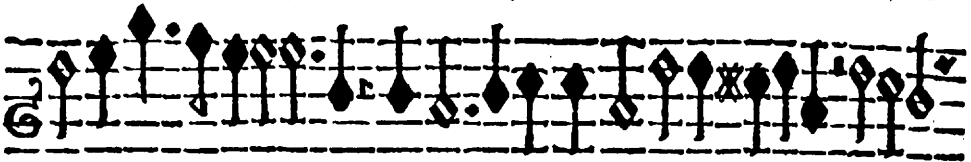
Entre Bar ba ra gl'occh'in me di verte, in



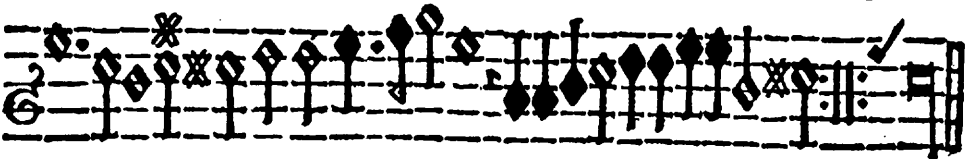
me di ver te, men tre Bar bara gl'occh' in me di ver-



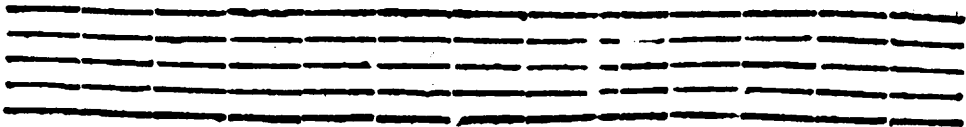
te tanto mi go do tanto mi go do nel stellato viso nel stellato



vi so nel stellato vi so ch'un barbaro guardar e pa radiso e pa-



radi so ch'un barbaro guardar e paradiso e paradi so.



SUPREMA.



Ra speranza e timo re, fra speranza

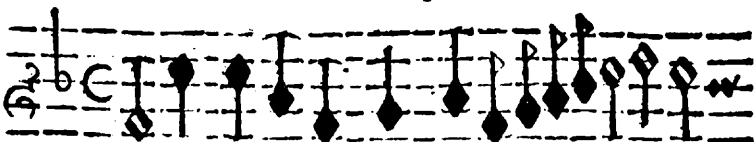
ij etimo re vive doglios' il co re vive doglios' il co-

re per che scoprir non ossa ahi du ra sor te ahi du ra sorte a-

lamia don' a la mia don' ij il duol che gli da morte il duol che

gli da morte il duol che gli da mor te.

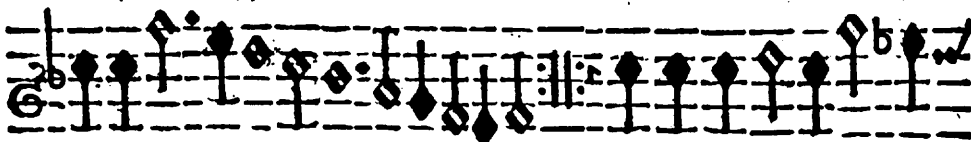
SUPREMA.



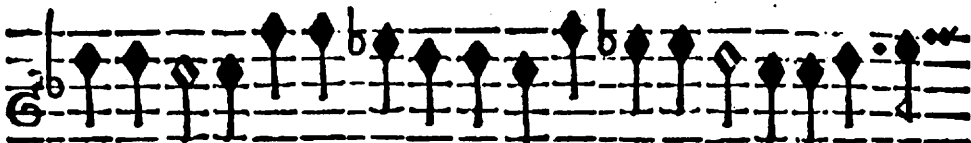
Enand' un giorno gl'agn' apres' un fu-



me fi me vid'un bellum'in me zo di quel on



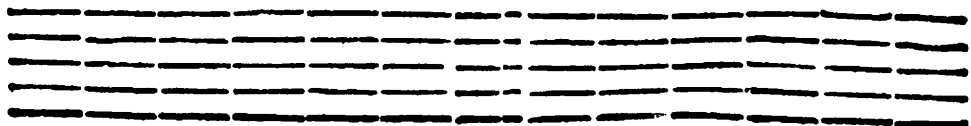
de in me zo di quel on de che con due bionde trecc'al



hor mistrinse, che con due bionde trecc'al hor mistrinse, & mi de

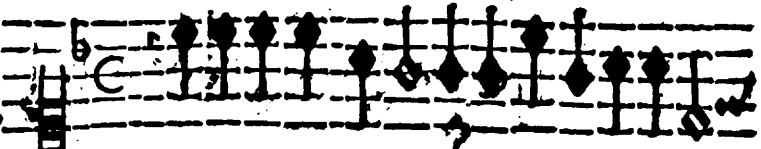


pin se un volto in mezol' cru o re.

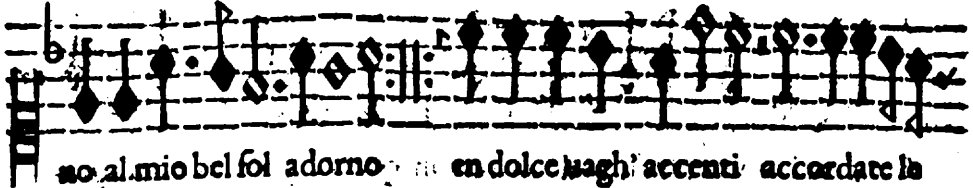


SUPREMA.

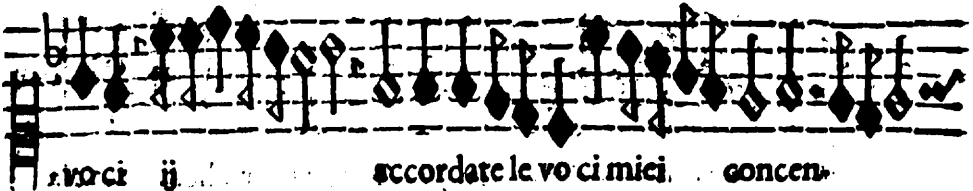
19



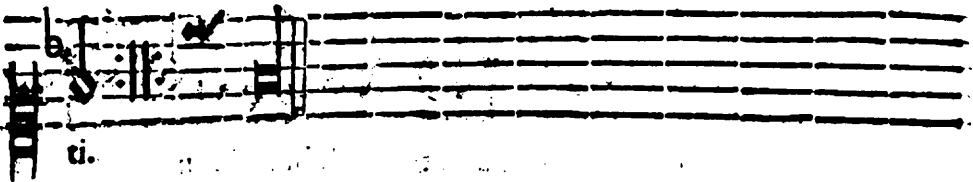
Antate Nin^o in torno al mio bel sol a dos-



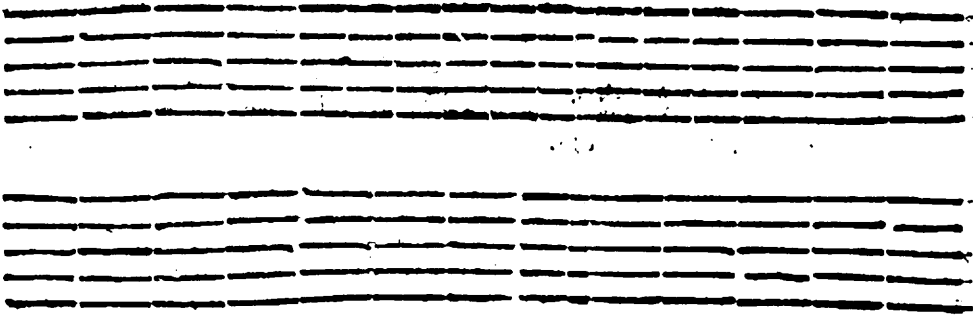
so al mio bel sol adorno in dolce magh' accenti accordate la



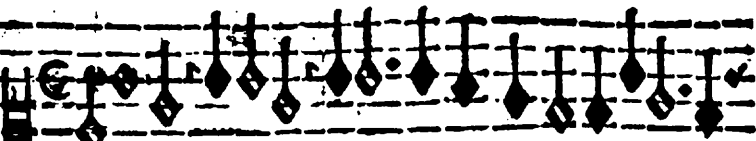
storce i i accordate le voci miei concen-



ti.



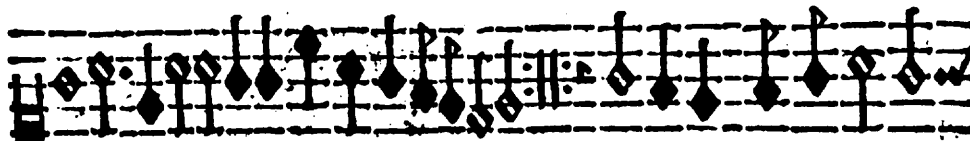
SUPREMA.



Millia emillia emillia mi genti le e millia



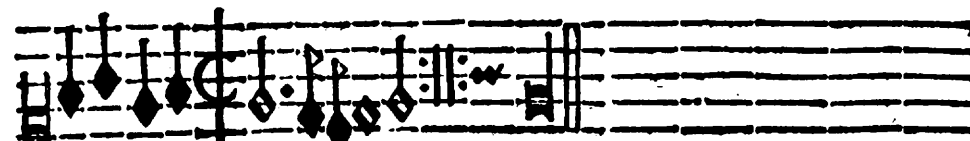
mia gentile men tre cu pi do mi ro con quanta gra tia quanta gra-



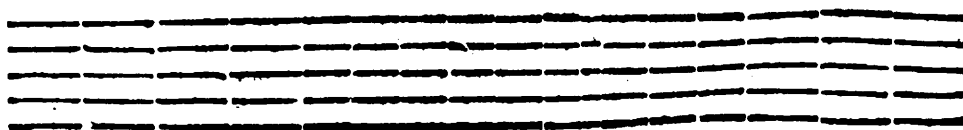
tia ij ti ri uol' gi ro preg' amor che mi fac cia



che mi fac cia lieto danzar fra le tue belle braccia ij



brac cia.



SUPREMA.

21



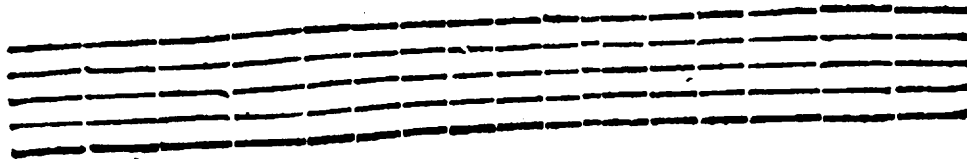
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