

Vogler  
Hymnen  
Part. —

Musica

3563

8 | 1

haben. (nach einer Liste in Bed. d. Minderen)

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Zwölf Kirchen Stimmen

für

drey, vier und acht Vocal Stimmen

componirt von

Habt Vogler

da<sup>tes</sup> Hess

MÜNCHEN

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I. Andante.

Sal. ve *f* Sal. ve Re. gi. na *f* Sal. ve Re. gi. na

*p* Sal. ve *f* Sal. ve Re. gi. na *f* Sal. ve Re. gi. na

*p* mater mi. se. ri cordi. ae *f* vi. ta, dul.

mater mi. se. ri cordi. ae *f* vi. ta dul.

*f* ce. do *p* vi. ta dul. *f* ce. do et spes *f* no. stra sal. ve

ce. do *f* vi. ta dul. *f* ce. do et spes *f* no. stra sal. ve sal. ve

ce. do *f* vi. ta dul. *f* ce. do et spes *f* no. stra sal. ve sal. ve

sal. ve sal. ve sal. ve

*pp* mater mi. se. ri cordi. ae *pp* Re. gi. na *f* vi. ta dul.

ve *f* Re. gi. na *pp* mater mi. se. ri. cor. di. ae *f* vi. ta dul.

ve

ce. do et spes no. stra sal. ve

Ad te cla. ma

ce. do et spes no. stra sal. ve

Ad te cla. ma

Ad te cla.

mus cla. mamus ad te ad te cla. mamus

clamamus cla. mamus

exu. les e. xules

ma mus

mamus cla. mamus cla. mamus cla. mamus

e. xu. les e. xu. les

fi. li. i E. vac clamamus clamamus fi. li. i E. vac

e. xu. les e. xu. les

fi. li. i E. vac e. xu. les e. xu. les fi. li. i E. vac

ad te suspi ra. mus ad te suspi. ramus ge. mentes ge. men. tes et

ad te ad te ad te ad te ad te ad te ad te ad



flentes ge. montes gementes et flentes in hac

in hac la. cry. ma. rum

mater mi. se. ri. cordiae Re. gi. na vi. ta dul.

ce. do vi. ta dul. ce. do spes no. stra sal. ve

4 Allegretto.

*E. ja* *er. go* *ad. vo. ca. ta* *e. ja* *ad. vo.*  
*Eja* *ergo* *advo. ca. ta* *eja* *ad. vo.*

*ca. ta* *nostra* *il. los* *tu. os mi. se. ri* *cor. des* *o. cu. los*  
*ca. ta* *nostra* *illos* *tu. os mi. se. ri* *cor. des* *o. cu. los*  
*o. cu.*

*ad nos con. ver. te tu. os* *o. cu. los* *ad nos con. ver. te et*  
*ad nos con. ver. te tu. os* *o. cu. los* *ad nos con. ver. te*  
*los con. ver. te* *o. cu. los con. ver. te*

*Je. sum* *Je. sum* *be. ne. dictum* *fructum* *ventris* *ven. tris*  
*be. ne. dictum* *be. ne.*  
*be. ne. dictum* *be. ne.*

tui nobis post hoc e. xi. li. um post hoc e. xi. li. um os.

dictum nobis post hoc e. xi. li. um post hoc e. xi. li. um os.

xi. li. um os. ten.

dictum no. bis post hoc e. xi. li. um post e. xi. li. um os.

ten. de, et Je. sum be. ne dictum fruc. tum

tende be - - - - -

de

ten. de be - - - - - ne dictum be.

ven. tris - - - - - tu. i nobis os. ten. de no. bis no. bis os.

ne dictum

de

ne dictum no. bis os. ten de

ten. de

Sal. ve Re. gi. na

Sal. ve Re. gi. na

Sal. ve Re.

*dolce*

clemens o pi-a sal-ve Re-gi-na sal-ve Re-gi-na  
o dulcis vir-go Ma-ri-a  
clemens o pi-a o dulcis vir-go Ma-ri-a

*p*

gi-na clo-mens pi-a dul-cis o cle-mens  
ri-a sal-ve sal-ve sal-ve sal-ve  
ri-a cle-mens pi-a dul-cis Vir-go o clemens o

vir-go pi-a vir-go dul-cis vir-go ve sal-ve  
pi-a o dulcis o clemens o pi-a o dulcis sal-ve

*f*

sal-ve sal-ve sal-ve sal-ve sal-ve sal-ve  
sal-ve sal-ve sal-ve sal-ve sal-ve sal-ve  
sal-ve sal-ve sal-ve sal-ve sal-ve sal-ve

ve vir-go Ma-ri-a vir-go Ma-ri-a sal-ve

ve sal-ve sal-ve sal-ve sal-ve sal-ve

ve sal-ve sal-ve sal-ve sal-ve

II. Andante.

A-ve ave Re-gi-na coe-lo-rum

A-ve a-ve Re-gi-na coe-lo-rum

ve a-ve Do-mi-na An-ge-lo-rum sal-ve Radix

ve a-ve Do-mi-na An-ge-lo-rum

sal-ve Radix ex qua

sal-ve Radix

sal-ve Porta ex qua

sal-ve Porta

*ff*  
 mundo lux lux lux est or . ta  
 mundo lux lux or . ta  
 lux est or . ta

*dolce*  
 su . per om . nes spe . ci .  
*dolce*  
 gau . de vir . go glo . ri . o . sa

*dolce*  
 o . sa  
*dolce*  
 val . de val . de o val . de de co . ra val . de o  
*dolce*  
 val . de o

*f*  
 val . de o val . de de . co . ra et pro no . bis Chris . tum ex  
 val . de o val . de de . co . ra et pro no . bis Chris . tum ex

*dolce*

ex o - ra gau - de Ver - go  
 o - ra ex o - ra A - ve  
 o - ra ex o - ra A - ve  
 o - ra ex o - ra A - ve

glo - ri - o - sa Chris - tum ex - o - ra  
 A - ve Chris - tum ex o - ra - - - ex o - - -  
 A - ve Chris - tum ex o - ra - - - ex o - - -  
 A - ve Chris - tum Chris - tum ex o -

*pp*

o - ra Chris - tum Chris - tum ex  
 - - ra val - de val - de o - ra val - de de - co - ra val - de valde o  
 ra  
 ra Chris - tum ex o - - - ra Chris - tum ex

*f*

- - ra Christum ex o - ra ex o - ra ex o - ra  
 val - de de - co - ra  
 Christum ex o - ra ex o - ra ex o - ra val - de de  
 o - - ra val - de e val - de o val - de de - co - ra val -

val. de de. co. ra de co - ra  
 val. de de. co - ra glo. ri.  
 co - ra valde de. co - ra  
 de val. de

glo. ri. o. sa spe. ci. o. sa A. ve A. ve  
 o. sa spe. ci. o. sa de. co. ra A. ve A. ve  
 val. de val. de de. co. ra A. ve A. ve  
 A. ve A. ve A. ve A. ve

III. Andantino.

Alma Redem. to. ris Mater Redem. to. ris  
 Alma Redemptoris  
 Alma Redem. to. ris Mater Re-dem. to. ris  
 Al. ma Re. demtoris

alma Mater Re. dem. to. ris Ma. ter Al. ma Ma. ter quae  
 al. ma Mater Re. dem. to. ris Ma. ter al. ma Ma. ter  
 Ma. ter al. ma Ma. ter quae



pervi-a coe-li por-ta manes pervi-a coeli porta manes et stella maris

quae pervia coe-li por-ta manes porta ma-nes

pervi-a porta manes et stellae manes

por . . . ta ma . . . nes

et stella maris stel-la stel-la ma-ris suc-curre cadenti

stel-la ma-ris

et stella maris stel-la ma-ris ca.

suc-curre cadenti sur-gere al-ma al-ma ma-ter

denti populo ca-denti populo al-ma

suc-curre po-pu-lo

sur-gere qui curat popu-lo ma-ter sur-ge-re qui curat popu lo alma Redem-to-ris mater

suc-curre po-pu-lo

*f* tu quae genu. is. ti tu quae ge. nu is. ti

na. tu. ra mi. rante na. tu. ra mi. rante

tu. um sanctum ge. ni. to. rem sanc tum

tuum sanctum sanc tum

tuum sanctum sanc tum

ge. ni to rem ge. ni. to rem sur. gere

ge. ni. to rem suc. curre po. pu. lo al. ma

ge. ni. to rem

ge. ni. to rem suc. cur. re

sur. gere succurre popu. lo

ma. ter ma. ter ma. ter succurre popu. lo qui cu. rat

po. pu. lo suc. cur. re po. pu. lo succurre po. pu. lo qui curat

qui cu-rat surge-re Ma-ter al-ma ma-ter  
 alma ma-ter al-ma Re-dem-to-ris ma-ter  
 qui cu-rat surge-re alma ma-ter

al-ma Re-dem-to-ris ma-ter

*Andantino.*

Virgo prius ac po-ste-ri-us Gabri-e-lis ab o-re su-mens il-lud  
 su - mens  
 Vir-go prius ac po-ste-ri-us Gabri-e-lis ab o-re su-mens il-lud  
 su - mens

A-ve sumens illud Ave pecca-to-rum mi-se-re-re pecca-to-rum mi-se-re-re  
 su - mens mi - se  
 A-ve sumens il-lud Ave pecca-to-rum mi-se-re-re pecca-to-rum mi-se  
 su - mens mi-se-re-re

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re  
 re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re  
 mi-se-re-re mi-se-re-re mi-se-re-re

mi - se re re

se - re - re mi - se - re - re mi - se - re - re mi - se re re

se re - re

IV. Andantino.

O sa - lu - ta - ri - s

O sa - lu - ta - ri - s hos - ti - a sa - lu - ta -

sa - lu - ta - ri - s sa - lu -

sa - lu - ta - ri - s

hos - ti - a quae coe - li pan - dis os - ti - um

ri - o hostia quae

ta - ri - o quae pan - dis os - ti - um. *Bella*

quae coeli quae pandis os - ti - um.

da robur robur ser auxi - li - um

auxi - li - um

pre - munt bella hos - ti - ti - a da robur robur ser auxi - li - um.

da robur robur fer au-xi-li.  
 au-xi-li  
 Bel-la premunt bella hos-ti-li-a da robur robur fer au-xi-li.

um Bella premunt bella hos-ti-li-a da ro-bur robur fer au.  
 bella bella  
 um Bella premunt bel-la hos-ti-li-a da ro-bur au,  
 bella bella da robur da robur

xi-li-um o sa-lu-ta-ris hos-ti-a o sa-lu-  
 xi-li-um o sa-lu-ta-ris hos-ti-a sa-lu-  
 au-xi-li-um o sa-lu-ta-ris sa-lu-

ta-ris hos-ti-a o sa-lu-ta-ris hos-ti-a.  
 tu-ris  
 tu-ris o sa-lu-ta-ris hos-ti-a

16  
V. Allegretto.

*p*  
O sacrum con-vi-vi-um  
dolce O sacrum con-vi-vi-um sa-crum con-vi-vium O sa-crum con-vi-vi-um  
con-vi-vi-um

*f*  
sa-crum con-vi-vi-um in quo Chris-tus su-mi-tur sanc-tum  
con-vi-vi-um in quo Christus su-mi-tur sanc-tum  
sa-crum con-vi-vi-um su-mi-tur sanc-tum  
con-vi-vi-um in quo Christus su-mi-tur in quo

*f*  
in quo su-mi-tur re-co-li-tur me-mo-ri-a  
in quo su-mi-tur re-colitur me-mo-ri-a  
Christus su-mi-tur

*f*  
pas-si-o-nis pas-si-o-nis  
pas-si-onis pas-si-o-nis  
pas-si-o-nis pas-si-o-nis  
pas-si-o-nis pas-si-o-nis

us o sacrum con-vi-vi-um sa-crum con-vi-vi-um in quo

us o sa-crum con-vi-vi-um in quo

us con-vi-vi-um in quo

mens im-pletur gra-ti-a im-pletur o

mens im-pletur gra-ti-a

mens gra-ti-a gra-ti-a im-pletur o

mens im-pletur gra-ti-a im-pletur o

sacrum con-vi-vi-um sa-crum con-vi-vi-um re-

sacrum con-vi-vi-um sa-crum con-vi-vi-um in quo mens impletur grati-a

co-li-tur me-mo-ri-a mens im-pletur gra-ti-a

tur

mens im-pletur gra-ti-a

tur

et fu. tu. rac glo. ri. ae nobis pignus da. tur

et fu.

glo. ri. ae no. bis pig. nus da. tur o sa. crum con. vi. vi. um

tu. rac glo. ri. ae nobis pignus da. tur glo. ri

Et fu. tu. rac

sa. crum con. vivium o sa. crum con. vi. vi. um

ae no. bis pig. nus da. tur o sa. crum con. vi. vi. um

glo. ri. ae nobis pignus da. tur glo. ri

Et fu. tu. rac

Et fu. tu. rac

sa. crum con. vivium o sa. crum con. vi. vi. um

ae no. bis pig. nus da. tur o sa. crum con. vi. vi. um

glo. ri. ae nobis pignus da. tur glo. ri



glo. ri. ae nobis pignus pignus datur nobis  
 in quo pignus da tur nobis da.  
 sa. crum con. vivium sa  
 ae no bis da tur pignus da tur nobis da.

pignus pignus datur sa. crum con. vivium sa. crum con.  
 tur sa. crum con. vivium  
 tur pignus da tur sa. crum con. vivi. um

vi. vi. um o sacrum con. vi. vi. um sacrum con.  
 sa. crum con. vivium sa. crum con. vivi. um Et fu. tu. rae  
 vi. vi. um sa. crum con. vi. vi. um o sa. crum con. vi. vi. um sa. crum con.  
 sa. crum con. vivi. um sa. crum Et fu. tu. rae glo.

vi. vi. um - sanc tum  
 glo. ri. ae no bis pig. nus da tur o  
 vi. vi. um - sanc tum  
 ri. ae no bis pig. nus da tur o

o sacrum con- vi- vi- um  
 sacrum con- vi- vi- um sa- crum con- vi- vi- um et fu- tu- rae  
 et fu- tu- rae glo- ri- ae pignus o sacrum con- vi- vi- um  
 sa- crum con- vi- vi- um sa- crum con- vi- vi- um

sa- crum con- vi- vi- um o sacrum con- vi- vi- um o sa- crum con-  
 glo- ri- ae pignus  
 sa- crum con- vi- vi- um o sacrum con- vi- vi- um o sacrum con- vi- vi- um

vi- vi- um o sacrum con- vi- vi- um o sacrum sa- crum con- vi- vi- um sa- crum con-  
 sa- crum sa- crum sa- crum sa- crum  
 o sa- crum con- vi- vi- um o sa- crum sa- crum

vi- vi- um sa- crum con- vi- vi- um sa- crum sa- crum con- vi- vi- um.  
 crum o sa- crum sa- crum sa- crum  
 - crum sa- crum con- vi- vi- um sa- crum sa- crum con- vi- vi- um.  
 crum o sa- crum o sa- crum con- vi- vi- um.

VI. Andante.

Salvete flores martyrum Salvete flores martyrum

*p*

*pp* flores

quos lu-cis ipso in li-mi-ne Christi perse-cu-tor su-stu-lit

*f*

*p* flo-res quos lu-cis ipso in li-mi-ne Christi perse-cu-tor su-stu-lit

flo-res quos Christi perse-cu-tor su-stu-lit

sus-tu-lit

*dolce* nas-cen-tes ro-sas *dolce* nas-cen-tes

*f* sus-tu-lit ocu-tur-bo nas-cen-tes ro-sas ocu-tur-bo nas-cen-tes

ro-sas sus-tu-lit sus-tu-lit nascentes ro-sas nascentes ro-sas

ro-sas nascentes ro-sas nascentes ro-sas

ro-sas

ro. sas ro. sas sal. ve. te sal. ve. te

ro. sas ro. sas sal. ve. te sal. ve. te

- sas sal. ve. te sal. ve. te

sal. ve. te flo. res mar. tyrum martyrum sal. ve. te flo. res

pp

pp

pp

pp

flo. res flo. res mar. tyrum martyrum flo. res flo. res

mar. tyrum mar. tyrum grex im. mo. la. to. rum tener grex im. mo. la.

mar. tyrum mar. tyrum grex im. mo. la. to. rum tener grex tener grex im. mo. la.

tener grex im. mo. la.

to. rum tener aram sub ip. sam simplices simplices

to. rum tener grex tener sub a ram simplices

to. rum tener grex tener aram sub ip. sam a ram

*staccato* *f* *p* *f* *p*

palma et coronis luditis luditis coronis luditis luditis vos simpli.

palma et coronis luditis coronis luditis coronis luditis coronis luditis vos simpli.

*f* *f* *p* *f* *p*

ces coronis luditis coronis palma luditis vos luditis flores flores martyrurum

ces coronis luditis coronis palma luditis vos luditis salve te flo-res martyrurum

*Capitulum*  
*lo stesso tempo.*

*staccato* *f*

martyrum flores flores martyrurum martyrurum palma et coronis luditis

martyrum salve-te flo-res martyrurum martyrurum palma et coronis luditis coronis

*p* *f* *p* *f* *f* *p*

luditis coronis luditis luditis vos simpli. ces coronis luditis coronis palma luditis vos luditis

luditis coronis luditis coronis luditis vos simpli. ces coronis luditis coronis palma luditis vos luditis

*Cantabile*

ma l'istesso tempo.

Je - su ti - bi glo - ri - a qui natus es de vir -  
 sit glo - ri - a qui natus es natus de  
 Je - su ti - bi sit glo - ri - a  
 qui natus es natus de

- - gi - ne cum Pa - tre et ab - vo Spi - ri - tu in sem - pi -  
 vir - gi - ne in sem - pi -  
 vir - gi - ne cum Pa - tre et ab - vo Spi - ri - tu in sem - pi -

*Allegro.*

terna Sac - cu - la  
 ter - na Sac - cu - la A -  
 terna Saccu - la A - men a -  
 ter - na Sac - cu - la

A - men a - men  
 - - men a - - men a - - men  
 - - men a - - men a -  
 a - - - - - men

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "a - - - - - men a" are written below the first staff. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics "a - - - - - men" are written below the fourth staff.

Second system of musical notation. It consists of four staves. The lyrics "men a" are written below the first staff. The second staff has the lyrics "men a". The third staff has the lyrics "men a". The fourth staff has the lyrics "a - - - - - men a".

Third system of musical notation. It consists of four staves. The lyrics "men a - - - - - men" are written below the first staff. The second staff has the lyrics "men a - - - - - men". The third staff has the lyrics "men a - - - - - men". The fourth staff has the lyrics "men a - - - - - men".

Fourth system of musical notation. It consists of four staves. The lyrics "sal. ve. te flo. res martyrum" are written below the first staff. The second staff has the lyrics "sal. ve. te flo. res martyrum". The third staff has the lyrics "sal. ve. te flo. res martyrum". The fourth staff has the lyrics "sal. ve. te flo. res martyrum". The system begins with a *pp* dynamic marking.

Handwritten musical notation for the first system. It includes four staves with notes and rests. The lyrics 'a - - - men a - - - men a - - - men a - - - men a - - -' are written below the top staff. A dynamic marking 'f' is present at the beginning of the first staff.

Handwritten musical notation for the second system. It includes four staves. The lyrics 'men a - men' appear across the top two staves, and 'men a - men' across the bottom two. The phrase 'flo - res' is written below the top staff in the fourth measure, with 'pp' above it. 'sal. ve. te' appears below the bottom staff in the sixth measure, with 'pp' above it.

Handwritten musical notation for the third system. It includes four staves. The lyrics 'sal. ve. te flo. res martyrurum martyrurum flo. res flo. res sal. ve. te' are written across the top staff. 'flo. res' is written below the second staff in the first two measures, and 'sal. ve. te flo. res' below the third staff in the sixth measure.

Handwritten musical notation for the fourth system. It includes four staves. The lyrics 'flo. res martyrurum martyrurum a - men.' are written across the top staff. The phrase 'a - men.' appears below the second staff in the sixth measure. A dynamic marking 'ff' is present at the beginning of the first staff.



Quarta Voce.

Coro primo.

Coro secondo.

Wie ruhen an  
 fankt Ri-li-an  
 sind

Wie ruhen an  
 fankt Ri-li-an  
 sind

In Himmeln  
 fankt Ri-li-an  
 fankt Ro-lo-nat

In Himmeln  
 fankt Ri-li-an  
 fankt Ro-lo-nat

fankt Got-man  
 Via Danken  
 in Danken fankt Ri-li-an

fankt Got-man  
 Via Danken  
 in Danken fankt Ri-li-an

Die loben  
 fankt Ri-li-an

Inm Himmel  
 fankt Ri-li-an

## Zweite Strophe.

*p* *p* *p* *p* *p* *p* *p*

Reise hat ge. liebt      dankt Ri. li. an      *ginn*

Reise hat ge. liebt      dankt Ri. li. an      *ginn*

sein Saunkon. land dankt Ri. li. an sein Blut gibt er

sein Saunkon. land dankt Ri. li. an sein Blut gibt er

*S* *S* *S* *S* *S* *S* *S*

Uns. tow. pfand      ein Saunkon      in Saunkon. dankt Ri. li. an

Uns. tow. pfand      ein Saunkon      in Saunkon. dankt Ri. li. an.

*S* *S* *S* *S* *S* *S* *S*

*S* *S* *S* *S* *S* *S* *S*

Stif loben      seine Kinder      dankt Ri. li. an

Stif loben      seine Kinder      dankt Ri. li. an

I. und II. Chor  
zusammen.

First system of musical notation for the I. und II. Chor. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the basso continuo. The lyrics are: "Pö- lo- be Sa-mu- el- ten Krank- heit Ri- li- an; sey frö- lich". Dynamics include *ff*, *p*, and *f*.

Second system of musical notation for the I. und II. Chor. It consists of four staves. The lyrics are: "sol- len auf Lob und Dank- say loben die Kranken in Krank- heit". Dynamics include *pp*, *f*, and *pp*.

I. Chor.

Third system of musical notation for the I. Chor. It consists of four staves. The lyrics are: "Ri- li- an- heit Ri- li- an- heit Ri- li- an- heit". Dynamics include *f*.

II. Chor.

Fourth system of musical notation for the II. Chor. It consists of four staves. The lyrics are: "Ri- li- an- heit Ri- li- an- heit Ri- li- an- heit". Dynamics include *f*.

30  
VIII. A. Capella.

*Coro primo.*

A. ve ma. ris Stel. la  
A. ve maris maris Stel. la

*Coro secondo.*

De. i mater al.  
De. i ma. ter ma. ter  
De. i ma. ter ma. ter

At. que sem. per Vir. go  
At. que sem. per semper Vir. go

ma al. ma al. ma al.  
Fe. lix Fe. lix fe. lix fe. lix

Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens illud A - ve Ga - bri  
 coe - li por - ta illud A - ve  
 coe - li por - ta illud A - ve  
 coe - li por - ta illud A - ve  
 coe - li por - ta illud A - ve

e - lis ab o - re illud A - ve  
 e - lis ab o - re  
 e - lis ab o - re illud A - ve  
 e - lis ab o - re  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens il - lud illud A - ve Ga - bri.  
 Su - mens illud A - ve Ga - bri.

This system contains the first two systems of a musical score. The top system consists of two vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are "funda nos fun. da nos in pa ce" and "e. lis ab o. re". The piano accompaniment includes dynamic markings such as *f* and *p*. The second system of the first system continues the vocal lines with lyrics "funda nos fun. da nos in pa ce" and "e. lis ab o. re". The piano accompaniment continues with a *p* marking and includes the instruction "Mutans" written above the staff.

This system contains the second two systems of the musical score. The top system consists of two vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are "funda nos fun. da nos in pa ce" and "no. men He. vae". The piano accompaniment includes dynamic markings such as *f* and *p*. The second system of the second system continues the vocal lines with lyrics "no. men He. vae" and "no. men He. vae". The piano accompaniment continues with a *p* marking and includes the instruction "Mutans" written above the staff.

*p* Sol - ve vin - cla - re - is

Sol - ve vin - cla re - is

Sol - ve vin - cla re - is

Sol - ve

*f* He - vae sol - ve vin - cu - la. Pro -

He - vae solve vin - cu - la.

He - vae sol - ve solve vin - cu - la. Pro -

He - vae sol - ve

*f* Ma - la no - stra pel - le

Ma - la nos - tra pel - le pel - le

Ma - la nostra pel - le

Ma - la nos - tra nostra pel - le

per lumen coe - cis

Pro - fer lu - men coe - cis mala nostra pelle Bo - na

per lu - men coe - cis mala nostra pel - le Bo - na

Pro - fer lu - men coe - cis Bo - na

A - ve ma - ris Stel - la ma - ris Stel -  
 A - - ve ma - ris Stel -  
 A - - - - ve ma - ris Stel -  
 A - ve ma - ris Stella Stel - -  
 - na cuneta pos - ce Stel - la ma - ris Stel -  
 cuneta pos - ce ma - ris Stel -  
 cuneta pos - ce ma - ris Stel -  
 cun - eta pos - ce A - - - -

- la a - ve ma - ris Stel - - la a - ve ma - ris Stel - la.  
 - la a - ve ma - ris Stel - - - la a - ve ma - ris Stel - la.  
 = la ave ma - ris Stel - - - la ma - ris Stel - la.  
 la ave ma - ris Stella a - - - ve ma - ris Stel - la.  
 - la a - ve ma - ris Stel - - la a - ve ma - ris Stel - la.  
 - la a - ve ma - ris Stel - - - la a - ve ma - ris Stel - la.  
 - la ave ma - ris Stel - - - la ma - ris Stel - la.  
 = ve ave ma - ris Stella a - - - ve ma - ris Stel - la.



matrem

matrem

matrem

matrem

Monstra te esse matrem sumat per te preces

Monstra te esse matrem sumat per te preces

Monstra te esse matrem sumat per te preces

Monstra te esse matrem sumat per te preces

monstra Sumat, pro nobis qui natus tu. lit ef. se tu. us

monstra Sumat, pro no. bis qui natus tu. lit ef. se tu. us

monstra Sumat, pro no. bis qui na - tus tulit ef. se tu. us

monstra Sumat pro nobis qui natus tu. lit ef. se tu. us

na - tus

na - tus

na - tus

natus

Vir-go sin-gu-la-ris inter omnes mi-tis nos

Vir-go sin-gu-la-ris inter omnes mi-tis nos

tu-us Vir-go Vir-go

tu-us Vir-go Vir-go

culp-is so-lu-tos nos mi-tes et cas-tos

culp-is so-lu-tos nos mi-tes et cas-tos

fac culp-is so-lu-tos fac mi-tes et ca-stos

fac culp-is so-lu-tos fac mi-tes et ca-stos

vitam praesta puram. iter para tutum  
 vitam praesta puram iter para tutum  
 vitam i-ter ut vi-  
 vi-tam i-ter ut vi-

ut vi-dentes Je-sum semper  
 ut vi-dentes Je-sum semper  
 dentes Je-sum semper col-lae-  
 dentes Je-sum semper col-lae-  
 col-lae-

semper col-lac-te-mur semper  
 semper col-lac-te-mur semper  
 te-mur semper col-lac-te-mur lac-te-mur  
 te-mur semper col-lac-te-mur lac-te-mur  
 col-lac-te-mur lac-te-mur

col-lac-te-mur lac-te-mur lac-te-mur lac-te-mur  
 col-lac-te-mur lac-te-mur lac-te-mur lac-te-mur  
 col-lac-te-mur lac-te-mur lac-te-mur lac-te-mur  
 col-lac-te-mur lac-te-mur lac-te-mur lac-te-mur  
 mur.  
 mur.  
 monstra te ipse matrem  
 monstra te ipse matrem

te - mur lac - te - mur. *f* Sumat pro nobis qui natus  
 semper lac - temur monstra te  
 te - mur lac - te - mur. *f* Sumat pro nobis qui natus  
 semper lac - temur monstra te  
 matrem sumat per te preces monstra  
 matrem sumat per te preces monstra  
 per te preces monstra

tu - lit es - se tu - us  
 tulit es - se tuus  
 na - tus tu - us monstra te es - se matrem  
 qui na - tus tuus monstra te es - se matrem  
 na - tus tuus monstra te es - se matrem

matrem monstra te es-se matrem  
 Jesum vi-dentes ut semper lac-  
 Je-sum vi-

matrem monstra te es-se matrem

matrem

matrem

matrem

temur lac-te - - - - mur lac-temur  
 dentes ut semper lac-temur lac-te - - - - mur lac-te-mur  
 Jesum vi-dentes ut semper lac-temur lac-te - - - - mur lac-  
 Jesum vi-dentes ut semper lac-temur lac-te  
 Jesum vi-dentes ut semper lac-  
 Jesum vi-

vi. dentes lac-te-mur vi  
 vi. dentes lac-te-mur vi  
 lac-te =  
 mur lac-te-mur  
 vi. dentes lac-te-mur vi.  
 temur lac-te mur vi. dentes lac-te-mur vi.  
 dentes ut semper lac-te-mur vi. dentes lac-te-mur vi.  
 Jesum vi. dentes lac-te mur lac.  
 Je-sum vi. dentes lac-te mur lac.

dentes lac-te-mur semper lac-te-mur  
 dentes lac-te-mur lac-te-mur lac-te-mur  
 mur lac-te-mur  
 dentes lac-te-mur semper lac-te-mur  
 dentes lac-te-mur lac-te-mur lac-te-mur  
 te-mur sem-per lac.  
 temur lac-te-mur semper lac-te-mur

lac-te mur lac-te mur lacte mur ma-trem  
 sem-per lacte mur ma-trem  
 mur sem-per lacte mur  
 mur collactemur monstra te matrem ma-trem  
 te mur collactemur collactemur monstra te matrem ma-trem  
 te mur collactemur collactemur monstra te matrem ma-trem

*Capella.*

Sit laus De-o Pa-tri Spi-ri  
 Sit laus De-o Pa-tri Spi-ri  
 Sit laus De-o Pa-tri Spi-ri  
 Summo Christo de-cus  
 Summo Summo Christo de-cus  
 Summo Summo Christo de-cus



ri tu - i Sanc - to a men a - - men

tu - i Sanc - to a - - - men a - - - men

tu - i Sanc - to a - - - men a - - - men

a - - - men a - - - men a

cus Tri - bus unus ho - nor.

Tri - bus u - nus ho - nor.

u - nus ho - nor.

Tri - bus u - nus ho - nor.

a - - men a - - men a - - men

a - - men a - - - - - men

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men

a - - men a - - - - - men

A - - - - - men a - - - - - men a - - - - - men

A - - - - - men a - - - - - men a - - - - -

A - - - - - men a - - - - - men a - - - - -

A - - - - - men a - - - - - men a - - - - -

A - - - - - men a - - - - - men a - - - - -

*f* *a - men a - - - men* *A - men a - - -*

*f* *a . . . . . men* *A . . . . .*

*f* *a . . . . . men* *A . . . . . men*

*f* *a . men a . . . . . men* *A . . . . .*

*a . . . . . men* *a . . . . . men* *a . . . . .*

*men* *a . . . . . men* *a . . . . . men*

*men* *a . . . . . men a . . . . .*

*a . . . . . men* *a . . . . . men a . . . . .*

*men A . . . . . men A . . . . . men*

*men A . . . . . men A . . . . . men*

*A . . . . . men A . . . . . men*

*men a . . . . . men A . . . . . men*

*men a . . . . . men a . . . . . men a . . . . .*

*a . . . . . men a . . . . . men a . . . . . men a . . . . .*

*a . . . . . men a . . . . . men a . . . . . men a . . . . .*

*men a . . . . . men a . . . . .*

*ff* a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - -

a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men a - - - - -

*f* men a - - - - - men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men a - - - - - men

*p* a - - - - - men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

*f* a - - - - - men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men

a - - - - - men a - - - - - men a - - - - - men

46. Hypomixolydische Tonart, gegründet in G ohne # übersetzt ins C mit 1 b

Ite con-fes-sor Do-mi-ni co-len-tes

Ite con-fes-sor Do-mi-ni co-len-tes

quem pi-e laudant po-pu-li per or-bem hac

quem pi-e laudant po-pu-li per or-bem hac

di-e lae-tus me-ru-it be-a-tas scan-

di-e lae-tus me-ru-it be-a-tas scan-

de-re Se-des

de-re Se-des

X. Phrygische Tonart, gegründet in C  $\frac{1}{2}$  ohne  $\frac{1}{4}$ , übersetzt ins Fis mit  $2\frac{1}{4}$ .

Pan-ge lin-gua glo-ri-o-si cor-po-ris mys-

te-ri-um sangui-nis que pre-ti-o-si

quem in mun-di pre-ti-um fructus ventris

ge-ne-ro si Rex ef-fu-dit gen-ti-um

48 XI. Andante.

Coro I.

Coro II.

First system of musical notation for Coro I and Coro II. It consists of two groups of staves. Coro I has two staves (Soprano and Alto), and Coro II has two staves (Soprano and Alto). The lyrics are: *Cru. delis He. rodes* and *Deum Regem ve. ni. re quid*. The music is in a minor key with a common time signature. Dynamics include *ff* and *p*. The tempo is marked *Andante*.

Second system of musical notation, continuing the vocal parts. The lyrics are: *ti. mes non e. ri. pit mor. ta. li. a non* and *quid ti. mes qui regna dat coe. le. sti. a*. The music continues with similar dynamics and tempo. The system concludes with a *f* dynamic marking.

*f* *e-ri-pit mor-ta-li-a* *p* *coe-le-sti-a* *f* *I-bant magi quam*

*f* *non e-ri-pit non*

*f* *e-ri-pit mor-ta-li-a* *p* *coe-le-sti-a*

*qui regna dat coe-le-sti-a*

*f* *qui regna dat coe-le-sti-a*

*qui regna dat coe-le-sti-a*

*qui regna dat coe-le-sti-a*

*stellam vide-rant sequentes praeviam*

*f* *I-bant ma-gi quam stellam vide-rant sequentes praeviam*

*Lumen re-*

*f* *I-bant ma-gi quam stellam vide-rant sequentes praeviam*

*f* *I-bant ma-gi quam stellam vide-*

Lu- men re- qui- runt lu- mi- ne fa- tentur Deum

Lu- men re- qui- runt

qui- runt lu- mine fa- tentur Deum munere

Lu- men re- qui- runt lu- mine fa- tentur Deum munere

*rant sequentes praeviam*

mu- ne- re mu- ne re fa- ton

mu- ne- re munere fa- ton

munere mu- ne re fa- ton

lu- mine fa- tentur Deum munere fa- tentur mune- re fa- ton

mu- ne- re fa- ton

mu- ne- re fa- ton

mu- ne- re fa- ton

mu- ne- re fa- ton

mu- ne- re fa- ton

fa- ton



tur. La. va. era pu. ri gur. gi. tis . pec.  
 tur. La. va. era pu. ri gur. gi. tis . pec.  
 tur  
 tur  
 coe. lestis agnus at. ti. git  
 coe. lestis agnus at. ti. git

cata pec. cata  
 cata pec. cata  
 quae non detu. lit  
 quae non detu. lit nos abluendo sus. tu.  
 Ag. : nus  
 Ag. : nus nos abluen - do sus. tu.  
 quae non detu. lit  
 quae non detu. lit  
 nos abluendo sus. tu

*p* nos abluen. do sus. tu. lit *ff* Cru. delis He. rodes

*p* nos ablu. en. do sus. tu. lit *ff* Cru. delis He. rodes

*p* nos abluen. do sus. tu. lit *ff* Cru. delis He. rodes

*p* nos abluen. do sus. tu. lit *ff* Cru. delis He. rodes

lit *ff* Cru. delis He. rodes

lit nos ablu. en. do sus. tu. lit *ff* Cru. delis He. rodes

lit *ff* Cru. delis He. rodes

lit nos ablu. en. do sus. tu. lit *ff* Cru. delis He. rodes

*p* De. um Regem ve. ni. re quid ti. mes non e. ri. pit mor. ta. li. a

*p* De. um Regem ve ni. re quid times non e. ri. pit mor. ta. li. a

rodes quid ti. mes qui

rodes quid ti. mes qui

*f* non eri. pit mor. ta. li. a *p* coe. le. sti. a  
*f* non eri. pit non *p*  
*f* non eripit mor. ta. lia *p* coe. le. sti. a  
*f* non e. ripit mor. ta. lia qui regna dat coe. le. sti. a  
*f* regna dat coe. le. sti. a *f* qui regna dat coe. le. sti. a  
*f* regna dat coe. le. sti. a *f* qui regna dat coe. le. sti. a

*f* Novum ge. nus po. ten. ti. ae  
*f* Novum ge. nus po. ten. ti. ae  
*f* aquae ru. bescunt hy. dri. ae  
*f* a. quae ru. bescunt hy. dri. ae

Vinumque jussa fundere  
 Vinumque jussa fundere  
 mu. ta. vit undae o. ri. gi. nem  
 mu. ta. vit undae o. ri. gi. nem

Detailed description: This system contains six staves. The top two staves are vocal parts with lyrics 'Vinumque jussa fundere' and 'mu.'. The bottom four staves are lute accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines are written in a cursive hand, and the lute part features a mix of eighth and sixteenth notes.

ta - vit Jesu ti. bi sit glo. ri. a  
 undae o. ri. gi. nem o. ri. gi. nem  
 ta - vit  
 undae o. ri. gi. nem. Jesu ti. bi sit glo. ri. a  
 undae o. ri. gi. nem.

Detailed description: This system continues the musical score with six staves. The vocal parts continue with lyrics 'ta - vit Jesu ti. bi sit glo. ri. a' and 'undae o. ri. gi. nem o. ri. gi. nem'. The lute accompaniment continues with similar rhythmic patterns. The lyrics are written in a cursive hand, and the musical notation includes various note values and rests.

qui appa: ru. is. ti gen. ti. bus

cum Pa. tre et al. mo

qui appa: ru. is. ti gen. ti. bus

cum Pa. tre et al. mo

Detailed description: This block contains two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a forte 'f' dynamic and the lyrics 'qui appa: ru. is. ti gen. ti. bus'. The piano accompaniment starts with a piano 'p' dynamic and the lyrics 'cum Pa. tre et al. mo'. The notation includes various note values, rests, and dynamic markings.

A. men

Spi. ri tu in sempi. ter. na Sac. cu. la

A. men

Spi. ri tu in sempi. ter. na Sac. cu. la

A. men

Detailed description: This block contains two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a forte 'f' dynamic and the lyrics 'Spi. ri tu in sempi. ter. na Sac. cu. la'. The piano accompaniment starts with a piano 'p' dynamic and the lyrics 'A. men'. The notation includes various note values, rests, and dynamic markings.

musical score for the first system, featuring vocal lines and piano accompaniment. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment (p). The lyrics are: *Sit Jesu tibi gloria* and *men in sempiterna*. Dynamics include *ff*, *p*, and *men*.

musical score for the second system, continuing the vocal and piano parts. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment (p). The lyrics are: *glo-ria*, *Sit Jesu tibi glo-ria*, and *Sac-cu-la in sempiterna Sac-cu-la*. Dynamics include *ff*, *p*, and *men*.

men a men A men a

This system contains six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. Dynamics include *f*, *ff*, and *A*. The key signature has one flat.

men a men a men a

This system continues the musical piece with six staves. It includes vocal lines and piano accompaniment. Dynamics include *p* and *f*. The key signature remains one flat.

a - - men a - - men a - - men a  
 a - - men a - - men a - - men a  
 a - - men a - - men a - - men a  
 a - - men a - - men a - - men a  
 - - - men a - - - men a - - - men a - - - men  
 - - - men a - - - men a - - - men a - - - men  
 - - - men a - - - men a - - - men a - - - men  
 - - - men a - - - men a - - - men a - - - men

- men a - men a - - -  
 - men a - men a - - -  
 - men a - men a - - -  
 - men a - men a - - -  
 - men a - men a - - -  
 a - men a - - - - men a  
 a - men a - - - - men a  
 a - men a - - - - men a  
 a - men a - - - - men a



men glo - ri - a

men Sit Jesu tibi gloria sit Jesu tibi glo - ri - a

men Sit

men Sit Jesu tibi glo - ri - a sit Jesu ti - bi glo ri - a

men

men in saeculorum sae - cu -

men

men in saeculorum sae - cu -

men

glo - ri - a a - -

Sit Jesu tibi gloria

sit Je - su glo - ri - a

Sit Jesu ti - bi gloria

la a - - - men a

la sit Jesu tibi glori - a - a - - - men a

la Sit Je - su gloria sit Jesu tibi glo - ri - a a - - - men

la sit Jesu ti - bi glori - a a - - - men

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

men a - - - men a - - - men a - - - men a - - -

a - - - - - men  
 men a - men a - men a - men  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -

men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -  
 men a - men a - men a - men a - men a -

# Hymnus de Virginibus

*Virginis Proles, Opifexque matris Virgo quem gessit peperitque Virgo; Virginis*  
*Virginis Proles Opifexque matris Virgo quem gessit peperitque Virgo; Virginis*

*partos canimus de cora morte tri- umphos trium- phos. Hujus o ratu Deus alme*  
*partos canimus de cora morte tri- umphos trium- phos. Hujus o ratu Deus alme*

*nobis de bi- tas poenas sce- lerum re- mitte, ut tibi puro re- sonemus alma corde poe-*  
*nobis de bi- tas poenas scelerum re- mitte ut tibi puro reso- nemus alma corde poe-*

*a- na poe- a- na. Sit decus Patri genitaeque pro- li et tibi compar utriusque*  
*a- na poe- a- na. Sit decus Patri genitaeque pro- li et tibi compar utriusque*

*Pa- tri de- cus pro- li com- par*

virtus, spiri-tus semper, Deus unus omni temporis ae-vo temporis ae-vo a -

virtus, spiri-tus semper, Deus unus omni temporis ae-vo temporis ae-vo a -

virtus ti-bi De us

- men a men a - - - - - men a - - - - - men a -

- men a - - - - - men a - - - - - men a -

- men a - - - - - men a - - - - - men a -

- - - - - men a - - - - - men a - - - - - men a -

men a - - - - - men a - - - - - men a - men

men a - - - - - men a - - - - - men a - men

men a - - - - - men a - - - - - men a - men

men a - - - - - men a - - - - - men a - men









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