

Musiques pour "Le Roi Lear"

Fanfare

CLAUDE DEBUSSY
(1904)

Maestoso

3 TROMPETTES
*chromatiques en UT*4 CORs
chromatiques en FA

3 TIMBALES

TAMBOUR

1^{re} HARPE2^e HARPE

Tromp.

Cors

Timb.

Tamb.

1^{re} H.2^e H.

This musical score is for a brass and percussion section. It includes staves for Trompe (Trombone), Cors (Trumpet), Timb. (Timpani), Tamb. (Tambourine), and Horns (1re H. and 2e H.). The score is written in 3/4 time and features various musical notations such as dynamics (pp, p, cresc.), articulation (accents), and phrasing slurs. The Trompe and Cors parts have lyrics in French: "p un peu en dehors". The Horns parts are marked with "cresc." and "p". The Timpani and Tambourine parts are marked with "pp". The score is divided into three measures, with the first measure starting with a key signature of one sharp (F#).

Tromp.
 Cors
 Timb.
 Tamb.
 1^{re} H.
 2^e H.
 8^a bassa

Tromp.
 Cors
 Timb.
 Tamb.
 1^{re} H.
 2^e H.

cresc.
 cresc.
 cresc.
 cresc.
 cresc.

8

Tromp.
 Cors
 Timb.
 Tamb.
 1^{re} H.
 2^e H.

ff
 ff
 ff
 ff
 ff

pp
 pp
 ff
 ff

83b2

Le sommeil de Lear

Très lent et profondément expressif

2 FLÛTES

4 CORs en FA

HARPE

TIMBALES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

expressif et doucement soutenu

Sourd.

Cors

Sourd. *expressif et doucement soutenu*

dim.

dim.

Vions

Altos

velles

C.B.

Cors
 Vons
 Altos
 velles
 C.B.

Fl.
 Cors
 Von Solo
 Vons
 Altos
 velles
 C.B.

Retenu au Mouvt
 p expressif
 p dim. molto
 p dim. molto
 Retenu au Mouvt
 Sourdines Div.
 Sourdines
 Sourdines
 Sourdines
 mf
 mf
 p
 pp
 pp
 pp

Fl. *p*

Cors *p* 1^o Solo *p* *più p*

Von Solo *p* *pp* Div. *pp* Div. *pp*

Vons *p* *pp* *pp* *pp*

Altos *p* *pp* *pp* *pp*

Velles *pp* *pp* *pp* *pp* Div.

C.B. *pp* *pp* *pp* *pp*

Fl. *pp*

Harpe *pp* *pp*

Vons *pp* *morendo*

Altos *pp* *morendo*

Velles *pp* *morendo*

C.B. *pp*