

**matteo falloni**

STONEHENGE SONATA

(for cello & piano)

CELLO

# Stonehenge Sonata

(for cello and piano)

## I.

Con profondissima calma ( $\text{♩} = 38$ )

matteo falloni

Violoncello

The musical score is written for the cello part in 3/4 time. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with triplets and a quintuplet. The second staff continues the melody, with dynamics ranging from forte (*f*) to pianissimo (*pp*), and includes a *poco rall.* (slowing down) section. The third staff marks the beginning of the *G. P.* (Grand Pause) section, starting with a forte (*f*) dynamic and a *poco rall.* instruction. The fourth staff returns to *A tempo* and features a *sost.* (sostenuto) section with a dotted line above it, followed by a return to *A tempo* with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a *liberamente* (ad libitum) section. The sixth staff concludes the piece with a pianissimo (*pp*) dynamic and a mezzo-piano (*mp*) dynamic.

20 *mf* **accel.** 5 5 *f* **A tempo** 3 *mp*  
*nervoso!*

22 *p*

27 *pp* *mp*

30 *pp*

32 *quasi f*

34 *dim.* *mf* *mp*

## II.

All° vivace

Musical notation for the first system, measures 1-5. Bass clef, 3/8 time signature. Dynamics: *sf*, *sf*, *sf*, *sfz*.

Allegretto un poco pesante, alla maniera russa

Musical notation for the second system, measures 6-10. Bass clef, 2/4 time signature. Dynamics: *f stentando*, *sf*.

Musical notation for the third system, measures 11-15. Bass clef, 2/4 time signature. Dynamics: *mf*, *sf*, *sf*.

Musical notation for the fourth system, measures 16-20. Bass clef, 2/4 time signature. Dynamics: *f*, *mf*.

Musical notation for the fifth system, measures 21-27. Bass clef, 2/4 time signature. Dynamics: *mf*.

Musical notation for the sixth system, measures 28-35. Bass clef, 2/4 time signature. Dynamics: *cresc.*

Musical notation for the seventh system, measures 36-40. Bass clef, 2/4 time signature. Dynamics: *ff*, *mp*, *dim.*, *p*. Includes *pizz.* and *arco* markings.

poco rall.

Più comodo

con grottesca espressione

Musical notation for the eighth system, measures 41-45. Bass clef, 2/4 time signature. Dynamics: *pp*, *p*. Includes *arco* and *pizz.* markings.

gradualmente

riprendendo - il - - -

Musical notation for the ninth system, measures 46-50. Bass clef, 2/4 time signature. Dynamics: *p*, *molto cresc.*

Tempo I

52 *f*

56

60 *sf sf f*

(Sordina) (♩ = 101)

65 *p*

70 *mp mf*

74 *pp p giocando p espr.*

78 *mf*

82 *pp*

85 *mf mp pp*

88 *f mp pp sf pp* (via sordina)



141

### Quasi Cadenza

145

*p* *mp*

148

*mf* *precipitando e cresc.* *f* *sf* *p*

(♩ = 150) *accelerando poco a poco*

149

*pp* *fp* *pp*

153

*ff* *poco stentando*

**All° vivace** (♩ = 90)

158

*ancora cresc.* *fff*