



Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1st + picc.

Føjte Piccolo *f* *mf* 2nd fl.

Obo *f* *mf*

E: Klarinet *f* *mf*

1 *f* *mf*

B: Klarinetter 2 3 *f* *mf*

Basklarinet *f* *mf*

Altsaxofon 1 2 *f* *mf*

Tenorsaxofon *f* *mf*

Barytonsaxofon *f* *mf*

1 *f* *mf* 1. Horn Spil små noder KUN 2x

Trompeter/ 2 *f* *mf* 2. Horn Spil små noder KUN 2x
Korneretter i B: 3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

Horn i F 3 *f* *mf*

4 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Trombone *f* *mf*

Baryton/Euphonium *f* *mf* tacet 1x play

Tuba *f* *mf*

Percussion *f* *mf* S.D. Cym. a2 B.D.

Pauker *f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Rasmus Ørskov - Bygardernes Venskabsmarch

Harmoni

This musical score is for the 'Harmoni' section of 'Bygardernes Venskabsmarch' by Rasmus Ørskov. It is a full orchestral score with the following instruments and parts:

- Fl. Picc.**: Flute and Piccolo, marked *mf* and *-picc.*
- Obo**: Oboe, marked *mf*
- E. Kl.**: English Horn, marked *f*
- B. Cl. 1, 2, 3**: Bass Clarinet, marked *f* and *mf*
- B. Kl.**: Bassoon, marked *mp*
- A. sax. 1, 2**: Alto Saxophone, marked *f*
- T. sax.**: Tenor Saxophone, marked *f* and *mf*
- B. sax.**: Baritone Saxophone, marked *f* and *mp*
- B. Tpt. 1, 2, 3**: Bass Trumpet, marked *f* and *play*
- Hn. 1, 2, 3, 4**: Horns, marked *f* and *play*
- Tbn. 1, 2, 3**: Trombones, marked *f* and *mf*
- Bar./Euph.**: Baritone/Euphonium, marked *f* and *mf*
- Tba.**: Tuba, marked *f* and *mp*
- Perc.**: Percussion, marked *f*
- Pau.**: Snare Drum, marked *f*

The score is divided into two systems. The first system covers measures 15 to 20, and the second system covers measures 21 to 29. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *play* and *-picc.*. The percussion part includes a snare drum and a cymbal.

Rasmus Ørskov - Bygardernes Venskabsmarch
Harmoni

Fl.
Picc.

Obo.

E. Kl.

1
B. Cl.
2
3

B.kl.

A.sax. 1
2

T.sax.

B.sax.

1
B. Tpt.
2
3

1
Hn.
2
3
4

1
Tbn.
2
3

Bar./Euph.

Tba.

Perc.

Pau.

mp *p* *dolce* *mp* *p* *dolce* *mp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Rasmus Ørskov - Bygardernes Venskabsmarch

Harmoni

This musical score is for the harmonic part of 'Bygardernes Venskabsmarch' by Rasmus Ørskov. It is arranged for a full symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (with Piccolo), Oboe, English Horn, Clarinet in B-flat (1, 2, 3), Bassoon, and Contrabassoon. The brass section consists of Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with 'marc.' (marcato) throughout, indicating a strong, rhythmic character. There are also 'p' (piano) markings in some parts. The score is divided into measures, with measure numbers 45 through 58 visible at the bottom. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

Rasmus Ørskov - Bygardernes Venskabsmarch
Harmoni

Fl.
Picc.

Obo

E. Kl.

1
B. Cl.
2
3

B. Kl.

A. sax. 1
2

T. sax.

B. sax.

1
B. Tpt.
2
3

1
Hn.
2
3
4

1
Tbn.
2
3

Bar./Euph.

Tba.

Perc.

Pau.

59 60 61 62 63 64 65 66 67 68 69 70 71 72

Rasmus Ørskov - Bygardernes Venskabsmarch

Harmoni

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. Picc. (Flute Piccolo)
- Oboe
- E. Kl. (English Horn)
- B. Cl. 1, 2, 3 (Bass Clarinet)
- B. Kl. (Bassoon)
- A. sax. 1, 2 (Alto Saxophone)
- T. sax. (Tenor Saxophone)
- B. sax. (Baritone Saxophone)
- B. Tpt. 1, 2, 3 (Bass Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)
- Pau. (Drum)

The score is written in 2/4 time and features a variety of musical notations including dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and phrasing. The bottom of the page is numbered with measure numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.

Rasmus Ørskov - Bygardernes Venskabsmarch
Harmoni

Fl. Picc. *cresc.* *ff* *pizz. spiritoso* *come som Eb Kl.*

Obo. *cresc.* *ff* *+ pizz.*

E. Kl. *cresc.* *ff*

B. Cl. 1 *cresc.* *ff*

B. Cl. 2 *cresc.* *ff*

B. Cl. 3 *cresc.* *ff*

B. Kl. *cresc.* *ff*

A. sax. 1 *cresc.* *ff*

A. sax. 2 *cresc.* *ff*

T. sax. *cresc.* *ff*

B. sax. *cresc.* *ff*

B. Tpt. 1 *cresc.* *ff*

B. Tpt. 2 *cresc.* *ff*

B. Tpt. 3 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bar./Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Perc. *cresc.* *ff*

Pau. *cresc.* *ff*

87 *cresc.* 88 89 90 91 *ff* 92 93 94 95 96 97 98 99

Rasmus Ørskov - Bygardernes Venskabsmarch
Harmoni

FL. Picc.
Obo.
E. Kl.
1
B. Cl. 2 3
B. kl.
A. sax. 1 2
T. sax.
B. sax.
1
B. Tpt. 2 3
1 2
Hn. 3 4
1
Tbn. 2 3
Bar./Euph.
Tba.
Perc.
Pau.

100 101 102 103 104 105 106 107 108

Glissando *Glissando*

Glissando *Glissando*

Piccolo

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Orskov

Maestoso $\text{♩} = 100$

The musical score is written for a piccolo in a 2/4 time signature. It begins with a *Maestoso* tempo marking and a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score is divided into measures numbered 1 through 108. The first four measures (1-4) feature a series of chords with a *f* dynamic. From measure 5, the melody becomes more active with eighth and sixteenth notes. Dynamics vary throughout, including *mf*, *f*, *f marc.*, and *ff*. Performance markings include *tr* (trills), *guz---* (glissandi), and *cresc.* (crescendo). The score concludes with a final cadence in measure 108.

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

f 1 2 3 4 *mf* 5 6 7 8 9 10
11 12 13 16 17 18 *a2* 19 20 21 22 23 *f*
24 25 26 27 28 *mf* 30 31 32 33 34
35 36 37 38 45 *f marc.* 46 47 48 49 *tr* 50 *tr* 51 *tr*
52 *tr* 53 *tr* 54 *tr* 58 15 *tr*
63 *tr* 64 65 66 67 68 83 84 85
86 87 *cresc.* 88 89 90 91 92 *ff* 93 94 95 96 97
98 99 100 101 102 103 104 105 106 107 108

Obo

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

f 1 2 3 4 *mf* 5 6 7 8 9

10 11 12 13 16 17 18 19 20 21 22

23 *f* 24 25 26 27 28 *mf* 30 31 32 33 34

35 36 37 38 *f* marc. 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 *f* 83 84 85

86 87 *resc.* 88 89 90 91 *ff* 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108

E♭ Klarinet

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

f 1 2 3 4 *mf* 5 6 7 8 9 10
11 12 13 16 17 18 19 20 22 23
24 25 26 27 28 29 30 45 *f marc.* 46 47
48 49 *tr* 50 *tr* 51 *tr* 52 53 54 55 > > 56 > 57 58
59 *tr* 60 61 *tr* 62 63 64 65 66 67 68
83 84 85 86 87 *cresc.* 88 89 90 91 92 *ff*
94 95 96 97 98 99 100 101 102
104 105 106 107 108

1. Klarinet i B \flat

Harmoniorkester
**Bygardernes
Venskabsmarch**

Rasmus Ørskov

Maestoso $\text{♩} = 100$

f 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 *f* 24 25
26 27 28 29 *mf* 30 31 32 33 34 35 36 37
p *dolce* 38 39 40 41 42 43 44 45 *f* *marc.* 46 47 48 49
50 51 52 54 55 56 57 58 59 60 61
62 63 64 65 66 *p* 68 69 71 72
74 75 76 77 78 79 80 81 82 83 84 85
86 87 *sf* *resc.* 88 89 90 91 *ff* 93 94 95
96 97 98 99 100 101 102 103 104 105 106 107 108

Dynamic markings: *f*, *mf*, *p*, *dolce*, *sf*, *resc.*, *ff*, *marc.*

Articulations: *tr*, *trbb*, *tr*, *trbb*, *tr*, *trbb*

Tempo: Maestoso $\text{♩} = 100$

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$
a2

f 1 2 3 4 *mf* 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23 *f*
24 25 26 27 28 *mf* 30 31 32 33 34 35
36 37 *p* 38 39 40 41 42 a2 43 44 45 *tr* marc. 46
47 *tr* 48 *div.* 49 50 51 52 53 54 a2 55 56 57 58
59 60 61 62 63 64 65 66 *p* 68 69 70 71 72
73 74 75 76 77 78 79 80 81 a2 82 *f* 83 84 85
86 87 *cresc.* 88 89 90 91 92 *ff* 93 94 95 96
97 98 99 100 101 102 103 104 105 106 107 108

Basklarinet

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1 *f* *mf* 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 *f* 24

25 28 *mp* 30 31 32 33 34 35

36 37 *p* 38 39 40 41 42 43 44 *f* 46 *marc.* 49

50 52 54 55 56 57 58 59 61

62 63 64 65 67 *p* 68 69 70 71 72 73

74 75 77 78 79 80 82 *f* 83 84 85

86 87 *cresc.* 88 90 91 92 *ff* 93 94 95 96

97 98 99 100 101 102 105 106 107

1. 2.

Harmoniorkestret Bygårdernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

The musical score is written for Alto Saxophone 1-2 and consists of 108 measures. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 100 beats. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into several systems, each containing multiple staves of music. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff). There are also markings for accents (acc.), crescendos (cresc.), and accents (acc.). The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence in the 108th measure.

Tenorsaxofon

Harmoniorkestret
**Bygdernes
Venskabsmarch**

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1. 2. 1. 2. 14

f 1 2 3 4 *mf* 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 *f* 22 23 24 25 26 27 28 *mf*

30 31 32 33 34 35 36 37 *p* 38 39 40

41 42 43 44 *f marc.* 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 82 *f* 83 84 85 86 87 *cresc.*

88 89 90 91 92 *ff* 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

Barytonsaxofon

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1 2 *f* 3 4 *mf* 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 *f*

22 23 24 25 26 27 28 29 *mp* 30 31

32 33 34 35 36 37 38 *f* marc. 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 82 *f* 83 84 85 86

87 *cresc.* 88 89 90 91 92 *ff* 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108

1. Trompet/Kornet i B \flat

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1. Horn

Spil små noder KUN 2x

The musical score is written for a single horn in B-flat. It consists of 108 measures across eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *mf*, *f marc.*, *p*, and *ff*. There are several accents and slurs. Rehearsal marks are placed above measures 15, 20, 25, 30, 46, 58, 68, and 87. A first ending bracket covers measures 18-22, with two endings. A second ending bracket covers measures 63-67. The score concludes with a double bar line at measure 108.

2. - 3. Trompet/Kornet

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

2. Horn

Musical score for 2. Horn, measures 1 to 108. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, and performance instructions like *play*, *marc.*, *div.*, and *cresc.*. The score is divided into systems with measure numbers 1-9, 10-21, 22-31, 32-47, 48-58, 59-67, 74-87, 88-98, and 99-108. There are first and second endings at measures 19-20 and 66-67.

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

The musical score is written for Horn in F, parts 1 and 2. It consists of 108 measures across 10 staves. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *cresc.*. Performance markings include *marc.* at measure 46 and *tr.* (trills) at measures 65, 66, and 67. There are first and second endings at measures 10-11. The piece concludes with a final cadence at measure 108.

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Orskov

Maestoso $\text{♩} = 100$

The musical score is written for Horn in F 3-4 and consists of 108 measures across ten staves. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *f* (forte) at measures 1, 21, 46, 82, and 83; *mf* (mezzo-forte) at measure 5; *p* (piano) at measure 37; *mp* (mezzo-piano) at measure 30; *ff* (fortissimo) at measure 93; and *marc.* (marcato) at measure 46. There are also markings for *cresc.* (crescendo) at measure 88 and *ff* at measure 93. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a final double bar line at measure 108.

1. Basun

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Orskov

Maestoso $\text{♩} = 100$

1 *f* 3 4 *mf* 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 *f*

22 23 24 25 26 27 28 29 *mf* 30 31 32

33 34 35 36 37 *p* 38 39 40 41 42 43 44

f marcato 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 *p* 68 69 70 71 72

73 74 75 76 77 78 79 80 81 *f* 82 83 84

85 86 87 *cresc.* 88 89 90 91 92 *ff* 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108

2. - 3. Basun

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1 *f* *a2* 3 4 *mf* 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 *f* 22
24 25 28 29 *mf* 30 31 32 33
34 35 36 37 *p* 38 39 40 41 42 43 44 *f marc*
47 48 49 50 51 52 53 54 56 58
a2 61 62 63 64 65 *div.* 67 *p* 68 69 70 71
72 73 74 75 76 77 78 79 80 81 *f* 82 83
84 85 86 87 *cresc.* 88 89 90 91 92 *ff* 93 94
95 96 97 98 99 100 101 102 103 104 105 106 107 108

Baryton/Euph. i B \flat

Harmoniorkester
Bygardernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

The musical score consists of ten staves of music, numbered 1 through 108. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *cresc.*, as well as articulations like *play*, *dolce*, and *marc.*. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked as Maestoso with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

Tuba

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

The musical score is written for the Tuba part of the 'Bygardernes Venskabsmarch' by Rasmus Ørskov. It is in 2/4 time and begins with a 'Maestoso' tempo marking and a quarter note equal to 100 beats per minute. The score consists of 108 measures across ten staves. The key signature has two flats (B-flat and E-flat). The piece features various dynamics including *f*, *mf*, *mp*, *p*, and *ff*, as well as accents and a 'marcato' section starting at measure 46. The score includes first and second endings between measures 7 and 10, and measure 75. The piece concludes with a double bar line at measure 108.

Percussion

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

1 2 3 4 B.D. 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 f 22 23 24 25 26 27 28 29 mp 30
31 32 33 34 35 36 37 p 38 39 40
41 42 43 44 45 f marc. 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 P 68 69 70
71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 cresc. 88 89 90
91 92 ff 93 94 95 96 97 98 99 100
101 102 103 104 105 106 107 108

Pauker

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Orskov

Maestoso $\text{♩} = 100$

1 2 3 4 5 6 8 9 10 11
12 13 14 15 16 17 19 20 21 22
23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38 45 46 47 48 49 50
51 52 53 54 55 56 57 59 60 61 63 64
65 66 67 68 83 84 85 86 87 88 89
90 91 93 94 98 99 100 101
102 103 104 105 106 107 108

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

The musical score is written for Horn i E♭ 1-2 in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of Maestoso with a quarter note equal to 100 beats per minute. The score consists of 108 measures, numbered 1 through 108. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance markings include accents, slurs, and a *marc.* (marcato) section starting at measure 46. The score is divided into two systems of five staves each, with measures 1-19 on the first system, 20-39 on the second, 40-53 on the third, 54-67 on the fourth, 68-82 on the fifth, 83-95 on the sixth, and 96-108 on the seventh. The piece concludes with a double bar line at measure 108.

Harmoniorkester Bygardernes Venskabsmarch

Rasmus Orskov

Maestoso $\text{♩} = 100$

The musical score is written for Horn in E-flat, parts 3 and 4. It begins with a Maestoso tempo and a quarter note equal to 100 beats per minute. The score is divided into measures numbered 1 through 108. The key signature is one flat (E-flat major). The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff). There are also markings for 'marc.' (marcato) and 'cresc.' (crescendo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line at measure 108.

1. Basun i B \flat

Harmoniorkester
Bygderernes
Venskabsmarch

Rasmus Ørskov

Maestoso $\text{♩} = 100$

The musical score consists of ten staves of music, numbered 1 through 108. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *cresc.*, as well as articulations like accents and slurs. A first ending is marked between measures 10 and 11, and a second ending is marked between measures 20 and 21. The score concludes with a glissando effect in measures 107 and 108.

2. - 3. Basun i B \flat

Harmoniorkester
**Bygardernes
Venskabsmarch**

Rasmus Ørskov

Maestoso $\text{♩} = 100$ *a2*

div.

1 *f* 3 4 *mf* 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 *f*

24 25 28 29 *mf* 30 31 32 33 34

35 36 37 *p* 38 39 40 41 42 43 44 *f* *marcato* 47 48

49 50 51 52 53 54 56 58 61 *a2*

div.

62 63 64 65 67 *p* 68 69 70 71 72 73

74 75 76 77 78 79 80 81 *f* 82 83 84 85

86 87 *cresc.* 88 89 90 91 92 *ff* 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108

Gliss.