

I anledning af Mette og Johns

# BRYLLUP

16. maj 2009

Rasmus Ørskov

$\text{♩} = 68$

Cornet 1

Cornet 2

Organ

Cnt. 1

Cnt. 2

Org.

8

Cnt. 1

Cnt. 2

Org.

12

Cnt. 1

Cnt. 2

Org.

*mp* *mf* *f* *p*

3

21 Vals (lidt hurtigere)

Cnt. 1

Cnt. 2

Org.

*mf*

28 1. 2.

Cnt. 1

Cnt. 2

Org.

This system contains measures 28 through 34. Cnt. 1 and Cnt. 2 both have first and second endings marked above measures 28 and 29. The organ part is written in a grand staff (treble and bass clefs) with an additional bass line below. The key signature has three flats (B-flat, E-flat, A-flat).

35

Cnt. 1

Cnt. 2

Org.

This system contains measures 35 through 41. Cnt. 1 and Cnt. 2 continue their parts. The organ part continues in the grand staff with the additional bass line. The key signature remains three flats.

42

Cnt. 1

Cnt. 2

Org.

*p*

*p*

Tempo primo

46

Cnt. 1

Cnt. 2

Org.

*p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

48

Cnt. 1

Cnt. 2

Org.

3 3 3 3 3 3 3 3

I anledning af Mette og Johns

# Cornet 1

# BRYLLUP

16. maj 2009

Rasmus Ørskov

$\text{♩} = 68$

*p*

4 *mf*

9 *mp* *mf*

15 *f* *p* *cresc. poco a poco* *mf*

21 Vals (lidt hurtigere)

30

38 *p*

46 *Tempo primo* *mf* *mp*

I anledning af Mette og Johns

## Cornet 2

# BRYLLUP

16. maj 2009

Rasmus Ørskov

$\text{♩} = 68$

*p*

*mf*

*mp* *mf*

*f* *p* *cresc. poco a poco*

21 Vals (lidt hurtigere) *mf* 1.

29 2.

38 *p*

46 *Tempo primo* *mf* *mp*

I anledning af Mette og Johns

Organ

# BRYLLUP

Rasmus Ørskov

16. maj 2009

$\text{♩} = 68$

*p* *mf*

6

12 *mp*<sub>3</sub> *mf* *f* *p* *cresc. poco a poco*

18 *Vals (lidt hurtigere)* *mf*

25

1. 2.

33

41

*Tempo primo*

*p*

3 3 3

47

*mf* *mp*

3 3 3 3 3