

# Viola.

L. v. Beethoven  
Concerto N<sup>o</sup> 1, Op. 15.  
C dur (*Ut majeur*)  
comp. 1795.  
arr. von Vinzens Lachner.

Allegro con brio.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The third staff continues with fortissimo (*ff*) dynamics. The fourth staff has fortissimo (*sf*) dynamics. The fifth staff includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamics. The sixth staff is marked with a piano (*p*) dynamic and contains the section marker **A 2**. The seventh staff continues with piano (*p*) dynamics. The eighth staff is marked with piano-pianissimo (*pp*) dynamics and contains the section marker **B** with a fagotto (*Fag.*) instruction. The ninth staff has fortissimo (*ff*) dynamics. The tenth staff includes piano (*p*) dynamics and a hairpin (*h.*). The eleventh staff features a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The twelfth staff has fortissimo (*ff*) dynamics and includes the instruction **Solo.** and a fermata over a final note.

Viola.

*p* *f* *p* *f*

*p*

*cresc.* *p*

*p* *Fag.*

**D**  
*Tutti.*

*pp* *mp*

*Solo.*  
*p*

*p*

*fp*

*p* *fp* *fp*

*3* *p* *fp* *fp*

*3* *pp* *fp* *fp*

*Fag.* *sf* *p* *sf* *sf*

Viola.

**E**  
*f* *ff*

**F** Solo 2 2 2  
*p*

pizz. 6 2 arco  
Fag. *p*

1 1 1  
*pp*

1 1 1  
*pp*

3 R. *pp* *sempre pp*

**G** Tutti *p<ff* *ff*

Solo 4 H. 1  
*p*

# Viola.

**Tutti. H**

*pp* *mp*

**Solo.**

*p*

*fp* *fp*

*fp* *fp*

*p* *fp* *fp* *p*

*pp* *fp* *fp*

**Tutti.**

*fp* *p* *fp* *fp* *ff*

*ff*

**Tutti.**

*f* *p* *f*

**Cadenz.**

*ff*

Viola.

**Largo.**  
Solo.

2 1 Tutti.

*pp* *pp* *p*

*cresc.* *f* *p* *f* *p*

**A** Solo

*p* *cresc. sf* *p* *pp*

Tutti.

*ff* *sf* *sf* *sf* *p*

**B** Solo

*pp*

Tutti.

*sf* *cresc.* *pp* *f*

Solo

*f* *p*

2 Solo.

*pp* *pp*

2 1 Tutti.

*pp* *p*

*cresc.* *f* *p* *f*

# Viola.

**C** pizz. *p*

arco *p* *pp*

*pp* *p* **Tutti** *pp*

*cresc.* *f* *p* *f* *p* *f*

**D** Solo *ff* *f* *p* *p* *2* *1*

*p* *p*

**E** *f* *peresc. p* *1* *p* *p* *pp* *1*

## RONDO. Allegro.

Solo. *f* **A** Tutti. *f* *18*

*ff* *Solo.* *p* *2* *3* *1*

Viola.

1 *p* **B** Tutti. *p sf sf sf*

Solo. *pp* 7 Tutti. *p*

Solo. *p* 4 **H.**

4 **Fag.** *p*

7 **C** Tutti *f* 1 *f*

1 Solo 3 *pp* 23

24 25 26 Tutti. *f*

*ff* **D** Solo. 1 *p*

9 Tutti. *p* 5 Solo.

3 9

# Viola.

**Tutti.**  
*p* *p* *cresc.*

**E** Solo  
*p*

**Tutti.**  
*f* *f*

Solo 3  
*f* *pp*

21 **Tutti.**  
*pp* *f*

22 23

*sf* *sf* *sf* *sf*

*ff* *f*

Solo. 17  
*f* *p* *p*

**Tutti**  
*p* *f* *f* *f*

Solo 7 **Tutti.**  
*pp* *p* *cresc.*

Solo 4 H. 4 H.  
*p* *p*



Viola.

**G**  
Tutti. *p*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Cadenz. *sf* *ff* Solo 1 2 3 4 5 6 *pp*

*pp* 1 1 1

**H** Tutti. *pp* *ff*

*f*

Solo. *p*

*p* 3

**K** 3 5 1

*pizz.* *p* 1 1 *decresc.*

4 Cad. *p* *p* *ff* Tutti.

