

Ballade 2

Albin Fries

Ruhig und innig

Klavier

pp

5

p

mf

9

3

3

12

15

mf

pp

18

p

21 *p* *f* *rit.* *a tempo* *p*

24 *pp*

25 *p marcato* *Unruhig bewegt* *p marcato*

27 *p* *mf*

30 *f*

33

35

37 *p*

40 *p* *f*

43

46 *p* *p* *f*

51 *meno* *p espress.*

55

58 *p* *rit.* *a tempo* *p*

4
62

62-65

f *mf*

Measures 62-65: This system contains measures 62 through 65. It features a complex texture with multiple triplets in both the treble and bass staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

66

66-68

f

Measures 66-68: This system contains measures 66 through 68. It continues the intricate triplet patterns. A dynamic marking of *f* is present. The bass line includes a five-measure rest in measure 67.

69

69-72

pp *p*

Measures 69-72: This system contains measures 69 through 72. The texture remains dense with triplets. Dynamic markings include *pp* (pianissimo) and *p* (piano).

73

73-76

espress. *p*

Measures 73-76: This system contains measures 73 through 76. The tempo and expression are marked *espress.* (espressivo). A dynamic marking of *p* is used.

77

77-80

mf *p*

misterioso

Measures 77-80: This system contains measures 77 through 80. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo is marked *misterioso* (mysteriously).

81

81-84

pp *pp*

Measures 81-84: This system contains measures 81 through 84. The texture is highly complex with many triplets. Dynamic markings include *pp* (pianissimo).

85

85-88

Measures 85-88: This system contains measures 85 through 88. It features a continuation of the triplet patterns. The system ends with a double bar line and a fermata.

88 *rit.*
pp
pp3
steigern

91 *p*

94 *f*
p
f

98 *f*
f

102 *f*

105 *ff*

108

6
112 *accell.*

116

119 *rit.* *a tempo*

122

125

128

131

133

5 5 5 7

135

beruhigen

mf

3 3 3 3 3 3

137

5 5 5

p *pp* *p espress.*

142

10.4.07

pp