

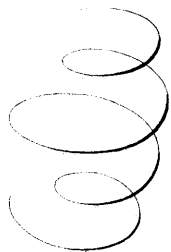
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LEINE FAUST-OUVERTURE

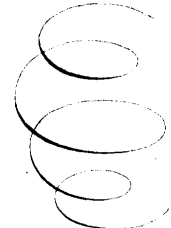
FÜR
großes Orchester
coupouri

VON

RICHARD WAGNER.



„Der Gott, der mir im Busen wohnt,
Kann tief mein Innerstes erregen,
Der über allen meinen Kräften thront,
Er kann nach aussen nichts bewegen,
Und so ist mir das Dasein eine Last,
Der Tod erwünscht, das Leben mir verhasst.“



Arrangement für zwei Pianofortes zu acht Händen.
VON KARL KLAUSER.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 1 Thlr. 20 Ngr. Mk. 5.

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M
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W134 F0

OUVERTURE.

PIANOFORTE II.

LINKS.

Sehr gehalten.

Bass Tuba.

3 Fag. *pp*

R. Wagner.

Linkes Ped. *pp*
Tymp.
Ped. oder 8.
* Ped.
* Ped.
* Ped.
* Ped.
* Ped.
* Ped.

A
Alto.
1 *p* 1 *p* *più p* 1
Ped. * Ped.
8

B
Alto.
Corni. *f* *p* *cresc.* *f*
Ped. * Ped.
pp

C
p *weich* *cresc.* *f* *ff* *p*
Ped. * Ped. * Ped. * Ped. *
Linkes Ped. 1

Vell. *molto cresc.* *f*
Ped. * Ped. *

OUVERTURE.

PIANOFORTE II.

RECHTS.

Sehr gehalten.

R. Wagner.

Linkes Ped. 1. (nur bei Flügeln zu gebrauchen.) 2. 3. 4. 5. 6. *p* Vi. I. II.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

A Flaut. Ob. & Cl. *p* *f* *p* *f* Corni. Ped. *

B *p* *p* *p* *p* *cresc.*

C *p* *weich* *poco cresc.* *cresc.* *f* *ff* *ausdrucksvoll.* *p* Linkes Ped. Ped. *

più p Links Ped. *

PIANOFORTE II.

LINCS.

Sehr bewegt.

Musical score for Pianoforte II, Left Hand, consisting of eight systems of music. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Sehr bewegt." (Very fast).

System 1: Starts with a dynamic of *p*. The right hand (RH) has a fermata over a chord. The left hand (LH) plays a rhythmic pattern of eighth notes. A fermata is also present over the LH line.

System 2: Dynamics range from *cresc.* to *ff*. The LH continues with eighth notes, while the RH plays chords.

System 3: Dynamics range from *p* to *f*. The LH features a sixteenth-note pattern. A fermata is present over the LH line.

System 4: Dynamics range from *p* to *ff*. The LH continues with sixteenth notes. Pedal marks are present.

System 5: Dynamics range from *ff* to *ff*. The LH continues with sixteenth notes. Pedal marks are present.

System 6: Dynamics range from *ff* to *pp*. The LH continues with sixteenth notes. Pedal marks are present.

System 7: Dynamics range from *mf* to *p*. The LH continues with sixteenth notes. Pedal marks are present.

System 8: Dynamics range from *p* to *p*. The LH continues with sixteenth notes. Pedal marks are present.

The score includes various musical notations such as fermatas, crescendos, and dynamic markings. Pedal marks are indicated with "Ped." and asterisks.

PIANOFORTE II.

RECHTS.

D Sehr bewegt.

Musical notation for system D, measures 1-6. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*.

Musical notation for system D, measures 7-12. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *piu f*, and *ff*.

Musical notation for system E, measures 13-18. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*, *ff*, *p*, *p*, *cresc.*, and *piu f*. Pedal markings are present.

Musical notation for system F, measures 19-24. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *ff*. Pedal markings are present.

Musical notation for system F, measures 25-30. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff*. Pedal markings are present.

Musical notation for system G, measures 31-36. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff*, *f*, and *p*. Pedal markings are present. A note for *Ob. p ausdrucksvoll* is written above the right hand.

Musical notation for system H, measures 37-43. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*. Pedal markings are present. A note for *Piano I.* is written above the right hand.

PIANOFORTE II. LINKS.

System 1: Bass clef, piano (p), piano-piano (pp), and Pedal (Ped.) markings.

System 2: Bass clef, Crescendo (cresc.), Fortissimo (ff), Diminuendo (dim.), and Piano (p) markings.

System 3: Treble clef, Piano (p), and dynamic markings.

System 4: Bass clef, Piano I. (Piano I.), and numbered measures (5, 6, 7, 8, 9).

System 5: Treble clef, a tempo., and piano dolce (p dolce) markings.

System 6: Bass clef, piano (p), and Pedal (Ped.) markings.

PIANOFORTE II.

RECHTS.

Piano I. Flauti. I

8. Links. 9. *p* *p* *ff*

Ob. 3 4

Cor. Ped. * Ped. *

Bläser

dim. *p zart.* *cresc.*

Fl. & Cl. K

p dim. 1 *p* *p* *pp* 5

Cor. Ob.

Sehr allmählig das Tempo et was zurückhalten.

Piano I. Fl. Ob. Cl.

6 7 8 *p* 3 *p sehr zart.* *dolce*

Ob. Cl.

Piano I. L a tempo.

9 10. 11. 12. *p dolce*

Ped. * Ped. *

Ped. * Ped. * Ped. *

PIANOFORTE II.
LINKS.

M

p *p cresc.* *f* *f*

Ped. *

Detailed description: This system contains the piano part for section M. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with various articulations and dynamics. The dynamics start at *p*, then *p cresc.*, and reach *f* in the final two measures. Pedal markings and asterisks are present below the staff.

N

mf marcato *cresc.* *f* *f* *f*

Ped. * Ped. *

Detailed description: This system contains the piano part for section N. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with various articulations and dynamics. The dynamics start at *mf marcato*, then *cresc.*, and reach *f* in the final three measures. Pedal markings and asterisks are present below the staff.

più f *f* *più f* *f* *più f* *f*

Ped. *

Detailed description: This system contains the piano part for section O. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with various articulations and dynamics. The dynamics alternate between *più f* and *f*. Pedal markings and asterisks are present below the staff.

più f *più f* *ff cresc.*

Ped. *

Detailed description: This system contains the piano part for section P. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with various articulations and dynamics. The dynamics start at *più f*, then *più f*, and reach *ff cresc.* in the final two measures. Pedal markings and asterisks are present below the staff.

Bläser.

ff *fff*

Ped. * Ped.

Detailed description: This system contains the piano part for section Q. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with various articulations and dynamics. The dynamics start at *ff* and reach *fff* in the final two measures. Pedal markings and asterisks are present below the staff.

Hörner, Fag & Tuba.

ff *ff* *dim.*

Ped. *

Detailed description: This system contains the piano part for section R. It features a bass clef and a key signature of one flat. The music consists of a single melodic line with various articulations and dynamics. The dynamics start at *ff*, then *ff*, and end with *dim.* Pedal markings and asterisks are present below the staff.

PIANOFORTE II.

RECHTS.

M

p *cresc.*

Red. *

N

mf marcato *cresc.* *f*

Red. *

1

f *più f* *f* *più f* *f*

Red. *

più f *f* *più f* *più f* *ff*

Red.

Bläser.

ff

Red. *

4

ff

Red. *

PIANOFORTE II.

LINRS.

p

Linkes Ped.

p

1 *più p* *1* *1* *1*

Ped. * Ped. * Ped. *

Corni.

pp

1 Linkes Ped.

Tymp.

p

Ped. *

pp

p

stacc.

p

pp

Vell.

p

R

cresc.

Tymp.

p.

PIANOFORTE II.

RECHTS.

P

Linkes Ped. *p* *p* 1 *più p* 1 1

Ob. Cl. *p* *p* 1 *più p* 1 1

Ped. * Ped. * Ped. *

Bläser. *pp* 1 *pp* 3 * *p stacc.*

Corni. *pp* 1 3 * *p stacc.*

Ped. * Ped.

p

p *p*

R

p *cresc.* *p*

cresc.

PIANOFORTE II.

LINCS.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *p* and *ped. p molto cresc.*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *piu f* and *ff*. Measure numbers 5, 6, 7, 8, 1, 2, 3, 4 are indicated above the staff. Pedal markings *ped.* and *** are present below the staff.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff* and tempo marking *marcatissimo*. A section is labeled *Posaunen*. Pedal markings *ped.* and *** are present below the staff.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff*. Pedal markings *ped.* and *** are present below the staff.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *immer ff*. Pedal markings *ped.* and *** are present below the staff.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff*. Pedal markings *ped.* and *** are present below the staff.

RECHTS.

8
più - - - cresc.
Ped.

8
trun trun trun trun
più f
ff sempre
* Ped. *

T Wild.

8
ff

8
ff

8
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
immer ff
ff
Ped. * Ped. *

RECHTS.

Ob. Cl. *ff* *p* *cresc.* *f dim.* *f* *f*

Ped. *

espress. *piu f* *p* *cresc.* *piu f* *ff*

Ped. * Ped. * Ped. * Ped. *

V Bläser. *p* *cresc.* *ff* W Bläser. *sehr ausdrucksvoll* *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

X Bläser. *f* *dim.* *p* 3 *p* *piu p* *pp*

Linkes Ped. bis zum Schluss.

Ped. * Ped. * Ped. *

Fl. *a tempo.* Y Piano I. *ritenuto* *sehr ausdrucksvoll* 3 4

Ped. * Ped. *

Z Bläser. *pp* *pp* *poco rall.* *pp* *ritenuto* *piu p* *pp*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

