

*risentito*

121

16

Timp.  
Trgl.  
Tamb.  
Gr.C.

SPEAKER  
Close that rejoice in the dwelling brightly, the gods are requiring when they see Ra in his writhings;

122 *rit.*  
SPEAKER  
his beamless land with light the countries

137 *Adagio con discrezione*  $\text{♩} = 76$   
OSIRIS  
ANI  
Arpa  
prayerst thou be at piece with me May I see thy beam-ties?

145  
C. Gr. F.  
C. Ingl.  
OSIRIS  
ANI  
Arpa  
mp May I advance upon the earth May I smite the *cresc. and do*

153  
Gr. F.  
Ob.  
Cl. I.  
Cl. II.  
Fag.  
OSIRIS  
ANI  
Arpa  
May I crush the evil one May I see Horus guardian of the midden

(2'34")  
(2'41")  
(2'56")  
(3'18")  
(3'49")

\* ; Sprechstimme: Half spoken, half sung

—right: the horizontal line shows that the phoneme l has to be prolonged.

160 Chiaro 17

Gr. Fl. *mp*

Ob. *mp*

Cl. I. *mp*

Cl. Sib. *mp*

Fag. *mp*

C. Fag. *mp*

OSIRIS  
ANI

Arpa

with To - sth maat at his two sides May I grasp the bows of the sestet

*mp* *f* *mp* *f*

(2' 30'')

165 *moderato capotabile* ♩ = 108

1. Cor

2. Cor

3. Cor

4. Cor

Xgl.

OSIRIS  
ANI

Arpa

Vni 1

Vni 2

Vle

Vcell

C.B.

boat and the stern of the A set boat *pp* *mp* May he grant a

*mp* *dilucendo* *pp*

(3' 35'')

(3' 41'')

176 18

Cor. 1, 2, 3, 4

Xyl.

OSIRIS ANI

Vini

Vile

V.cello

C.B.

view of the disk and a sight of the moon God

ppp, pp, pp!

(3'52'')

184

*con duolo*

Cor. 1, 2, 3, 4

Xyl.

OSIRIS ANI

Vini

Vile

V.cello

C.B.

with out ceasing every day and he coming forth

ppp, pp, pp!

(3'59'')

con serenità

*P e r d e* (19)

192

1  
2  
3  
4

Cor.

Xgl.

OSIRIS ANI

1  
2

V. ni

V. le

V. cell.

C. B.

of my soul to walk a-bout every place

(4' 9")

200

*n d o s i* *Strascinando e smorzando*  
'like stepping on the stars'

1  
2  
3  
4

Cor.

Xgl.

OSIRIS ANI

1  
2

V. ni

V. le

V. cell.

C. B.

it pleaseth P may be proclaimed my name

*Strascinando*

(4' 16")

209 (20)

Xyl.  
OSIRIS  
ANI

when it is found upon the board for offering things

loco

(496"1)

*con espressione e con espansione*

218 loco

Gr. Fl. 1  
2

Ob. 1  
2

Cl in Sib. 1  
2

Fag. 1  
2

C. Fa. 1  
2

Tim.

Trgl.

Tamb.

Gr. C.

OSIRIS  
ANI

V. ni 1  
2

V. lo 1  
2

V. celli 1  
2

C. B. 1  
2

May there be placed for me offerings of food in my presence

*f molto vibrato*

decresc.

mp.

(496"1)

228

senza espressione ma con espansione e con discrezione

29

The musical score is written for a large orchestra and vocal soloists. The instruments listed on the left are: Gr. Fl. (2 parts), Ob. (2 parts), Clarinet in Sib. (2 parts), Fag. (2 parts), C. Fag., Timpani, Trigon, Tamburi, Gr. C., Obois, and ANI. The vocal soloists are labeled as Vni (Violini), Vle (Violle), Vcelli (Vcellisti), and C.B. (Cantabile). The score includes dynamic markings such as *mp* and *mp senza vibrato*. The vocal line includes the lyrics: "like the followers of the Horus" and "may be made for me". The score is written in a single system with multiple staves.

(4146)



246 *2<sup>a</sup> con espressione e con espansione* *loco*

1 2  
Gr. Fl. *decresc.* *mp*

1 2  
Ob. *decresc.* *mp*

1 2  
Cl. in Sib. *decresc.* *mp*

1 2  
Fag. 1 2 *decresc.* *mp*

C. Fag. *decresc.* *mp*

1 2 3 4  
Cor. *mp*

1 2 3  
Tromb. *mp*

Tuba *mp*

Tim. *mp*

Togl. *mp*

Tamb. *mp*

Gr. C. *mp*

OSIRS *mp*

ATVI *mp*

God, *mp* May I be received into the presence of my Saviour in the

1 2  
Voi. *f* *molto vibrato* *decresc.* *mp*

Vle. *f* *molto vibrato* *decresc.* *mp*

Vcell. *f* *molto vibrato* *decresc.* *mp*

C. B. *f* *molto vibrato* *decresc.* *mp*

*(5' 06'')*



con delirio e decisione

24

255

Gr. Fl. 1  
2  
Ob. 1  
2  
Cl. in B $\flat$   
Fag.  
C. Fag.  
Cor.  
1  
2  
3  
Tromb.  
1  
2  
3  
Timp.  
Togl.  
Tamb.  
Gr. C.  
OSIRIS  
ANI  
mf  
land of triumph to the Ka of Ho-si-ris ai  
V. I.  
1  
2  
V. II.  
V. cell.  
C. B.

(5'15'')

Andante misteriosa ♩ = 86

(25)

263

1. 2. 3. 4.  
Cor

1. 2. 3. 4.  
Tr. boe

1. 2. 3.  
Tromb

Tuba

SPEAKER

S.  
A.  
T.  
B.

*p* I have come to thee *pp* un -

X1: ss-will be performed rrrrrrr

271

1. 2. 3. 4.  
Cor

1. 2. 3. 4.  
Tr. boe

1. 2. 3.  
Tromb

Tuba

SPEAKER

S.  
A.  
T.  
B.

ne - fer *p* I have brought to

(5'35'')

compiachevolmente

(26)

293

Cor 1, 2, 3, 4

Tr. bc 1, 2, 3, 4

Tr. bari 1, 2, 3

Tuba 1, 2, 3, 4

SPEAKER

thee Deu's A - ni mf His heart even imitates it His heart right coming forth

S.

A.

T.

B.

\*1, 2

bellioso

287

Cor 1, 2, 3, 4

Tr. bc 1, 2, 3, 4

Tr. bari 1, 2, 3

Tuba 1, 2, 3, 4

SPEAKER

from the balance not sinned hath it against God any or goddess

S.

A.

T.

B.

\*3

mf not sinned

cubito silenzio

(51554)

- \*1 Sprech Stimme x: Half spoken, half sung
- \*2 This part should be performed in groups of 3-4 people, without measure, like a free-transem style shouting of the words 'His heart!'. The density and pitch is controlled.
- \*3 same as loud 2 but a sudden silence at 'against God!'

con risolutezza

29

273

any hath weighed his heart truth according to the decree uttered

his heart subito silenzio

his heart subito silenzio

his heart his heart his heart his heart subito silenzio

his heart his heart his heart subito silenzio

mf

284

by the cycle of the gods unto him his heart true and righteous very

mf of gods subito silenzio

mf of gods of gods subito silenzio

mf of gods of gods of gods subito silenzio

mf of gods of gods subito silenzio

mf

(6'15'')

#1. as in the previous page

truly

*con vivacità*

(29)

Musical score for measures 285-295. The score includes parts for four Cornets (Corns), four Trumpets (Trb), and four Tubas (Tuba), all playing a rhythmic pattern of eighth notes with triplets. The woodwinds include one Flute (Fl), one Clarinet in B-flat (Cl), one Bassoon (Bs), and one Contrabassoon (Cb). The vocal part (Soprano, Alto, Tenor, Bass) is written in a simplified notation with lyrics: "that may be given to him cakes and beer and a coming". Dynamic markings include *mp* and *p*. Performance instructions such as *ss* and *rr* are present.

*ss* will be performed as *ssssssssss* till the end of the horizontal line

*posato*

Musical score for measures 303-305. The score continues with the same instrumental parts as the previous section. The vocal part (Soprano, Alto, Tenor, Bass) has the lyrics: "forth in the presence of Osiris may he be like the followers of Horus for ever". Dynamic markings include *mp*, *mf*, and *mf ss*. Performance instructions such as *ss* and *rr* are present. The section ends with a double bar line and the instruction "(6'35'')".

Andante consolante  $\text{♩} = 116$

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Bells, Cor, Trumpets, Trombones, Tuba, Flugelhorn, Clarinet, Bassoon, Saxophone, and strings. A vocal soloist part is also present with lyrics: "GIRSAH P I am in thy presence". The score is marked with dynamics like "f" and "p".

(6'47")