

319

Trgl.

Chlm.

Xgl.

OSIRIS
ANI

1
2

Vni.

V.le

V.celli

C.B.

Lord of A monster There's no fault in my body

327

Trgl.

Chlm.

Xgl.

OSIRIS
ANI

1
2

Vni.

V.le

V.celli

C.B.

Not have I spoken lies with knowledge Not have

(7' 11th)

con affabilità

31

335

Trgl.
Chim.
Xyl.
OSIERS
ANI
1
Vini
2
V.le
V. cell.
C.B.

acted with a double intent
mf grant that I may

p *mf* *mf* *f*

343

Trgl.
Chim.
Xyl.
OSIERS
ANI
1
Vini
2
V.le
V. cell.
C.B.

decrac.
decrac.
decrac.
decrac.
decrac.
decrac.
decrac.

be in the favored ones who are about thee
parlan do pan o ci ris favoured greatly

p *p* *p*

(7/35#)

254

susurrante

32

Trgl.

Chim.

Xgl.

OSIRIS
ANI

1. of the God perhaps beauti- ful he loved of the Lord of the world

2.

V. ni.

V. le.

V. cell.

C. B.

259

Trgl.

Chim.

Xgl.

OSIRIS
ANI

1. parlant le royal scribe a véritable qui loveth him Ani contabile tricuspidan

2.

V. ni.

V. le.

V. cell.

C. B.

c a l a n d o

(7.591)

364

33
Andante rinforzato $\text{♩} = 92$

Trgl.
Chim.
Xyl.
speaker
Osiris Ani

before o - si - ris d o

V. ni
V. le
V. cell
C. B.



377

enterrrrrrrr souls perfect in the house of Osirisssssss may you make to enter the soul perfect of Osirisssssss



383

the scribe Ani victorious with you in the house of Osirisssssssss may he hearrrrr as ye hearrrrr may he seeeee as ye seeeee



384

may he stand as ye stand may he sit as ye sit (8' 48")

Ardante giocoso $\text{♩} = 96$

(34)

335

Fl.
1
2

Ob.
1
2

Cl.
1
2



403

Fl.
1
2

Ob.
1
2

Cl.
1
2

(3'08'')

narrante

411

35

Handwritten musical score for orchestra and speaker. The score is written on ten staves. The instruments are labeled on the left: Picc. Fl., Gr. Fl., Ob., Cl. Sib., Fag., C. F., Cor., and speaker. The music is in 4/4 time and features various dynamics such as *pp*, *p*, and *ppp*. The speaker part is at the bottom, with lyrics: "o givers of cakes and beer to souls perfected in the house of o si ris". The page number "411" is written at the top left, and "35" is circled at the top right. The date "(8'18'11)" is written at the bottom right.

419

36

Picc. Fl. 1
 Gr. Fl. 2, 3
 Ob. 1, 2
 Cl. Sib. 1, 2, 3
 Sax. 1, 2
 C.F. 1, 2
 Cor. 1, 2, 3, 4
 speaker

give ya cakes and beer at the double reason to the soul of o s i ris
 mp

(9'20'4)

col. canto

A27

34

1 Picc. Fl.

1 2 3 Gr. Fl.

1 2 Ob.

1 2 Cl. Sib

1 2 Fag.

C. Fl.

1 2 3 4 Cor.

speaker

p *mp* *mf* *cresc.* *decresc.*

mf *mf* *mf* *mf*

mp cresc. *mf*

mp cresc. *mf*

mp. *cresc.* *mf*

A ni Victorious before Gods all of Athylos victorious with you

(33^u)

452

brillante

39

Timpani

Soprano: to souls perfected open therefore ye to him the way

Alto: to souls perfected open therefore ye to him the way

Tenor: to souls perfected to souls per- fected to souls per- fected

Bass: to souls perfected to souls per- fected to souls per- fected

Violins 1 & 2

Viola

Violoncello

Contrabass

460

Timpani

Soprano: open therefore ye the roads to the soul of o-si-ris

Alto: open therefore ye the roads to the soul of o-si-ris

Tenor: open him way open him roads to the soul of o-si-ris

Bass: open him way open him roads to the soul of o-si-ris

Violins 1 & 2

Viola

Violoncello

Contrabass

(10' 18")

468

Handwritten musical score for measures 468-473. The score includes parts for Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (V.cel), and Contrabass (C.B.).

Lyrics for Soprano: *scribere account of divine offerings of gods all A-ni triumphant*

Lyrics for Tenor: *in the house of O-si-ris in the house of si-ris*

Lyrics for Bass: *in the house of O-si-ris in the house of si-ris*

Dynamic markings: *mp*, *p*, *mf*, *crescendo*

Tempo/Performance markings: *crescendo*



Chorale parentato

476

Handwritten musical score for measures 476-481, titled "Chorale parentato". The score includes parts for Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (V.cel), and Contrabass (C.B.).

Lyrics for Soprano: *with you p May he go in with confi-dence p May he come forth*

Lyrics for Tenor: *in the house p May he go in with confi-dence p May he come forth*

Lyrics for Bass: *in the house p May he go in with confi-dence p May he come forth*

Dynamic markings: *p*, *mf*

Tempo/Performance markings: *poco a poco*

Page number: (10'28'11)

484

Timp

S.
in peace

A.

T.
in peace

B.
from the house of o - si - ris o - si - ris

V. I
V. II
V. I & II
V. Celli
C. B.

pp p e r d (10'58")

492

Timp

S.
e n d o s

A.

T.
o - si - ris o - si - ris

B.
o s r i s

Moderato lusinghiero $\text{♩} = 109$

pp mm mm mm

pp mm mm mm

pp

pp

(10'48")

500

S.
not may he be re - pulsed not may he be

A.
not may he be re - pulsed not may he be

T.
not may he be re - pulsed not may he be

B.
not may he be re - pulsed not may he be

pp

(10'54")

508

S. turned back p May he go in as he pleaseth mp May he come forth

A.

T. turned back p May he go in as he pleaseth mp May he come forth

B.

(11'20")

516

S. as he desireth mf May he be vic-tor-i-ous May he be

A.

T. as he desireth mf May he be vic-tor-i-ous May he be

B.

mf (11'15")

pesante e leggiero

a bene placito

524

Timp.

S. vic-tor-i-ous

A.

T. vic-tor-i-ous in the house of o-si-ris

B.

(11'24")

532

Timp. mp

c r e s c e n d o (11'33")

540

Timp. mf mp p 2 3 3 3 3 3 2 3 (11'42")

556

(44)

This is a handwritten musical score for a symphony or opera, page 556. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Gr. Fl., Ob., Cl. Sib., Fag., C. Fag., Cor. (1-4), Tr. bar., Tuba, Timp., Trgl., Tamb., Gr. C., S., A., T., B., Vni. (1-2), V. le., V. celli., and C. B. The vocal parts (S., A., T., B.) have lyrics written below them: "May he walk may he speak with you". The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. The page number 556 is written at the top left, and a circled number (44) is at the top right. The page number (121) is written at the bottom right.

(121)

This page of a handwritten musical score features the following parts and staves:

- Gr. Fl.**: Grand Flute
- Ob.**: Oboe
- Cl. Sib. 3**: Clarinet in B-flat
- Fag. 1, 2**: Bassoons
- c. Fag.**: Contrabassoon
- Cor. 1, 2, 3, 4**: Horns
- Tuba 1, 2, 3**: Tubas
- Timp.**: Timpani
- Trgh.**: Trombone
- Tamb.**: Tambores
- Gr. C.**: Grand Cymbal
- S.**: Soprano vocal soloist
- A.**: Alto vocal soloist
- T.**: Tenor vocal soloist
- B.**: Bass vocal soloist
- V. 1, 2**: Violins
- V. le**: Viola
- V. celli**: Violoncello
- C. B.**: Contrabasso

The vocal parts (S, A, T, B) have the following lyrics:

may he be a glorified soul with you

may he be a glorified soul with you

The bottom of the page contains the lyrics: m o r e n d o (12' 34")