

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

24

Tpts continue

Flute II 23

FLUTE

f

28

31

FLUTE

64

Tpts continue

f

cresc.

ff

28

The musical score is written for three parts: Flute II, Tpts continue, and Flute. The tempo is marked MAESTOSO. The score begins at measure 23 for Flute II and measure 24 for Tpts continue. Measure 28 is a rehearsal mark. Measure 31 is another rehearsal mark. Measure 64 is the final rehearsal mark on this page. The Flute part has a dynamic marking of *f* at measure 28 and *ff* at measure 31. The Tpts continue part has a dynamic marking of *f* at measure 64 and *cresc.* at measure 65. The Flute part has a dynamic marking of *f* at measure 64 and *ff* at measure 65. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II: Waltz

E. J. Robertson Op. 46 #2

Flute II

p *cresc.* *mf*

10 40

Ob & Clt continue

p

10 25

FLT

p cresc. *ff*

50

ff

70

Clts continue

p cresc. *ff*

111

FLT

f cresc. *ff*

80

ff

111

Ob. continues

p cresc. *ff*

27

120

Flute II

125

143

Clts continue

130

150

FLT

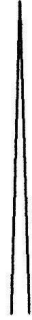
f cresc.

ff

203

Vlms continue

46



FLT

209

ff

220

280

dim. mf

Ob & Clt continue

52

FLT

Flute II

289

p cresc.

ff

290

291

300

300

323

Clts continue

FLT

20

323

330

330

p

ff

340

340

p

341

342

FLUTE II

III : Elegy

E. J. Robertson Op. 46 #3

Flt. I

SLOW

62

67

71

FLUTE II

mf

74

77

cresc. *f* *dim.*

80

mf *cresc.* *f* *cresc.*

84

ff

FLUTE II

88

8

dim. mf

f dim.

99

p

103

cresc.

108

p

112

10

Clt

125

ritard.

FLUTE II

Ob.

Fl. I

pp

FLUTE II

IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

FLUTE I

31

40

50

67

76

VLNS

52

FLUTE II

FL II

134

Musical staff 134-141: Flute II part, measures 134-141. The staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). A dynamic marking of *ff* is present below the staff.

142

Musical staff 142-148: Flute II part, measures 142-148. The staff continues the melodic line from the previous system.

149

Musical staff 149-158: Flute II part, measures 149-158. The staff contains a melodic line with a dynamic marking of *dim.* at the beginning and *mf* later. A large bracket spans the entire staff.

159

Musical staff 159-196: Flute II part, measures 159-196. The staff contains a melodic line with a dynamic marking of *mf* at the beginning. A large bracket spans the entire staff. Above the staff, the text "Obs & Vlins continue" is written.

197

Musical staff 197-206: Flute II part, measures 197-206. The staff contains a melodic line with a dynamic marking of *ff* at the beginning.

207

Musical staff 207-215: Flute II part, measures 207-215. The staff contains a melodic line with a dynamic marking of *p* at the beginning.

216

Musical staff 216-225: Flute II part, measures 216-225. The staff contains a melodic line with dynamic markings of *cresc.*, *dim.*, *mf*, and *p*.

FLUTE II

226 *rallentando* *a tempo*

237 *f*

248

259 *dim.* *mf* *cresc.* *f*

269 *dim.* *mf* *cresc.* *f* *dim.* *f* *dim.*

280 *mf dim.* *p* *ff*