

# I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

Horn II

11

Trpts

HORN

20

(actual sound)

39

46

47

54

63

70

HORN II

# II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

10 Vlns 3 HN *p*

18

27

36

45 *cresc. ff*

54 Vlns continue 12 *dim.*

72 HN *ff*

81 *dim. f mf p*

86 Ob. 23 3 HN *ff*

117

Detailed description: This is a musical score for Horn II, spanning measures 10 to 117. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 10 with a triplet of eighth notes marked 'Vlns' and a dynamic of 'p'. The music consists of a series of eighth-note patterns. Measure 45 features a 'cresc. ff' marking. Measure 54 has a 'Vlns continue' instruction and a '12' above the staff. Measure 72 has a 'HN' marking and a dynamic of 'ff'. Measure 81 has dynamic markings 'dim.', 'f', 'mf', and 'p'. Measure 86 has an 'Ob.' marking, a '23' above the staff, a triplet of eighth notes, and a dynamic of 'ff'. The score ends at measure 117.

126 *dim.*

144 *Vlms continue*

154 *Vlms continue* *ff* *43* *repeated 3 times*

209 *HORN* *ff*

218 1. 2. *dim. p*

227 *Oboes* *HORN* *p* + Clt

260

269

278 *cresc.*

287 *ff*

HORN II

296 *Vins continue* 20 *dim.*

326 HN *ff*

335

343

352

HORN II

# III : Elegy

E. J. Robertson Op. 46 #3

SLOW  
62  
cellos

N.B. Cues are not transposed

67

71

HORN

mf

sim.

74

77

cresc.

f

dim.

80

mf

cresc.

f

83

cresc.

ff

HORN II

86

Musical staff for Horn II, measures 86-91. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are two fermatas over the notes G4, F#4, G4, A4, B4, C5.

*dim.*

89

Musical staff for Horn II, measures 89-94. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. There are two fermatas over the notes G4, F#4, G4, A4, B4, C5.

*f*

*dim.*

*mf*

*dim.*

tacet

# IV: March

HORN II

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

Handwritten musical score for Horn II, measures 11 through 178. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. Measure numbers are indicated in boxes at the beginning of each line: 11, 18, 58, 94, 106, 118, 130, 154, 166, and 178. Performance instructions include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for articulation like accents and slurs. Some measures contain handwritten notes or corrections, such as "Wind", "Horns III & IV", "Vlns continue", and "HNS III & IV". The piece concludes with a double bar line and a final *mf* dynamic marking.

HORN II

225

2

rall.

a tempo

237

p

WIND continue

12

ff

HN II

260

4

f

cresc. ff

10

TRPT2

HN II

mf cresc. f

ff