

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

Horn III

f

11

Trpts

HORN

f

(actual sound)

39

f

47

f

63

ff

HORN III

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

37

38 Ob. & Clt continue

HN.

ff

48

56

12

Vlms continue

HN

ff

75

84

23

Ob. continues

dim.

f

mf

116

p HN.

12

12

12

Vlms continue

HN.

ff

1

47

dim.

f

HORN III

Vlms continue

198 212

repeated 3 times

HN. *ff*

Ob. & Clt continue

221 285

1. 2.

dim. p

Vlms

294 303

HN. *ff*

dim. p

Vlms continue

331 339

HN. *ff*

dim.

348

348

HORN III

III : Elegy

E. J. Robertson Op. 46 #3

SLOW
62
cellos

N.B. Cues are not transposed

67

71 HORN

mf

74

77

cresc. f

80

mf cresc. f

83

cresc. ff

HORN III

86

Musical staff for measure 86, featuring a treble clef and a series of eighth notes.

dim.

89

Musical staff for measure 89, featuring a treble clef and a series of eighth notes.

f

dim.

mf

dim.

tacet

37

HORN III

IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

Handwritten musical score for Horn III, measures 11 through 166. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'QUICK MARCH TEMPO'. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *dim.*, and *ff*. There are several first and second endings indicated by '1' and '2' above the notes. Measure numbers 11, 48, 94, 106, 118, 130, 154, and 166 are boxed at the beginning of their respective lines. Performance instructions include 'VLS continue' and 'Flts + CHs' with a horn icon. The piece concludes with a final *f* dynamic.

HORN III

178 32

214 2

226 3

237 12

260 4 10