

Revised and fingered by
Rafael Joseffy

55
Valse
(Posthumous)

F. Chopin. Op. 69, No. 1
(1836)

Lento (♩ = 138)

9. *p con espressione* *cresc.*

f *p*

a tempo *riten.*

cresc. *pp*

a tempo *riten.*

con anima

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

riten. *a tempo*

cresc. *con forza* *p*

Re. * Re. * Re. * Re. * Re. *

cresc. *f* *p*

Re. * Re. * Re. * Re. * Re. *

f *riten.*

Re. * Re. * Re. * Re. * Re. *

a tempo

57

dolce *ten.*

La. * La. * La. * La. * La. * La. *

ten. *ten.*

La. * La. * La. * La. * La. *

ten. *ten.* *ten.* *p*

La. * La. * La. * La. * La. *

poco - - - *a* - - - *poco* - - - *cresc.*

f *sf* *p* *dolce*

La. * La. *

ten. *ten.* *ten.* *p*

25502 La. * La. * La. * La. * La. *

4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

poco *a* *poco* *cresc.*

3 4 5 3 4

4 5 1 2 3 4 5 1 2 3 4 5 3 2 1 5 3 4

f *sf* *p* *45 dolce* *ten.*

3 4 3 2 1 5 3 4

*Red. ** *Red. **

45 3 2 1 2 1 3 4 5 3 4

ten. *ten.* *ten.*

*Red. ** *Red. ** *Red. ** *Red. **

2 4 3 3 4 2 3 1 3

mf

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

5 1 2 3 2 3 5 4

f *p*

*Red. ** *Red. ** *Red. ** *Red. **

2 4 3 3 2 3 1 2 5 1 2 3

dim. e riten.

*Red. ** *Red. ** *Red. ** *Red. **

Valse

Revised and fingered by
Rafael Joseffy

(Posthumous)

F. Chopin. Op. 69. No. 2
(1829)

Moderato (♩ = 152)

10.

The musical score is presented in a grand staff format with two systems of staves. The first system (measures 1-8) begins with a piano (*p*) dynamic and includes fingerings such as 3, 5, 4, 2, 3, 1, 2, 4, 2, 3, 1, 3, 4, 5. The second system (measures 9-16) features a forte (*sf*) dynamic followed by piano (*p*) and includes fingerings like 4, 5, 4, 1, 4, 1, 5, 4, 2, 3, 1, 4, 2, 3, 2. The third system (measures 17-24) includes a *cresc.* (crescendo) and *dim.* (diminuendo) marking, with a *riten.* (ritardando) section, and fingerings such as 5, 3, 4, 2, 5, 4, 5, 3, 1, 4, 2, 1, 3, 4, 5, 4, 5. The fourth system (measures 25-31) starts with *a tempo* and piano (*p*) dynamics, moving to *mf* and *rf* (riformando), with fingerings like 1, 4, 2, 1, 2, 4, 2, 3, 1, 3, 1, 4, 5, 4, 5. The final system (measures 32-39) includes *mf* and *dim.* markings, a *riten.* section, and a final *a tempo* section with fingerings such as 5, 3, 4, 2, 5, 2, 4, 5, 4, 1, 4, 1, 2, 1, 4, 3.

con anima

La. * La. * La. * La. * La. * La. * La. *

rit. *tempo*

La. * La. * La. * La. * La. * La. * La. *

f *sf* *sf*

La. * La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. * La. *

rit. *a tempo*

La. * La. * La. * La. * La. *

a tempo *mf dolce*

La. * La. * La. * La. * La. * La. * La. *

2 5 4 5 4 1 2 4 3 2 1 4 2 4 3 4 2 5 4 5

cresc. un poco

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

4 1 2 3 2 5 4 5 4 1 2 4 2 5 4 3 4 5 3 5 1 3 4 2 5 4

dim. *mf*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

3 1 5 2 5 1 5 2 5 1 2 1 3 1 2 1 5 2 5 1 2 5 1 3 1 2 3 4 2 4 2 5 1 3 4 2 4 2

cresc.

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

5 1 4 1 5 2 4 1 5 1 4 2 5 2 4 1 5 1 3 2 *sf* 1 3 4

dim. *p* *f*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

4 3 2 3 4 5 4 3 1 5 4 3 4 5 4 3 2 1

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

1 4 2 3 4 3 2 1 3 1 3 4 5 4 3 2 1 *rit.*

P

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

dim. *a tempo* *con anima*

5 3 4 1 4 3 5 1 4

Re. * Re. * Re. *

rit.

4 5 1 4 4 3 5

Re. * Re. * Re. * Re. * Re. *

a tempo

2 1 5 1 4 4 2 1

Re. * Re. * Re. * Re. * Re. * Re. *

f *sf* *sf*

3 5 4 1 3 1 4 2 5 3 1 4 3 4

Re. * Re. * Re. * Re. * Re. * Re. *

rit.

4 5 4 2 1 4 1 2 1 4 5

Re. * Re. * Re. * Re. * Re. * Re. *

f *calando e* *dim.*

5 3 4 5 5 4 4 2

Re. * Re. * Re. * Re. *