

3. Clair de lune

from Suite bergamasque
for Small Orchestra

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$ rall. **A** A tempo

1 Flûte pp

1 Hautbois pp

Clarinettes 1 et 2 in Sb pp

Clarinete Basse in Sb pp

Bassons 1 et 2 pp

Celesta p

Harpes pp

Violons 1 pp p

Violons 2 pp p

Altos pp

Violoncelles pp

Contrebasse pp

10 **B** Tempo rubato

Fl.

Hob.

Cor. A.

CL.
Sb.

CL.
Sb.

1 et 2 Bsn.

Cor 1 et 2 (fa)

Tromb. 1 et 2

Harpe.

B Tempo rubato

The score is written for a full orchestra and harp. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The page begins at measure 10. The Flute part starts with a melodic line, followed by the Horns, Cor Anglais, Clarinets in B-flat, Bassoons, and Harp. The Trombones and Horns (second set) have sustained chords. The Harp part provides a harmonic accompaniment. A section marked 'Tempo rubato' begins at measure 10. Dynamic markings include *pp* (pianissimo) for the Flute, Horns, Clarinets, Bassoons, and Trombones, and *p* (piano) for the Cor Anglais. The Harp part has *p* and *mp* (mezzo-piano) markings. There are also *pp* markings for the Horns and Trombones in the lower section. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

19 peu à peu cresc. et animé

rall. $\text{♩} = 50$

FL. *f* *dim. molto*

Hrb. *f* *dim. molto* *pp*

Cor A. *f* *dim. molto* *pp*

Cl Sbb. *f* *dim. molto* *pp*

CL B Sbb. *f* *dim. molto* *pp*

1 et 2 Bsn. *f* *dim. molto* *pp*

Cors 1 et 2 (fa) *f*

Tromb. 1 et 2 *f*

Harpe. *f* *dim. molto* *pp*

peu à peu cresc. et animé

rall. $\text{♩} = 50$

f *dim. molto* *p*

f *dim. molto* *pp*

f *dim. molto* *pp*

f *dim. molto* *pp*

f *pp*

28

1 Fl.

Hrb.

1 et 2 Bsn.

Cors 1 et 2 (fa)

Tromb. 1 et 2

Harpe.

p

pp

mp

a 2

D En animant

1 Fl. *p* più cresc. *mf*

Hob. *p* più cresc. *mf*

Cor. A. *p* più cresc. *mf*

Cl. Bb *p* più cresc. *mf*

Cl. Bb *p* più cresc. *mf*

1 et 2 Bsn. *p* più cresc. *mf*

Cors 1 et 2 (fa) *p* più cresc. *mf*

Tromb. 1 et 2 *p* più cresc. *mf*

Harpe. *p* più cresc. *mf*

D En animant

p più cresc. *mf*

p più cresc. *mf*

p più cresc. *mf*

p più cresc. *mf*

p più cresc. *mf*

40 E Calmato

1 Fl. *f* *dim.* *pp*

Hob. *f* *dim.* *pp*

Cor. A. *f* *dim.* *p*

Cl. Sbb *f* *dim.* *p*

Cl. B. Sbb *f* *dim.* *p*

1 et 2 Bsn. *f* *dim.* *pp* a 2

Corns 1 et 2 (fa) *f* *dim.* *pp*

Tromb. 1 et 2 *f* *dim.* *p* solo

Harpe. *f* *dim.* *pp*

E Calmato

f *dim.* *p*

f *dim.* *p*

f *dim.* *mp*

f *dim.* *pp*

f *dim.* *pp*

44

Hrb.

Cor. A.

Cl. S_b

Cl. B_b S_b

1 et 2 B_{ss}.

Cors 1 et 2 (fa)

Tromb. 1 et 2

Harpe.

mp

mf

mf

p

mf

mf

49 *rall.* **F** Tempo I

1 Fl. *pp*

Hob. *pp*

Cl. / Sbx

1 et 2 Bsn. *ppp*

Celeste. *p*

Harp. *pp*

1 et 2 Bsn. *pp*

pp

54

Fl.

Hob.

Celeste.

Harpe.



59

G

Fl.

pp

CLB

Sib

pp

Harpe.

G

p

p

p

pp

v()

H *morendo jusqu'à la fin*

63 *rall.*

Fl.

Cor. A.

Cl. S \flat

Cl. B. S \flat

1 et 2 Bsn.

Cors 1 et 2 (fa)

Tromb. 1 et 2

Car. (glock)

Ceeste.

Harpe.

rall.

H *morendo jusqu'à la fin*

68 *rall.* non vib. *ppp*

Fl.
Cor A.
Cl. Bb
Cl. Bb
1 et 2 Bsn.
Cors 1 et 2 (tu)
Tromb. 1 et 2
Tri.
Car. (glock)
Celeste.
Harp.

rall. *ppp* *non vib.*

rall. *div.*