

Preludio e Fuga op.6 n°6

J.G. Albrechtsberger (1736-1809)

Andante

The Andante section consists of three systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system shows the beginning of the piece with a treble staff featuring a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic development in the treble and adds more complex accompaniment in the bass. The third system concludes the section with a final cadence in the treble and a sustained bass line.

Moderato

Fuga

The Moderato section, labeled 'Fuga', consists of two systems of piano music. The key signature remains two sharps (F# and C#), and the time signature changes to 3/4. The first system shows the beginning of the fugue with a treble staff starting a melodic line and a bass staff with a simple accompaniment. The second system continues the fugue with more complex counterpoint in both staves, including a dynamic marking of 'p' (piano) in the first measure of the treble staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a sequence of chords and moving lines, while the bass staff provides harmonic support with chords and eighth-note patterns.

Third system of musical notation. The treble staff contains a prominent sixteenth-note figure in the first measure, followed by a melodic line. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with some rests, and the bass staff has a more active eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a long note in the first measure, and the bass staff continues with eighth-note accompaniment.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line. The treble staff has a melodic line with a final note, and the bass staff has a concluding accompaniment.