

# VARIATIONS BRILLANTES

sur

## Le Carnaval de Venise

Pour VIOLON Principal.

VIOLON.

Charles Dancla, Op. 120

*Allegretto.*  
*risoluto e fieramente*  
*Brillante*

*dolce*  
*poco rall.*

1<sup>re</sup> VAR.  
*Con eleganza.*

*punta d'arco.*  
*Vivo e delicatamente.*

*bien allongé*

## VIOLON.

Piu ritenuto e largamente

3<sup>e</sup> VAR.  *frillante e risoluto.*




3<sup>e</sup> Corde.  
*rall.*



a tempo e più Vivo.



3<sup>e</sup> Corde.

4<sup>e</sup> VAR.  *Sautillé et léger.*



du talon.



de la pointe.

*Staccato jeté.*  *du talon.*

*risoluto.*  *risoluto.*



Molto legato e sostenuto.



Risoluto.



## VIOLON.

7<sup>me</sup> VAR.   
*Dolce e lusingando.*







8<sup>me</sup> VAR.   
*Vivo e leggiiero.*





9<sup>me</sup> VAR.   
*Poco più vivo.*

## VIOLON.

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Violin score for the first system, consisting of three staves of music. The first staff has a measure rest followed by a series of eighth notes with fingering 1-2-3-4-5-4-3-2-1. The second and third staves continue this pattern with various phrasing slurs and fingerings.

*Più lento.*  
4<sup>e</sup> Corde. avec une grande suavité.

10<sup>e</sup> VAR. *nobile*

*hardiment.* *largement.*

*Risolut.*

avec hardiesse.

*Più vivo.* gardez le 1<sup>er</sup> doigt.

11<sup>e</sup> VAR. *sautillé*  
*Molto staccato e brillante.* 2<sup>e</sup> Corde.

Violin score for the second system, starting with 'Più lento.' and '10<sup>e</sup> VAR.'. It features a change to the 4th string and includes markings for 'nobile', 'hardiment.', 'largement.', 'Risolut.', and 'avec hardiesse.'. The system concludes with '11<sup>e</sup> VAR.', 'sautillé', 'Molto staccato e brillante.', and '2<sup>e</sup> Corde.'. The music is characterized by rapid sixteenth-note passages and staccato articulation.

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## Un peu plus retenu.

## VIOLON

du talon. 4<sup>e</sup> corde.

12<sup>e</sup> VAR. harm. pizz. pizz. main gauche:

*Insiando e dolce.*  
*poco rall. harm.*

**14<sup>th</sup> VAR.**  
*Risoluto.*  
*dolce.*

The score consists of nine staves of music. The first five staves are the main section, and the last four staves are the 14th variation. The key signature is G major (one sharp). The first section includes various musical notations such as slurs, accents, and trills. The 14th variation is characterized by a more rhythmic and melodic approach, with a 'dolce' marking.

## VIOLON.

15<sup>e</sup> VAR.

*f*

*p*

*arco* *pizz.* *pizz.* *pizz.* *pizz.*

Main gauche Main droite Main gauche *arco* *harm.* Main gauche.

*arco* *pizz.* *slacc. jeté* *arco* *arco* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *pizz.* *pizz.* *arco*

Main gauche Main gauche Main gauche

*arco* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *arco* *pizz.* *pizz.* *arco* *pizz.*

Main gauche. *harm.* Main gauche.

Più vivo.

16<sup>e</sup> VAR.

tremolo.

du milieu de l'archet.



Più largamente e più ritenuto.

*staccé jeté*

*ritenuto.*

*staccé jeté*

du talon.

harm.