Carl Fischer Edition

B♭ CLARINET SOLOS

with Piano Accompaniment

Selected for CONTESTS

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*Band Accompaniment published. †Orchestra Accompaniment published.

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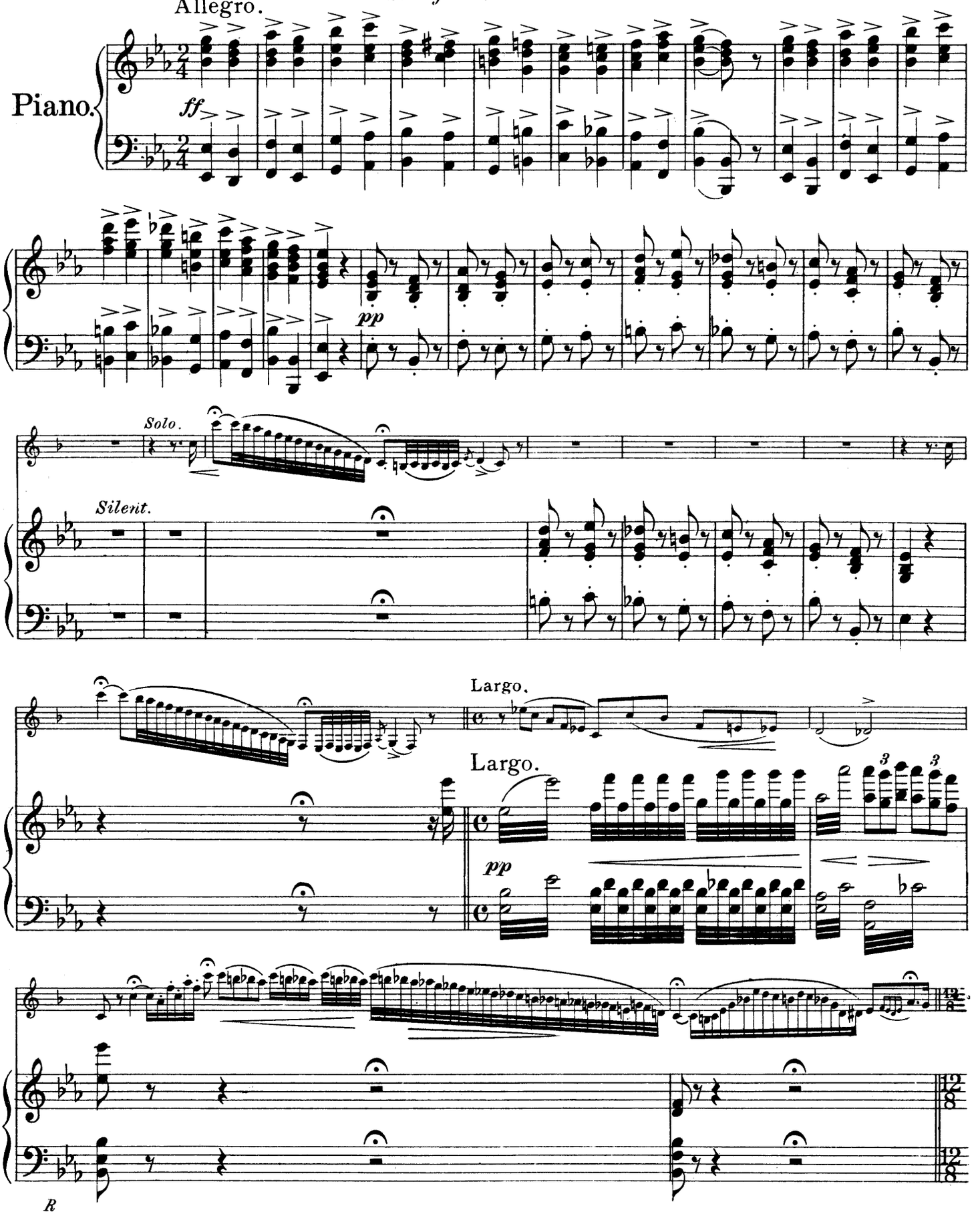
Fantasia
from
I Puritani.

(Bellini.)

LUIGI BASSI.

Solo for B♭ Clarinet.

As played by C. L. Staats.



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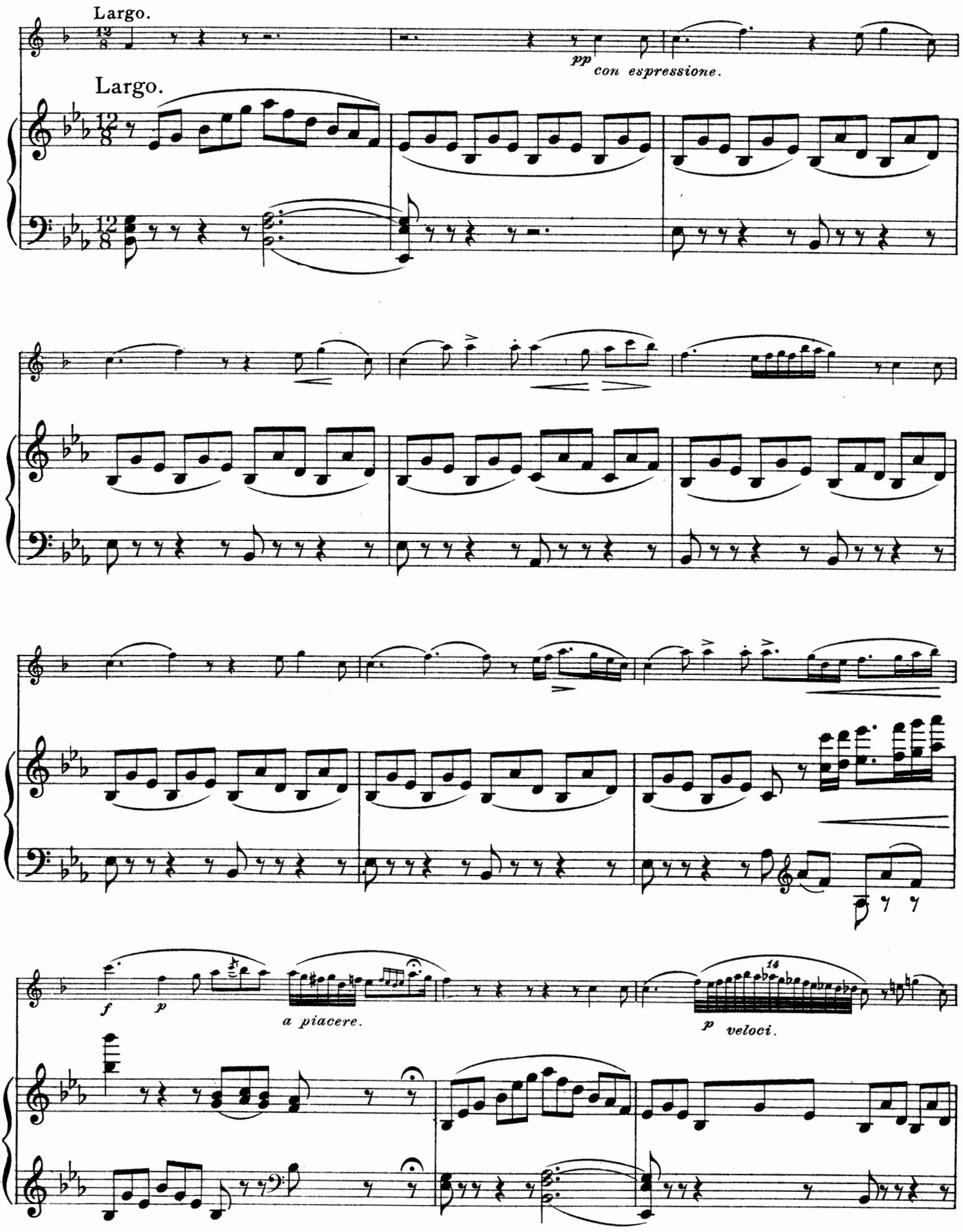
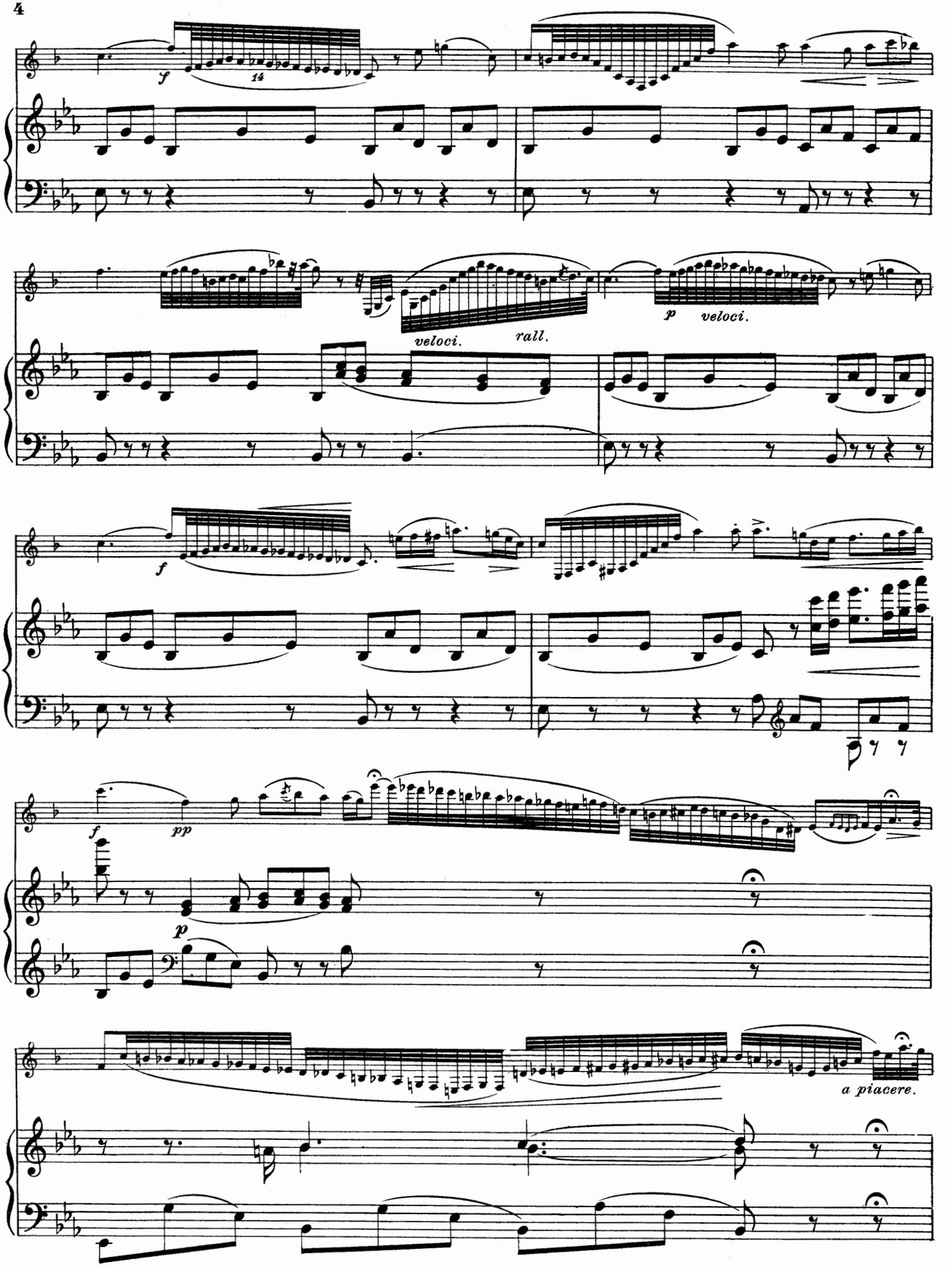
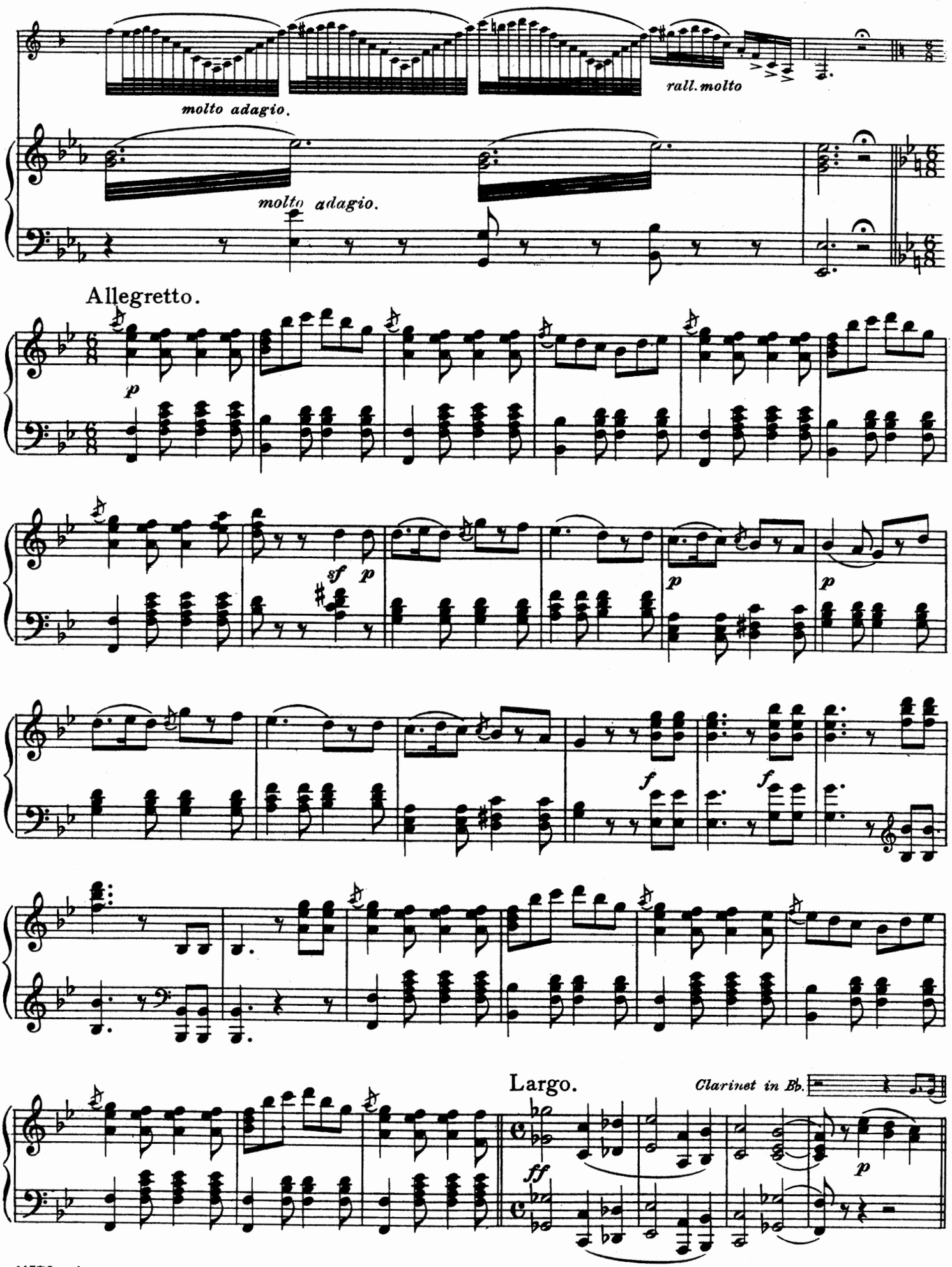
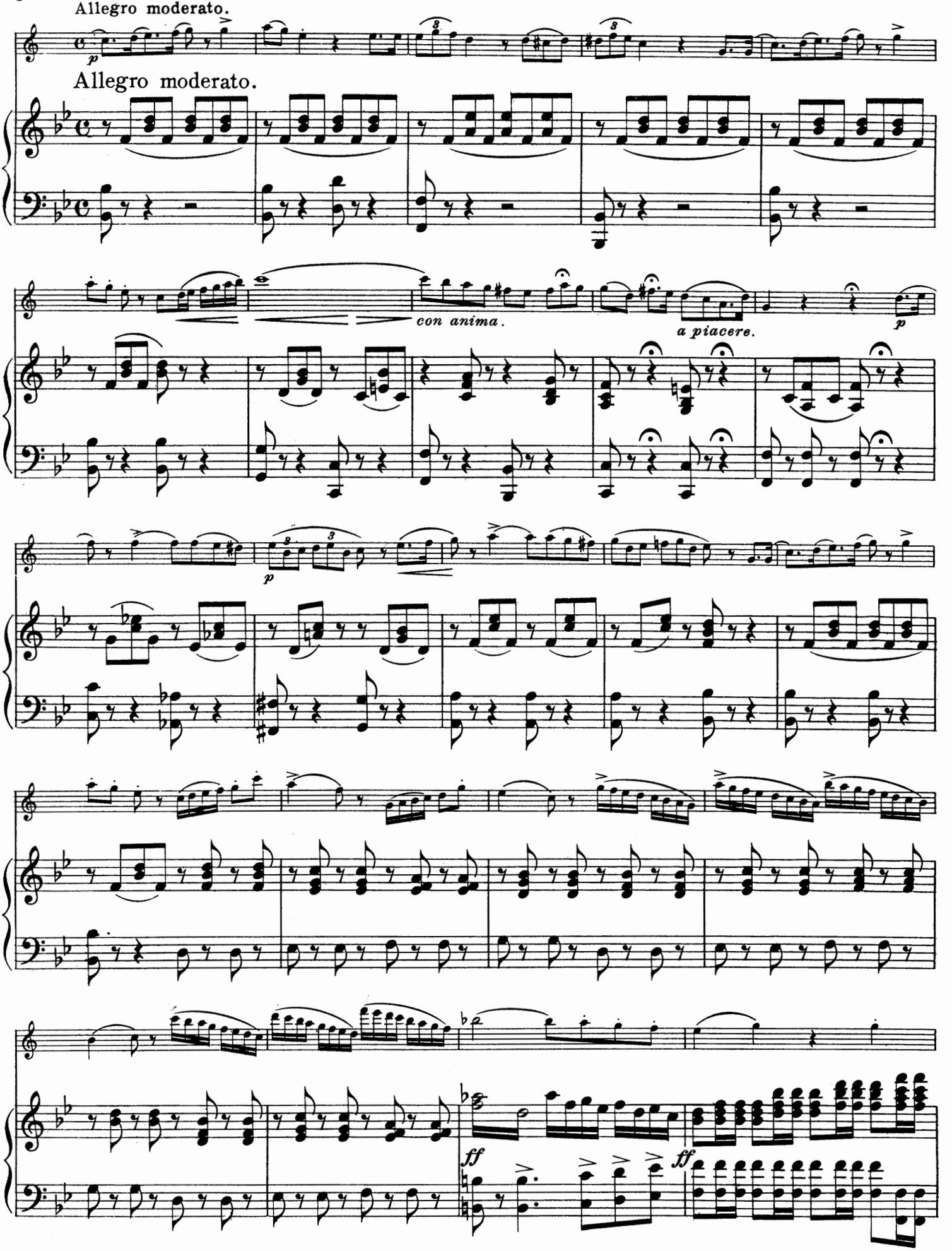
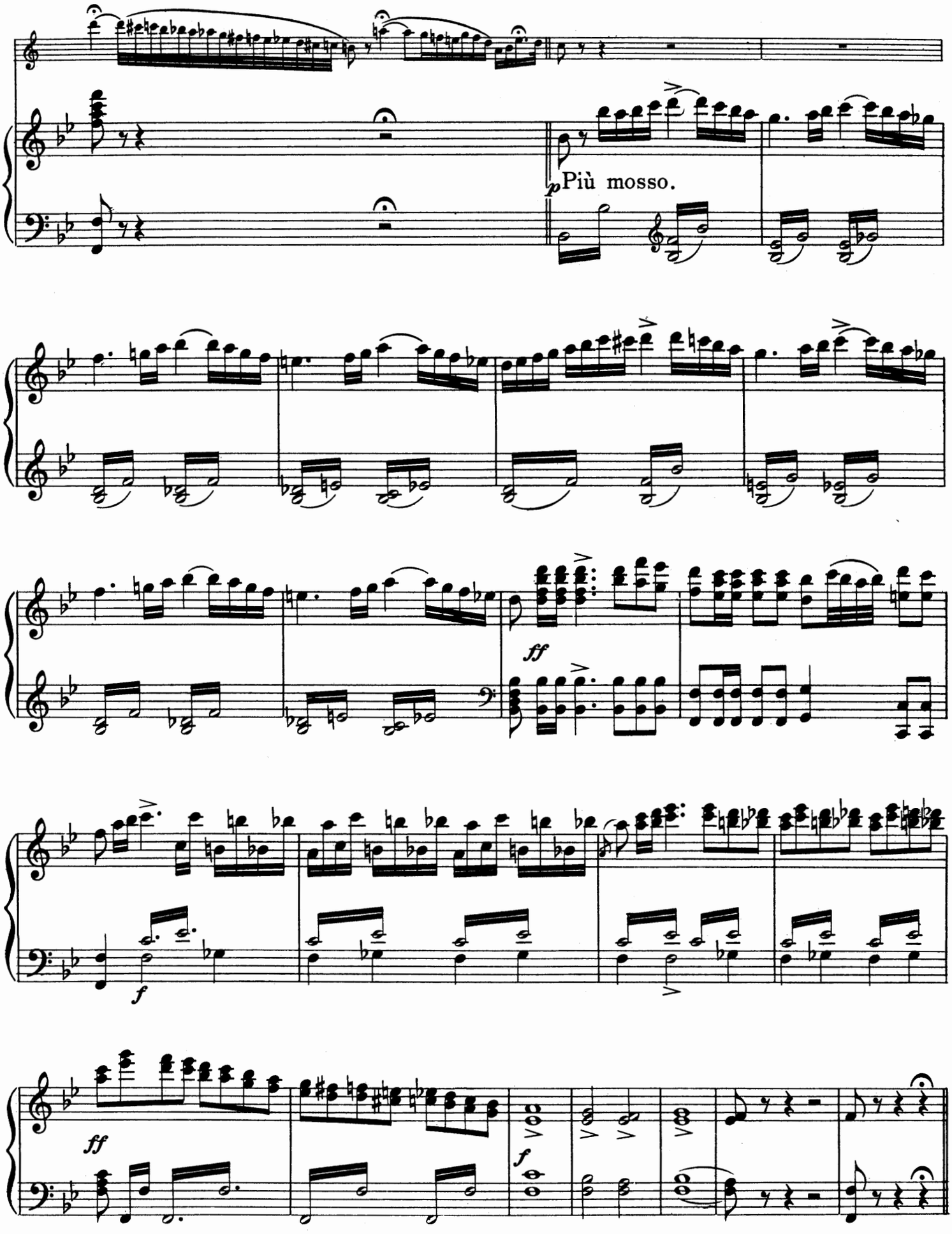
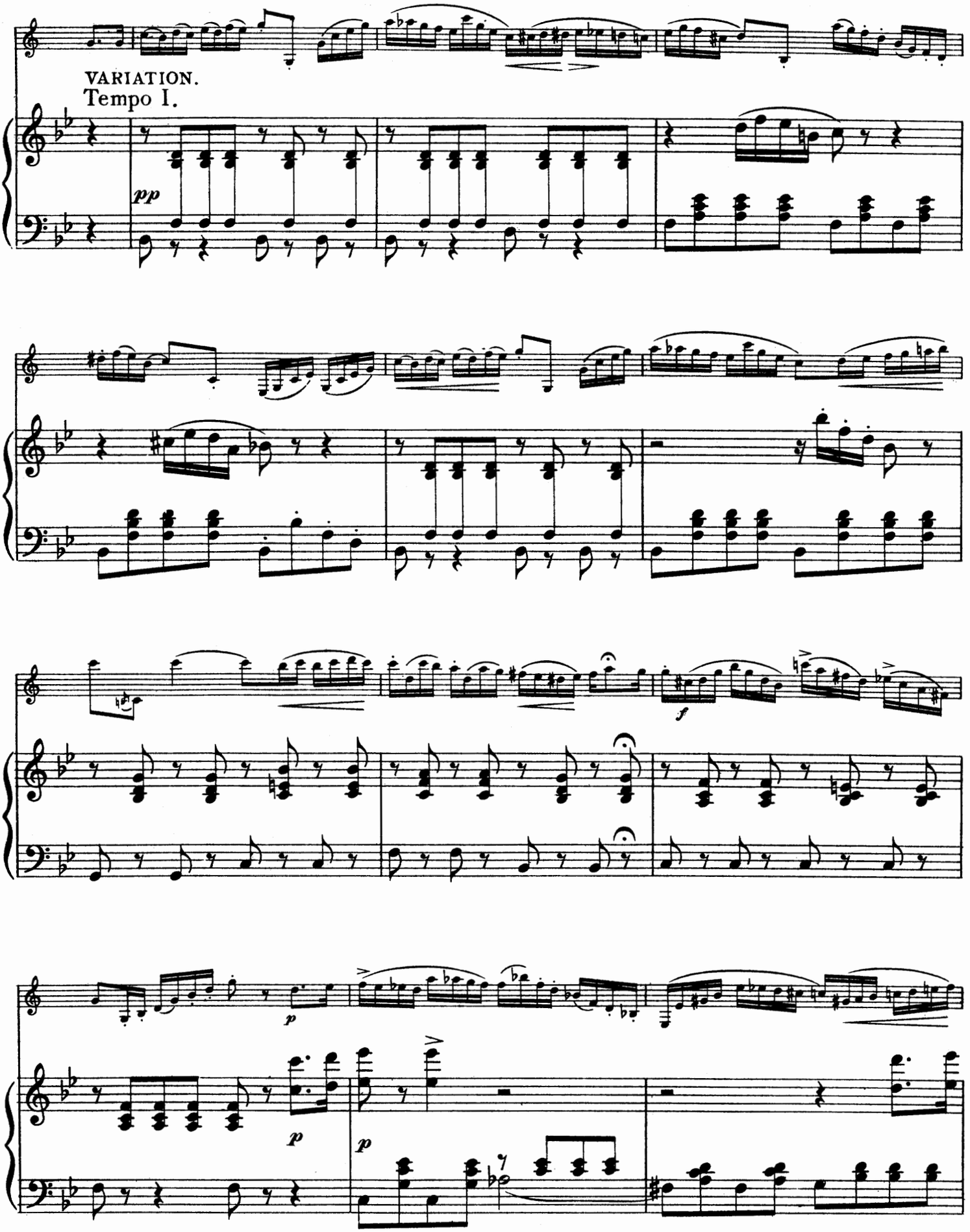

Largo.
pp
con espressione.
Largo.
f
p
a piacere.
14
p
veloci.

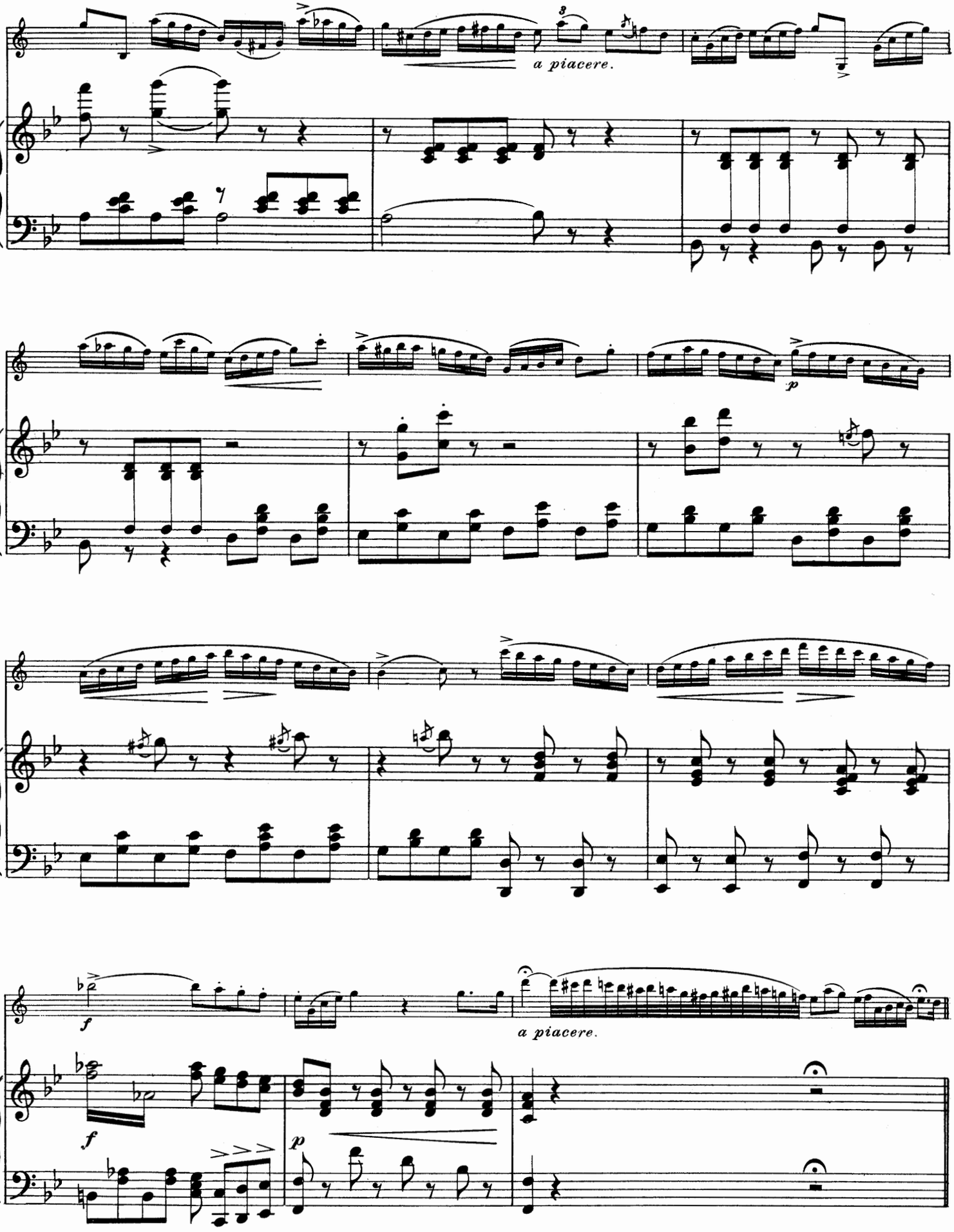

f
14
veloci.
rall.
p
veloci.
f
f
pp
p
a piacere.

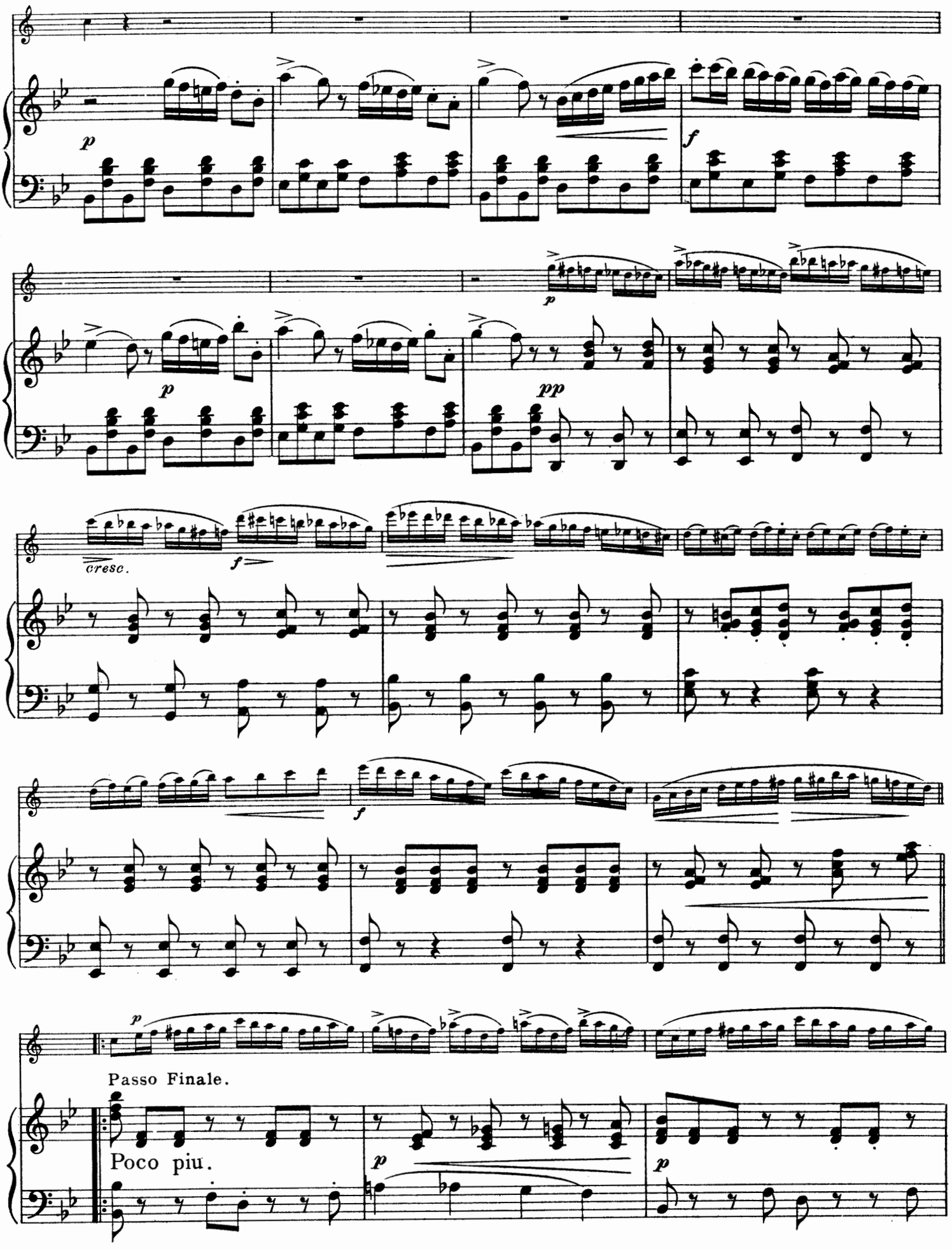

molto adagio.
rall. molto
molto adagio.
Allegretto.
p
sf
p
p
p
f
f
Largo.
Clarinet in Bb.
ff
p

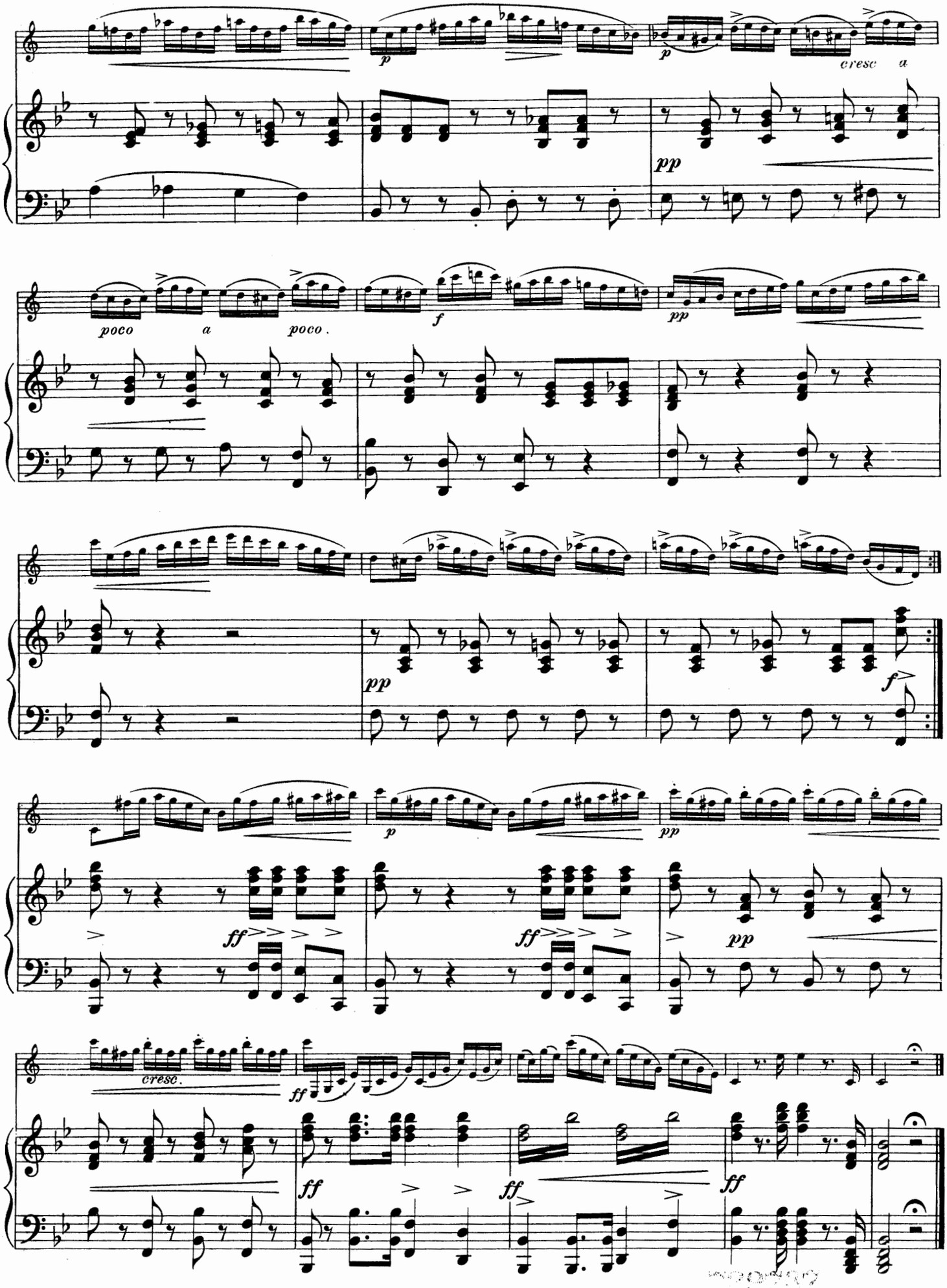

Allegro moderato.
Allegro moderato.
con anima.
a piacere.
ff
ff


p Più mosso.
ff
f
ff
f


VARIATION.
Tempo I.
pp
f
p
p
p


a piacere.
p
f
a piacere.
f
p


p
f
p
p
pp
cresc.
f
f
p
Passo Finale.
Poco piu.
p
p


p
p
cresc a
pp
poco a poco.
f
pp
pp
f
p
pp
ff
ff
pp
cresc.
ff
ff
ff
ff

Simeon Bellison

SIMEON BELLISON was born in Moscow in 1881. When he was nine, he became a member of the various military bands which his father conducted. At eleven, he began his studies at the Moscow Imperial Conservatory, and seven years later he was graduated with high honors and with the degree of Bachelor of Arts. Besides teaching the clarinet in several important music schools in Moscow, he was the first clarinetist of the Opera and Symphony Orchestras for thirteen years. In 1908, he toured northern Europe with a chamber music organization. In 1915, he won the coveted position of first clarinetist in the orchestra of the St. Petersburg Imperial Opera. After having served with the army in the Russo-Japanese and World Wars, he left Russia, which was then in the throes of revolution.

In 1918, he organized a chamber music ensemble, "Zimro," and toured Siberia, China, Japan, India, and the Dutch East Indies. In 1919, Mr. Bellison and the "Zimro" toured the United States and Canada. In 1920, he was engaged as first clarinetist of the New York Philharmonic Symphony Orchestra, a position which he still holds (1944). During these years, he has been affiliated with almost every chamber music organization in the United States and Canada, and he has also played under all of the greatest conductors of his time in practically every capital of Europe.

SIMEON BELLISON

New [illegible] and Revisions, [illegible] and Piano

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